

Feminism

Literary Theory



Feminist Subjects Multi Media New Approaches To Criticism And Creativity

Amy E. Elkins



Feminist Subjects Multi Media New Approaches To Criticism And Creativity:

A Practical Reader in Contemporary Literary Theory Peter Brooker, Peter Widdowson, 2014-05-22 This introduction to practicing literary theory is a reader consisting of extracts from critical analyses largely by 20th century Anglo American literary critics set around major literary texts that undergraduate students are known to be familiar with It is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves on texts both within and outside the literary canon Four example essays are included for each author text presented

Feminist Subjects, Multi-media Penny Florence, Dee Reynolds, 1995 Examines a range of media from paintings and family photography through to opera film and TV to novels and poetry and challenges the traditional boundaries between the creative and the critical

The Rhetorics of Feminism Lynne Pearce, 2013-04-15 Is it possible that changes in rhetorical practice could alter not just how thought is expressed but also how it is made Through a close stylistic and rhetorical analysis of contemporary feminist writing from the cultural theory of Judith Butler to the popular journalism of Naomi Wolf and Germaine Greer Lynne Pearce demonstrates how feminist thought is created as well as communicated through the frameworks in which it is presented By linking rhetorical innovation with feminist epistemology in such a direct way this is a book that will be of immense methodological as well as theoretical interest to readers providing valuable insight into the often mysterious processes of conception and composition

Forthcoming Books Rose Arny, 2001-06

Screen Histories Annette Kuhn, Jackie Stacey, 1998 Screen Histories A Screen Reader offers a selection of some of the best work on the varied and changing notions of the category history in screen studies published in Screen in the last twenty years The book brings together important work in this area at a time when history is an increasingly contested category within academic debate It includes interventions on the conceptualization of history in studies of screen institutions technologies discourses texts and audiences In addition the varied meanings of the concept of history for film and television studies in both Britain and the USA are represented and fully explored

L The book includes contributions by established scholars in the field and work by new researchers whose work bids fair to shift the entire agenda of screen historiography It challenges the boundaries conventionally raised between history and other areas of screen study such as textual analysis and audience ethnography and indeed between history and theory and many of the contributions confirm the key role being played by theoretically sophisticated historical work in the development of film and television studies as a whole

Disrupting Pedagogies in the Knowledge Society: Countering Conservative Norms with Creative Approaches Faulkner, Julie, 2011-12-31 This book examines a range of disruptive approaches exploring how challenge dissonance and discomfort might be mobilized in educational contexts in order to shift taken for granted attitudes and beliefs held by both educators and learners Provided by publisher

New Literary Hybrids in the Age of Multimedia Expression Marcel Cornis-Pope, 2014-11-15 Begun in 2010 as part of the Histories of Literatures in European Languages series sponsored by the International Comparative Literature

Association the current project on New Literary Hybrids in the Age of Multimedia Expression recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text This shift has opened up new domains of human achievement in art and culture The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume s sections and between them The four sections cover 1 Multimedia Productions in Theoretical and Historical Perspective 2 Regional and Intercultural Projects 3 Forms and Genres and 4 Readers and Rewriters in Multimedia Environments The essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old They emphasize the extent to which hypertextual multimedia and virtual reality technologies have enhanced the sociality of reading and writing enabling more people to interact than ever before At the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results One of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape Critical and Creative Research Methodologies in Social Work Lia Bryant,2016-03-09

Social work research is concerned with complex social issues closely connected to communities of people who are marginalized and oppressed This volume develops critical and creative research methodologies that place questions of social justice at their centre and take innovative approaches to collecting analysing interpreting and presenting research data The first section of the book examines textual data produced from an array of methodologies focused on the spoken and or written word These approaches allow those who are often silenced to speak by providing space and time to capture memory and meanings that may not come to light in a time driven structured research method like an interview or a questionnaire The second section of the book discusses visual methods including an examination of historical artefacts like photographs and objects and participant engagement with art specifically clay sculpture and drawings Both sets of methods examine the concept of time that is how we understand time as in our past memories how we develop relationships and knowledge over time These creative and critical methods provide new insights into ways of undertaking social research in social work which captures the complexity of social experiences problems and meanings that are more often than not embedded in time and place **The Multimedia Encyclopedia of Women in Today's World** Mary Zeiss Stange,Carol K. Oyster,Jane E. Sloan,2013-01-09

This e only volume expands and updates the original 4 volume Encyclopedia of Women in Today s World 2011 offering a wide range of new entries and new multimedia content The entries reflect such developments as the Arab Spring that brought women s issues in the Islamic world into sharp relief the domination of female athletes among medal winners at the London 2012 Olympics nine more women joining the ranks of democratically elected heads of state and much more The 475 articles in this e only update accompanied by

photos and video clips supplement the themes established in the original edition providing a vibrant collection of entries dealing with contemporary women's issues around the world

The SAGE Handbook of Human-Machine Communication Andrea L. Guzman, Rhonda McEwen, Steve Jones, 2023-06-01 The SAGE Handbook of Human Machine Communication has been designed to serve as the touchstone text for researchers and scholars engaging in new research in this fast developing field Chapters provide a comprehensive grounding of the history methods debates and theories that contribute to the study of human machine communication Further to this the Handbook provides a point of departure for theorizing interactions between people and technologies that are functioning in the role of communicators and for considering the theoretical and methodological implications of machines performing traditionally human roles This makes the Handbook the first of its kind and a valuable resource for students and scholars across areas such as communication media and information studies and computer science as well as for practitioners engineers and researchers interested in the foundational elements of this emerging field Part 1 Histories and Trajectories Part 2 Approaches and Methods Part 3 Concepts and Contexts Part 4 Technologies and Applications

Reinventing Ourselves as Teachers Claudia Mitchell, Sandra Weber, 2003-10-04 Written for teaching professionals this text helps novice and experienced teachers to reinterpret their working lives Taking the reader on a personal exploration the text exceeds standard approaches leading from the personal to the critical

Crafting Feminism from Literary Modernism to the Multimedia Present Amy E. Elkins, 2022 Crafting Feminism develops a dynamic study of craft and art making in modern and contemporary feminist writing In evocative readings of literary works from Virginia Woolf to Zadie Smith this book expands our sense of transartistic modernist scholarship to encompass process oriented and medium specific analyses of textile arts digital design collage photography painting and sculpture in literary culture By integrating these craft practices into the book's enlightening archive Elkins's theoretical argument extends a reading of craft metaphors into the material present Crafting Feminism demonstrates how writers have engaged with handiwork across generations and have undertaken the crafting of a new modernity one that is queer and feminist threaded messy shattered cut up pasted together preserved repaired reflected and spun out An avant garde work of scholarship this book interweaves queer research methods and interdisciplinary rigor with a series of surprising archival discoveries Making visible the collaborative creative features of craft Elkins captivates readers with generous illustrations and a series of *Techne* interchapters interludes between longer chapters which powerfully convey the symbiosis between feminist theory and method and detail the network of archival influences that underpin this volume's hybrid approach Foregrounding the work of decentering patriarchal and Eurocentric legacies of artistic authority Elkins champions the diverse intergenerational history of craft as a way to reposition intersectional makers at the heart of literary culture An original and compelling study Crafting Feminism breaks new ground in modernist and visual studies digital humanities and feminist queer and critical race theory

Sight as Site in the Digital Age Kwok-kan Tam, 2023-12-30 This

volume presents a broad coverage of theoretical issues that deal with digital culture representation and ideology in art and museums and other cultural sites offering new insights into issues of representation in the digitization of art It critically examines the roles of museum and archives in the digital age and reexamines the intricate relations between sight and site in art museums exhibitions theme parks theatre performances music videos and films The collection represents a multidisciplinary approach to the complex issues underlying the advent of technologies and digital culture The rise of visual culture since the twentieth century can be accounted for by the advent of technology in film TV museum exhibitions and the wide use of websites but it can also be understood as a paradigmatic shift toward representation as a visual means to interpret culture with new understandings of the site sight dilemma and the co implications in related tensions Complicating the issue of representation is the rise of digital culture as digital sites replace actual physical sites This book explores how the virtual has replaced the actual and in what ways and to what effects the digital has displaced the physical With contributions by museum curators communications scholars visual artists theatre artists filmmakers literary critics and historians this volume is of appeal to academics and graduate students in information science art media performance literary and cultural studies and history The book binds together different concepts such as site sight and digitalization in a very original way It convincingly gathers contributions from academics and practitioners artists and museum specialists The chapters are theoretically well founded show an interesting breadth of content and are also dealing with current developments Monika G nssbauer Professor of Chinese and Head of the Institute of Asian Middle Eastern and Turkish Studies Stockholm University Sweden The chapters raise important and latest questions and discussions on the impact of digital technology has on art culture creativity representation and innovation They are original in dealing with latest examples in recent years especially during the pandemic with reflections and philosophical discussions on the transformation digital culture undergoes in relation to human and posthuman contexts with examinations of art works archives and museum collections exhibitions theme parks theatre performances films and music videos that encompass cultures from ancient to contemporary from the West to the East and from physical to digital Jack Leong Associate Dean of Research and Open Scholarship York University Libraries Toronto Canada *White Washing American Education* Denise M. Sandoval,Anthony J. Ratcliff,Tracy Lachica Buenavista,James R. Marín,2016-10-03 Recent attacks on Ethnic Studies revisionist actions in curriculum content and anti immigrant policies are creating a new culture war in America This important work lays out the current debates both in K 12 and higher education to uncover the dangers and to offer solutions In 2010 HB 2281 a law that bans ethnic studies in Arizona was passed in the same year Texas whitewashed curriculum and textbook changes at the K 12 level Since then the nation has seen a rise in the legal and political war on Ethnic Studies revisionist actions in curriculum content and anti immigrant policies creating a new culture war in America *White Washing American Education* demonstrates the value and necessity of Ethnic Studies in the 21st century by sharing the voices of those in the trenches educators

students community activists and cultural workers who are effectively using multidisciplinary approaches to education This two volume set of contributed essays provides readers with a historical context to the current struggles and attacks on Ethnic Studies by examining the various cultural and political wars that are making an impact on American educational systems and how students faculty and communities are impacted as a result It investigates specific cases of educational whitewashing and challenges to that whitewashing such as Tom Horne s attack along with the State Board of Education against the Mexican American studies in the Tucson School District the experiences of professors of color teaching Ethnic Studies in primarily white universities across the United States and the role that student activists play in the movements for Ethnic Studies in their high schools universities and communities Readers will come away with an understanding of the history of Ethnic Studies in the United States the challenges and barriers that Ethnic Studies scholars and practitioners currently face and the ways to advocate for the development of Ethnic Studies within formal and community based spaces

The Ridley Scott Encyclopedia Laurence Raw,2009-09-28 From his first feature film The Duellists to his international successes Alien Blade Runner Thelma and Louise Black Hawk Down Gladiator and American Gangster Ridley Scott has directed some of the most compelling films of the last 30 years Apart from his work as a film director Scott has engaged in a vast range of activities including that as a designer producer film mogul and advertising executive The Ridley Scott Encyclopedia is the first book that focuses on all aspects of his work in a wide ranging career that spans nearly 50 years The entries in this encyclopedia focus on all aspects of his work and are divided into four categories The first focuses on Ridley Scott s work as a director encompassing his feature films from The Duellists to Body of Lies as well as his work in television including commercials The second category focuses on the people who have been involved in Scott s projects including actors directors producers designers writers and other creative personnel The third focuses on general thematic issues raised in Scott s work such as gender construction political issues and geographical locations Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott s approach to his work as a director or producer Each entry is followed by a bibliography of published sources both in print and online making this the most comprehensive reference on Scott s body of work

Creative Practice Research in the Age of Neoliberal Hopelessness Agnieszka Piotrowska,2020-07-06 In Creative Practice Research in Film and Media creative practitioners discuss their experiences and examine how to retain integrity during times of political and economic battles in higher education and attempts to quantify creative work It uses the notion of tactical compliance to evaluate whether and when creative practitioners compromise their creativity by working within the higher education system It offers a space for reflection for both practitioners and theorists and it presents a much needed intervention which will be of interest to all academics engaged with creative practice as research

Critical Qualitative Health Research Kay Aranda,2020-01-21 Critical Qualitative Health Research seeks to deepen understandings of the philosophies politics and practices shaping contemporary qualitative health related research This accessible lively

controversial introduction draws on current empirical examples and critical discussion to show how qualitative research undertaken in neoliberal healthcare contexts emerges and the complex issues qualitative researchers confront This book provides readers with a critical interrogative discussion of the histories and the legacies of qualitative research as well as of the more recent calls for renewed criticality in research to respond to global health concerns Contributions further showcase a range of contemporary work engaging with these issues and the complex encounters with philosophies politics and practices this involves from seeking explicit engagements with posthuman ideas or detailed explorations of deeply engaged humanist approaches to critical discussions of the politics and practices of emerging novel digital and creative methods This book offers postgraduate researchers health researchers and students alike opportunities to engage more deeply with the emergent complex and messy terrain of qualitative health related research

The Nature of Creative Development Jonathan Feinstein, 2006-05-18 This book describes the basic structure and processes through which creative endeavors are initially developed and then transformed into creative contributions

TransNarratives Kristi Carter, James Brunton, 2021-08-24 Filling a gap in literature and fulfilling the need for trans focused work TransNarratives is an interdisciplinary collection featuring narratives of transgender experiences providing a sourcebook of a range of trans perspectives writing styles and trans methodological fields of applicability The works included transcend disciplinary boundaries in the pursuit of academic knowledge and creativity actively deconstructing binaries wherever they begin to appear whether with regard to gender race ability or sexuality or to the binary divisions that can sometimes separate academic and creative production Calling attention to transgender writers this unique and timely text showcases a wide variety of material including scholarship from multi and interdisciplinary transgender perspectives poetry and fiction that foregrounds trans experience and first person transgender narratives The essays poems and stories cover a range of topics relevant to transgender gender nonconforming and nonbinary experiences across time geographic location and cultures An important addition to the field this groundbreaking text will serve as an essential collection of works for students and researchers in transgender studies queer studies and gender studies

FEATURES Provides accessible thematically wide ranging and stylistically diverse writings including scholarship from multi and interdisciplinary transgender perspectives Includes multi generational perspectives and non able bodied subjectivities Uniquely formatted to support a dialogue between creative and scholarly work

Creating New Strategies for Cooperative Collection Development Milton T. Wolf, Marjorie E. Bloss, 2013-10-18 Ensure the success of your library's cooperative collection development plan This solidly researched book brings a fresh perspective to the practical problems of library resource sharing Creating New Strategies for Cooperative Collection Development offers shrewd advice and creative thinking on the political and administrative issues that often present obstacles It will help you assess your library's situation identify new opportunities and find powerful new ways to perform the essential tasks of archiving preservation and digitization By making wise use of new technologies local libraries can offer international resources and

services unimaginable just a few decades ago Creating New Strategies for Cooperative Collection Development shares the experiences of successful consortia all over the world including the US Eastern Europe the UK the nations of the Pacific Rim and South Asia It examines the costs and benefits of regional national and international cooperatives and debates the varying uses of centered and decentralized models of resource sharing Creating New Strategies for Cooperative Collection Development offers practical advice for overcoming specific obstacles including lengthy approval processes fixation on volume count instead of quality faculty and commercial resistance to reforming scholarly communications publishing monopolies and rising prices Creating New Strategies for Cooperative Collection Development defines the issues that need to be addressed by the library community to foster the advancement of cooperative collection development and suggests a series of steps that can be taken to ensure its future success and continued growth It is an essential guide to the world of resource sharing

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