

FEMINIZING THE FETISH

Psychoanalysis and Narrative Obsession
in Turn-of-the-Century France

EMILY APTER



Feminizing The Fetish

Julin Everett



Feminizing The Fetish:

Feminizing the Fetish Emily Apter, 2018-03-15 Shoes gloves umbrellas cigars that are not just objects the topic of fetishism seems both bizarre and inevitable In this venturesome and provocative book Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn of the century French culture Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive she considers fetishism as a cultural artifact and as a subgenre of realist fiction Apter traces the web of connections among fin de siècle representations of perversion the fiction of pathology and the literary case history She explores in particular the theme of female fetishism in the context of the feminine culture of mourning collecting and dressing **Revisioning Duras**

James S. Williams, Janet Sayers, 2000-01-01 The extraordinary range complexity and power of Marguerite Duras novelist dramatist film maker essayist has been justly recognized Yet in the years following her death in 1996 there has been an increasing tendency to consecrate her work particularly by those critics who approach it primarily in biographical terms The British and American specialists featured in this interdisciplinary collection aim to resurrect the Duras corpus in all its forms by submitting it theoretically to three main areas of enquiry By establishing how far Duras's work questions and redefines the parameters of literary and cinematic form as well as the categories of race and ethnicity homosexuality and heterosexuality fantasy and violence the contributors to this volume revision Duras's work in the widest sense of the term

A Hitchcock Reader Marshall Deutelbaum, Leland Poague, 2009-02-24 This new edition of A Hitchcock Reader aims to preserve what has been so satisfying and successful in the first edition a comprehensive anthology that may be used as a critical text in introductory or advanced film courses while also satisfying Hitchcock scholars by representing the rich variety of critical responses to the director's films over the years a total of 20 of Hitchcock's films are discussed in depth many others are considered in passing section introductions by the editors that contextualize the essays and the films they discuss well researched bibliographic references which will allow readers to broaden the scope of their study of Alfred Hitchcock

The Feminist Avant-Garde in American Poetry Elisabeth A. Frost, 2005-04 The Feminist Avant Garde in American Poetry offers a historical and theoretical account of avant garde women poets in America from the 1910s through the 1990s and asserts an alternative tradition to the predominantly male dominated avant garde movements Elisabeth Frost argues that this alternative lineage distinguishes itself by its feminism and its ambivalence toward existing avant garde projects she also thoroughly explores feminist avant garde poets debts and contributions to their male counterparts **Fair Sex, Savage**

Dreams Jean Walton, 2001-02-16 A groundbreaking examination of racialized subtexts and the subsequent privileging of whiteness in foundational feminist critiques of psychoanalysis **Genders 19** Ann M. Kibbey, Kayann Short, Abouali

Farmanfarmanian, 1994-09 Sexual Artifice marks the evolution of Genders from a triannual journal to a biannual anthology Henceforth each volume will have a focus on a particular gender related issue offering original essays on the specific theme

This volume proposes that there is something more to the social construction of gender than what social science has been able to describe. On the contested state of international politics, public imagery and nationalist cinema, the artifice of sexuality wields an enormous power to influence the interpretation of our social selves and the world we live in. These essays collectively explore the art of constructing gender in symbolic media images in poetry, photography and montage in dramatic identity politics and last but not least in contemporary feminism itself. With original essays on Virginia Woolf's Orlando, Anita Hill, Clarence Thomas and the culture of romance, Valerie Solanis, the woman who shot Andy Warhol, male hysteria and the US invasion of Panama and representations of women in Northern Ireland, *Sexual Artifice* offers up some of the most thought provoking and daring young scholarship in contemporary cultural and gender studies. go to the Genders website

Fetish Style Frenchy Lunning, 2013-06-06 *Fetish Style* traces the history, forms and tendencies of sub-cultural fashions that are popular in both mainstream and alternative fashion cultures. Presenting the world of subcultural fetish clothing design in all of its richness and beauty, this book explores the idea of fetish as subversive and repressive as reflected in clothing choices in people of all ages and cultures. Linking the fetishistic aspects of contemporary culture with everyday clothing as dictated by fashion and merchandizing, *Fetish Style* presents a fascinating study of historical as well as 21st century subcultures. Case studies include the Japanese influenced tribes of the various Lolita formations, the Shogaru, male Lolita, the club scene, the Goths, the hip hop fashions and other locally formed fetishized practices. *Fetish Style* will be key reading for anyone interested in fetish fashion both past and present.

Female Fetishism Lorraine Gamman, Merja Makinen, 1995. The aura of passivity that has for centuries surrounded female sexuality in popular culture, psychology and literature has in recent years dissipated. And yet, fetishism, one of the most intriguing and mysterious forms of sexual expression, is still cast as an almost exclusively male domain. Most psychoanalytic thought, for instance, excludes the very possibility of female fetishism. The first book on the subject, *Female Fetishism* engagingly documents women's involvement in this form of sexuality. Lorraine Gamman and Merja Makinen describe a wide array of female fetishisms, from the obsessional behavior of pop fans and pop performers such as Madonna to fetishism in advertising to women's involvement in the world of dress clubs and fetish magazines. The authors provide provocative evidence of food fetishism among women, arguing that many eating disorders are best understood from this perspective. A latter portion of the book includes a discussion of how feminists have treated the political and cultural significance of female fetishism.

Consuming the Body Dawn Woolley, 2022-09-08. *Consuming the Body* examines contemporary consumerism and the commodified construction of ideal gendered bodies, paying particular attention to the new forms of interaction produced by social networking sites. Describing the behaviours of an ideal neoliberal subject, Woolley identifies modes of discipline, forms of pleasure and opportunities for subversion in an examination of how individuals are addressed and the ways in which they are expected to respond. Key modes of address that compel the consumer to consume are sadistic commands communicated in adverts, TV programmes and magazine articles, a fetishistic

gaze that dissects the body into parts to be improved through commodification and a hystericized insistent presence that compels the consumer to present their body for critique and appreciation that is exemplified in the selfie Woolley interprets the visual characteristics of different types of selfies including fitspiration thinspiration fatspiration and bodypositivity to understand how they relate to current body ideals Healthism and culture bound illnesses such as hysteria and eating disorders are examined to demonstrate the impact of commodified body ideals on consumers bodies An analysis of thinspiration images photographs of emaciated bodies shared on pro eating disorder blogs and websites suggests that the anorexic body represents the logical and fatal end point for the idealised body in consumer culture Fat acceptance selfies suggest there is a fourth mode of address empowering presence that has the potential to liberate consumers from the trap of visibleness produced by the other three modes of address In conclusion the book identifies some creative methods for producing selfies that evade commoditisation and discipline

The New Bibliopolis Willa Z. Silverman, 2008-08-15 The late nineteenth century in Europe was a period of profound political social and technological change One result of these changes was the rise in France of an upper bourgeois bohemian class Many of its members stimulated interest in unique forms of artistic expression such as illustrated books On account of their influence an atmosphere of intense bibliophilic activity came to define French culture at the turn of the century The New Bibliopolis explores the role of amateurs in promoting the book arts in France during this period Drawing on extensive original research Willa Z Silverman looks at the ways in which book collectors supported print culture She shows how through the admiration demonstrated by collectors for this medium print came to be a crucial part of popular conceptions of aesthetics As collectors publishers authors designers and directors of bibliophile societies reviews and small presses these book lovers became passionate and prolific interlocutors of the printed word in a uniquely artistic epoch Silverman analyzes subjects as diverse as the relationship between book collecting and aesthetic and cultural currents such as Symbolism the gendered nature of book collecting the increased collaboration between authors and illustrators and the marketing of fine books at international exhibits The New Bibliopolis is an important contribution to the study of book history French sociocultural history and fine and decorative arts

The Gender of Modernity Rita FELSKE, 2009-06-30 In an innovative and invigorating exploration of the complex relations between women and the modern Rita Felski challenges conventional male centered theories of modernity She also calls into question those feminist perspectives that have either demonized the modern as inherently patriarchal or else assumed a simple opposition between men's and women's experiences of the modern world Combining cultural history with cultural theory and focusing on the fin de siècle Felski examines the gendered meanings of such notions as nostalgia consumption feminine writing the popular sublime evolution revolution and perversion Her approach is comparative and interdisciplinary covering a wide variety of texts from the English French and German traditions sociological theory realist and naturalist novels decadent literature political essays and speeches sexological discourse and sentimental popular fiction

Male and female writers from Simmel Zola Sacher Masoch and Rachilde to Marie Corelli Wilde and Olive Schreiner come under Felski's scrutiny as she exposes the varied and often contradictory connections between femininity and modernity. Seen through the lens of Felski's discerning eye the last fin de siècle provides illuminating parallels with our own. And Felski's keen analysis of the matrix of modernism offers needed insight into the sense of cultural crisis brought on by postmodernism.

Out in Culture Corey K. Creekmur, Alexander Doty, 1995 *Out in Culture* charts some of the ways in which lesbians, gays and queers have understood and negotiated the pleasures and affirmations as well as the disappointments of mass culture. The essays collected here combining critical and theoretical works from a cross section of academics, journalists and artists demonstrate a rich variety of gay and lesbian approaches to film, television, popular music and fashion. This wide-ranging anthology is the first to juxtapose pioneering work in gay and lesbian media criticism with recent essays in contemporary queer cultural studies. Uniquely accessible, *Out in Culture* presents such popular writers as B. Ruby Rich, Essex Hemphill and Michael Musto as well as influential critics such as Richard Dyer, Chris Straayer and Julia Lesage on topics ranging from the queer careers of Agnes Moorehead and Pee Wee Herman to the cultural politics of gay drag, lesbian style, the visualization of AIDS and the black sissy queen experience. Of particular interest are two dossiers: the first linking essays on the queer content of Alfred Hitchcock's films and the second on the production and reception of popular music within gay and lesbian communities. The volume concludes with an extensive bibliography, the most comprehensive currently available of sources in gay, lesbian and queer media criticism. *Out in Culture* explores the distinctive and original ways in which gays, lesbians and queers have experienced, appropriated and resisted the images and artifacts of popular culture. This eclectic anthology will be of interest to a broad audience of general readers and scholars interested in gay and lesbian issues, students of film, media, gender and cultural studies and those interested in the emerging field of queer theory. Contributors: Sabrina Barton, Edith Becker, Rhona J. Berenstein, Nayland Blake, Michelle Citron, Danae Clark, Corey K. Creekmur, Alexander Doty, Richard Dyer, Heather Findlay, Jan Zita Grover, Essex Hemphill, John Hepworth, Jeffrey Hilbert, Lucretia Knapp, Bruce La Bruce, Al LaValley, Julia Lesage, Michael Moon, Michael Musto, B. Ruby Rich, Marlon Riggs, Arlene Stein, Chris Straayer, Anthony Thomas, Mark Thompson, Valerie Traub, Thomas Waugh, Patricia White, Robin Wood. *Le Queer Impérial* Julin Everett, 2018-07-17. In *Le Queer Impérial* Julin Everett explores the taboo subject of male homoerotic desire between black Africans and white Europeans in francophone colonial and postcolonial literatures. Everett exposes the intersection of power and desire in blanc noir relationships in colonial and postcolonial black Africa and postimperial Europe. Reading these literatures for their portrayals of race, gender and sexuality, Everett begins a conversation about personal and political violence in the face of forbidden desires. **Devotion** Constance M. Furey, Sarah Hammerschlag, Amy Hollywood, 2021-12-10. Three scholars of religion explore literature and the literary as sites of critical transformation. We are living in a time of radical uncertainty faced with serious political, ecological, economic, epidemiological and social problems. Scholars of religion, Constance M. Furey

Sarah Hammerschlag and Amy Hollywood come together in this volume with a shared conviction that what and how we read opens new ways of imagining our political futures and our lives. Each essay in this book suggests different ways to characterize the object of devotion and the stance of the devout subject before it. Furey writes about devotion in terms of vivification, energy and artifice; Hammerschlag in terms of commentary, mimicry and fetishism; and Hollywood in terms of anarchy, antinomianism and atopia. They are interested in literature not as providing models for ethical, political or religious life but as creating the site in which the possible and the impossible transport the reader, enabling new forms of thought, habits of mind and ways of life. Ranging from German theologian Martin Luther to French Jewish philosopher Sarah Kofman to American poet Susan Howe, this volume is not just a reflection on forms of devotion and their critical and creative import but also a powerful enactment of devotion itself.

Thinking through the Mothers Janet Beizer, 2011-03-15 If questions of subjectivity and identification are at stake in all biographical writing, they are particularly trenchant for contemporary women biographers of women. Often their efforts to exhume buried lives in hope of finding spiritual foremothers awaken maternal phantoms that must be embraced or confronted. Do women writing in fact have any greater access to their own mothers' lives than to the lives of other women whose stories have been swept away like dust in the debris of the past? In *Thinking through the Mothers*, Janet Beizer surveys modern women's biographies and contemplates alternatives to an approach based in lineage and the form of thought that emphasizes the line, the path, hierarchy, unity, resemblance, reflection and the aesthetic mimesis that depends on these ideas. Through close readings of memoirs and fictions about mothers, Beizer explores how biographers of the women who came before rehearse and rewrite relationships to their own mothers biographically as they seek to appropriate the past in a hybrid genre she calls bio-autography. *Thinking through the Mothers* features the work of George Sand and Colette and spans such varied figures as Gustave Flaubert, Julian Barnes, Louise Colet, Eunice Lipton, Vladimir Nabokov, Huguette Bouchardeau and Christa Wolf. Beizer seeks an alternative to women's salvation biography or resurrection biography that might resist nostalgia, be attentive to silence and reinvent the means to represent the lives of precursors without appropriating traditional models of genealogy.

Method in Madness Jutta Emma Fortin, 2005 The language of the fantastic left its mark upon many different thinkers in 19th century Europe. Marx's comparison of consumer goods to fetish objects works by Villiers de l'Isle Adam or other novelists about machines that assume lives of their own or the diagnoses of psychological illness offered by doctors in Maupassant's tales all blur the lines between scientific description and beliefs in the magical. Building upon a wealth of critical studies devoted to the fantastic and upon Freud's theory of the unconscious, Jutta Fortin proposes that many classic stories of the fantastic undermine basic psychological mechanisms that are designed to help their users cope with shocking or disturbing events. By defining five of these defence mechanisms and analyzing stories by eight writers that both illustrate and subvert such mechanisms, Dr Fortin offers reasons why fantastic stories appealed to those readers who wished to better understand human motivations.

BOOK JACKET

Sneakers Yuniya Kawamura, 2016-01-28 This is the first academic study of sneakers and the subculture that surrounds them Since the 1980s American sneaker enthusiasts popularly known as sneakerheads or sneakerholics have created a distinctive identity for themselves while sneaker manufacturers such as Reebok Puma and Nike have become global fashion brands How have sneakers come to gain this status and what makes them fashionable In what ways are sneaker subcultures bound up with gender identity and why are sneakerholics mostly young men Based on the author's own ethnographic fieldwork in New York where sneaker subculture is said to have originated this unique study traces the transformation of sneakers from sportswear to fashion symbol Sneakers explores the obsessions and idiosyncrasies surrounding the sneaker phenomenon from competitive subcultures to sneaker painting and artwork It is a valuable contribution to the growing study of footwear in fashion studies and will appeal to students of fashion theory gender studies sociology and popular culture

Replications Whitney Davis, 2010-11-01 The twelve interdisciplinary essays collected here explore what Whitney Davis calls replication in archaeology art history and psychoanalysis the sequential production of similar artifacts or images substitutable for one another in specific contexts of use Davis suggests that while archaeology deals with the physics of replication its material conditions and constraints psychoanalysis deals with the psychics of replication its mental conditions and constraints Because art history is equally interested in the material properties and in the personal and cultural meaning of artifacts and images it can mediate the interests of archaeology and psychoanalysis Thus Replications explores not only the differences between but also the common ground shared by archaeology art history and psychoanalysis focusing for example on their mutual interest in the style of artifacts or image making their need to treat the nonintentional or nonmeaningful element in production and their models of the subjective and social transmission of replications in the life history of persons and communities Replications is an original contribution to an emerging field of study in domains as diverse as philosophy cognitive science connoisseurship and cultural studies the intersection of the material and the meaningful in the human production of artifacts Davis develops formal models for and theories about this relationship exploring the ideas of a number of philosophers historians and critics and presenting his own distinctive conceptual analysis

From Rodin to Giacometti Keith Aspley, Elizabeth Cowling, Peter Sharratt, 2000 Collection of essays originally presented as papers at a conference at the Scottish National Gallery of Modern Art Edinburgh in September of 1996

Textual Practice Alan Sinfield, Lindsay Smith, 1998-04-09 The split between national and popular interests is examined through an analysis of Branagh's multicultural Much Ado a Shakespeare film for the world and analysis of other popular works including Cocteau Woolf and Neil Jordan's

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