

Female Sublime From Milton To Swinburne Bearing Blindness

Laurence W. Mazzeno

Female Sublime From Milton To Swinburne Bearing Blindness:

The Female Sublime from Milton to Swinburne Catherine Maxwell, 2001 This innovative study of vision gender and poetry traces Milton's mark on Shelley Tennyson Browning and Swinburne to show how the lyric male poet achieves vision at the cost of symbolic blindness and feminisation Drawing together a wide range of concerns including the use of myth the gender of the sublime the lyric fragment and the relation of pain to creativity this book is a major re evaluation of the male poet and the making of the English poetic tradition The female sublime from Milton to Swinburne examines the feminisation of the post Miltonic male poet not through cultural history but through a series of mythic or classical figures which include Philomela Orpheus and Sappho It recovers a disfiguring sublime imagined as an aggressive female force which feminises the male poet in an act that simultaneously deprives and energises him This book will be required reading for anyone with a serious interest in the English poetic tradition and Victorian poetry A.C. Swinburne and the Singing Word Yisrael Levin, 2016-03-16 Focusing on Algernon Charles Swinburne's later writings this collection makes a case for the seriousness and significance of the writer's mature work While Swinburne's scandalous early poetry has received considerable critical attention the thoughtful rich spiritually and politically informed poetry that began to emerge in his thirties has been generally neglected This volume addresses the need for a fuller understanding of Swinburne's career that includes his fiction aesthetic ideology and analyses of Shakespeare and the great French writers Among the key features of the collection is the contextualizing of Swinburne's work in new contexts such as Victorian mythography continental aestheticism positivism and empiricism Individual essays examine among other topics the dialect poems and Swinburne's position as a regional poet Swinburne as a transition figure from nineteenth century aesthetic writing to the professionalized criticism that dominates the twentieth century Swinburne's participation in the French literary scene Swinburne's friendships with women writers and the selections made for anthologies from the nineteenth century to the present Taken together the essays offer scholars a richer portrait of Swinburne s importance as a poet critic and fiction writer **Animal Question in Deconstruction** Lynn Turner, 2013-08-20 Explores the political and poetic understanding of the deconstruction of the animal question How does deconstruction understand relations between humans and other animals This collection of essays reveals that across Jacques Derrida's work as a whole as well as that of Helene Cixous and Nicholas Royle deconstruction has always addressed questions about animality In this collection for example Cixous asks after human intervention between the death of a wild bird and the predation of a domestic cat Kelly Oliver pursues Derrida's analysis of what or whose gaze is at stake when a King oversees the autopsy of an elephant Royle examines in what sense the vulnerable impressions made by the tunnelling of a mole might be thought of as the traces of a text Re examining how we relate to other animals has far reaching implications for how we think of ourselves Across this collection authors bring to attention the politics and the ethics of a less anthropocentric world Even when this world is grasped Alfred Tennyson Laurence W. Mazzeno, 2020-09-29 Alfred

Tennyson was a poet all his life writing more than a thousand works in virtually every poetic genre Considered by his Victorian contemporaries the pre eminent poet of the age he has become a canonical figure who is widely read and studied today Consequently his poems appear on the syllabi of both survey courses in Victorian literature as well as upper division and graduate level topics courses that cover Victorian studies or address subjects such as environmental studies religion elegiac poetry and Arthurian literature This companion makes Tennyson's poetry accessible to contemporary readers by identifying some of the formal elements of the poems highlighting their relevance to Tennyson's Victorian contemporaries and explaining their enduring appeal and value Entries in the companion organized alphabetically provide essential details about Tennyson's most anthologized poems offer suggestions for reading and interpretation and elucidate unfamiliar historical and literary allusions Additional entries a biography of Tennyson and a selected bibliography of recent criticism offer information about the people places events and issues that influenced Tennyson or were important to him and his contemporaries Walter Pater and the Language of Sculpture Lene ?termark-Johansen,2017-07-05 Walter Pater and the Language of Sculpture is the first monograph to discuss the Victorian critic Walter Pater's attitude to sculpture It brings together Pater's aesthetic theories with his theories on language and writing to demonstrate how his ideas of the visual and written language are closely interlinked Going beyond Pater's views on sculpture as an art form this study traces the notion of relief rilievo and hybrid form in Pater and his view of the writer as sculptor a carver in language Alongside her treatment of rilievo as a pervasive trope Lene termark Johansen also employs the idea of rivalry paragone more broadly examining Pater's concern with positioning himself as an art critic in the late Victorian art world Situating Pater within centuries of European aesthetic theories as never before done Walter Pater and the Language of Sculpture throws new light on the extraordinary complexity and coherence of Pater's writing The critic is repositioned solidly within Victorian art and literature

Decadence Alex Murray,2020-10-15 Decadence that flowering of a mannered literary style in France during the Second Empire and in the last two decades of the nineteenth century in Britain holds an endless fascination Yet the ambiguity of the term decadence and the challenges of identifying its practitioners make grasping its contours difficult From the obsession with classical cultures to the responses to the HIV AIDS crisis of the 1980s and 1990s this book offers one of the most comprehensive histories of literary Decadence The essays here interrogate and expand the formal geographical and temporal frameworks for understanding Decadent literature while offering a renewed focus on the role played by women writers Featuring essays by leading scholars on sexuality politics science translation the New Woman Russian and Spanish American Decadence the influence of cinema on Decadence and much more it is essential reading for all those interested in the literature of the 1890s and Oscar Wilde The Lesbian Muse and Poetic Identity, 1889–1930 Sarah Parker,2015-10-06 Throughout history the poetic muse has tended to be a passive female and the poet male This dynamic caused problems for late Victorian and twentieth century women poets how could the muse be reclaimed and moved on from the passive role of

old Parker looks at fin de si cle and modernist lyric poets to investigate how they overcame these challenges and identifies three key strategies the reconfiguring of the muse as a contemporary instead of a historical mythological figure the muse as Women, Epic, and Transition in a male figure and an interchangeable poet muse relationship granting agency to both British Romanticism Elisa Beshero-Bondar, 2011-05-31 Women Epic and Transition in British Romanticism argues that early nineteenth century women poets contributed some of the most daring work in modernizing the epic genre The book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a Romantic movement of large scale genre revision Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they raised politically charged questions about women s importance in moments of historical crisis While Romantic epics did not all engage in radical questioning or undermining of authority this study calls attention to some of the more provocative poems in their approach to gender culture and history This study prioritizes long poems written by and about women during the Romantic era and does so in context with influential epics by male contemporaries The book takes its cue from a dramatic increase in the publication of epics in the early nineteenth century At their most innovative Romantic epics provoked questions about the construction of ideological meaning and historical memory and they centralized women s experiences in entirely new ways to reflect on defeat loss and inevitable transition For the first time the epic became an attractive genre for ambitious women poets The book offers a timely response to recent groundbreaking scholarship on nineteenth century epic by Herbert Tucker and Simon Dentith and should be of interest to Romanticists and scholars of 18th and 19th century literature and history gender and genre and women's studies Published by University of Delaware Press Distributed worldwide by Rutgers University Press of Romanticism Carmen Casaliggi, Paul March-Russell, 2013-03-05 This book visits the Romantic legacy that was central to the development of literature and culture from the 1830s onward Although critical accounts have examined aspects of this long history of indebtedness this is the first study to survey both Nineteenth and Twentieth century culture The authors consider the changing notion of Romanticism looking at the diversity of its writers the applicability of the term and the ways in which Romanticism has been reconstituted. The chapters cover relevant historical periods and literary trends including the Romantic Gothic the Victorian era and Modernism as part of a dialectical response to the Romantic legacy Contributors also examine how Romanticism has been reconstituted within postmodern and postcolonial literature as both a reassessment of the Modernist critique and of the imperial contexts that have throughout this time frame underpinned the Romantic legacy bringing into focus the contemporaneity of Romanticism and its political legacy This collection reveals the diversity and continuing relevance of the genre in new and exciting ways offering insights into writers such as Browning Ruskin Pater Wilde Lewis MacNeice and Auster Resisting History Barbara Ladd, 2012-01-02 In a major reinterpretation Resisting History reveals that women as subjects of writing and as writing subjects themselves played a far more important role in

shaping the landscape of modernism than has been previously acknowledged Here Barbara Ladd offers powerful new readings of three southern writers who reimagined authorship between World War I and the mid 1950s Ladd argues that the idea of a new woman released from some of the traditional constraints of family and community more mobile and participating in new contractual forms of relationality precipitated a highly productive authorial crisis of gender in William Faulkner As new women themselves Zora Neale Hurston and Eudora Welty explored the territory of the authorial sublime and claimed for themselves and other women new forms of cultural agency Together these writers expose a territory of female suffering and aspiration that has been largely ignored in literary histories In opposition to the belief that women s lives and dreams are bound up in ideas of community and pre contractual forms of relationality Ladd demonstrates that all three writers Faulkner in As I Lay Dying Welty in selected short stories and in The Golden Apples and Hurston in Tell My Horse place women in territories where community is threatened or nonexistent and new opportunities for self definition can be seized And in A Fable Faulkner undertakes a related project in his exploration of gender and history in an era of world war focusing on men mourning and resistance and on the insurgences of the masses the feminized others of history in order to rethink authorship and resistance for a totalitarian age Filled with insights and written with obvious passion for the subject Resisting History challenges received ideas about history as a coherent narrative and about the development of U S modernism and points the way to new histories of literary and cultural modernisms in which the work of women shares center stage with the work of men Thinking Through Style Michael D. Hurley, Marcus Waithe, 2018-01-05 What is style and how does it relate to thought in language It has often been treated as something merely linguistic independent of thought ornamental stylishness for its own sake Or else it has been said to subserve thought by mimicking delineating or heightening ideas that are already expressed in the words This ambitious and timely book explores a third more radical possibility in which style operates as a verbal mode of thinking through Rather than figure thought as primary and pre verbal and language as a secondary delivery system style is conceived here as having the capacity to clarify or generate thinking The book s generic focus is on non fiction prose and it looks across the long nineteenth century Leading scholars survey twenty authors to show where writers who have gained reputations as either stylists or as thinkers exploit the interplay between the what and the how of their prose The study demonstrates how celebrated stylists might after all have thoughts worth attending to and that distinguished thinkers might be enriched for us if we paid more due to their style More than reversing the conventional categories this innovative volume shows how style and thinking can be approached as a shared concern At a moment when especially in nineteenth century studies interest in style is re emerging this book revaluates some of the most influential figures of that age re imagining the possible alliances interplays and generative tensions between Scents & Sensibility Catherine Maxwell, 2017 Explores Victorian literature through thinking thinkers style and stylists scent and perfume presenting an extensive range of well known and unfamiliar texts in intriguing and imaginative new ways

that make us re think literature s relation with the senses A selection of poems essays and fiction exploring these texts with reference to both the little known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain It shows how scent and perfume are used to convey not merely moods and atmospheres but the nuances of the aesthete or decadent s carefully cultivated identity personality or sensibility Pre-Raphaelite Masculinities Serena Trowbridge, 2017-07-05 Drawing on recent theoretical developments in gender and men's studies Pre Raphaelite Masculinities shows how the ideas and models of masculinity were constructed in the work of artists and writers associated with the Pre Raphaelite movement Paying particular attention to the representation of non normative or alternative masculinities the contributors take up the multiple versions of masculinity in Dante Gabriel Rossetti's paintings and poetry masculine violence in William Morris s late romances nineteenth century masculinity and the medical narrative in Ford Madox Brown s Cromwell on His Farm accusations of perversion directed at Edward Burne Jones s work performative masculinity and William Bell Scott s frescoes the representations of masculinity in Pre Raphaelite illustration aspects of male chastity in poetry and art Tannh er as a model for Victorian manhood and masculinity and British imperialism in Holman Hunt's The Light of the World Taken together these essays demonstrate the far reaching effects of the plurality of masculinities that pervade the art and literature of the Pre Raphaelite Brotherhood Womanhood in Analophone Literary Culture Robin Hammerman, 2009-03-26 Taken together the fourteen essays in this collection contribute to the discourse of social conditions for literary women The essays examine relevant social intellectual and professional questions about the ways in which women writers contributed to conceptions of womanhood in nineteenth and twentieth century Anglophone literary culture Contributors to this collection describe and examine several nineteenth and twentieth century women writers responses to patriarchal assumptions about literary merit in genres including poetry and fiction Womanhood in Anglophone Literary Culture Nineteenth and Twentieth Century Perspectives will be of special interest to students and faculty of women s studies and literature written in the English language Networking the Nation Alison Chapman, 2015 How did nineteenth century women s poetry shift from the poetess poetry of lyric effusion and hyper femininity to the muscular epic of Elizabeth Barrett Browning's Aurora Leigh Networking the Nation re writes women's poetic traditions by demonstrating the debt that Barrett Browning's revolutionary poetics owed to a circle of American and British women poets living in Florence and campaigning in their poetry and in their salons for Italian Unification These women poets Isa Blagden Elizabeth Kinney Eliza Ogilvy and Theodosia Garrow Trollope formed with Barrett Browning a network of poetry sociability and politics which was devoted to the mission of campaigning for Italy as an independent nation state In their poetic experiments with the active lyric voice in their forging of a transnational persona through the periodical press in their salons and spiritualist seances the women poets formed a network that attempted to assert and perform an independent unified Italy in their work Networking the Nation maps the careers of these expatriate women poets who were based in Florence in the key years of

Risorgimento politics racing their transnational social and print communities and the problematic but schismatic shift in their poetry from the conventional sphere of the poetess In the fraught and thrilling engagement with their adopted nation s revolutionary turmoil and in their experiments with different types of writing agency the women poets in this book offer revolutions of other kinds revolutions of women s poetry and the very act of writing The Oxford Handbook of Victorian Poetry Matthew Bevis, 2013-10-31 I am inclined to think that we want new forms as well as thoughts confessed Elizabeth Barrett to Robert Browning in 1845 The Oxford Handbook of Victorian Poetry provides a closely read appreciation of the vibrancy and variety of Victorian poetic forms and attends to poems as both shaped and shaping forces. The volume is divided into four main sections The first section on Form looks at a few central innovations and engagements Rhythm Beat Address Rhyme Diction Syntax and Story The second section Literary Landscapes examines the traditions and writers from classical times to the present day that influence and take their bearings from Victorian poets The third section provides Readings of twenty three poets by concentrating on particular poems or collections of poems offering focused nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing The final section The Place of Poetry conceives and explores place in a range of ways in order to situate Victorian poetry within broader contexts and discussions the places in which poems were encountered the poetic representation and embodiment of various sites and spaces the location of the Victorian alongside other territories and nationalities and debates about the place and displacement of poetry in Victorian society This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics but also a landmark publication provocative seminal volume that will offer a lasting contribution to future studies Romanticism and Religion from William Cowper to Wallace Stevens Gavin Hopps, 2016-04-08 The in the area relationship between literature and religion is one of the most groundbreaking and challenging areas of Romantic studies Covering the entire field of Romanticism from its eighteenth century origins in the writing of William Cowper and its proleptic stirrings in Paradise Lost to late twentieth century manifestations in the work of Wallace Stevens the essays in this timely volume explore subjects such as Romantic attitudes towards creativity and its relation to suffering and religious apprehension the allure of the veiled and the figure of the monk in Gothic and Romantic writing Miltonic light and inspiration in the work of Blake Wordsworth Shelley and Keats the relationship between Southey's and Coleridge's anti Catholicism and definitions of religious faith in the Romantic period the stammering of Romantic attempts to figure the ineffable the emergence of a feminised Christianity and a gendered sublime the development of Calvinism and its role in contemporary religious controversies Its primary focus is the canonical Romantic poets with a particular emphasis on Byron whose work is most in need of critical re evaluation given its engagement with the Christian and Islamic worlds and its critique of totalising religious and secular readings The collection is an original and much needed intervention in Romantic studies bringing together the contextual awareness of recent historicist scholarship with the newly awakened interest in matters of form and

an appreciation of the challenges of postmodern theory **Victorian Literature** David Amigoni,2011-03-23 The work of Charles Dickens George Eliot Oscar Wilde Alfred Tennyson Robert Browning Thomas Hardy Thomas Carlyle and Mathew Arnold are explored in relation to ideas about fiction journalism drama poetry new women gothic horror and the Victoria

The Language Game Morten H. Christiansen, Nick Chater, 2022-02-22 Forget the language instinct this is the story of how we make up language as we go Language is perhaps humanity s most astonishing capacity and one that remains poorly understood In The Language Game cognitive scientists Morten H Christiansen and Nick Chater show us where generations of scientists seeking the rules of language got it wrong Language isn t about hardwired grammars but about near total freedom something like a game of charades with the only requirement being a desire to understand and be understood From this new vantage point Christiansen and Chater find compelling solutions to major mysteries like the origins of languages and how language learning is possible and to long running debates such as whether having two words for blue changes what we see In the end they show that the only real constraint on communication is our imagination The Maternal Gaze in the **Gothic** Sara Williams, 2025-01-27 This monograph is an original project which plots the trajectory of the maternal gaze as a convention in the Gothic It offers new directions for Gothic studies by exposing and challenging a critical and cultural myopia towards the capabilities of maternal desire and in doing so engages with a range of texts from the Romantic to contemporary literary and visual cultures to locate a tyrannical maternal gaze in the genre Compelling a seismic shift in the perception of the genre as the embodiment of patriarchy and the sexually violent male gaze this is a new and unexplored area of both the Gothic and criticism of the genre which has historically privileged the Oedipal paternal tyrant female victim dynamic established in the Romantic Gothics of Walpole and Radcliffe The monograph fills significant gaps in the Gothic academic publishing market It is the first overview of the maternal gaze in the Gothic it offers in depth studies of previously neglected authors and their works and it fundamentally changes how we see the Gothic mother figure and child both as a single entity and discrete tropes The Maternal Gaze in the Gothic examines how articulations of maternal visual tyrannies in the Gothic including kidnapping incarcerating gaslighting hurting and killing the child under the guises of protection are ignored by both the Gothic critical heritage and also feminist gaze theory This book is a must read for those interested in the Gothic and Feminism alike

Enjoying the Beat of Term: An Mental Symphony within Female Sublime From Milton To Swinburne Bearing Blindness

In a world eaten by monitors and the ceaseless chatter of quick communication, the melodic splendor and psychological symphony developed by the prepared term often disappear into the back ground, eclipsed by the relentless sound and disruptions that permeate our lives. Nevertheless, located within the pages of **Female Sublime From Milton To Swinburne Bearing Blindness** a stunning literary value full of organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this captivating masterpiece conducts visitors on a psychological journey, skillfully unraveling the concealed songs and profound influence resonating within each cautiously constructed phrase. Within the depths of this poignant analysis, we will explore the book is main harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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