

VAN WYCK BROOKS

FENOLLOSA  
AND HIS  
CIRCLE

*With Other Essays  
in Biography*

# Fenollosa His Circle

**Zhanghui Yang**



## **Fenollosa His Circle:**

**Fenollosa and His Circle** Van Wyck Brooks,1962      **Fenollosa and His Circle** Van Wyck Brooks,2017-08-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      Fenollosa's Legacy in Late Nineteenth-Century Japan Hiroshi Nara,2024-07-08 Fenollosa s Legacy in Late Nineteenth Century Japan An American Scholar s Role in Resurrecting the Art of Japan makes a critical assessment of American art theorist Ernest F Fenollosa s work in Meiji Japan Ernest F Fenollosa was first hired as a Tokyo University professor of political philosophy in 1878 but became an art theorist and policymaker for Japan s Education Ministry His illustrious career as an art administrator began with the 1882 Bijutsu shinsetsu speech that cemented the reputation of his work Working closely with Okakura Kakuzo Tenshin Fenollosa became the lightning rod in defining the course of modern painting as well as in establishing the first national art school He is widely credited with resurrecting moribund traditional Japanese painting to health The author shows this assessment of Fenollosa as the savior of Japanese traditional painting work may not have been deserved by examining the historical context in which he made the 1882 speech The book offers the first English translation of Fenollosa s 1882 Bijutsu shinsetsu speech that had been previously unavailable to the non Japanese reading audience      The Great Chinese Art Transfer Michael St. Clair,2016-04-01 This book tells the story of how and why millions of Chinese works of art got exported to collectors and institutions in the West in particular to the United States As China s last dynasty was weakening and collapsing from 1860 into the early years of the twentieth century China s internal chaos allowed imperial and private Chinese collections to be scattered looted and sold A remarkable and varied group of Westerners entered the country had their eyes opened to centuries of Chinese creativity and gathered up paintings bronzes and ceramics as well as sculptures jades and bronzes The migration to America and Europe of China s art is one of the greatest outflows of a culture s artistic heritage in human history A good deal of the art procured by collectors and dealers some famous and others little known but all remarkable in individual ways eventually wound up in American and European museums Today some of the art still in private hands is returning to China via international auctions and aggressive purchases by Chinese millionaires

**The American Encounter with Buddhism, 1844-1912** Thomas A. Tweed, 2005-10-12 In this landmark work Thomas Tweed examines nineteenth century America's encounter with one of the world's major religions Exploring the debates about Buddhism that followed upon its introduction in this country Tweed shows what happened when the transplanted religious movement came into contact with America's established culture and fundamentally different Protestant tradition The book first published in 1992 traces the efforts of various American interpreters to make sense of Buddhism in Western terms Tweed demonstrates that while many of those interested in Buddhism considered themselves dissenters from American culture they did not abandon some of the basic values they shared with their fellow Victorians In the end the Victorian understanding of Buddhism even for its most enthusiastic proponents was significantly shaped by the prevailing culture Although Buddhism attracted much attention it ultimately failed to build enduring institutions or gain significant numbers of adherents in the nineteenth century Not until the following century did a cultural environment more conducive to Buddhism's taking root in America develop In a new preface Tweed addresses Buddhism's growing influence in contemporary American culture

**Transpacific Displacement** Yunte Huang, 2002-02-06 Yunte Huang takes a most original ethnographic approach to more and less well known American texts as he traces what he calls the transpacific displacement of cultural meanings through twentieth century America's imaging of Asia Informed by the politics of linguistic appropriation and disappropriation Transpacific Displacement opens with a radically new reading of Imagism through the work of Ezra Pound and Amy Lowell Huang relates Imagism to earlier linguistic ethnographies of Asia and to racist representations of Asians in American pop culture such as the book and movie character Charlie Chan then shows that Asian American writers subject both literary Orientalism and racial stereotyping to double ventriloquism and countermockery Going on to offer a provocative critique of some textually and culturally homogenizing tendencies exemplified in Maxine Hong Kingston's work and its reception Huang ends with a study of American translations of contemporary Chinese poetry which he views as new ethnographies that maintain linguistic and cultural boundaries

**The Great Wave** Christopher Benfey, 2007-12-18 When the United States entered the Gilded Age after the Civil War argues cultural historian Christopher Benfey the nation lost its philosophical moorings and looked eastward to Old Japan with its seemingly untouched indigenous culture for balance and perspective Japan meanwhile was trying to reinvent itself as a more cosmopolitan modern state ultimately transforming itself in the course of twenty five years from a feudal backwater to an international power This great wave of historical and cultural reciprocity between the two young nations which intensified during the late 1800s brought with it some larger than life personalities as the lure of unknown foreign cultures prompted pilgrimages back and forth across the Pacific In The Great Wave Benfey tells the story of the tightly knit group of nineteenth century travelers connoisseurs collectors and scientists who dedicated themselves to exploring and preserving Old Japan As Benfey writes A sense of urgency impelled them for they were convinced Darwinians that they were that their quarry was on the verge of extinction These travelers include Herman

Melville whose Pequod is shadowed by hostile and mysterious Japan the historian Henry Adams and the artist John La Farge who go to Japan on an art collecting trip and find exotic adventures Lafcadio Hearn who marries a samurai's daughter and becomes Japan's preeminent spokesman in the West Mabel Loomis Todd the first woman to climb Mt Fuji Edward Sylvester Morse who becomes the world's leading expert on both Japanese marine life and Japanese architecture the astronomer Percival Lowell who spends ten years in the East and writes seminal works on Japanese culture before turning his restless attention to life on Mars and President and judo enthusiast Theodore Roosevelt As well we learn of famous Easterners come West including Kakuzo Okakura whose *The Book of Tea* became a cult favorite and Shuzo Kuki a leading philosopher of his time who studied with Heidegger and tutored Sartre Finally as Benfey writes his meditation on cultural identity seeks to capture a shared mood in both the Gilded Age and the Meiji Era amid superficial promise and prosperity of an overmastering sense of precariousness and impending peril The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

*The Gospel of Buddha According to Old Records* Paul Carus, 2004 The Gospel of Buddha the classic text on Buddhism that first introduced many Westerners to Buddha and his teachings was first published in 1894 and immediately became a worldwide bestseller Author Paul Carus 1852-1919 collected many accounts of Buddha's life teachings and death and fashioned a coherent and gripping narrative It was easily understood and popular with Americans because it resembled a Christian gospel Martin Verhoeven's detailed introduction describes the circumstances surrounding Carus's achievement and the book's relation to other strands of Buddhist teaching This edition also includes 25 newly rediscovered paintings by the renowned Buddhist artist Yamada Bachelor Japanists Christopher Reed, 2016-11-15 Challenging clichés of Japanism as a feminine taste Bachelor Japanists argues that Japanese aesthetics were central to contests over the meanings of masculinity in the West Christopher Reed draws attention to the queerness of Japanist communities of writers collectors curators and artists in the tumultuous century between the 1860s and the 1960s Reed combines extensive archival research analysis of art architecture and literature the insights of queer theory and an appreciation of irony to explore the East West encounter through three revealing artistic milieus the Goncourt brothers and other japonistes of late nineteenth century Paris collectors and curators in turn of the century Boston and the mid twentieth century circles of artists associated with Seattle's Mark Tobey The result is a groundbreaking integration of well known and forgotten episodes and personalities that illuminates how Japanese aesthetics were used to challenge Western gender conventions These disruptive effects are sustained in Reed's analysis which undermines conventional scholarly investments in the heroism of avant garde accomplishment and ideals of cultural authenticity **Convergence of East-West Poetics** Zhanghui Yang, 2024-07-23 The present book examines William Carlos Williams's negotiation with cultural modes and systems of the Chinese landscape tradition in his landscape writing Focusing on Williams's landscape modes of landscape without infused emotions the book builds a linkage between

their interactions with Chinese landscape aesthetics and shows how these conversations helped shape Williams's cross cultural landscape poetics The exploration of Williams's experiment with the Chinese serene interplay of self and landscape the interfusion of scene and emotion an idea of seeing from the perspective of Wang Guowei's theory of jingjie and the poetic space of frustration and completion in the context of space and human geography expand the understanding of a cross cultural landscape tradition developed by Williams through bringing into focus the convergence of East West poetics

*Fateful Ties* Gordon H. Chang, 2015-04-13 Americans look to China with fascination and fear unsure whether the rising Asian power is friend or foe but certain it will play a crucial role in America's future This is nothing new Gordon Chang says For centuries Americans have been convinced of China's importance to their own national destiny *Fateful Ties* draws on literature art biography popular culture and politics to trace America's long and varied preoccupation with China China has held a special place in the American imagination from colonial times when Jamestown settlers pursued a passage to the Pacific and Asia In the eighteenth and nineteenth centuries Americans plied a profitable trade in Chinese wares sought Chinese laborers to build the West and prized China's art and decor China was revered for its ancient culture but also drew Christian missionaries intent on saving souls in a heathen land Its vast markets beckoned expansionists even as its migrants were seen as a yellow peril that prompted the earliest immigration restrictions A staunch ally during World War II China was a dangerous adversary in the Cold War that followed In the post Mao era Americans again embraced China as a land of inexhaustible opportunity playing a central role in its economic rise Through portraits of entrepreneurs missionaries academics artists diplomats and activists Chang demonstrates how ideas about China have long been embedded in America's conception of itself and its own fate *Fateful Ties* provides valuable perspective on this complex international and intercultural relationship as America navigates an uncertain new era *Ivory and the Aesthetics of Modernity in Meiji Japan* M.

Chaiklin, 2014-08-22 The opening of the ports of Japan in 1859 brought a flood of Japanese craft products to the world marketplace For ivory it was a golden age This book examines the role that ivory and ivory carvers played in the expression of nationalism and the development of sculpture in the later nineteenth and early twentieth century *The Lotus Quest*

Mark Griffiths, 2010-07-06 A story of one of the world's most iconic flowers documents the author's research into the lotus's ancient origins and historical significance in various world regions tracking its medicinal uses inspiration in art and role as a spiritual symbol *Sister Brother* Brenda Wineapple, 2008-03-01 Devoted eccentric and compelling Gertrude and Leo Stein

were constant companions from childhood to adulthood until finally they spoke no more Americans expatriates and virtually orphans they lived together for almost forty years collaborating in one of the great artistic and literary adventures of the twentieth century *Sister Brother* tells the story of that adventure and relationship With a personality that drew people toward her regardless of what they thought of her inventive hermetic prose Gertrude Stein dazzled and perplexed Enigmatic intelligent and self absorbed Leo also dazzled but in his own way One of the crucial figures in Gertrude's early years he was

the original guiding spirit of the famed salon at 27 rue de Fleurus which continued for almost two decades From her early days as a medical student to her first days in Paris Gertrude was passionately driven toward the career in which she distinguished herself demanding appreciation as an exceptional writer who knew precisely what she intended This book shows how Gertrude slowly struggled with what became a unique voice and why her brother spurned it With its wealth of new and rare material its reconstruction of Leo's famed art collection and its array of characters from Bernard Berenson to Pablo Picasso this biography offers the first glimpse into the smoldering sibling relationship that helped form two of the twentieth century's most unusual figures      New World Mindfulness Donald McCown, Marc S. Micozzi, 2011-12-22

Techniques to fit mindfulness into the demands and pace of real life Reveals the medical benefits of mindfulness for stress anxiety and depression as well as for coping with serious illness and major life changes Offers a wide range of techniques including a high speed form of contemplation from the authors extensive experience working with this practice as a healing modality We are all busy and we all long for quiet and connection Yet despite the growing body of evidence supporting the benefits of mindfulness the hectic pace of modern life leaves little time to devote to meditation relaxation and contemplation In New World Mindfulness mindfulness teacher and therapist Donald McCown and physician Marc Micozzi provide techniques to successfully integrate mindfulness into real life so we can rise above the stress of work family and community that can easily pull us out of the moment and into states of tension anxiety or depression Dispelling the two big myths of mindfulness that it is an exotic activity and that it requires you to slow down and find more time the authors present a history of mindfulness in the West from the American Founding Fathers Thoreau and Emerson up to present day leaders in the field such as Jon Kabat Zinn and reveal a high speed form of contemplation ideal for even the busiest of lives Exploring the physiological impact of mindfulness practices for stress anxiety depression and coping with serious illness and major life changes the authors show that mindfulness is not about being silent and alone it can even be practiced as a family or community Not prescribing change but rather working from within this book connects Western no nonsense get it done pragmatism with the yearning for beauty and balance that makes a full life truly fulfilled      **Curators of the Buddha**

Donald S. Lopez Jr., Donald S. Lopez, 1995-08-15 A critical history of the study of Buddhism in the West incorporating insights of colonial and post colonial cultural studies Social political and cultural conditions that have shaped the course of Buddhist studies are discussed      **Ezra Pound and America** Jacqueline Kaye, 1992-06-10 This is a collection of essays on The Cantos

by Poundian scholars of international standing Their wide variety of approaches to Pound contain much new material and raise fundamental issues for a more accurate and richer appreciation of Pound's work This collection brings together many contrasting and stimulating analyses of The Cantos and will be of interest to all who wish to increase their knowledge of Pound's poetry      **Whitmanism, Imagism, and Modernism in China and America** Guiyou Huang, 1997 This book is a

cross cultural study of two major literatures of the late nineteenth and early twentieth centuries It traces the confluence of

American and Chinese literatures in the early twentieth century when modernism reached its full powers in Europe and America and to a lesser extent in China The author examines how classical Chinese literature affected the birth of American modernism as represented by Ezra Pound he also investigates how American literature contributed to the formation and development of China's New Poetry      *The Buddha in the Machine* R. John Williams, 2014-06-24 The writers and artists described in this book are joined by a desire to embrace Eastern aesthetics as a means of redeeming Western technoculture The assumption they all share is that at the core of modern Western culture there lies an originary and all encompassing philosophical error and that Asian art offers a way out of that awful matrix That desire this book attempts to demonstrate has informed Anglo and even Asian American debates about technology and art since the late nineteenth century and continues to skew our responses to our own technocultural environment

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