

McCLARY

Feminine Endings

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MUSIC, GENDER, AND SEXUALITY

SUSAN McCLARY

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Feminine Endings Music Gender And Sexuality

Marissa Silverman, Nasim Niknafs



Feminine Endings Music Gender And Sexuality:

Feminine Endings Susan McClary, 2002-07-24 A groundbreaking collection of essays in feminist music criticism this book addresses problems of gender and sexuality in repertoires ranging from the early seventeenth century to rock and performance art this is a major book McClary's achievement borders on the miraculous The Village Voice No one will read these essays without thinking about and hearing music in new and interesting ways Exciting reading for adventurous students and staid professionals Choice Feminine Endings a provocative sexual politics of Western classical or art music rocks conservative musicology at its core No review can do justice to the wealth of ideas and possibilities McClary's book presents All music lovers should read it and cheer The Women's Review of Books McClary writes with a racy vigorous and consistently entertaining style What she has to say specifically about the music and the text is sharp accurate and telling she hears what takes place musically with unusual sensitivity The New York Review of Books *Feminine Endings* Susan McClary, 2002

Feminine Endings Susan McClary, 2002 *Feminism and Tradition in Aesthetics* Peggy Zeglin Brand, Carolyn Korsmeyer, 2010-11-01 **From the Erotic to the Demonic** Derek B. Scott, 2003-03-27 From the Erotic to the Demonic demonstrates how different musical styles construct ideas of class sexuality and ethnic identity This book will serve as a model for musicologists who want to take a postmodern approach to their inquiries The clear and lively arguments are supported by ninety musical examples taken from such diverse sources as opera symphonic music jazz and nineteenth and twentieth century popular songs Derek Scott offers new insights on a range of high and low musical styles and the cultures that produced them **I Wanna be Me** Theodore Gracyk, 2001 Gracyk grapples with the ways that rock shapes limits and expands our notions of who we can be in the world He sees rock as a mass art open ended and open to diverse but not unlimited interpretations Recordings reach millions drawing people together in communities of listeners who respond viscerally to its sound and intellectually to its messages As an art form that proclaims its emotional authenticity and resistance to convention rock music constitutes part of the cultural apparatus from which individuals mold personal and political identities Going to the heart of this relationship between the music's role in its performers and fans self construction Gracyk probes questions of gender and appropriation How can a feminist be a Stones fan or a straight man enjoy the Indigo Girls Does borrowing music that carries a racial identity always add up to exploitation a charge leveled at Paul Simon's Graceland Rang es through forty years of rock history and offer s a trove of anecdotes Publisher description [The Cultural Study of Music](#) Martin Clayton, 2013-01-11 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **The ^AOxford Handbook of Feminism and Music Education** Marissa Silverman, Nasim Niknafs, 2025-07-07 The Oxford Handbook of Feminism and Music Education brings together a wide range of international philosophical and qualitative scholars practicing music teachers educators policymakers and community musicians to conceptualize analyze and critique the multifaceted practices and problems in music education through feminist perspectives [Music Education](#)

as Critical Theory and Practice Lucy Green, 2017-07-05 This collection of previously published articles chapters and keynotes traces both the theoretical contribution of Lucy Green to the emergent field of the sociology of music education and her radical hands on practical work in classrooms and instrumental studios The selection contains a mixture of material from essays that have appeared in major journals and books to some harder to find publications It spans issues from musical meaning ideology identity and gender in relation to music education to changes and challenges in music curricula and pedagogy and includes Green's highly influential work on bringing informal learning into formal music education settings A newly written introduction considers the relationship between theory and practice and situates each essay in relation to some of the major influences within and beyond the field of music education which affected Green's own intellectual journey from the 1970s to the present day

The Oxford Handbook of Music and Queerness Fred Everett Maus, Sheila Whiteley, Tavia Nyong'o, Tavia Amolo Ochieng' Nyongó, Zoe C. Sherinian, 2022 Explores ways that music and queerness interact to create unique meanings Includes perspectives on music making from many times and places Innovative queer research and interpretation take exciting new directions Book jacket

Rethinking Difference in Music Scholarship Olivia Ashley Bloechl, Melanie Diane Lowe, Jeffrey Kallberg, 2015-01-08 This major essay collection takes a fresh look at how differences among people matter for music and musical thought

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Classical Music and Postmodern Knowledge Lawrence Kramer, 1995 In this pathbreaking new book Lawrence Kramer extends the theoretical and scholarly frontiers of musicology with every chapter each of which explores a different case study in depth In short he demonstrates repeatedly that classical music is a far more significant force in history than its champions who want music to transcend mere social formations usually allow Susan McClary author of *Feminine Endings* Music Gender and Sexuality Kramer continues his project to steer the criticism of Western art music onto the paths of contemporary intellectual discourse No one is better equipped for the task Kramer's range is extraordinary his scholarship impeccable his arguments incisive But above all his values are humane He cares passionately about this precious musical heritage and his commitment can be felt on every page including the dazzling performative and postmodern epilogue Walter Frisch author of *The Early Works of Arnold Schoenberg 1893-1908* This book will I hope be one of the foundational moments of a thriving and much needed discourse Kramer demonstrates the power to interpret that comes with fully integrating up to date critical literary theory with musical analysis The risks he takes are absolutely necessary to our discipline if it is not along

with the music it professes to enshrine to fade away into total cultural irrelevance and oblivion Those scholars to whom postmodernism is a liberating and not a frightening concept will welcome this book with uncommon interest Robert Fink founding editor of *Repercussions Critical and Alternative Viewpoints on Music and Scholarship* Performing Gender, Place, and Emotion in Music Fiona Magowan, Louise Josepha Wrazen, 2013 Presenting a range of ethnographic case studies from around the globe this edited collection offers new ways of thinking about the interconnectivity of gender place and emotion in musical performance The Routledge Reader on the Sociology of Music John Shepherd, Kyle Devine, 2015-03-24 The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music Interest in music sociology has increased dramatically over the past decade yet there is no anthology of essential and introductory readings The volume includes a comprehensive survey of the field s history current state and future research directions It offers six source readings thirteen popular contemporary essays and sixteen fresh new contributions along with an extended Introduction by the editors The Routledge Reader on the Sociology of Music represents a broad reference work that will be a resource for the current generation of sociologically inclined musicologists and musically inclined sociologists whether researchers teachers or students **Popular Music Culture** Roy Shuker, 2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music The Games Black Girls Play Kyra D. Gaunt, 2006-02-06 Illustrates how black musical styles are incorporated into the earliest games African American girls learn how in effect these games contain the DNA of black music Drawing on interviews recordings of handclapping games and cheers and her own observation and memories of gameplaying Gaunt argues that black girls games are connected to long traditions of African and African American musicmaking and that they teach vital musical and social lessons that are carried into adulthood from publisher information **Representations of the Orient in Western Music** Nasser Al-Tae, 2017-07-05 This book focuses on the cultural political and religious representations of the Orient in Western music Dr Nasser Al Tae traces several threads in a vast repertoire of musical representations concentrating primarily on the images of violence and sensuality Al Tae argues that

these prevailing traits are not only the residual manifestation of the Ottoman threat to Western Europe but also the continuation of a long and complex history of fear and fascination towards the Orient and its Islamic religion In addition to analyses of musical works Al Taei draws on travel accounts paintings biographies and political events to engage with important issues such as gender race and religious differences that may have contributed to the variously complex images of the Orient in Western music The study extends the range of Orientalism to cover eighteenth century Austria nineteenth century Russia and twentieth century America The book challenges those scholars who do not see Orientalism as problematic and tend to ignore the role of musical representations in shaping the image of the Other within a wider interdisciplinary study of knowledge and power

Music, Gender, Education Lucy Green,1997-03-28 This book focuses on the role of education in relation to music and gender Invoking a concept of musical patriarchy and a theory of the social construction musical meanings Lucy Green shows how women s musical practices and gendered musical meanings have been reproduced hand in hand through history Covering a wide range of music including classical jazz and popular styles Dr Green uses ethnographic methods to convey the everyday interactions and experiences of girls boys and their teachers She views the contemporary school music classroom as a microcosm of the wider society and reveals the participation of music education in the continued production and reproduction of gendered musical practices and meanings

Women, Music and Leadership Helen Rusak,2023-08-01 Women Music and Leadership offers a wide ranging survey of women in musical leadership and their experiences highlighting women s achievements and considering how they negotiate the challenges of the leadership space in music Women have always participated in music as performers teachers composers and professionals but remain underrepresented in leadership positions Covering women s leadership across a wide variety of roles and musical genres this book addresses women in classical music gospel blues jazz popular music electronic music and non Western musical contexts and considers women working as composers as conductors and in music management and the music business Each chapter includes several case studies of women s careers exploring their groundbreaking contributions to music and the challenges they faced as leaders Connecting management theory and leadership research with feminist musicology this book paints a new picture of women s major contributions as leaders in music and their ongoing struggles for equity It will be relevant to students and scholars in arts and music management as well as all those studying music gender or leadership and women music professionals

Whispering the Secrets of Language: An Psychological Quest through **Feminine Endings Music Gender And Sexuality**

In a digitally-driven earth wherever screens reign supreme and instant conversation drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words often go unheard. Yet, situated within the pages of **Feminine Endings Music Gender And Sexuality** a charming fictional treasure blinking with raw emotions, lies a fantastic journey waiting to be undertaken. Published by a skilled wordsmith, that marvelous opus attracts viewers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the cloth of each and every word. Within the emotional depths with this touching review, we shall embark upon a heartfelt exploration of the book is key subjects, dissect their captivating publishing design, and succumb to the effective resonance it evokes serious within the recesses of readers hearts.

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