

The Female Autograph



Edited by Donna C. Stanton

Female Autograph Theory And Practice Of Autobiography From The Tenth To The Twentieth Century

Nancy A. Walker



Female Autograph Theory And Practice Of Autobiography From The Tenth To The Twentieth Century:

The Female Autograph Domna C. Stanton, 1987 These original essays comprise a fascinating investigation into women's strategies for writing the self constructing the female subject through autobiography memoirs letters and diaries The collection contains theoretical essays by Donna Stanton Sandra Gilbert and Susan Gilbert and Susan Gubar chapters on specific issues raised by women's autographs such as Richard Bowring's study of tenth century Japanese diaries or Janel Mueller's on The Book of Margery Kempe and annotated autobiographical fragments including texts by Julia Kristeva by a woman who became a czarist cavalry officer and by a contemporary Palestinian poet There are also chapters on the seventeenth century painter Artemisia Gentileschi Mme de S vign Mendelssohn's sister Fanny Hensel the black minister Jarena Lee Virginia Woolf and Eva Peron The result is a conversation between writers and critics across cultural and temporal boundaries Stanton's essay plays off Virginia Woolf's A Room of One's Own Kristeva begins with a reading of de Beauvoir while a self published French woman writes to defend the joys of family life against the author of Memoirs of a Dutiful Daughter

Life-writings by British Women, 1660-1815 Carolyn A. Barros, Johanna M. Smith, 2000 A pioneering diverse collection that provides insight into the powerful motive of self expression that inspired women autobiographers around the eighteenth century

The Palgrave Encyclopedia of Victorian Women's Writing Lesa Scholl, Emily Morris, 2022-12-15 Since the late twentieth century there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature However with the increased understanding of the importance of interdisciplinarity in the twenty first century there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement

Feminist Literary Theory Mary Eagleton, 2010-12-20 Now in its third edition Feminist Literary Theory remains the most comprehensive single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics critical approaches and theoretical positions in contemporary feminist literary studies Features a new section Writing Glocal which covers feminism's dialogue with postcolonial global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information

about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Lacework or Mirror? Diary Poetics of Frances Burney, Dorothy Wordsworth and Mary Shelley

Magdalena Ożarska, 2014-01-08 *Lacework or Mirror* Diary Poetics of Frances Burney Dorothy Wordsworth and Mary Shelley sets out to determine whether each of the diaries by three female writers namely Frances Burney Dorothy Wordsworth and Mary Shelley approximates the Philippe Lejeunean concept of the diary as lacework or the more sweeping view typical of the broadly conceived autobiography which Georges Gusdorf famously likened to the mirror The author explores Burney's Wordsworth's and Shelley's attempts at concealing the gaps between their narrating and narrated I's as well as examining their diary lacunae especially helpful for illustrating the gradual emergence of the diarists' individual selves Broader issues connected with diary poetics such as the use of metaphors and symbols the degree of reliance on dialogue and ensuing narrativity down to handling the past by means of anachronous eccentricities are also subject to examination The study is based on the assumption that the journal is a literary genre which can be investigated with tools routinely used for the examination of literary texts Yet beyond the issues of literariness in accordance with Philippe Lejeune's dictum the three journals reveal the writers' diaristic practices In fact it seems that issues of the journal genre and the journal practice cannot be divorced and neither can their lacework and mirror aspects

Reading Arab Women's Autobiographies Nawar Al-Hassan

Golley, 2010-01-01 Authors of autobiographies are always engaged in creating a self to present to their readers This process of self creation raises a number of intriguing questions why and how does anyone choose to present herself or himself in an autobiography Do women and men represent themselves in different ways and if so why How do differences in culture affect the writing of autobiography in various parts of the world This book tackles these questions through a close examination of Arab women's autobiographical writings Nawar Al-Hassan Golley applies a variety of western critical theories including Marxism colonial discourse feminism and narrative theory to the autobiographies of Huda Shaarawi Fadwa Tuqan Nawal el Saadawi and others to demonstrate what these critical methodologies can reveal about Arab women's writing At the same time she also interrogates these theories against the chosen texts to see how adequate or appropriate these models are for analyzing texts from other cultures This two fold investigation sheds important new light on how the writers or editors of Arab women's autobiographies have written documented presented and organized their texts

Late-Medieval German

Women's Poetry, 2004 Although there were a number of women writers of the late Middle Ages it was not thought that women composed lyric poetry Classen's investigation however proves this to be a misconception and presents a selection of secular love songs and religious hymns composed by 15th and 16th century German women poets

Politics And

Literature In Eastern Europe Celia Hawkesworth, 1992-08-25 **Women's Autobiographies** Nancy A. Walker, 1991 First

Published in 1991 Routledge is an imprint of Taylor Francis an informa company *Dangerous Writing* Carmen Luz

Fuentes-Vásquez, 2013 This book examines the literary construction of personal identity through autobiographical narratives

by three significant writers analysed together for the first time the Scottish Willa Muir 1890 1970 the Canadian Margaret Laurence 1926 1987 and the New Zealander Janet Frame 1924 2004 These apparently dissimilar authors suffered not only geographical but also political marginality they were women from the working class or struggling middle class striving to be considered as professional writers and emerging from countries that might be felt to be under the shadows of economic and political world powers such as England and the United States During their lifetimes they exerted themselves to overcome prejudices about class gender and ethnicity They experienced war and the post war era and lived through most of the twentieth century being accurate witnesses and critics of their times As it discusses major writers who are iconic for the development of the literatures of their respective countries this book also attracts readers who are interested in learning more about the lives of these remarkable women the way their socio historical and geographical circumstances affected their writing and how they expressed such concerns in their autobiographies and other fictional and non fictional works besides considering them in relation to contemporary women writers and autobiographers who underwent similar experiences

Women's Lives Nahir I. Otaño Gracia, Daniel Armenti, 2022-02 Essays on a variety of medieval women which will grant readers a more complete view of medieval women's lives broadly speaking These essays largely take a new perspective on their subjects pushing readers to reconsider preconceived notions about medieval women authority and geography This book will expand the knowledge base of our readers by introducing them to non canonical and non European subjects *Carol Shields, Narrative Hunger, and the Possibilities of Fiction* Ted Farrell, 2003-01-01 Award winning Canadian writer Carol Shields has garnered praise from scholars and an international audience of readers Inspired by the quality and scope of Shields's work Carol Shields *Narrative Hunger and the Possibilities of Fiction* addresses her creative exploration of postmodernism As the first thorough examination of the Pulitzer Prize winning author this collection of essays establishes the groundwork for future studies of her oeuvre The collection begins with a significant new essay from Shields herself *Narrative Hunger and the Overflowing Cupboard* perhaps her most substantial commentary upon her own aims as a writer In addition scholars from Canada England the United States and Australia explore the complexity of Shields's work and her contributions to the genre of the novel These lively essays reflect Shields's verve and her playful approach to today's sophisticated critical thinking Among the topics are Shields's use of biography and autobiography metafiction popular romance and symbolism While the essays foreground the unreliability of language and hence our inability to know one another or even ourselves the contributors argue that Shields has taken a step beyond postmodernism by suggesting that we can transcend the limitations of its epistemology Containing several essays on Swann and *The Stone Diaries* Shields's most popular works and the most extensive annotated bibliography available of works by and about Shields this collection will appeal widely to scholars students and readers of Carol Shields and Canadian fiction *Mary Wollstonecraft and Mary Shelley* Helen M. Buss, D. L. Macdonald, Anne McWhir, 2006-01-01 *Pioneers in life writing* Mary Wollstonecraft author of *A*

Vindication of the Rights of Woman 1792 and Mary Shelley author of Frankenstein 1818 are now widely regarded as two of the leading writers of the Romantic period They are both responsible for opening up new possibilities for women in genres traditionally dominated by men This volume brings together essays on Wollstonecraft s and Shelley s life writing by some of the most prominent scholars in Canada Australia and the United States It also includes a full length play by award winning Canadian playwright Rose Scollard Together the essays and the play explore the connections between mother and daughter between writing and life and between criticism and creation They offer a new understanding of two important writers of a literary period and of emergent modes of life writing Essayists include Judith Barbour Betty T Bennett Anne K Mellor Charles E Robinson Eleanor Ty and Lisa Vargo Among the works discussed are Wollstonecraft s Vindication Letters from Norway and Maria or The Wrongs of Woman William Godwin s Memoirs of Wollstonecraft and Shelley s Frankenstein The Last Man Ladore and Rambles in Germany and Italy Consuming Autobiographies Claire Boyle,2017-12-02 Since 1975 French literary writing has been marked by an autobiographical turn which has seen authors increasingly often tap into the vein of what the French term *écriture de soi* This coincides paradoxically with the death of autobiography as these authors self consciously distance themselves and their writings from conventional autobiography founding a *nouvelle autobiographie* where the very possibility of autobiographical expression is questioned In the first book length study in English to address this phenomenon Claire Boyle sheds a new light on this hostility toward autobiography through a series of ground breaking studies of estrangement in autobiographical works by major post war authors Nathalie Sarraute Georges Perec Jean Genet and Helene Cixous She identifies autobiography as a site of conflict between writer and reader as authors struggle to assert the unknowableness of their identity in the face of a readership resolutely desiring privileged knowledge Autobiography emerges as a deeply troubling genre for authors with the reader as an antagonistic consumer of the autobiographical self

Women's Lives/Women's Times Trev Lynn Broughton,Linda Anderson,1997-05-23 Women s Lives Women s Times reflects the growing interest in life writing as a basis for both feminist theorizing and women centered education It discusses the many ways in which the study of autobiography can contribute to the theory practice and politics of women s studies as curriculum and to feminist theory more generally This volume is concerned with the application of theory to text particularly with the assumptions and discourses of postmodernism but also in exploring how general theories of the subject do not always fit comfortably with the specifics of autobiographical writing It also recognizes the challenge women s autobiography offers to theory taking us in its complex weave of the personal the political and the theoretical beyond the usual generic and disciplinary boundaries *Ashgate Critical Essays on Women Writers in England, 1550-1700* Mihoko Suzuki,2020-07-24 Until recently Anne Clifford has been known primarily for her Knole Diary edited by Vita Sackville West which recounted her steadfast resistance to the most authoritative figures of her culture including James I as she insisted on her right to inherit her father s title and lands Lucy Hutchinson was known primarily as the biographer of her husband a Puritan leader during

the English Civil Wars The essays collected here examine not only these texts but in Clifford's case her architectural restorations and both the Great Book which she had compiled and the Great Picture which she commissioned in order to explore the identity she fashioned for herself as a property owner matriarchal head of her family patron and historian In Hutchinson's case recent scholars have turned their attention to her poetry her translation of Lucretius and her biblical epic Order and Disorder to analyze her contributions to early modern scientific and political writing and to place her work in relation to Milton's Paradise Lost

Inscribing Difference and Resistance Martina Horáková, 2017-01-01 Kniha Inscribing Difference and Resistance Indigenous Women's Personal Non fiction and Life Writing in Australia and North America zkoumá jak literární esejistická tvorba domorodých obyvatelů v USA Kanadě a Austrálii publikovaná v 90 letech 20. století působila k formování teoretických východisek tzv Indigenous feminism indigenní domorod feminismus a zároveň působila k přesunu dominantní historiografie v kontextu těchto osadnických kolonií Rozbor textů Pauly Gunn Allen a Anny Lee Walters z USA Lee Maracle a Shirley Sterling z Kanady a Jackie Huggins a Doris Pilkington Garimara z Austrálie ukazuje jak tyto autorky využívají hybridní multižánrový styl kombinující literární kritiku historiografie autobiografickou psaní a fikci nabalancovaně vyjádřením svodlivé kulturní identity transgeneračního traumatu z kolonizace a resistance v rámci silné asimilace

Gender and Qualitative Methods Helmi Järveluoma, Pirkko Moisala, Anni Vilkkö, 2003-10-21 Gender and Qualitative Methods outlines the practical and philosophical issues of gender in qualitative research Taking a social constructionist approach to gender the authors emphasize that the task of the researcher is to investigate how gender's is are defined negotiated and performed by people themselves within specific situations and locations Each chapter begins with an introduction to a specific method and or research subject and then goes on to discuss gender as an analytical category in relation to it Areas covered include field work life story membership categorisation analysis and analysis of gender in sound and vision Written in a clear and accessible way each chapter contains practical exercises that will teach the student methods to observe and analyze the effects of gender in various texts and contexts The book is also packed with examples taken from women and men's studies as well as from feminist and other gender studies

Companion to Women's Historical Writing M. Spongberg, A. Curthoys, B. Caine, 2016-04-30 This A Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved particularly since the Renaissance The Companion covers biographical writing travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included

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