

THE FEMINIST ENCYCLOPEDIA OF ITALIAN LITERATURE

Edited by
RINALDINA RUSSELL

Feminist Encyclopedia Of Italian Literature

Spencer M. DiScala



Feminist Encyclopedia Of Italian Literature:

The Feminist Encyclopedia of Italian Literature Rinaldina Russell, 1997-07-16 Over the last 20 years there has been an increasing interest in feminist views of the Italian literary tradition While feminist theory and methodology have been accepted by the academic community in the U S the situation is very different in Italy where such work has been done largely outside the academy Among nonspecialists knowledge of feminist approaches to Italian literature and even of the existence of Italian women writers remains scant This reference work the first of its kind on Italian literature is a companion volume for all who wish to investigate Italian literary culture and writings both by women and by men in light of feminist theory Included are alphabetically arranged entries for authors schools movements genres and forms figures and types and similar topics related to Italian literature from the Middle Ages to the present Each entry is written by an expert contributor and summarizes feminist thought on the subject Entries provide brief bibliographies and the volume concludes with a selected general bibliography of major studies This volume covers eight centuries of Italian literature from the Middle Ages to the present Included are entries for major canonical male authors such as Dante Petrarch and Boccaccio as well as for female writers such as Lucrezia Marinella and Gianna Manzini These entries discuss how the authors have shaped the image of women in Italian literature and how feminist criticism has responded to their works Entries are also provided for various schools and movements such as deconstruction Marxism and new historicism for genres and forms such as the epic devotional works and misogynistic literature for figures and types such as the enchantress the witch and the shepherdess and for numerous other topics Each entry is written by an expert contributor summarizes the relationship of the topic to feminist thought and includes a brief bibliography The volume closes with a selected general bibliography of major studies

The Feminist Encyclopedia of Italian Literature Rinaldina Russell, 1997 Annotation Entries for authors works themes and other topics trace the feminist response to Italian literature from the Middle Ages to the present **Italian Literature before 1900 in English Translation** Robin Healey, 2011-12-15 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy s most translated authors Dante Alighieri Machiavelli and Boccaccio and other hundreds which represent the author s only English translation A significant number of entries describe works originally published in Latin Together with Healey s Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature *The Short Chronicle* Jeanne de

Jussie,2007-11-01 Jeanne de Jussie 1503 61 experienced the Protestant Reformation from within the walls of the Convent of Saint Clare in Geneva In her impassioned and engaging Short Chronicle she offers a singular account of the Reformation reporting not only on the larger clashes between Protestants and Catholics but also on events in her convent devious city councilmen who lied to trusting nuns lecherous soldiers who tried to kiss them and iconoclastic intruders who smashed statues and burned paintings Throughout her tale Jussie highlights women s roles on both sides of the conflict from the Reformed women who came to her convent in an attempt to convert the nuns to the Catholic women who ransacked the shop of a Reformed apothecary Above all she stresses the Poor Clares faithfulness and the good men and women who came to them in their time of need ending her story with the nuns arduous journey by foot from Reformed Geneva to Catholic Annecy First published in French in 1611 Jussie s Short Chronicle is translated here for an English speaking audience for the first time providing a fresh perspective on struggles for religious and political power in sixteenth century Geneva and a rare glimpse at early modern monastic life Selected Poetry and Prose Chiara Matraini,2009-05-15 Chiara Matraini 1515 1604 was a member of the great flowering of poetic imitators and innovators in the Italian literary heritage begun by Petrarch cultivated later by the lyric poet Pietro Bembo and supplanted by the epic poet Torquato Tasso Though without formal training Matraini excelled in a number of literary genres popular at the time poetry religious meditation discourse and dialogue In her midlife she published a collection of erotic love poetry but later in life her work shifted toward a search for spiritual salvation Near the end of her life she published a new poetry retrospective Mostly available in only a handful of rare book collections her writings are now adeptly translated here for an English speaking audience and situated historically in an introduction by noted Matraini expert Giovanna Rabitti Selected Poetry and Prose allows the poet to finally take her place as one of the seminal authors of the Renaissance next to her contemporaries Vittoria Colonna and Laura Battiferra also published in the Other Voice series *Who Is Mary?* Vittoria Colonna,Chiara Matraini,Lucrezia Marinella,2010-07-15 For women of the Italian Renaissance the Virgin Mary was one of the most important role models Who Is Mary presents devotional works written by three women better known for their secular writings Vittoria Colonna famed for her Petrarchan lyric verse Chiara Matraini one of the most original poets of her generation and the wide ranging intellectually ambitious polemicist Lucrezia Marinella At a time when the cult of the Virgin was undergoing a substantial process of redefinition these texts cast fascinating light on the beliefs of Catholic women in the Renaissance and also in the cases of Matraini and Marinella on contemporaneous women s social behavior prescribed for them by male writers in books on female decorum Who Is Mary testifies to the emotional and spiritual relationships that women had with the figure of Mary whom they were required to emulate as the epitome of femininity Now available for the first time in English language translation these writings suggest new possibilities for women in both religious and civil culture and provide a window to women s spirituality concerning the most important icon set before them as wives mothers and Christians *Warnings to the Kings and Advice*

on Restoring Spain María de Guevara, 2008-09-15 During a pivotal point in Spanish history aristocrat María de Guevara 1683 produced two extraordinary essays that appealed for strong leadership protested political corruption and demanded the inclusion of women in the court's decision making Treaty gave Philip IV practical suggestions for fighting the war against Portugal and Disenchantments counseled the king to be Charles II on strategies to raise the country's status in Europe This annotated bilingual edition featuring Nieves Romero Díaz's adroit translation reproduces Guevara's polemics for the first time Guevara's provocative writings call on Spanish women to bear the responsibility equally with men for restoring Spain's power in Europe and elsewhere The collection also includes examples of Guevara's shorter writings that exemplify her ability to speak on matters of state network with dignitaries and govern family affairs Witty ironic and rhetorically sophisticated Guevara's essays provide a fresh perspective on the possibilities for women in the public sphere in seventeenth century Spain

Selected Poems and Translations Madeleine de l'Aubespine, 2008-09-15 Madeleine de l'Aubespine 1546-1596 the toast of courtly and literary circles in sixteenth century Paris penned beautiful love poems to famous women of her day The well connected daughter and wife of prominent French secretaries of state l'Aubespine was celebrated by her male peers for her erotic lyricism and scathingly original voice Rather than adopt the conventional self-effacement that defined female poets of the time l'Aubespine's speakers are sexual dominant and defiant and her subjects are women who are able to manipulate rebuke and even humiliate men Unavailable in English until now and only recently identified from scattered and sometimes misattributed sources l'Aubespine's poems and literary works are presented here in Anna Klosowska's vibrant translation This collection which features one of the first French lesbian sonnets as well as reproductions of l'Aubespine's poetic translations of Ovid and Ariosto will be heralded by students and scholars in literature history and women's studies as an important addition to the Renaissance canon

Selected Writings Marguerite de Navarre, 2008-11-15 Marguerite de Navarre 1492-1549 was the sister and wife to kings and a pivotal influence in sixteenth century France An astute politician and diligent humanist she was a champion of gender equality and the evangelical reform movement which recognized that the clergy was more concerned with maintaining the church's power than ministering to the faithful As the years passed and the glitter of life at court waned however Marguerite came to realize her true vocation writing *Selected Writings* brings together a representative sampling of Marguerite's varied writings most of it never before translated into English enabling Anglophone readers to enjoy the full breadth of her work for the first time From verse letters and fables to mythological pastoral tales from spiritual songs to a selection of novellas from the *Heptameron* the wide range of works included here will reveal Marguerite de Navarre to be one of the most important writers male or female of sixteenth century France

Selected Philosophical and Scientific Writings Emilie Du Châtelet, 2009-09-15 Though most historians remember her as the mistress of Voltaire Emilie Du Châtelet 1706-49 was an accomplished writer in her own right who published multiple editions of her scientific writings during her lifetime as well as a translation of Newton's *Principia Mathematica* that is still

the standard edition of that work in French Had she been a man her reputation as a member of the eighteenth century French intellectual elite would have been assured In the 1970s feminist historians of science began the slow work of recovering Du Châtelet's writings and her contributions to history and philosophy For this edition Judith P Zinsser has selected key sections from Du Châtelet's published and unpublished works as well as related correspondence part of her little known critique of the Old and New Testaments and a treatise on happiness that is a refreshingly uncensored piece of autobiography making all of them available for the first time in English The resulting volume will recover Châtelet's place in the pantheon of French letters and culture *Enrico; or, Byzantium Conquered* Lucrezia Marinella, 2009-09-15 Lucrezia Marinella 1571-1653 is by all accounts a phenomenon in early modernity a woman who wrote and published in many genres whose fame shone brightly within and outside her native Venice and whose voice is simultaneously original and reflective of her time and culture In *Enrico or Byzantium Conquered* one of the most ambitious and rewarding of her numerous narrative works Marinella demonstrates her skill as an epic poet Now available for the first time in English translation *Enrico* retells the story of the conquest of Byzantium in the Fourth Crusade 1202-04 Marinella intersperses historical events in her account of the invasion with numerous invented episodes drawing on the rich imaginative legacy of the chivalric romance Fast moving colorful and narrated with the zest that characterizes Marinella's other works this poem is a great example of a woman engaging critically with a quintessentially masculine form and subject matter writing in a genre in which the work of women poets was typically shunned **Dante's Reforming Mission and Women in the Comedy** Diana Glenn, 2008 Offers an analysis of the presence and significance of female characters in Dante's *Comedy* Commencing with the tabulations of women listed in *Inferno* IV and *Purgatorio* XXII to which may be added the grouping in *Paradiso* XXXII this work traces the symmetry and symbolic import of these clusters *The Life of Lady Johanna Eleonora Petersen, Written by Herself* Johanna Eleonora Petersen, 2007-11-01 In a time when the Pauline dictum decreed that women be silent in matters of the Church Johanna Eleonora Petersen 1644-1724 was a pioneering author of religious books insisting on her right to speak out as a believer above her male counterparts Publishing her readings of the Gospels and the Book of Revelation as well as her thoughts on theology in general Petersen and her writings created controversy especially in orthodox circles and she became a voice for the radical Pietists those most at odds with Lutheran ministers and their teachings But she defended her lay religious calling and ultimately printed fourteen original works including her autobiography the first of its kind written by a woman in Germany all in an age in which most women were unable to read or write Collected in *The Life of Lady Johanna Eleonora Petersen* are Petersen's autobiography and two shorter tracts that would become models of Pietistic devotional writing A record of the status and contribution of women in the early Protestant church this collection will be indispensable reading for scholars of seventeenth century German religious and social history **Laura Battiferra and Her Literary Circle** Laura Battiferra degli Ammannati, 2007-11-01 Internationally known during her lifetime Laura Battiferra 1523-89 was

a gifted and prolific poet in Renaissance Florence The author of nearly 400 sonnets remarkable for their subtlety intricate narrative structure and learned allusions Battiferra who was married to the prominent sculptor and architect Bartolomeo Ammannati traversed an elite literary and artistic network circulating her verse in a complex and intellectually fecund exchange with some of the most illustrious figures in Italian history In this bilingual anthology Victoria Kirkham gathers Battiferra s most essential writing including newly discovered poems which provide modern readers with a valuable social chronicle of sixteenth century Italy and the courtly culture of the Counter Reformation *Sonnets for Michelangelo* Vittoria Colonna,2007-11-01 The most published and lauded woman writer of early sixteenth century Italy Vittoria Colonna 1490 1547 in effect defined what was the acceptable face of female authorship for her time Hailed by the generation s leading male literati as an equal she was praised both for her impeccable command of Petrarchan style and for the unimpeachable chastity and piety of the persona she promoted through her literary works This book presents for the very first time a body of Colonna s verse that reveals much about her poetic aims and outlook while also casting new light on one of the most famous friendships of the age *Sonnets for Michelangelo* originally presented in manuscript form to her close friend Michelangelo Buonarroti as a personal gift illustrates the striking beauty and originality of Colonna s mature lyric voice and distinguishes her as a poetic innovator who would be widely imitated by female writers in Italy and Europe in the sixteenth century After three centuries of relative neglect this new edition promises to restore Colonna to her rightful place at the forefront of female cultural production in the Renaissance

The Contest for Knowledge Maria Gaetana Agnesi,Diamante Medaglia Faini,Aretafila Savini de' Rossi,Accademia de' Ricovrati,2007-11-01 At a time when women were generally excluded from scholarly discourse in the intellectual centers of Europe four extraordinary female letterate proved their parity as they lectured in prominent scientific and literary academies and published in respected journals During the Italian Enlightenment Maria Gaetana Agnesi Giuseppa Eleonora Barbapiccola Diamante Medaglia Faini and Aretafila Savini de Rossi were afforded unprecedented deference in academic debates and epitomized the increasing ability of women to influence public discourse *The Contest for Knowledge* reveals how these four women used the methods and themes of their male counterparts to add their voices to the vigorous and prolific debate over the education of women during the eighteenth century In the texts gathered here the women discuss the issues they themselves thought most urgent for the equality of women in Italian society specifically and in European culture more broadly Their thoughts on this important subject reveal how crucial the eighteenth century was in the long history of debates about women in the academy

The Legacy of Primo Levi S. Pugliese,2004-12-16 This collection represents some of the latest research on Primo Levi the famous Auschwitz survivor Italian author in the field of Italian Studies Holocaust Studies Jewish Studies literary theory philosophy and ethics The author has collected an impressive group of scholars including Ian Thomson who has published a well received biography of Levi in the UK a US edition is due this year Alexander Stille who is a staff writer for the New Yorker as well as for the New York Times he is also

the author of *Benevolence and Betrayal* Five Italian Jewish Families under Fascism and David Mendel who knew Levi and had an extensive correspondence with the Italian writer There are four essays on Levi's complex and fertile theory of the Gray Zone and further essays on the myriad aspects of this thought This is an excellent collection with new perspectives and interpretations of the life and work of Primo Levi

The Correspondence between Princess Elisabeth of Bohemia and René Descartes Princess Elisabeth of Bohemia, René Descartes, 2007-11-01 Between the years 1643 and 1649 Princess Elisabeth of Bohemia 1618-80 and René Descartes 1596-1650 exchanged fifty-eight letters thirty-two from Descartes and twenty-six from Elisabeth Their correspondence contains the only known extant philosophical writings by Elisabeth revealing her mastery of metaphysics analytic geometry and moral philosophy as well as her keen interest in natural philosophy The letters are essential reading for anyone interested in Descartes's philosophy in particular his account of the human being as a union of mind and body as well as his ethics They also provide a unique insight into the character of their authors and the way ideas develop through intellectual collaboration Philosophers have long been familiar with Descartes's side of the correspondence Now Elisabeth's letters never before available in translation in their entirety emerge this volume adding much needed context and depth both to Descartes's ideas and the legacy of the princess Lisa Shapiro's annotated edition which also includes Elisabeth's correspondence with the Quakers William Penn and Robert Barclay will be heralded by students of philosophy feminist theorists and historians of the early modern period

Italy Spencer M. DiScala, 2018-04-17 This essential book fills a serious gap in the field by synthesizing modern Italian history and placing it in a fully European context Emphasizing globalization Italy traces the country's transformation from a land of emigration to one of immigration and its growing cultural importance Including coverage of the April 2008 elections this updated edition offers expanded examinations of contemporary Italy's economic social and cultural development a deepened discussion on immigration and four new biographical sketches Author Spencer M Di Scala discusses the role of women gives ample attention to the Italian South and provides a picture of how ordinary Italians live Cast in a clear and lively style that will appeal to readers this comprehensive account is an indispensable addition to the field

Michelangelo's Poetry and Iconography in the Heart of the Reformation Ambra Moroncini, 2017-04-07 Contextualizing Michelangelo's poetry and spirituality within the framework of the religious Zeitgeist of his era this study investigates his poetic production to shed new light on the artist's religious beliefs and unique language of art Author Ambra Moroncini looks first and foremost at Michelangelo the poet and proposes a thought-provoking reading of Michelangelo's most controversial artistic production between 1536 and c 1550 The Last Judgment his devotional drawings made for Vittoria Colonna and his last frescoes for the Pauline Chapel Using theological and literary analyses which draw upon reformist and Protestant scriptural writings as well as on Michelangelo's own *rime spirituali* and Vittoria Colonna's spiritual lyrics Moroncini proposes a compelling argument for the impact that the Reformation had on one of the greatest minds of the Italian Renaissance It brings to light how in the second quarter of the

sixteenth century in Italy Michelangelo's poetry and aesthetic conception were strongly inspired by the revived *theologia crucis* of evangelical spirituality rather than by the *theologia gloriae* of Catholic teaching

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