

Feminism and the Postmodern Impulse

Post-World War II Fiction



Magali
Cornier
Michael

Feminism And The Postmodern Impulse Post World War Ii Fiction

Richard Bailey



Feminism And The Postmodern Impulse Post World War II Fiction:

Feminism and the Postmodern Impulse Magali Cornier Michael, 1996-07-03 Analyzes the intersections between feminist politics and postmodern aesthetics as demonstrated in recent Anglo American fiction

Research Guide to American Literature John Cusatis, 2010 Covers American literature during the postwar period

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* 1899 to Tom McCarthy's *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives

Heterotopia in Angela Carter's Fiction: Worlds in Collision Eliza Claudia Filimon, 2014 Angela Carter's work is a collage of discourses and genres The challenge of finding a critical framework complex and accurate enough to classify her work has remained The spectacular and the pragmatic threads of her texts framed by extreme seriousness and witty humour are unravelled with the help of a different metaphor denoting enigmatic spaces counterdiscourses borders of otherness heterotopia Five novels out of nine five short stories out of thirty five as well as Carter's two film adaptations are filtered through a term extricated from its medical and geographical roots which emphasizes the ambiguity as well as the dialogic interaction of Angela Carter's often discordant discourses that have kept her at the top of the literary canon

Contemporary Women's Fiction and the Fantastic L. Armitt, 2000-04-14 This volume examines a wide variety of the ways in which the fantastic has impacted upon contemporary women's fiction Some of the issues addressed include the importance of the cyborg and the spectre to critical and fictional discourses of gender the interface between the grotesque and contemporary readings of feminist utopianism the growing similarity between late twentieth century gothicism and the magical real The study is based upon the work of fifteen writers and includes novels by Allende Atwood Carter Head Morrison Weldon Winterson and Wittig

The A to Z of Postmodernist Literature and Theater Fran Mason, 2009 The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced It contains a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual writers important aesthetic practices significant texts and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first centuries operates Book Jacket

Historical Dictionary of Postmodernist Literature

and Theater Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater

New Visions of Community in Contemporary American Fiction Magali Cornier Michael, 2008-04 In this engaging optimistic close reading of five late twentieth century novels by American women Magali Cornier Michael illuminates the ways in which their authors engage with ideas of communal activism common commitment and social transformation The fictions she examines imagine coalition building as a means of moving toward new forms of nonhierarchical justice for ethnic cultures that as a result of racist attitudes have not been assimilated power with each other rather than power over each other is a collective goal Michael argues that much contemporary American fiction by women offers models of care and nurturing that move away from the private sphere toward the public and political Specifically texts by women from such racially marked ethnic groups as African American Asian American Native American and Mexican American draw from the rich systems of thought histories and experiences of these hybrid cultures and thus offer feminist and ethical revisions of traditional concepts of community coalition subjectivity and agency Focusing on Amy Tan's *The Joy Luck Club* Barbara Kingsolver's *The Bean Trees* and *Pigs in Heaven* Ana Castillo's *So Far from God* and Toni Morrison's *Paradise* Michael shows that each writer emphasizes the positive liberating effects of kinship and community These hybrid versions of community which draw from other than dominant culturally specific ideas and histories have something to offer Americans as the United States moves into an increasingly diverse twenty first century Michael provides a rich lens through which to view both contemporary fiction and contemporary life

Reading Cultures Molly Abel Travis, 1998 Molly Abel Travis unites reader theory with an analysis of historical conditions and various cultural contexts in this discussion of the reading and reception of twentieth century literature in the United States Travis moves beyond such provisional conclusions as the text produces the reader or the reader produces the text and considers the ways twentieth century readers and texts attempt to constitute and appropriate each other at particular cultural moments and according to specific psychosocial exigencies She uses the overarching concept of the reader in and out of the text both to differentiate the reader implied by the text from the actual reader and to discuss such in and out movements that occur in the process of reading as the alternation between immersion and interactivity and between role playing and unmasking Most reader theorists fix on the

product of reading and exclude the process Travis notes which means they necessarily focus on the text Even theorists who argue for the reader's resistance make the text so determinant that they conceive of text and reader as discrete entities in a closed universe with these entities exerting force and counterforce respectively Missing in these accounts are wave and field theories concerned with such dynamic and contrastive effects as changes in the art of literary reading over historical periods and differences among readers in the context of a cultural field Travis seeks to fill gaps in current reader theories by focusing on process and difference Unlike most reader theorists Travis is concerned with the agency of the reader Her conception of agency in reading is informed by performance psychoanalytic and feminist theories This agency involves compulsive reiterative performance in which readers attempt to find themselves by going outside the self engaging in literary role playing in the hope of finally and fully identifying the self through self differentiation Furthermore readers never escape a social context they are both constructed and actively constructing in that they read as part of interpretive communities and are involved in collaborative creativity or what Kendall Walton calls collective imagining

Portraying 9/11 Véronique Bragard, Christophe Dony, Warren Rosenberg, 2011-09-29 Commentators and artists attempting to represent the events of September 11 2001 struggle to create meaning in the face of such powerful experiences This collection of essays offers critical insights into the discourses that shape the memory of 9/11 in the narrative genres of comics literature film and theatre It examines historical political cultural and personal meanings of the disaster and its aftermath through critical discussions of Marvel and New Yorker comics American and British novels Hollywood films and the plays of Anne Nelson

The Political in Margaret Atwood's Fiction Theodore F. Sheckels, 2016-02-24 Suggesting that politics and power are at the center of Margaret Atwood's fiction Theodore F. Sheckels examines Atwood's novels from *The Edible Woman* to *The Year of the Flood* Whether her treatment is explicit as in *Bodily Harm* and *The Handmaid's Tale* or by means of an exploration of interiority as in *Cat's Eye* and *The Robber Bride* Atwood's persistent concern is with how the empowered act towards those who are constrained within the political economic and social institutions that facilitate power dynamics Sheckels identifies an increasing sophistication in Atwood's exposition of power over time that is revealed in the later novels engagement with social class postcolonialism and a globalism that merges science and commerce as issues relevant to politics and power Acknowledging that Atwood is not a political theorist but a novelist Sheckels does not suggest that her work should be viewed as political commentary but rather as a creative treatment of the laudable but ultimately only partially successful ways in which women and other groups resist the constraints placed on them by institutionalized oppression

Doing Time Rita Felski, 2000-09 In *Doing Time* Rita Felski argues that it makes little sense to think of the modern and postmodern as antithetical ideas Rather we need a historical perspective attentive to the leaky boundaries between different times as well as the many cultural and political differences within a single time

Seductions in Narrative Gemma López, 2007 *Seductions in Narrative* is a highly original academic study which provides a critical discourse in which desire narrative and subjectivity

are explored Through the critical reading of two novels by contemporary English authors Angela Carter and Jeanette Winterson the book cleverly assesses the ways in which desire allows the subject to imagine an alternative utopian location where a narrative of the self in all its multiplicity and ambiguity can be effected This book is unique as general studies on these issues tend to focus on the literature produced over the nineteenth century but not on contemporary literature The pieces which examine desire and narrative in contemporary novels tend to do so in the work of post colonial authors Specific works on the production of Angela Carter and Jeanette Winterson also tend to focus on a somewhat close reading of their novels but do not make use of their fiction in order to debate specific poststructuralist issues as this book successfully undertakes

Twenty-First-Century British Fiction and the City Magali Cornier Michael, 2018-07-18 The essays in this edited collection offer incisive and nuanced analyses of and insights into the state of British cities and urban environments in the twenty first century Britain s experiences with industrialization colonialism post colonialism global capitalism and the European Union EU have had a marked influence on British ideas about and British literature s depiction of the city and urban contexts Recent British fiction focuses in particular on cities as intertwined with globalization and global capitalism including the proliferation of media and with issues of immigration and migration Indeed decolonization has brought large numbers of people from former colonies to Britain thus making British cities ever more diverse Such mixing of peoples in urban areas has led to both racist fears and possibilities of cosmopolitan co existence

Gender Reconstructions Cindy Carlson, Robert L. Mazzola, 2017-03-02 Timely and politically pertinent this collection of essays links the fields of women s studies and cultural studies examining women s desires and women as objects of desire Working in diverse disciplines and time periods the contributors address the common theme of perversion as a cultural often linguistic construct Analysing texts and images from medieval times to the twentieth century the volume affords the reader modernist and postmodernist perspectives on the connected issues of erotics pornography and perversion

Feminism and Contemporary Women Writers Radha Chakravarty, 2014-05-30 This book attempts to deal with the problem of literary subjectivity in theory and practice The works of six contemporary women writers Doris Lessing Anita Desai Mahasweta Devi Buchi Emecheta Margaret Atwood and Toni Morrison are discussed as potential ways of testing and expanding the theoretical debate A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes Hume Kant Hegel Marx Nietzsche Raymond Williams and Stephen Greenblatt and the work of leading feminists is also seen contributing to the debate substantially

Gothic forms of feminine fictions Susanne Becker, 2017-06-01 Gothic forms of feminine fictions is a study of the powers of the Gothic in late twentieth century fiction and film Susanne Becker argues that the Gothic two hundred years after it emerged exhibits renewed vitality in our media age with its obsession for stimulation and excitement Today s globalised entertainment culture relying on soaps reality TV shows celebrity and excess is reflected in the emotional trajectory of the Gothic s violence eroticism and sentimental excess Gothic forms of feminine fictions discusses a wide range

of anglophone Gothic romances from the classics through pulp fictions to a postmodern Gothica This timely and original study is a major contribution to gender and genre theory as well as cultural criticism of the contemporary It will appeal to scholars in a wide range of fields and become essential for students of the Gothic contemporary fiction particularly Alice Munro and Margaret Atwood and popular culture Literary Research and British Postmodernism Bridgit McCafferty, Arianne Hartsell-Gundy, 2015-09-02 Literary Research and British Postmodernism is a guide for scholars that aims to connect the complex relationships between print and multimedia technological advancements and the influence of critical theory that converge in postwar British literature This era is unique in that strict boundaries between fiction nonfiction multimedia and print are not useful Postmodern literature is defined by the breaking down of boundaries as a reaction to modernism and requires an innovative multifaceted approach to research In this guide the authors explore these complex relationships and offer strategies for researching this new period of literature This book takes a holistic approach to postmodern literature that recognizes the way in which digital media film critical theory popular music and more traditional print sources are inextricably linked Through this approach the authors present a broad view of postmodernism that includes a wide variety of British authors writing in the last half of the twentieth century The book's definition of postmodern includes any British literature following World War II that engages issues central to postmodern theory including the social construction of gender sexuality and power the subjectivity of truth technology as a social force intertextuality metafiction post colonial narrative and fantasy This guide aims to aid researchers of postwar British literature by defining best practices for scholars conducting research in a period so broadly varied in the way it defines literature *Mapping British Women Writers' Urban Imaginaries* Arina Cirstea, 2016-01-13 This study provides an alternative to the postmodern tradition of writing about the city by exploring spatialized constructions of gender and spiritual identity through an integrative framework based on insights from Bachelard's topoanalysis psychogeography feminist cultural theory and comparative literature and religion **From Solidarity to Schisms**, 2009-01-01 From Solidarity to Schisms is the first collection to expand discussions of the effects the events of 11 September 2001 and their aftermath have had on fiction and film beyond an exclusively US based focus The essays brought together here go beyond critiquing the US to examine the cultural shifts taking place in fiction and cinema from places such as Britain France Germany Australia Pakistan Canada Israel and Iran From these many sites of production the works discussed in this collection illustrate more precisely how 9 11 was global without succumbing to neat categorizations such as us vs them East vs West Christianity vs Islam and so on From Solidarity to Schisms is an important supplement to the US centered cultural and critical production addressing 9 11 providing researchers and teachers alike with resources and contexts that will allow them to broaden their own examinations of novels and films by Americans and about the US It also provides a valuable resource for students and scholars of contemporary global history and international politics who are interested in approaching 9 11 terrorism and counter terrorism and related

topics from a cultural standpoint

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