

Female Scholars A Tradition Of Learned Women Before 1800

Merry E. Wiesner



Female Scholars A Tradition Of Learned Women Before 1800:

Female Scholars J. R. Brink,1980 Women and Gender in Early Modern Europe Merry E. Wiesner,2000-07-03 This is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women s lives in Europe from 1500 to 1750 and on the development of the notions of masculinity and femininity The coverage is geographically broad ranging from Spain to Scandinavia and from Russia to Ireland and the topics investigated include the female life cycle literacy women s economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power To aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women s history early modern European history and comparative history **Maids and Mistresses, Cousins and Queens** Susan Frye,Karen Robertson,1999-01-28 This collection of sixteen essays considers evidence for the varied forms of women s alliances in early modern England Women who were prohibited from direct participation in the institutional structures that shaped the lives of men constructed informal connections with other women for survival advancement and creativity The essays presented here consider a variety of communities formed among groups as diverse as serving women vagrants aristocrats and authors in order to consider the historical traces of women s connections **Women's Education in Early Modern Europe** Barbara Whitehead,2012-10-12 This book chronicles 300 years of women s education during this time Barabara Whitehead examines this history from a feminist perspective pointing to the subversive actions of the women of this period that led to the formation of academia as we know it British Women's History ,1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates postgraduates and their teachers in universities and colleges of further education All volumes in the series share a number of common characteristics They are selective manageable in size and include those books and articles which are considered most important and useful All are edited by practising teachers of the subject in question and are based on their experience of the needs of students The arrangement combines chronological with thematic divisions Most of the items listed receive some descriptive comment **The Pleasure of Discernment** Carol Thysell,2000-12-07 In this innovative study Carol Thysell provides an in depth examination of Marguerite de Navarre s Heptameron While this collection of tales is traditionally considered to be secular in nature Thysell argues that Marguerite de Navarre used it as a vehicle for a constructive theological program **English Printing, Verse Translation, and the Battle of the Sexes, 1476-1557** Anne E.B. Coldiron,2016-12-05 Bringing to light new material about early print early modern gender discourses and cultural contact between France and England in the revolutionary first phase of English print culture this book focuses on a dozen or so of the many early Renaissance verse translations about women marriage sex and gender relations Anne Coldiron here analyzes such works as the Interlocucyon the Beaute of Women the

Fyftene Joyes of Maryage and the Complaintes of the Too Soone and Too Late Maryed as well as the printed translations of writings of Christine de Pizan Her selections identify an insufficiently discussed strand of English poetry in that they are non elite non courtly and non romance writings on women s issues She investigates the specific effects of translation on this alternative strand of poetry showing how some French poems remain stable in the conversion others subtly change emphasis in their new context but some are completely transformed Coldiron also emphasizes the formal and presentational dimensions of the early modern poetic book assessing the striking differences the printers paratexts and visual presentation strategies make to the meaning and value of the poems A series of appendices presents the author s transcriptions of the texts that are otherwise inaccessible never having been edited in modern times

Renaissance Woman: A Sourcebook Kate Aughterson,2003-09-02 An invaluable collection of primary sources on women and femininity in early modern England including medical documents political pamphlets sermons and literary sources Sources are accompanied by a clear introduction and notes

Women's Roles in the Middle Ages Sandy Bardsley,2007-06-30 Information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover Bardsley has mined a wide range of primary sources from noblewomen s writing court rolls chivalric literature laws and legal documents to archeology and artwork This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion work family law culture and politics and public life Even though medieval women were divided by social class religion age marital status place and period they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status Numerous examples of these exceptional women and their words are included Chapter 1 examines religion focusing on women s roles in the early Christian church the lives of nuns and other professional religious women such as anchoresses and Beguines the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe The second chapter examines women s work looking in turn at the kinds of work performed by peasant women townswomen and noblewomen Women s roles within the family form the subject of the third chapter This chapter follows women throughout the typical lifecycle from girl to widow examining the expectations and experiences of women at each stage Chapter 4 Women and the Law focuses on the ways in which laws both restricted and protected women It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood Women s roles in creative arts form the basis of the fifth chapter Women and Culture This chapter examines women s roles as artists authors composers and patrons as well as investigating the ways in which women were represented in works produced by men Finally chapter 6 discusses women s experiences in politics and public life While women as a group were typically banned from holding positions of public authority some found ways to get around this stricture while others were able to exercise power behind the scenes The final chapter thus encapsulates a major theme of this book the interplay between broader patriarchal forces that limited women s status and autonomy and the role of

individuals who were able to overcome or circumvent such forces Medieval women were as a group subordinate to their husbands and fathers but certain women under certain circumstances evaded subordination

Lexicon Grammaticorum Harro Stammerjohann, 2009-06-02 Lexicon Grammaticorum is a biographical and bibliographical reference work on the history of all the world's traditions of linguistics Each article consists of a short definition details of the life work and influence of the subject and a primary and secondary bibliography The authors include some of the most renowned linguistic scholars alive today For the second edition twenty co editors were commissioned to propose articles and authors for their areas of expertise Thus this edition contains some 500 new articles by more than 400 authors from 25 countries in addition to the completely revised 1 500 articles from the first edition Attention has been paid to making the articles more reader friendly in particular by resolving abbreviations in the textual sections Key features essential reference book for linguists worldwide 500 new articles over 400 contributors of 25 countries

In Their Time Marlene LeGates, 2001-08-31 Marlene LeGates has written a thorough lively and accessible overview of Western feminist movements from the Middle Ages through the latter twentieth century With each chapter containing a timeline and brief excerpts from primary source documents the text serve as an ideal basis for a history of feminism or women's studies course or as a supple

Jewish Poet and Intellectual in Seventeenth-Century Venice Sarra Copia Sulam, 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600-41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this bilingual edition Don Harr n has collected all of Sulam's previously scattered writings letters sonnets a Manifesto into a single volume Harr n has also assembled all extant correspondence and poetry that was addressed to Sulam as well as all known contemporary references to her making them available to Anglophone readers for the first time Featuring rich biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male dominated overwhelmingly Catholic Venice of her time

Debate of the Romance of the Rose David F. Hult, 2010-04-15 In 1401 Christine de Pizan 1365a-1430 wrote a letter to the provost of Lille criticizing the highly popular Romance of the Rose for its unwarranted misogynistic depictions of women Here Hult collects debate documents letters and excerpts from other works of Pizan including one from City of Ladiesa her major defense of women

The Complete Poems Gaspara Stampa, 2010-10-30 Gaspara Stampa was lauded for her singing during her lifetime but her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century Her poetry runs the gamut of human emotion ranging from ecstasy over a consummated love affair to despair at its end While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans they can also be read as a rebuttal of typical

assumptions about women's roles Championed by Rainer Maria Rilke among others she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention This is a translation of Stampa into English

The Oxford History of Life-writing Karen Anne Winstead, Alan Stewart, 2018 The Oxford History of Life Writing consolidates recent academic research and debate to provide a multi volume history of life writing Each volume provides a selective survey of the range of life writing in a given period with particular focus on the most important or influential authors and works within the genre VOLUME 1 The Middle Ages explores the richness and variety of life writing in the Middle Ages ranging from Anglo Latin lives of missionaries prelates and princes to high medieval lives of scholars and visionaries to late medieval lives of authors and laypeople VOLUME 2 Early modern explores life writing in England between 1500 and 1700 and argues that this was a period which saw remarkable innovations in biography autobiography and diary keeping that laid the foundations for our modern life writing

The Creation of Feminist Consciousness Gerda Lerner, 1993 In its emphasis on the force of ideas the struggle of women for inclusion in the concept of the Divine the repeated attempts by women to form supportive networks and its analysis of the preconditions for the formation of political theories of liberation this brilliant work charts new ground for historical studies the history of ideas and feminist theory Jacket

The Women's Movements in the United States and Britain from the 1790s to the 1920s Christine Bolt, 2014-09-25 This book presents a study of the development of the feminist movement in Britain and America during the 19th century Acknowledging the similar social conditions in both countries during that period the author suggests that a real sense of distinctiveness did exist between British and American feminists American feminists were inspired by their own perception of the superiority of their social circumstances for example whereas British feminists found their cause complicated by traditional considerations of class Christine Bolt aims to show that the story of the American and British women's movement is one of national distinctiveness within an international cause This book should be of interest to students and teachers of American and British political history and women's studies

Early Modern Women's Writing and Sor Juana Inés de la Cruz Stephanie Merrim, 1999 This book maps the field of seventeenth century women's writing in Spanish English and French and situates the work of Sor Juana more clearly within that field It holds up the multi layered proto feminist writings of Sor Juana as a meaningful lens through which to focus the literary production of her female contemporaries Merrim's book advances the integration of Hispanic women authors and women's issues into the panorama of early modern women's writing and opens up unexplored commonalities between Sor Juana and her sister writers Early modern women writers whose works are explored include Marie de Gournay Margaret Fell Fox Catalina de Erauso Maria de Zayas Ana Caro Mme de Lafayette Anne Bradstreet St Teresa and Margaret Lucas Cavendish Merrim's study provides a full bodied picture of the resources that the cultural and historical climates of the seventeenth century placed at the disposal of women writers the manners in which women writers instrumentalized them the building blocks and concerns of early modern women's writing and the continuities

between early modern and modern women's writing. Written in an engaging clear manner, this innovative study will be of interest not only to Hispanists but also to scholars in early modern studies, women's studies, history, and comparative literature.

The Cooke sisters Gemma Allen, 2016-05-16 This book is a study of five remarkable sixteenth-century women. Part of the select group of Tudor women allowed access to a formal education, the Cooke sisters were also well connected through their marriages to influential Elizabethan politicians. Drawing particularly on the sisters' own writings, this book demonstrates that the sisters' education extended far beyond that normally allowed for sixteenth-century women, challenging the view that women in this period were excluded from using their formal education to practical effect. It reveals that the sisters' learning provided them with opportunities to communicate effectively their own priorities through their translations, verse, and letters. By reconstructing the sisters' networks, it demonstrates how they worked alongside and sometimes against family members over matters of politics and religion, empowered by their exceptional education. Providing new perspectives on these key issues, it will be essential reading for early modern historians and literary scholars.

Medieval Mythography, Volume Three Jane Chance, 2019-11-15 With this volume, Jane Chance concludes her monumental study of the history of mythography in medieval literature. Her focus here is the advent of hybrid mythography, the transformation of mythological commentary by blending the scholarly with the courtly and the personal. No other work examines the mythographic interrelationships among these poets and their unique and personal approaches to mythological commentary.

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