

SECOND EDITION



# THE FEMINISM AND VISUAL CULTURE READER

Edited by Amelia Jones

# Feminism Visual Culture Reader

**Julie Goodspeed-Chadwick**



## **Feminism Visual Culture Reader:**

The Feminism and Visual Culture Reader Amelia Jones, 2003 Challenging the notion of feminism as a unified discourse this book assembles writings that address art film architecture popular culture new media and other visual fields from a feminist perspective The book combines classic texts with six newly commissioned pieces Articles are grouped into thematic sections each introduced by the editor Providing a framework within which to understand the shifts in feminist thinking in visual studies as well as an overview of major feminist theories of the visual this reader also explores how issues of race class nationality and sexuality enter into debates about feminism in the field of the visual book cover

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**The Feminism and Visual Culture Reader** Amelia Jones, 2010 Feminism is one of the most important perspectives from which visual culture has been theorised and historicised over the past 30 years This book brings together a wide array of writings including classic texts and polemical new pieces

*Visual Culture: What is visual culture studies?* Joanne Morra, Marquard Smith, 2006 These texts represent both the formation of visual culture and the ways in which it has transformed and continues to transform our understanding and experience of the world as a visual domain

The Handbook of Visual Culture Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject

Visual Culture Studies Marquard Smith, 2008-06-02 Visual Culture Studies presents 13 engaging and detailed interviews with some of the most influential intellectuals working today on the objects subjects media and environments of visual culture Exploring historical and theoretical questions of vision the visual and

visuality this collection reveals the provocative insights of these thinkers as they have contributed in exhilarating ways to disturbing the parameters of more traditional areas of study across the arts humanities and social sciences In so doing they have key roles in establishing Visual Culture Studies as a significant field of inquiry Each interview draws out the interests and commitments of the interviewee to critically interrogate the past present and future possibilities of Visual Culture Studies and visual culture itself The discussions concentrate on three broad areas of deliberation The intellectual and institutional status of Visual Culture Studies The histories genealogies and archaeologies of visual culture and its study The diverse ways in which the experiences of vision and the visual can be articulated and mobilized to political aesthetic and ethical ends This book demonstrates the intellectual significance of Visual Culture Studies and the ongoing importance of the study of the visual Marquard Smith is Reader in Visual and Material Culture at Kingston University London and Editor in Chief of the Journal of Visual Culture **Feminisms is Still Our Name** Malin Hedley Hayden, Jessica Sjöholm

Skrubbe, 2020-05-22 Feminisms have played a crucial part in art art history and curatorial practices over the last forty years Hence it is by now imperative to scrutinize the history of feminist theories and methods within both fields Feminisms is Still Our Name is an anthology that critically debates the current status of feminisms in visual art and its relation to past art histories and possible feminist futures It brings together essays by leading scholars in order to meet the urgent need both for a critical historiography and for re vitalizations of feminist practices within written as well as visual narratives of modern and contemporary art From a variety of perspectives the editors and contributors to this book initiate a much needed debate about possible strategies for a renewal of feminisms in art history and curating At the same time it demonstrates the necessity of further explorations and research into the diversity of feminist pasts Indeed this volume provides strong arguments that historiographical critique is an inevitable part of any future feminism s In providing fresh approaches to such important fields as feminist art history and feminist curating the essays assembled in Feminisms is Still Our Name will provoke fruitful discussion about the relation between academic and curatorial feminist practices Contributors Renee Baert Malin Hedlin Hayden Lolita Jablonskiene Amelia Jones Mary Kelly Griselda Pollock and Jessica Sjöholm Skrubbe

**Herstories on Screen** Kathleen Cummins, 2020-05-19 From the late 1970s into the early 1990s a generation of female filmmakers took aim at their home countries popular myths of the frontier Deeply influenced by second wave feminism and supported by hard won access to governmental and institutional funding and training their trailblazing films challenged traditionally male genres like the Western Instead of reinforcing the myths of nationhood often portrayed in such films invariably featuring a lone white male hero pitted against the savage and uncivilized native terrain these filmmakers constructed counternarratives centering on women and marginalized communities In place of rugged cowboys violently removing indigenous peoples to make the frontier safe for their virtuous wives and daughters these filmmakers told the stories of colonial and postcolonial societies from a female and or subaltern point of view Herstories on Screen is a

transnational study of feature narrative films from Australia Canada the United States and New Zealand Aotearoa that deconstruct settler colonial myths Kathleen Cummins offers in depth readings of ten works by a diverse range of women filmmakers including Jane Campion Julie Dash Merata Mita Tracey Moffatt and Anne Wheeler She reveals how they skillfully deploy genre tropes and popular storytelling conventions in order to critique master narratives of feminine domesticity and purity and depict women and subaltern people performing acts of agency and resistance Cummins details the ways in which second wave feminist theory and aesthetics informed these filmmakers efforts to debunk idealized Anglo Saxon femininity and motherhood and lay bare gendered and sexual violence and colonial oppression

**A Companion to Contemporary Art in a Global Framework** Jane Chin Davidson, Amelia Jones, 2023-10-16 A Companion to Contemporary Art in a Global Framework explores the ways specialists and institutions in the fine arts curation cultural studies and art history have attempted to situate art in a more global framework since the 1980s Offering analyses of the successes and setbacks of these efforts to globalize the art world this innovative volume presents a new and exciting way of considering art in its global contexts Essays by an international panel of leading scholars and practicing artists assert that what we talk about as art is essentially a Western concept thus any attempts at understanding art in a global framework require a revising of established conceptual definitions Organized into three sections this work first reviews the history and theory of the visual arts since 1980 and introduces readers to the emerging area of scholarship that seeks to place contemporary art in a global framework The second section traces the progression of recent developments in the art world focusing on the historical and cultural contexts surrounding efforts to globalize the art world and the visual arts in particular global and transnational frameworks The final section addresses a wide range of key themes in contemporary art such as the fundamental institutions and ontologies of art practice and the interactions among art politics and the public sphere A Companion to Contemporary Art in a Global Framework is essential reading for undergraduate and graduate students scholars researchers and general readers interested in exploring global art beyond the traditional Euro American context

**Encyclopedia of Identity** Ronald L. Jackson II, 2010-06-29 The two volumes of this encyclopedia seek to explore myriad ways in which we define ourselves in our daily lives Comprising 300 entries the Encyclopedia of Identity offers readers an opportunity to understand identity as a socially constructed phenomenon a dynamic process both public and private shaped by past experiences and present circumstances and evolving over time Offering a broad comprehensive overview of the definitions politics manifestations concepts and ideas related to identity the entries include short biographies of major thinkers and leaders as well as discussions of events personalities and concepts The Encyclopedia of Identity is designed for readers to grasp the nature and breadth of identity as a psychological social anthropological and popular idea Key Themes Art Class Developing Identities Gender Sex and Sexuality Identities in Conflict Language and Discourse Living Ethically Media and Popular Culture Nationality Protecting Identity Race Culture and Ethnicity Relating Across Cultures Religion Representations of

Identity Theories of Identity      The Visual Culture Reader Nicholas Mirzoeff, 2002 The diverse essays collected here constitute an exploration of the emerging interdisciplinary field of visual culture and examine why modern and postmodern culture place such a premium on rendering experience in visual form      Lesbian Realities/Lesbian Fictions in Contemporary Spain Nancy Vosburg, Jacky Collins, 2011-03-18 Lesbian Realities Lesbian Fictions in Contemporary Spain edited by Nancy Vosburg and Jacky Collins focuses exclusively on manifestations of lesbian cultures and identities in contemporary Spain Bringing together key essays from a range of international scholars this anthology of critical essays examines the changing cultural sociological and political landscape of Spain at the turn of the millennium Divided into two sections the first contributions focus on the realities of lesbian lives and looks at how Spanish lesbian identities are constructed through language and the media The essays in the second section analyze contemporary lesbian identities as manifested in novels and short stories published since the late 1980s by authors such as Carme Riera Lola van Guardia Flavia Company and Mabel Gal n The aim of this volume is to provide a significant and coherent contribution in English to the body of knowledge within an evolving subject area that has remained relatively under researched until recently Throughout the anthology the visibility of the lesbian subject in Spain either within the media literature the Parliament and even within the gay book publishing industry emerges as a key concept for analyzing the status of lesbians in Spanish society All essays in our volume are original previously unpublished works written specifically for this volume by contributors who have been involved in researching or developing lesbian cultures in Spain Lesbian Realities Fictions in Contemporary Spain brings knowledge into the public domain that hitherto has remained hidden and provides access to an audience interested in social and cultural change in Spain and yet who are unable to access material in Spanish It is a particularly invaluable resource for teachers and students of Spanish cultural studies global sexuality and gender studies      **Addressing the other woman** Kimberly Lamm, 2018-01-29 This book analyses how three artists Adrian Piper Nancy Spero and Mary Kelly worked with the visual dimensions of language in the 1960s and 1970s      **The Politics of In/Visibility** Kath Woodward, 2015-09-01 Visibility matters in contemporary societies online in the media and in the public eye But who is seen and how Are women still seen through a male gaze This book explores the politics of looking and being looked at and the relationship between actual and virtual worlds for example in sport art and cinema      *Architecture and Feminisms* Hélène Frichot, Catharina Gabrielsson, Helen Runting, 2017-11-10 Set against the background of a general crisis that is environmental political and social this book examines a series of specific intersections between architecture and feminisms understood in the plural The collected essays and projects that make up the book follow transversal trajectories that criss cross between ecologies economies and technologies exploring specific cases and positions in relation to the themes of the archive control work and milieu This collective intellectual labour can be located amidst a worldwide depletion of material resources a hollowing out of political power and the degradation of constructed and natural environments Feminist positions suggest ways of ethically

coping with a world that is becoming increasingly unstable and contested The many voices gathered here are united by the task of putting critical concepts and feminist design tools to use in order to offer experimental approaches to the creation of a more habitable world Drawing inspiration from the active archives of feminist precursors existing and re imagined and by way of a re engagement in the histories theories and projected futures of critical feminist projects the book presents a collection of twenty three essays and eight projects with the aim of taking stock of our current condition and re engaging in our precarious environment worlds

Art and Psychoanalysis Maria Walsh, 2012-11-20 Often derided as unscientific and self indulgent psychoanalysis has been an invaluable resource for artists art critics and historians throughout the twentieth century Art and Psychoanalysis investigates these encounters The shared relationship to the unconscious severed from Romantic inspiration by Freud is traced from the Surrealist engagement with psychoanalytic imagery to the contemporary critic s use of psychoanalytic concepts as tools to understand how meaning operates Following the theme of the object with its varying materiality Walsh develops her argument that psychoanalysis like art is a cultural discourse about the mind in which the authority of discourse itself can be undermined provoking ambiguity and uncertainty and destabilising identity The dynamics of the dream work Freud s familiar unfamiliar fetishism visual mastery abjection repetition and the death drive are explored through detailed analysis of artists ranging from Max Ernst to Louise Bourgeois including 1980s postmodernists such as Cindy Sherman the performance art of Marina Abramovic and post minimalist sculpture Innovative and disturbing Art and Psychoanalysis investigates key psychoanalytic concepts to reveal a dynamic relationship between art and psychoanalysis which goes far beyond interpretation There is no cure for the artist but art can reconcile us to the traumatic nature of human experience converting the sadistic impulses of the ego towards domination and war into a masochistic ethics of responsibility and desire

New York New Wave Kathy Battista, 2019-01-24 New York is a centre of creative production for an exciting emerging generation of women artists Their work investigates themes such as the body as medium and subject matter the deconstruction of the existing patriarchal order of the art world the appropriation of earlier art historical references and the use of so called abject and everyday materials New York New Wave investigates the relevance of earlier feminist practice for this new generation asking Does gender difference still play a role in today s practice How can younger women artists embrace a radical political ideology and yet remain market friendly How far have these artists diverged from the established feminist tradition Artists discussed include Firelei Baez EV Day Ruby LaToya Fraser Diana Al Hadid K8 Hardy Valerie Hegarty Cindy Hinant Dawn Kasper Anya Kielar Liz Magic Laser Narcissister Alix Pearlstein Aurel Schmidt AL Steiner and W A G E

Revisiting the Gaze Morna Laing, Jacki Willson, 2020-07-23 In 1975 Laura Mulvey published her seminal essay on the male gaze ushering in a new era in understanding the politics and theory of looking at the female body Since then feminist thinking has expanded upon and revised Mulvey s theory and much of the Western world has seen a resurgence in feminist activism as well as the rise of neoliberalism and shifts in digital culture and self representation

For the first time this book addresses what it means to look at the fashioned female body in this radical new landscape In chapters exploring the fashioned body within contexts such as queerness veiling blackness pregnancy fatness and criminality Revisiting the Gaze addresses intersectional debates in feminism and re evaluates the concept of the gaze in light of recent social and political changes With an interdisciplinary approach bridging fashion and fine art this book opens the door to discussions about the male gaze and the fashioned body **Viewing Pleasure and Being a Showgirl** Alison

Carr,2018-04-19 Drawing on interviews with a breadth of different showgirls from shows in Paris Las Vegas Berlin and Los Angeles as well as her own artworks and those by other contemporary and historical artists this book examines the experiences of showgirls and those who watch them to challenge the narrowness of representations and discussions around what has been termed sexualisation and the gaze An account of the experience of being looked at the book raises questions of how the showgirl is represented the nature of the pleasure that she elicits and the suspicion that surrounds it and what this means for feminism and the act of looking An embodied articulation of a new politics of looking Viewing Pleasure and Being a Showgirl engages with the idea reinforced by feminist critique that images of women are linked to selling and that women s bodies have been commodified in capitalist culture raising the question of whether this enables particular bodies those of glamorous women on display to become scapegoats for our deeper anxieties about consumerism **Reclaiming**

**Assia Wevill** Julie Goodspeed-Chadwick,2019-10-09 Reclaiming Assia Wevill Sylvia Plath Ted Hughes and the Literary Imagination reconsiders cultural representations of Assia Wevill 1927 1969 according her a more significant position than a femme fatale or scapegoat for marital discord and suicide in the lives and works of two major twentieth century poets Julie Goodspeed Chadwick s innovative study combines feminist recovery work with discussions of the power and gendered dynamics that shape literary history She focuses on how Wevill figures into poems by Sylvia Plath and Ted Hughes showing that they often portrayed her in harsh conflicted even demeaning terms Their representations of Wevill established condemnatory narratives that were perpetuated by subsequent critics and biographers and in works of popular culture In Plath s literary treatments Goodspeed Chadwick locates depictions of both desirable and undesirable femininity conveyed in images of female bodies as beautiful but barren or as vehicles for dangerous destructive acts By contrast Hughes s portrayals illustrate the role Wevill occupied in his life as muse and abject object His late work Capriccio constitutes a sustained meditation on trauma in which Hughes confronts Wevill s suicide and her killing of their daughter Shura Goodspeed Chadwick also analyzes Wevill s self representations by examining artifacts that she authored or on which she collaborated Finally she discusses portrayals of Wevill in recent works of literature film and television In the end Goodspeed Chadwick shows that Wevill remains an object of both fascination and anger as she was for Plath and a figure of attraction and repulsion as she was for Hughes Reclaiming Assia Wevill reconsiders its subject s tragic life and lasting impact in regard to perceived gender roles and notions of femininity power dynamics in heterosexual relationships and the ways in which



psychological traumas impact life art and literary imagination

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