

Feminine Fictions: Revisiting the Modern

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Feminine Fictions Revisiting The Modern

Katharine Cockin, Jago Morrison



Feminine Fictions Revisiting The Modern:

Feminine Fictions Patricia Waugh, 2012-08-21 Postmodernism and feminism have become familiar terms since the 1960s developing alongside one another and clearly sharing many strong points of contact Why then have the critical debates arising out of these movements had so little to say about each other Patricia Waugh addresses the relationship between feminist and postmodernist writing and theory through the insights of psychoanalysis and in the context of the development of modern fiction in Britain and America She attempts to uncover the reasons why women writers have been excluded from the considerations of postmodern art Her route takes her through the theorization of self offered by Freud and Lacan and on to the concept of subjectivity articulated by Kleinian and later object relations psychoanalysts She argues that much women s writing has been inappropriately placed and interpreted within a predominantly formalist orientated aesthetic and a post Freudian liberal individualist conceptualization of subjectivity and artistic expression This tendency has been intensified in discussions of postmodernism and a new feminist aesthetic is thus badly needed In the second part of the book Patricia Waugh analyses the work of six traditional and six experimental writers challenging the restrictive definitions of realist modernist postmodernist in the light of the theoretical position developed in part one Authors covered include Woolf viewed as a postmodernist precursor rather than a high modernist Drabble Tyler Plath Brookner Paley Lessing Weldon Atwood Walker Spark Russ and Piercy

Feminine Fictions, 2012 Postmodernism and feminism have become familiar terms since the 1960s developing alongside one another and clearly sharing many strong points of contact Why then have the critical debates arising out of these movements had so little to say about each other Patricia Waugh addresses the relationship between feminist and postmodernist writing and theory through the insights of psychoanalysis and in the context of the development of modern fiction in Britain and America She attempts to uncover the reasons why women writers have

The Fictions of Anita Brookner John Skinner, 2016-07-27 The Fiction of Anita Brookner is the first full length study of this controversial contemporary writer After discussing critical assessments of Brookner and attempts to relate her to various classics and contemporaries Dr Skinner skilfully combines insights from recent narrative theory with close analyses of nine novels Moving from the first novels and their close relations to French literary models he goes on to trace the increased sophistication of *Hotel du Lac* and the technical innovations of its successors

British Experimental Women's Fiction, 1945–1975 Andrew Radford, Hannah Van Hove, 2021-08-23 This book scrutinizes a range of relatively overlooked post WWII British women writers who sought to demonstrate that narrative prose fiction offered rich possibilities for aesthetic innovation What unites all the primary authors in this volume is a commitment to challenging the tenets of British mimetic realism as a literary and historical phenomenon This collection reassesses how British female novelists operated in relation to transnational vanguard networking clusters debates and tendencies both political and artistic The chapters collected in this volume enquire for example whether there is something fundamentally different or politically dissident about female

experimental procedures and perspectives This book also investigates the processes of canon formation asking why in one way or another these authors have been sidelined or misconstrued by recent scholarship Ultimately it seeks to refine a new research archive on mid century British fiction by female novelists at least as diverse as recent and longer established work in the domain of modernist studies

Politics, Ideology, and Literary Discourse in Modern China Kang Liu, Xiaobing Tang, 1993-11-16 This collection of essays addresses the perception that our understanding of modern China will be enhanced by opening the literature of China to more rigorous theoretical and comparative study In doing so the book confronts the problematic and complex subject of China's literary theoretical and cultural responses to the experience of the modern With chapters by writers scholars and critics from mainland China Hong Kong and the United States this volume explores the complexity of representing modernity within the Chinese context Addressing the problem of finding a proper language for articulating fundamental issues in the historical experience of twentieth century China the authors critically re-examine notions of realism the self subject and modernity and draw on perspectives from feminist criticism ideological analysis and postmodern theory Among the many topics explored are subjectivity in Chinese cultural theory Chinese gender relations the viability of a Lacanian approach to Chinese identity the politics of subversion in Chinese reportage and the ambivalent status of the icon of paternity since Mao At the same time this book offers a probing look into the transformation that Chinese culture as well as the study of that culture is currently undergoing it also reconfirms private discourse as an ideal site for an investigation into a real and imaginary private and collective encounter with history Contributors Liu Kang Xiaobing Tang Liu Zaifu Stephen Chan Lydia H Liu Wendy Larson Theodore Hutters David Wang Tonglin Lu Yingjin Zhang Yuejin Wang Li Tuo Leo Ou fan Lee

Nathalie Sarraute and the Feminist Reader Sarah Barbour, 1993 Situated at an intersection of feminist critical practice in the United States and feminist cultural theory in France Nathalie Sarraute and the Feminist Reader is an investigation of the way in which this French New Novelist's first eight works in their increasing dramatization of the issue of reading problematize certain feminist literary analyses especially in relation to *l'écriture féminine* After an exploration of the difficulty Sarraute's writing poses for the critical enterprise through a lengthy reading of Sarrautien criticism in the U S and France Sarah Barbour shows how Sarraute's works eventually prohibit any fixed reading and open up instead a space in which we as readers are moved toward a more personal understanding of our use of narrative and of socio sexual constructs in the continual day to day constitution and reconstitution of subjectivity Nathalie Sarraute conceives of the evolution of the novel as a movement through history and thus situates her work within a tradition of psychological realism at the same time that she proposes radical innovations of the tradition Her novels do not discard or revise past works but rather internalize them in an effort to expand the notion of what is possible for psychological realism This study takes as its model Sarraute's example of simultaneity which invites an understanding of time both as a diachronic movement through phases from the psychological realism of Dostoyevski to that of Kafka to her own and as a synchronic

encounter that elicits simultaneous relationships to different phases Within the movement of feminist literary criticism scholars have often discerned what are also referred to as phases that is criticism in the United States has moved from its initial concern with images of women in fiction by male writers to a desire to establish a feminine tradition of women s writing Nathalie Sarraute and the Feminist Reader is not an attempt to claim that Sarraute s work represents ecriture feminine Reading Sarraute s novels in their evolution Sarah Barbour has found that they forced her own reading and understanding of this term to evolve She therefore proposes that the novels open up a space that is beyond the frozen shells of gender which continue to bind women and men personally and critically The power of Sarraute s work lies in the solitary experience of our encounter with her presentation and perception of reality In this encounter we are forced to experience the fluid nature of subjectivity that is to internalize and explore differences within personal and sexual identity that by extension affect the identity of larger political movements [American Women Writers, 1900-1945](#) Laurie Champion,2000-09-30

Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author s biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far [Disappearing Men](#) Carole Jones,2009 Preliminary Material Acknowledgements Dissonant Selves and the Literature of Gender Disorientation James Kelman that was him out of sight Masculine Models and Limitations Janice Galloway Defying Gravity Escaping the Attractions of Patriarchy Being Between Passing and the Limits of Subverting Masculinity in Jackie Kay s Trumpet A L Kennedy Indelible Belief The Quest for Faith in Uncertainty Alan Warner Escape from Masculinity Burying the Man That Was Bibliography Index [The Fiction of Doris Lessing](#) Ratna Raman,2021-04-30

Doris Lessing 1919 2013 a prolific contemporary author was awarded the Nobel Prize in Literature in 2007 for her life work Examining five decades of Lessing s unique life narrative strategies and the literary traditions that she drew upon and improvised this book highlights her extraordinary significance as a writer of our times and for our times Lessing s fiction and non fiction provide a seminal understanding of the key issues that shaped the twentieth century Autodidactic and keenly interested in the world around her Lessing flagged the problems of racism in Africa the inequity of class in modern England

the limitations of white middle class women's movements that overlooked the rights of women across race and class the marginalisation of individuals the horror of nuclear war and the need for disarmament and the hazardous global expansion in the face of unrelenting technological progress Further she raised the concern of the atomisation of modern families violence and the urgent need for alternate modes of viewing voicing anxieties decades ahead of other contemporary writers Making futuristic projections through innumerable genres of writing such as realistic narratives memoirs diaries and science fiction Lessing examines myth psychoanalysis and Marxist perspectives engaging with a gamut of experiences that have defined modernity and sets up feminist blueprints that challenge atrophying patriarchal hegemonies

Representing Kink Sara K. Howe, Susan E. Cook, 2019-09-06 Representing Kink raises awareness about non normative texts and non normative erotic practices and desires It defines kink broadly encompassing a range of inappropriate texts and understanding it in frequent reference to non normative erotic fantasies and experiences Kink is treated as both a set of practices as well as a category of texts at the nexus of subject and form In addition to canonical texts that take up erotic and marginalized themes the collection also studies forms that are themselves fringe and feature kink taboo literature self published erotica SM narratives fan fiction role playing games and other disavowed texts The purpose of this study is to focus attention on the margins of an already marginalized subject in order to highlight the extent to which non normative textuality and eroticism both shape and are shaped by culture and context It sheds light on a category of subjects that is at once mainstream in the form of texts such as Fifty Shades of Grey and yet nevertheless repeatedly disparaged and undertheorized This book advocates for conversations about kinky texts that transcend dichotomous frameworks of good and bad and normal and deviant thinking instead in new theoretically rigorous and flexible directions

Anatomy of Science Fiction Donald E. Morse, 2009-03-26 This wide ranging collection of essays re opens the connection between science fiction and the increasingly science fictional world Kevin Alexander Boon reminds us of the degree to which the epistemology of science fiction infects modern political discourse K roly Pint r explores the narrative structures of utopian estrangement and Tam s B nyei and Brian Attebery take us deeper into the cultural exchanges between science fiction and the literary and political worlds In the second half Donald Morse Nicholas Ruddick and va Federmayer look at the way in which science fiction has tackled major ethical issues while Amy Novak and K lm n Matolcsy consider memory and evolution as cultural batteries The book ends with important discussions of East German and Hungarian science fiction by Usch Kiausch and Donald Morse respectively I envisage that the book will find a market both among academics and as a recommended text to undergraduates as it offers interesting essays on important readers The tendency for science fiction to be offered as a literature class to science majors is not usually considered but this book would be particularly appropriate for such a market Dr Farah Mendelsohn Middlesex University

Changing the Story Gayle Greene, 1992-01-22 Changing the Story gives an excellent and well informed account of the differences between the American Canadian British and French attitudes towards feminism and feminist

fiction and literary theory a very readable book which reminds us that literature can change us and that through it we can change ourselves Margaret Drabble A distinctive contribution clear elegant precise and well read to the feminist discussion of narrative of Anglo Canadian white North American novelists and to contemporary fiction Greene tracks how feminist novelists draw upon and negotiate with traditional narrative patterns and how their critical approach implicates and provokes social change The book brings us to an intelligent post humanism which does not scant the social meanings of metafictional critique And in addition this book remembers hope Rachel Blau DuPlessis Changing the Story is an invaluable guide to the feminist classics of the last three decades This is cultural criticism at its best engaged re visionary and politically astute Nancy K Miller Greene tells a very good tale about how feminist fiction emerged developed made changes in the world and now threatens to wane The Women s Review of Books Her probing analysis should captivate general readers as well as academics WLW Journal Changing the Story is an important work of feminist criticism certain to spark controversy within the feminist community American Literature The feminist fiction movement of the 1960s 1980s was and is as significant a movement as Modernism Gayle Greene focuses on the works of Doris Lessing Margaret Drabble Margaret Atwood and Margaret Laurence to trace the roots of this feminist literary explosion She also speculates on the future of feminist fiction in the current regressive period of post feminism The Fantastic in Modern Japanese Literature Susan Napier,2005-07-22 An exploration of the dark side to Japanese literature and Japanese society A wide range of fantasists form the basis for a ground breaking analysis of the fantastic **The Post-War British Literature Handbook** Katharine Cockin,Jago Morrison,2010-02-10 A comprehensive accessible and lucid coverage of major issues and key figures in modern and contemporary British literature **Contemporary Fiction** Jago Morrison,2003-09-02 This is the ideal guide for those studying contemporary fiction for the first time The last twenty five years have seen an explosion of new developments in the English language novel Because of its enormous diversity however the field of contemporary fiction studies can appear complex and confusing Jago Morrison s Contemporary Fiction provides a much needed accessible introduction to the field He enables readers to navigate the subject by introducing the key areas of debate and offers in depth discussions of many of the most significant texts Writers examined include Ian McEwan Maxine Hong Kingston Jeanette Winterson Toni Morrison Salman Rushdie Angela Carter Hanif Kureishi Buchi Emecheta and Alice Walker Tackling issues such as history time and narrative the body race and ethnicity this represents an important contribution to the understanding of contemporary fiction **The Cambridge Companion to British Fiction, 1945-2010** David James,2015-10-06 The Cambridge Companion to British Fiction since 1945 provides insight into the critical traditions shaping the literary landscape of modern Britain Curved Thought and Textual Wandering Ellen E. Berry,2025-10-01 This wide ranging and provocative study traces Gertrude Stein s production of avant garde texts that radically disrupted traditional notions of how fiction should be defined valued and read The book combines feminist and postmodern perspectives to illuminate new facets of Stein s novels and to

situate them within an expanded definition of the postmodern The author argues that if we fail to consider the contexts within which postmodern innovations occur and if we subsume all formal disruptions under a generalized postmodern mode we obscure important differences among authors and distort the notion of the postmodern itself The study expands our understanding of Stein as a novelist and a narrative theorist repositions her work within a revised notion of literary history and thus clarifies points of relation and divergence between modernism and postmodernism It also assists in the historicizing of the postmodern literary emergence by insisting on the centrality of gender as a category of analysis Finally it argues for the importance of constructing definitions of postmodernism that will allow space to consider the complexity and diversity of its cultural practices *Curved Thought and Textual Wandering* will be welcomed by scholars of modernism of Gertrude Stein and of feminist and narrative theory and postmodern culture

Feminist Utopian Novels of the 1970s Tatiana

Teslenko,2003-08-19 This book presents an exploration of the reinvented utopia that provided second wave feminists of the 1970s with a conceptual space to articulate the politics of change Tatiana Teslenko argues that utopian fiction of this decade offered a means of validating the personal as well as the political and of criticizing a patriarchal social order Teslenko reveals feminists attempt through fiction to envision a new political order

Literature, theology and feminism Heather

Walton,2019-01-04 This book offers an authoritative overview of the broad and complex terrain of feminist theorising concerning the relationship between literature and theology as it has developed over the past several decades It provides the first comprehensive evaluation of the significance of women s literature in the development of feminist theology and offers a critique of the variety of reading practices currently employed by religious feminists As well as illuminating current reading strategies the work argues that it is now appropriate for feminists to develop new ways of reading the divine in women s writing Drawing upon the pioneering work of Helene Cixous Julia Kristeva and Luce Irigaray the work sets out a new framework for feminist religious reading that is both creative and challenging and which will be of interest both to scholars and students in this area Through its artful and compelling feminist reconsiderations the book makes a refreshing and significant contribution to the general field known as literature and theology

Romances of the Archive in Contemporary British Fiction Suzanne Keen,2003-01-01 A detailed examination of the growing genre of British fiction featuring archives and archival research from A S Byatt s Booker Prize winning *Possession* to the paperback thrillers of popular novelists

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Feminine Fictions Revisiting The Modern**. This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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