

STORIES

# Female Trouble

"Any lover of realistic narrative fiction about actual and unglamorous people will be greatly rewarded by the work of Antonya Nelson."

— DAVE EGGERS, *San Francisco Chronicle*

**Antonya Nelson**

AUTHOR OF TALKING IN BED

READING GROUP GUIDE INSIDE

# Female Trouble Stories

**Fulvia Prever, Gretchen Blycker, Laura  
Brandt**



## **Female Trouble Stories:**

**Female Trouble** Antonya Nelson, 2002-04-23 Nelson's prose is precise and energetic and her insights delight because they manage to be at once surprising and so right as to seem inevitable The New York Times Book Review Antonya Nelson is widely regarded as one of America's most talented women writers The New Yorker has named her one of the twenty best writers of her generation and with Female Trouble she returns to the short story form with which she made her original literary mark Thirteen wise funny and startlingly perceptive stories about the vagaries of marriage the uncertainties of family and the revelations of female life Female Trouble looks at the relationships not just between men and women but also between parents and children brothers and sisters Probing the subjects of love fidelity desire dependence and solitude Nelson explores the broad notion of family from myriad angles but always with surprising insight and her trademark offbeat humor The title story features a thirty year old man carrying on intimate relationships with three different women one institutionalized one pregnant one purely maternal but unable to commit to any of them Incognito depicts a divorced woman whose turbulent teen years are suddenly brought back to her when she returns to her hometown with her own teenage daughter In The Unified Front a husband reckons with his wife's decision to steal a baby while at a famous theme park and in Stitches a disturbing late night phone call forces a mother to confront her college age daughter's sexuality and her own adulterous past Set in the vividly rendered Southwest and Midwest these moving stories are dark and honest portraits of people in moral quandaries gray areas unclear circumstances stories that reveal us to ourselves with disturbing clarity As always Nelson astounds with the clean terse power of her language and she deftly uses humor to expose the soft underbellies of her tough talking unblinking characters These are stories that will linger in the reader's mind long after they are read

**Prize Stories 2001** Larry Dark, 2013-07-17 Established early in the last century as a memorial to O Henry throughout its history this annual collection has consistently offered a remarkable sampling of contemporary short stories Each year stories are chosen from large and small literary magazines and a panel of distinguished writers is enlisted to award top prizes The result is a superb collection of seventeen inventive full bodied stories representing the very best in American and Canadian fiction FIRST PRIZE MARY SWAN The Deep SECOND PRIZE DAN CHAON Big Me FRED G LEEBRON That Winter T CORAGHESSAN BOYLE The Love of My Life JOYCE CAROL OATES The Girl with the Blackened Eye DAVID SCHICKLER The Smoker ANTONYA NELSON Female Trouble ELIZABETH GRAVER The Mourning Door PICKNEY BENEDICT Zog 19 A Scientific Romance RON CARLSON At the Jim Bridger LOUISE EDRICH Revival Road WILLIAM GAY The Paperhanger DALE PECK Bliss MURAD KALAM Bow Down GEORGE SAUNDERS Pastoralia ANDREA BARRETT Servants of the Map **Empire of Texts in Motion** Karen Laura Thornber, 2020-10-26 By the turn of the twentieth century Japan's military and economic successes made it the dominant power in East Asia drawing hundreds of thousands of Chinese Korean and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia The constant movement of peoples

ideas and texts in the Japanese empire created numerous literary contact nebulae fluid spaces of diminished hierarchies where writers grapple with and transculture one another's creative output Drawing extensively on vernacular sources in Japanese Chinese and Korean this book analyzes the most active of these contact nebulae semicolonial Chinese occupied Manchurian and colonial Korean and Taiwanese transculturations of Japanese literature It explores how colonial and semicolonial writers discussed adapted translated and recast thousands of Japanese creative works both affirming and challenging Japan's cultural authority Such efforts not only blurred distinctions among resistance acquiescence and collaboration but also shattered cultural and national barriers central to the discourse of empire In this context twentieth century East Asian literatures can no longer be understood in isolation from one another linked only by their encounters with the West but instead must be seen in constant interaction throughout the Japanese empire and beyond

### **An Actress**

**Prepares** Rosemary Malague, 2013-06-17 Every day thousands of women enter acting classes where most of them will receive some variation on the Stanislavsky based training that has now been taught in the U S for nearly ninety years Yet relatively little feminist consideration has been given to the experience of the student actress What happens to women in Method actor training An Actress Prepares is the first book to interrogate Method acting from a specifically feminist perspective Rose Malague addresses the Method not only with much needed critical distance but also the crucial insider's view of a trained actor Case studies examine the preeminent American teachers who popularized and transformed elements of Stanislavsky's System within the U S Strasberg Adler Meisner and Hagen by analyzing and comparing their related but distinctly different approaches This book confronts the sexism that still exists in actor training and exposes the gender biases embedded within the Method itself Its in depth examination of these Stanislavskian techniques seeks to reclaim Method acting from its patriarchal practices and to empower women who act I've been waiting for someone to write this book for years a thorough going analysis and reconsideration of American approaches to Stanislavsky from a feminist perspective lively intelligent and engaging Phillip Zarrilli University of Exeter Theatre people of any gender will be transformed by Rose Malague's eye opening study An Actress Prepares This book will be useful to all scholars and practitioners determined to make gender equity central to how they hone their craft and their thinking Jill Dolan Princeton University

### **True West**

**Virginia Ghost Stories** Jonathan Moore, 2011-09-15 True West Virginia Ghost Stories is a collection of over 400 hair raising stories all true that have been passed down for many generations in the mountain state Over the past twelve years these stories have been archived by West Virginia Ghosts and for the first time are being offered in anthology full book form The stories written by different individuals cover the entire spectrum of paranormal phenomena ghosts UFO's Bigfoot strange animals and creatures and many more There are many unexplained events cataloged throughout the work If you love the paranormal and are fond of the mountain state or Appalachia in general take a trip down these haunted country roads with True West Virginia Ghost Stories

[Kiss Tomorrow Hello](#) Kim Barnes, Claire Davis, 2006-03-21 How could old age be a

medical diagnosis when I wasn't even forty Lolly Winston if aging is difficult for those of us who were only sometimes cute she says just imagine how hard it must be for the aging knockouts the living dolls Rebecca McClanahan I love sex I love middle age sex I love married sex I'm almost fifty and I've never felt sexier But damn it took a long time to get here Ellen Sussman And who is that woman who looks just like me in the mirror behind the bar Could she be some evil twin sitting in a place I'd never go alone acting like a hanger on a groupie Lisa Norris even past sixty perhaps especially past sixty women like me feel impelled to stick to the myths we have invented for ourselves Annick Smith Slow down Don't be so frenetic Contemplate on the insights you have gained Listen to the silence within Bharti Kirchner The young woman's body I live inside still that unforgotten home is a text It is engraved with memory Meredith Hall A collection of blazingly honest smart and often humorous essays on middle age contributed by well known writers such as Julia Glass Joyce Maynard Lolly Winston Antonya Nelson Diana Abu Jaber Judy Blunt Lauren Slater and other voices of the baby boom generation In the tradition of the bestselling *A Bitch in the House* Kiss Tomorrow Hello brings together the experiences and reflections of women as they embark on a new stage of life Many women in their forties fifties and sixties discover that they are racing uphill trying desperately to keep their romantic and social lives afloat just as those things they believe constant start to shift The body begins its inevitable decline sometimes gracefully sometimes less so The twenty five stellar writers gathered here explore a wide range of concerns including keeping love and sex alive discovering family secrets negotiating the demands of illness and infertility letting children go making peace with parents and contemplating plastic surgery The tales are true the confessions candid and the humor infectious just what you'd expect from the women whose works represent the best writings of their generation From Lynn Freed's wry Happy Birthday to Me to Pam Houston's hilarious Coffee Dates with a Beefcake from Ellen Sussman's Tearing Up the Sheets to Julia Glass's I Have a Crush on Ted Geisel Kiss Tomorrow Hello is a wise lyrical and sexy look at the pleasures and perils of midlife

Tactics of the Human Laura Shackelford,2015-01-13 A comparative literary perspective on emerging digital cultures and how the systems thinking of Post World War II information and dynamic systems theory have entered into everyday life and lived space prompting tactical re understandings of the human

**The Whore's Story** Bradford K. Mudge,2000-06-08 This fresh and persuasively argued book examines the origins of pornography in Britain and presents a comprehensive overview of women's role in the evolution of obscene fiction Carefully monitoring the complex interconnections between three related debates that over the masquerade that over the novel and that over prostitution Mudge contextualizes the growing literary need to separate good fiction from bad and argues that that process was of crucial importance to the emergence of a new middle class state Looking closely at sermons medical manuals periodical essays and political tracts as well as poetry novels and literary criticism The Whore's Story tracks the shifting politics of pleasure in eighteenth century Britain and charts the rise of modern pornographic sensibilities

Twice-Told Children's Tales Betty Greenway,2013-09-13 It is only in childhood that books have any deep influence on our lives Graham

Greene The luminous books of our childhood will remain the luminous books of our lives Joyce Carol Oates Writers as they often attest are deeply influenced by their childhood reading Salman Rushdie for example has said that The Wizard of Oz made a writer of me Twice Told Tales is a collection of essays on the way the works of adult writers have been influenced by their childhood reading This fascinating volume includes theoretical essays on Salman Rushdie and the Oz books Beauty and the Beast retold as Jane Eyre the childhood reading of Jorge Luis Borges and the remnants of nursery rhymes in Sylvia Plath's poetry It is supplemented with a number of brief commentaries on children's books by major creative writers including Maxine Hong Kingston and Maxine Kumin

*Musui's Story* Katsu Kokichi, 2023-02-21 A series of picaresque adventures set against the backdrop of a Japan still closed off from the rest of the world Musui's Story recounts the escapades of samurai Katsu Kokichi As it depicts Katsu stealing brawling indulging in the pleasure quarters and getting the better of authorities it also provides a refreshing perspective on Japanese society customs economy and human relationships From childhood Katsu was given to mischief He ran away from home once at thirteen making his way as a beggar on the great trunk road between Edo and Kyoto and again at twenty posing as the emissary of a feudal lord He eventually married and had children but never obtained official preferment and was forced to supplement a meager stipend by dealing in swords selling protection to shopkeepers and generally using his muscle and wits Katsu's descriptions of loyalty and kindness greed and deception vanity and superstition offer an intimate view of daily life in nineteenth century Japan unavailable in standard history books Musui's Story will delight not only students of Japan's past but also general readers who will be entranced by Katsu's candor and boundless zest for life

*Violent Women in Contemporary Cinema* Janice Loreck, 2016-04-08 Violent women in cinema pose an exciting challenge to spectators overturning ideas of typical feminine subjectivity This book explores the representation of homicidal women in contemporary art and independent cinema Examining narrative style and spectatorship Loreck investigates the power of art cinema to depict transgressive femininity

**Long Story Short** Lisa Brown, 2020-04-07 Literature is long Comics are short Does Proust get you down Do you find The Unbearable Lightness of Being simply unbearable Is The Inferno your own private hell Do you long to be conversant about classics like Moby Dick the Bhagavad Gita Madame Bovary and um Twilight Bestselling illustrator Lisa Brown The Airport Book Baby Mix Me a Drink did her homework Long Story Short offers 100 pithy and skewering three panel literary summaries from curriculum classics like Don Quixote Lord of the Flies and Jane Eyre to modern favorites like Beloved The Brief Wondrous Life of Oscar Wao and Atonement conveniently organized by subjects including Love Sex Death and Female Trouble Lisa Brown's Long Story Short is the perfect way to turn a trapeze through what your English teacher called the canon into a frolic or to happily cram for the next occasion that requires you to appear bookish and well read

**The Dry Season** Melissa Febos, 2025-06-03 From Melissa Febos the national bestselling author of Girlhood comes an examination of the solitude freedoms and feminist heroes she discovered during a year of celibacy and a wise and transformative look at relationships and self knowledge Only Melissa

Febos could convince us of the ecstasy of abstinence She never fails in her candor and precision Katherine May author of *Wintering* In the wake of a catastrophic two year relationship Melissa Febos decided to take a break For three months she would abstain from dating relationships and sex Her friends were amused Did she really think three months was a long time But to Febos it was Ever since her teens she had been in one relationship after another with men and women As she puts it she could trace a daisy chain of romances from her adolescence to her midthirties Finally she would carve out time to focus on herself and examine the patterns that had produced her midlife disaster Over those first few months she gleaned insights into her past and awoke to the joys of being single She decided to extend her celibacy not knowing it would become the most fulfilling and sensual year of her life No longer defined by her romantic pursuits she learned to relish the delights of solitude the thrill of living on her own terms the distinct pleasures unmediated by lovers and the freedom to pursue her ideals without distraction or guilt Bringing her own experiences into conversation with those of women throughout history from eleventh century mystic Hildegard von Bingen Virginia Woolf and Octavia Butler to the Shakers and Sappho Febos situates her story within a newfound lineage of role models who unapologetically pursued their ambitions and ideals By abstaining from all forms of romantic entanglement Febos began to see her life and her self worth in a radical new way Her year of divestment transformed her relationships with friends and peers her spirituality her creative practice and most of all her relationship to herself Blending intimate personal narrative and incisive cultural criticism *The Dry Season* tells a story that is as much about celibacy as its inverse pleasure desire fulfillment Infused with fearless honesty and keen intellect it is the memoir of a woman learning to live at the center of her own story and a much needed catalyst for a new conversation around sex and love

**The Good, The Bad, and The Ugly** E.J. Terrell, 2014-02-22 My purpose for writing this book is to encourage teenagers young ladies and women not to make the mistakes I made I realize that self experience is the best teacher but sometimes one can learn from another's experiences I pray this is one of those cases I hope this book will be an inspiration in some small way Read and Enjoy May God bless each of you

**New York Women of Wit in the Twentieth Century** Sabrina Fuchs Abrams, 2023-12-05 Seen as too smart too sassy too sexy and too strident female humorists have been resisted and overlooked *New York Women of Wit in the Twentieth Century* corrects this tendency focusing on the foremothers of women's humor in modern America who used satire irony and wit as indirect forms of social protest This book focuses on the women who stood on the periphery of predominantly male New York intellectual circles in the twentieth century Sabrina Fuchs Abrams argues that the advent of modernism the women's suffrage movement the emergence of the New Woman and the New Negro Woman and the growth of urban centers in the 1920s and 30s gave rise to a new voice of women's humor one that was at once defiant and conflicted in defining female identity and the underlying assumptions about gender roles in American society Her study gives special attention to the contributions of the satirists Edna St Vincent Millay pseudonym Nancy Boyd Tess Slesinger Dorothy Parker Jessie Redmon Fauset Dawn Powell and Mary McCarthy Grounded in theories of

humor feminist and critical race theory and urban studies this book will find an audience among scholars and students interested in women writers feminist humor modern American literature and African American studies

**River Mist and Other Stories** Doppo Kunikida, 2024-10-26 River Mist and Other Stories is a collection of short fiction by Kunikida Doppo a prominent writer of Japan's Meiji era The anthology reflects Doppo's blend of romanticism and realism exploring themes like personal failure nostalgia nature and inner struggle The title story River Mist Kawagiri follows Ueda Toyokichi a man who leaves his hometown with high hopes but returns after 20 years defeated by life's hardships Doppo's vivid descriptions of the mist covered riverbanks capture both the beauty of nature and the melancholy of unfulfilled dreams Through this and other stories Doppo expresses his fascination with human vulnerability often influenced by English romantic poets like Wordsworth The collection showcases Doppo's talent for introspective storytelling with moments of subtle humor tragic endings and philosophical reflection revealing the author's own personal trials and emotional evolution 1 River Mist 2 Old Gen 3 The Bonfire 4 The Deer Hunt 5 Those Unforgettable People 6 The Stars 7 Third Party 8 Woman Trouble 9 Poetic Images The white cloud over the hill The two travelers Barren ground The wayside plum 10 Phantoms 11 Musashino 12 The Self Made Man 13 Letter From Yugahara 14 Bird Of Spring 15 Meat And Potatoes

**Resources in Women's Educational Equity**, 1979 *Resources in Women's Educational Equity: Special Issue*, 1979

**Behavioural Addiction in Women** Fulvia Prever, Gretchen Blycker, Laura Brandt, 2023-06-28 Behavioural Addiction in Women gives insight into ongoing research efforts and clinical developments across the globe focusing specifically on women with behavioural addictions The book brings together an international network of clinicians and researchers to offer a unique transcultural female perspective on female specific aspects of addiction which is underrepresented in the available literature By compiling both research and clinical spotlights focusing on women with behavioural addictions across the six continents the book is an important first step towards building a shared knowledge base on the subject starting from the importance of female specific diagnostic criteria to new therapeutic strategies prevention programs and harm reduction approaches This book will help us gain a better understanding of ongoing work and where to allocate our attention and efforts for helping a vulnerable and in many areas of the world still underserved and economically disadvantaged population The book will be of great interest to researchers and clinicians in the field of addiction

**NASA/TREK** Constance Penley, 1997-06-17 In this investigation and celebration of America's fascination with space Constance Penley a professor of film studies and women's studies at the University of California illustrates issues of sex and sexuality in the world of science and technology and examines the widely held prejudices against women in this area 20 photos



## Reviewing **Female Trouble Stories**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Female Trouble Stories**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Female Trouble Stories Introduction**

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