

FEROCIOUS IRISH WOMEN

EDMUND LENIHAN



Ferocious Irish Women

Jayne Steel



Ferocious Irish Women:

Ferocious Irish Women Edmund Lenihan, 1991 A chronicle of five women from Irish history who illustrate the fact that women in the past were not voiceless and subservient The women in the book are Aoibheall the banshee Maire Rua McMahon Lady Betty the Roscommon hangwoman Moll Shaughnessy and Alice Kyteler of Kilkenny [Celtic Women's Spirituality](#) Edain McCoy, 2017-05-08 An informative guide for women looking to create their own spiritual practice centered in Celtic mystic tradition Every woman holds a bright treasure within her the sacred flame of the divine feminine And every woman can awaken that burning goddess spirit and release the wisdom and magick of her birthright This remarkable guide will show you how to craft your own spiritual practice centered in the Celtic mystical tradition Unleash the warrior woman the queen the shapeshifter inside you and embrace a timeless vision of the divine strong courageous feminine Access the energies of your warrior self and other powerful feminine archetypes Bond with your closest friend in a Celtic soulfriend ritual Celebrate the Celtic woman's Wheel of the Year to imbue every day with spiritual meaning Act out ritual dramas to experience firsthand the wisdom of Celtic myths Follow guided meditations to awaken your creativity and connection with the divine Use a magickal Celtic techniques for healing and divination The warrior and the virgin the mother and crone linking with these divine archetypes can inspire life changing revelations about yourself and the universe Awaken the goddess who sleeps within you and build upon her wisdom to create powerful meaningful traditions for yourself your daughters sisters and friends **Seekers of Wonder** Elena Emma Sottilotto, 2025-04-08 Women's cultural and political engagement with oral tales and traditions in European peripheries With Seekers of Wonder Elena Sottilotto offers the first comparative study of women's manifold roles in the collection of Italian and Irish folklore and fairy tales between 1870 and 1920 Sottilotto views the often overlooked work of these women from an interdisciplinary perspective considering both the politics and poetics of seeking wonder In so doing she centers women's influence on the preservation and dissemination of oral traditions bringing work that was once relegated to the margins into dialogue with work long regarded as canonical After mapping sidelined marginalized and forgotten women folklorists Sottilotto narrows the focus onto four writers and collectors who were inspired by Italian and Irish insular contexts Laura Gonzenbach who collected Sicilian wonder tales Grazia Deledda who wrote Sardinian ethnographic sketches legends and fairy tales Jane Wilde who published anthologies of Irish folklore and Augusta Gregory who collected traditional narratives in the west of Ireland Situated within an ongoing process of rediscovery of lesser known collectors tellers and tales in the European tradition Sottilotto relocates these figures within a broader transcultural framework Throughout Sottilotto emphasizes the role of women as crucial intermediaries between different cultural groups in particular between the world of the folk and the world of scholarly folklore studies Unearthing rare archival material and reading these writings from the perspective of gender Sottilotto sheds light on the identity dynamics that animated the cultural phenomenon of collecting folk and fairy tales in this era **Irish Women in**

Religious Orders, 1530-1700 Bronagh Ann McShane, 2022 This book investigates the impact of the dissolution of the monasteries on women religious and examines their survival in the following decades showing how despite the state's official proscription of vocation living religious vocation options for women continued in less formal ways Overall this study provides a rich picture of Irish women religious during a period of unprecedented change and upheaval **The Field Day Anthology of Irish Writing** Seamus Deane, Andrew Carpenter, Angela Bourke, Jonathan Williams, 1991 **Illustrious Irishwomen** E. Owens Blackburne, 1877 **Illustrious Irishwomen. Being Memoirs of Some of the Most Noted Irishwomen from the Earliest Ages to the Present Century** E. Owens Blackburne, 2024-08-03 Reprint of the original first published in 1877 Abandoned Julie Miller, 2008-04 In Abandoned Julie Miller offers a fascinating frustrating and often heartbreaking history of a once devastating problem that wracked New York City Filled with anecdotes and personal stories Miller traces the shift in attitudes toward foundlings from ignorance apathy and sometimes pity to recognition of their plight as a sign of urban moral decline in need of systematic intervention Back cover Women and Citizenship in Britain and Ireland in the 20th Century Esther Breitenbach, Pat Thane, 2010-05-06 The continuing under representation of women in political and public life remains a matter of concern across a wide range of countries including the UK and Ireland Within the UK it is a topical issue as political parties currently debate strategies often controversial which will increase women's representation At the same time devolution has ushered in significant change in the level of women's representation in Scotland and Wales and improved representation for women in Northern Ireland That such increases in women's representation in political institutions have been slow in coming is indisputable given that full enfranchisement of women on equal terms with men was achieved in Ireland in 1921 and in the UK in 1928 *The Irish Issue: the British Question* Feminist Review Collective, 1995 A unique combination of the activist and the academic Feminist Review has an acclaimed place within women's studies courses and the women's movement Feminist Review is produced by a London based editorial collective and publishes and reviews work by women featuring articles on feminist theory race class and sexuality women's history cultural studies black and third world feminism poetry photography letters and much more Feminist Review is available both on subscription and from bookstores For a Free Sample Copy or further subscription details please contact Trevina Johnson Routledge Subscriptions ITPS Ltd Cheriton House North Way Andover SP10 5BE UK The Wild Irish Girl Claire Connolly, 2016-06-16 This novel intervenes in many of the literary and philosophical debates of the late eighteenth century and early nineteenth century forging a connection between the eighteenth century discourse of sentiment and the emergent nineteenth century concept of the nation Lady Morgan's Introductory Letters are included **Women and Relationships in Contemporary Irish Women's Short Stories** [redacted], 2021-07-01 This book examines archetypal motifs related to aspects of human relationships in contemporary Irish women's short stories from the late 1960s to the present These relationships examined embrace not only relationships between men and women as married couples and lovers but also women to women relationships as mothers

daughters sisters or lovers This book has uncovered certain recurrent motifs which may be construed as archetypal and are employed as a narrative device to express a certain level of feminist awareness by Irish female writers in their stories against the backdrop of Irish feminism emerged in the late 1960s This feminist aspect of Irish women s stories appears to address the paradoxes of patriarchal ideology underlying male domination in male female courtship and marriages the conflict between patriarchally loyal mothers and rebellious daughters powerless but rival female siblings and peers competing for limited resources and male attention under the Father s law Motifs of resistance and subversion serve in these stories as metaphors unveiling female protests against an ideology which defines and confines women in the Irish patriarchal context This book demonstrates a process of transition during which Irish female writers progress from the depiction of women who struggle and fight against unfairness and distortion within an androcentric culture to a new direction in which such writers describe a situation where women recognise the internalisation of the false consciousness of patriarchy and out of this recognition may be eventually able to develop further their sense of self and individuality The archetypal motifs in Irish women s stories also illustrate a kind of continuity of an ancient female archetype of female rebellious powers which in female literary imagination never ceases to resurface in the face of patriarchal suppression **Women, Politics, and the**

Irish Public Sphere in the Age of Revolution Catriona Kennedy, 2025-04-28 The late eighteenth century age of revolutions has long been identified as a key moment in the gendering of modern democratic politics one which opened up new debates on the rights of women while often re affirming the masculinity of the political citizen In Ireland the revolutionary era saw the rise of the radical United Irish movement mass popular mobilisation and reached a violent d nouement in the 1798 rebellion But what did Ireland s age of revolution mean for women Was radical republicanism able to imagine women as political actors How did Irish women experience and navigate the intense ideological conflicts of the 1790s Addressing these and related questions this is the first book length study of women and Irish politics in the late eighteenth century Revising a stubborn tendency to present women s political engagements in this period as largely mediated through men it stresses instead women s concerns initiatives and networks It reconstructs the distinctively gendered political cultures of Ireland s principal communities the dynastic politics of the Protestant elite the dynamic oppositional culture of Belfast Presbyterianism the urban and agrarian radicalism of unpropertied Catholics and asks how these shaped the meanings of the 1790s for women In looking beyond the homosocial spaces of the club pub lodge and corps it reveals a complexly gendered public sphere in which women were often active participants As the subjects of United Irish addresses religious sermons state surveillance and post rebellion commemoration women emerge as a clear if overlooked constituency in Ireland s age of revolution And it suggests how our understanding of revolution might change when viewed from the perspective of women [The Irish Novel at the End of the Twentieth Century](#) J. Jeffers, 2016-04-30 The Irish Novel at the End of the Twentieth Century Gender Bodies and Power interprets a wide variety of the most interesting Irish novels of

the last ten years of the century from a perspective that focuses on the regulated sexual and constructed gendered body The demarcating line of identity the perennial Irish problem can be gauged at the basic level of sexual and gender identity in contrast to or in alliance with political social religious or cultural norms All mechanisms that have gone into controlling the body gender regulation violence desire religious taboos can all be reinterpreted through the body in motion **Irish Miscellany** Dermot McEvoy, 2015-02-10 With Irish Miscellany author Dermot McEvoy lets you revel in the fun and fascinating explanations behind Irish traditions and folklore He offers the answers to questions you've always had or never knew you had as he covers all aspects of Ireland From Irish culture to ancient history to modern pastimes this full color book educates and entertains Such facts include The true history of Halloween Why the Celtic cross is such a staple icon of Ireland A history of the Irish Gaelic language Where to find megalithic art in Ireland and why it's there A history of the Tailteann Games Historical monarchies that ruled Ireland in ancient times The world's first suburban commuter railway And many more This delightful book is the perfect gift for anyone planning a visit to Ireland with an interest in Irish history or with a drop of Irish blood Skyhorse Publishing as well as our Arcade imprint are proud to publish a broad range of books for readers interested in history books about World War II the Third Reich Hitler and his henchmen the JFK assassination conspiracies the American Civil War the American Revolution gladiators Vikings ancient Rome medieval times the old West and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home **Face to Face** Gabrielle Warnock, Jeff W. O'Connell, 2000 Portraits of writers taken in Kennys Bookshop Galway **Vindiciae Hibernicae; Or Ireland Vindicated. An Attempt to Develop and Expose a Few of the Multifarious Errors and Misrepresentations Respecting Ireland, in the Histories of May, Temple, Whitelock ... and Others (etc.)** 3. Ed Mathew Carey, 1837 **Becoming Irish American** Timothy J. Meagher, 2023-01-01 The origins and evolution of Irish American identity from colonial times through the twentieth century Subtly provocative Meagher traces the making and remaking of Irish America through several iterations and shows the impact of religion on each Terry Golway Wall Street Journal As millions of Irish immigrants and their descendants created community in the United States over the centuries they neither remained Irish nor simply became American Instead they created a culture and defined an identity that was unique to their circumstances a new people that they would continually reinvent Irish Americans Historian Timothy J Meagher traces the Irish American experience from the first Irishman to step ashore at Roanoke in 1585 to John F Kennedy's election as president in 1960 As he chronicles how Irish American culture evolved Meagher looks at how various groups adapted and thrived Protestants and Catholics immigrants and American born those located in different geographic corners of the country He describes how Irish Americans made a living where they worshiped and when they married and how Irish American politicians found particular success from ward bosses on the streets of New York Boston and Chicago to the presidency In this sweeping history Meagher reveals how the

Irish American identity was forged how it has transformed and how it has held lasting influence on American culture

Demons, Hamlets and Femmes Fatales Jayne Steel, 2007 The book provides a lively discussion of the ways in which popular fiction appropriates the figure of the Provisional IRA activist and the political conflict within the north of Ireland It looks at how authors recreations or transformations of Irish republicanism might reveal self referential images that are ultimately a product of national identity and or gender identity An important focus of the book interrogates British fascination and fixation with the Provisional IRA and its terrors The many novels discussed in this study include Gerald Seymour Harry s Game Campbell Armstrong Jig Bernard MacLaverty Cal Mary Costello Titanic Town Jennifer Johnston Shadows on our Skin Deidre Madden One by One through the Darkness **English Misrule in Ireland. A course of lectures ... in reply to James Anthony Froude ... With an appendix, containing a review of the so-called "Bull" of Adrian IV., by the Most Rev. P. H. Moran ... and "an Analysis of the Rebellion of 1641," by Mathew Carey. [With a portrait.]** Thomas Nicholas Anthony BURKE, 1873

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