

# Fence And The River Culture And Politics At The U S Mexico Border

Debra A. Castillo, María Socorro Tabuenca Córdoba

#### Fence And The River Culture And Politics At The U S Mexico Border:

The Fence and the River Claire F. Fox,1999 Offers an illustrated study that asks how the art produced about the U S Mexico border reflects political and economic transformations occurring world wide The U.S.-Mexico Border John Davenport, 2005 Looks at the history of the boundary between the United States and Mexico **Border Culture** Victor Konrad, Anne-Laure Amilhat Szary, 2022-12-29 This book introduces readers to the cultural imaginings of borders the in between spaces in which transnationalism collides with geopolitical cooperation and contestation Recent debates about the refugee crisis and the spread of the COVID 19 pandemic have politicized culture at and of borders like never before Border culture is no longer culture at the margins but rather culture at the heart of geopolitics flows and experience of the transnational world Increasingly culture and borders are everywhere yet nowhere In border spaces national narratives and counter narratives are tested and evaluated coming up against transnational culture. This book provides an extensive and critical vision of border culture on the move drawing on numerous examples worldwide and a growing international literature across border and cultural studies It shows how border culture develops in the human imagination and manifests in human constructs of nation and state as well as in transnationalism By analyzing this new and expanding cultural geography of border landscapes the book shows the way to a fresh broader dialogue Exploring the nature and meaning of the intersection of border and culture this book will be an essential read for students and researchers across border studies geopolitics The U.S.-Mexican Border Today Paul Ganster, Kimberly Collins, 2021-03-10 This geography and cultural studies comprehensive survey systematically explores the dynamic historic and contemporary interface between Mexico and the United States along the shared 1 954 mile international land boundary Now fully updated and revised the book provides an overview of the history of the region and traces the economic cycles and social movements from the 1880s through the second decade of the twenty first century The border region shares characteristics of both nations while maintaining an internal social and economic coherence that transcends its divisive international boundary. The authors conclude with an in depth analysis of key contemporary issues These include industrial development and manufacturing bilateral trade the United States Mexico Canada Agreement rapid urbanization border culture population and migration issues environmental crisis and climate change Native Americans cooperation and conflict at the border drug trafficking and violence the border wall and security populist national leaders and the border and the Covid 19 pandemic at the border They also place the border in its global context examining it as a region caught between the developed and developing world and highlighting the continued importance of borders in a rapidly globalizing world Richly illustrated with photographs maps charts and up to date statistical tables this book is an invaluable resource for all those interested in borderlands and U S Mexican relations

The World of the American West Gordon Morris Bakken, 2010-10-04 The World of the American West is an innovative collection of original essays that brings the world of the American West to life and conveys the distinctiveness of this diverse

constantly changing region Twenty scholars incorporate the freshest research in the field to take the history of the American West out of its timeworn Cowboys and Indians stereotype right up into the major issues being discussed today from water rights to the presence of the defense industry Other topics covered in this heavily illustrated highly accessible volume include the effects of leisure and tourism western women politics and politicians Native Americans in the twentieth century and of course oil With insight both informative and unexpected The World of the American West offers perspectives on the latest developments affecting the modern American West providing essential reading for all scholars and students of the field so that they may better understand the vibrant history of this globally significant ever evolving region of North America

Minor Transnationalism Françoise Lionnet, Shu-mei Shih, 2005-03-09 This collection of essays investigates the importance of minor discourses and minority cultures across national boundaries New Frontiers in Latin American Borderlands Leslie Cecil, 2012-03-15 Approximately 500 years after the first borderlands were being constructed in Latin America to distinguish the indigenous population from their colonizers boundaries are still being created in Latin America Although borders still exist the reasons for their construction and maintenance in the current global world have expanded Today Latin American borders include the traditional political borders as well as more non traditional borders reflected in art gender and social programs Because borders and the concept of borders are constantly changing the chapters in this edited volume present a reexamination of the more traditionally defined political borders as well as those that are constructed by the human body art and social policy The chapters naturally separate into four different general topics 1 traditional transnational borders 2 borders and the gendered body 3 borders as depicted in art and 4 borders and social programs **Bandits** Camilla Fojas, 2009-06-03 The southern frontier is one of the most emotionally charged zones in the United States second only to its historical predecessor and partner the western frontier Though they span many genres border films share common themes trace the mood swings of public policy and shape our cultural agenda In this examination Camilla Fojas studies how major Hollywood films exploit the border between Mexico and the United States to tell a story about U S dominance in the American hemisphere She charts the shift from the mythos of the open western frontier to that of the embattled southern frontier by offering in depth analyses of particular border films from post World War II Westerns to drug trafficking films to contemporary Latino a cinema within their historical and political contexts Fojas argues that Hollywood border films do important social work by offering a cinematic space through which viewers can manage traumatic and undesirable histories and ultimately reaffirm core American values At the same time these border narratives delineate opposing values and ideas Latino border films offer a critical vantage onto these topics they challenge the presumptions of U S nationalism and subsequent cultural attitudes about immigrants and immigration and often critically reconstruct their Hollywood kin By analyzing films such as Duel in the Sun The Wild Bunch El Norte The Border Traffic and Brokeback Mountain Fojas demands that we reexamine the powerful mythology of the Hollywood borderlands This detailed scrutiny

recognizes that these films are part of a national narrative comprised of many texts and symbols that create the myth of the United States as capital of the Americas **Border Women** Debra A. Castillo, María Socorro Tabuenca Córdoba, 2002 A transnational analysis with an emphasis on gender examines the work of women writers from both sides of the border writing in Spanish English or a mixture of the two languages whose work questions the accepted notions of border identities

<u>Uprooting Community</u> Selfa A. Chew, 2015-10-22 Joining the U S war effort in 1942 Mexican President Manuel vila Camacho ordered the dislocation of Japanese Mexican communities and approved the creation of internment camps and zones of confinement Under this relocation program a new pro American nationalism developed in Mexico that scripted Japanese Mexicans as an internal racial enemy In spite of the broad resistance presented by the communities wherein they were valued members Japanese Mexicans lost their freedom property and lives In Uprooting Community Selfa A Chew examines the lived experience of Japanese Mexicans in the U S Mexico borderlands during World War II Studying the collaboration of Latin American nation states with the U S government Chew illuminates the efforts to detain deport and confine Japanese residents and Japanese descent citizens of Latin American countries during World War II These narratives challenge the notion that Japanese Mexicans enjoyed the protection of the Mexican government during the war and refute the mistaken idea that Japanese immigrants and their descendants were not subjected to internment in Mexico during this period Through her research Chew provides evidence that despite the principles of racial democracy espoused by the Mexican elite Japanese Mexicans were in fact victims of racial prejudice bolstered by the political alliances between the United States and Mexico The treatment of the ethnic Japanese in Mexico was even harsher than what Japanese immigrants and their children in the United States endured during the war according to Chew She argues that the number of persons affected during World War II extended beyond the first generation Japanese immigrants handled by the Mexican government during this period noting instead that the entire multiethnic social fabric of the borderlands was reconfigured by the absence of Japanese Mexicans Authenticity Yolanda van Ede, 2004 I Know It's Dangerous Lynnaire M. Sheridan, 2022-04-19 Migration from Mexico to the United States has become an increasingly volatile topic The news is filled with stories of deaths protests and amnesty debates With the constant buzz about migration in the political economic and legal spheres the migrants themselves easily become a de humanized multitude I Know It s Dangerous Why Mexicans Risk Their Lives to Cross the Border strives to put a human face on the issue of migration and effectively turns the statistics we hear so often into individuals with real lives needs and desires As an Australian national Lynnaire Sheridan brings a refreshingly neutral voice to this hot button topic With data gathered over two years of living in Baja California Mexico Sheridan draws out individual stories motivations and conceptions of risk that ultimately allow us a deeper understanding of migration Sheridan enriches the migrants stories with examinations of popular songs graffiti art on the border analyses of newspaper articles and in depth interviews with migrants Together these narratives show us that risk has become a strong motivating factor for migrants and

that stricter border policies have not necessarily stemmed the rates of migration they have merely changed how people migrate Sheridan's findings have broad implications for both those interested in migration from Mexico to the United States and international migration scholars This book will appeal to a range of disciplines in the humanities from anthropology and criminology to art and ethnic studies It will also resonate among legal professionals policy makers and social workers While numerous books have focused on the act of migration and its ripples across both the United States and Mexico this book is unique in its attention to migrants in Mexico and its ability to draw out their individual stories Borderlines Lee Rodney, 2016-12-19 American territorial borders have undergone significant and unparalleled changes in the last decade They serve as a powerful and emotionally charged locus for American national identity that correlates with the historical idea of the frontier But the concept of the frontier so central to American identity throughout modern history has all but disappeared in contemporary representation while the border has served to uncomfortably fill the void left in the spatial imagination of American culture This book focuses on the shifting relationship between borders and frontiers in North America specifically the ways in which they have been imaged and imagined since their formation in the 19th century and how tropes of visuality are central to their production and meaning Rodney links ongoing discussions in political geography and visual culture in new ways to demonstrate how contemporary American borders exhibit security as a display strategy that is resisted and undermined through a variety of cultural practices Performing the US Latina and Latino Borderlands Arturo J. Aldama, Chela Sandoval, Peter J. García, 2012-10-09 In this interdisciplinary volume contributors analyze the expression of Latina o cultural identity through performance With music theater dance visual arts body art spoken word performance activism fashion and street theater as points of entry contributors discuss cultural practices and the fashoning of identity in Latino a communities throughout the US Examining the areas of crossover between Latin and American cultures gives new meaning to the notion of borderlands This volume features senior scholars and up and coming academics from cultural visual and performance studies folklore and ethnomusicology Borderland Films Dominique Brégent-Heald, 2015-11-01 An examination of the intersection of North American borderlands and culture as portrayed World Bank Literature Amitava Kumar, 2003 World Bank literature is more than a through early twentieth century cinema concept it is a provocation a call to arms It is intended to prompt questions about each word to probe globalization political economy and the role of literary and cultural studies As asserted in this major work it signals a radical rewriting of academic debates a rigorous analysis of the World Bank and the International Monetary Fund IMF and a consideration of literature that deals with new global realities Made more relevant than ever by momentous antiglobalization demonstrations in Seattle and Genoa World Bank Literature brings together essays by a distinguished group of economists cultural and literary critics social scientists and public policy analysts to ask how to understand the influence of the World Bank IMF on global economic power relations and cultural production The authors attack this question in myriad ways examining World Bank IMF

documents as literature their impact on developing nations the relationship between literature and globalization the connection between the academy and the global economy and the emergence of coalitions confronting the new power World Bank Literature shows above all the multifarious and sometimes nefarious ways that abstract academic debates play themselves out concretely in social policy and cultural mores that reinforce traditional power structures Handbook of the World 2020-2021 Tom Lansford, 2021-03-23 The Political Handbook of the World by Tom Lansford provides timely thorough and accurate political information with more in depth coverage of current political controversies than any other reference guide The updated 2020 2021 edition will continue to be the most authoritative source for finding complete facts and analysis on each country's governmental and political makeup Compiling in one place more than 200 entries on countries and territories throughout the world this volume is renowned for its extensive coverage of all major and minor political parties and groups in each political system The Political Handbook of the World 2020 2021 also provides names of key ambassadors and international memberships of each country plus detailed profiles of more than 30 intergovernmental organizations and UN agencies And this update will aim to include coverage of current events issues crises and controversies from the course of the last two years Our North America Julián Castro-Rea, 2016-05-23 What we call North America today is a human space that has been constructed over the centuries perceived from time immemorial by its original inhabitants as a unified whole and named Turtle Island What is North America today Is it more than the sum of its parts Does it qualify as a distinct global region Is it just a market or also something else This book explores several neglected aspects of the key relationships between Canada Mexico and the United States Studies of societal relations in North America have typically been limited to trade investment and intergovernmental relations In contrast the authors in this book address other vital issues which bind this global region together including Indigenous peoples security migration civil societies democracy identities and culture Via a thorough examination of these issues the historical sociological economic and political aspects of regional linkages are highlighted Rather than dealing with each country in isolation each chapter in this collection considers North America as a single unit of analysis therefore systematically addressing the regional dynamic as a whole and engaging the country specific differences in a truly comparative way By providing the analytical tools needed this important book makes sense of the different aspects of the complex societies of contemporary North America REMEX Amy Sara Carroll, 2017-12-15 REMEX presents the first comprehensive examination of artistic responses and contributions to an era defined by the North American Free Trade Agreement 1994 2008 Marshaling over a decade s worth of archival research interviews and participant observation in Mexico City and the Mexico US borderlands Amy Sara Carroll considers individual and collective art practices recasting NAFTA as the most fantastical inter American allegory of the turn of the millennium Carroll organizes her interpretations of performance installation documentary film built environment and body conceptual and Internet art around three key coordinates City Woman and Border She links the rise of 1990s Mexico City art in the

global market to the period s consolidation of Mexico US border art as a genre She then interrupts this transnational art history with a sustained analysis of chilanga and Chicana artists remapping of the figure of Mexico as Woman A tour de force that depicts a feedback loop of art and public policy what Carroll terms the allegorical performative REMEX adds context to the long term effects of the post 1968 intersection of D F performance and conceptualism centralizes women artists embodied critiques of national and global master narratives and tracks post 1984 border art s undocumentation of racialized and sexualized reconfigurations of North American labor pools The book s featured artwork becomes the lens through which Carroll rereads a range of events and phenomenon from California s Proposition 187 to Zapatismo US immigration policy 9 11 1973 2001 femicide in Ciudad Ju rez and Mexico s war on drugs Catarino Garza's Revolution on the Texas-Mexico Border Elliott Young, 2004-07-26 Uses the Garza rebellion on the Texas Mexico border to analyze economic and social change in this region internationalizing U S history with its examination of a transborder area within the larger histories of Mexico and the United States

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