



Female Pilgrim The Female Pilgrim

E. Moore Quinn, Alison T. Smith



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The Female Pilgrim Girolamo Bargagli,1988 *The female pilgrim; or, The travels of Hephzibah, under the similitude of a dream* John Mitchell (allegorist.),1814 **The Female Pilgrim, Or, The Travels of Hephzibah ... Illustrated with Copper Plates ... To which is Added, a Supplement to The Female Pilgrim, Or The Travels of Evangelistus, Etc** John Mitchell (Allegorist),1807 *The Female Pilgrim ; Or, The Travels of Hephzibah, Under the Similitude of a Dream ...* John Mitchell,1809 *The Female Pilgrim; or, the Travels of Hephzibah, under the similitude of a dream, etc* John Mitchell (Allegorist),1800 *The Female Pilgrim; Or, The Travels of Hephzibah:* John Mitchell,1815 **Women Pilgrims in Late Medieval England** Susan S. Morrison,2002-11 This thought provoking book explores medieval perceptions of pilgrimage gender and space It examines real life evidence for the widespread presence of women pilgrims as well as secular and literary texts concerning pilgrimage and women pilgrims represented in the visual arts Women pilgrims were inextricably linked with sexuality and their presence on the pilgrimage trails was viewed as tainting sacred space *Wandering Women and Holy Matrons* Leigh Ann Craig,2009 This book explores women's experiences of pilgrimage in Latin Christendom between 1300 and 1500 C E Later medieval authors harbored grave doubts about women's mobility literary images of mobile women commonly accused them of lust pride greed and deceit Yet real women commonly engaged in pilgrimage in a variety of forms both physical and spiritual voluntary and compulsory and to locations nearby and distant Acting within both practical and social constraints such women helped to construct more positive interpretations of their desire to travel and of their experiences as pilgrims Regardless of how their travel was interpreted those women who succeeded in becoming pilgrims offer us a rare glimpse of ordinary women taking on extraordinary religious and social authority **The Female Pilgrim; Or, the Travels of Hephzibah** ,1800 **The Female Pilgrim, Or, The Travels of Hephzibah, Under the Similitude of a Dream ...** John Mitchell (allegorist.),1815 **Muslim Women's Pilgrimage to Mecca and Beyond** Marjo Buitelaar,Manja Stephan-Emmrich,Viola Thimm,2020-11-15 This book investigates female Muslims pilgrimage practices and how these relate to women's mobility social relations identities and the power structures that shape women's lives Bringing together scholars from different disciplines and regional expertise it offers in depth investigation of the gendered dimensions of Muslim pilgrimage and the life worlds of female pilgrims With a variety of case studies the contributors explore the experiences of female pilgrims to Mecca and other pilgrimage sites and how these are embedded in historical and current contexts of globalisation and transnational mobility This volume will be relevant to a broad audience of researchers across pilgrimage gender religious and Islamic studies *Pilgrim Woman, Pilgrim Church* Maria Vlaemynck,1991 This is how theology is done in the real world Eighteen year old Maria Vlaemynck emigrated from Belgium with her traditional culture unpretentious husband and a dream InPilgrim Woman Pilgrim Church she tells the story of the changes she and her culture bound theology she had to negotiate This is her story first but it is wider Her dream of studying theology unfolds one crisis at

a time and her theology walks through the same thicket her emotions and her dreams do She fashions a theology she needs out of the same history she sees her church using Her story is the church s story and yours and mine **Women and Pilgrimage** E. Moore Quinn, Alison T. Smith, 2022-03-08 Women and Pilgrimage presents scholarly essays that address the lacunae in the literature on this topic The content includes well trodden domains of pilgrimage scholarship like sacred sites and holy places In addition the book addresses some of the less well known dimensions of pilgrimage such as the performances that take place along pilgrims paths the ephemeral nature of identifying as a pilgrim and the economic social and cultural dimensions of migratory travel Most importantly the book s feminist lens encourages readers to consider questions of authenticity essentialism and even what it means to be a woman pilgrim The volume s six sections are entitled Questions of Authenticity Performances and Celebratory Reclamations Walking Out Women Forging Their Own Paths Women Saints Their Influence and Their Power Sacred Sites Their Lineages and Their Uses and Different Migratory Paths Each section will enrich readers knowledge of the experiences of pilgrim women The book will be of interest to scholars of pilgrimage studies in general as well as those interested in women travel tourism and the variety of religious experiences

The Female Pilgrim, Or the Travels of Hephzibah John Mitchell, 1813 **Pilgrims and Pilgrimage in Ancient Greece** Matthew Dillon, 2013-04-15 This volume explores the religious motivations for pilgrimage and reveals the main preoccupations of worshippers in Ancient Greece Dillon examines the main sanctuaries of Delphi Epidauros and Olympia as well as the less well known oracle of Didyma in Asia Minor and the festivals at the Isthmus of Corinth He discusses the modes of travel to the sites means of communication between pilgrims and the religious and ritual practices at the sanctuaries themselves A unique insight into pilgrimage in Ancient Greece is presented focusing on the diverse aspects of pilgrimage the role of women and children the religious festivals of particular ethnic groups and the colourful celebrations involving music athletics and equestrian events Pilgrims and Pilgrimage in Ancient Greece is an accessible and fascinating volume which reveals how the concept of pilgrimage contributes to Greek religion as a whole **The Oxford Encyclopedia of Women in World History** Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic

changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

Women's Lives Nahir I. Otaño Gracia, Daniel Armenti, 2022-02 Essays on a variety of medieval women which will grant readers a more complete view of medieval women s lives broadly speaking These essays largely take a new perspective on their subjects pushing readers to reconsider preconceived notions about medieval women authority and geography This book will expand the knowledge base of our readers by introducing them to non canonical and non European subjects

Women and Pilgrimage in Medieval Galicia Carlos Andres Gonzalez-Paz, 2016-03-03 For many in the Middle Ages pilgrimages were seen to represent a clear risk of moral and religious perdition for women and they were strongly discouraged from making them this exhortation would have been universally disseminated and generally followed except of course in the case of the virtuous extraordinary women such as saints and queens *Women and Pilgrimage in Medieval Galicia* represents an analysis of the social history of women based on documentary sources and physical evidence breaking away from literary and historiographical stereotypes while at the same time contributing to a critical assessment of the myth that medieval women were kept hidden away from the world As the chapters here show women and not only those extraordinary women but also women from other social strata became pilgrims and travelled the paths that led from their homes to the most important Christian shrines especially although not exclusively Jerusalem Rome and Santiago de Compostela It can be seen that medieval women were actively involved in this ritualistic expression of devotion piety sacrifice or penitence This situation is thoroughly documented in this multidisciplinary book with emphasis both on the pilgrimages abroad from Galicia and on the pilgrimages to the shrine of St James at Compostela

The Ecstatic Bible Howard Barker, 2012-06-11 A New Testament informed by the turmoil of the twentieth century The Ecstatic Bible is a series of interlocking narratives based around the 100 year courtship of a faithless priest and a woman whose decision to abandon free will and collude with every circumstance leads them into extraordinary situations both comic and horrific Passionate and provocative this bible of amorality is driven by a wildly inventive plot and language rich in poetry and humour

Mystic and Pilgrim Clarissa W. Atkinson, 1983 A biography of the medieval English religious pilgrim Margery Kempe and a social and cultural history of her world

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