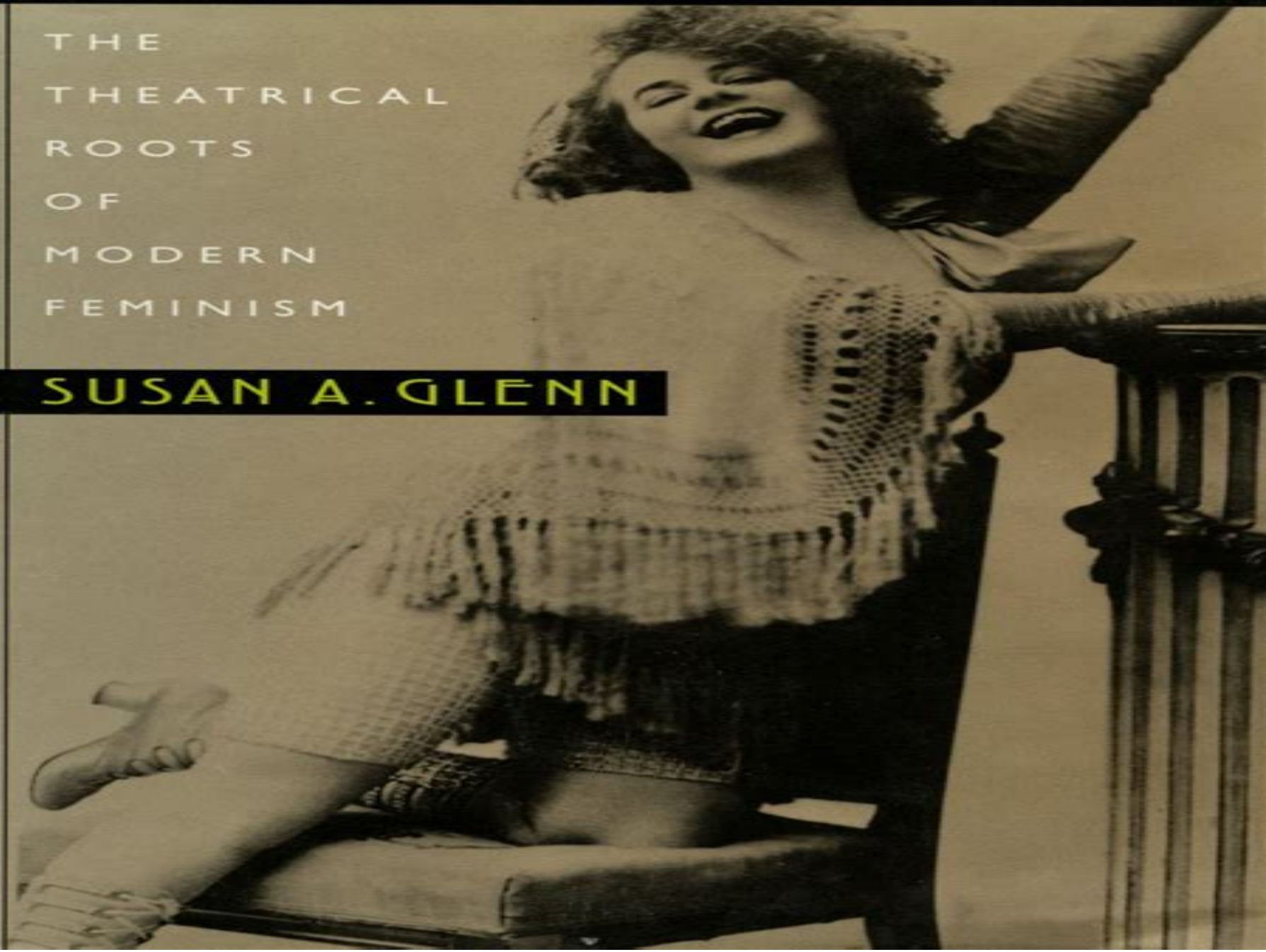


# FEMALE SPECTACLE

THE  
THEATRICAL  
ROOTS  
OF  
MODERN  
FEMINISM

SUSAN A. GLENN



# Female Spectacle The Theatrical Roots Of Modern Feminism

**Bonnie Kime Scott**



## **Female Spectacle The Theatrical Roots Of Modern Feminism:**

**Female Spectacle** Susan A. Glenn, 2009-07-01 When the French actress Sarah Bernhardt made her first American tour in 1880 the term feminism had not yet entered our national vocabulary But over the course of the next half century a rising generation of daring actresses and comics brought a new kind of woman to center stage Exploring and exploiting modern fantasies and fears about female roles and gender identity these performers eschewed theatrical convention and traditional notions of womanly modesty They created powerful images of themselves as ambitious independent and sexually expressive New Women Female Spectacle reveals the theater to have been a powerful new source of cultural authority and visibility for women Ironically theater also provided an arena in which producers and audiences projected the uncertainties and hostilities that accompanied changing gender relations From Bernhardt's modern methods of self promotion to Emma Goldman's political theatrics from the female mimics and Salome dancers to the upwardly striving chorus girl Glenn shows us how and why theater mattered to women and argues for its pivotal role in the emergence of modern feminism **Singing,**

**Soldiering, and Sheet Music in America during the First World War** Christina Gier, 2016-10-19 An advertisement in the sheet music of the song Goodbye Broadway Hello France 1917 announces Music will help win the war This ad hits upon an American sentiment expressed not just in advertising but heard from other sectors of society during the American engagement in the First World War It was an idea both imagined and practiced from military culture to sheet music writers about the power of music to help create a strong military and national community in the face of the conflict it appears straightforward Nevertheless the published sheet music in addition to discourse about gender soldiering and music evince a more complex picture of society This book presents a study of sheet music and military singing practices in America during the First World War that critically situates them in the social discourses including issues of segregation and suffrage and the historical context of the war The transfer of musical styles between the civilian and military realm was fluid because so many men were enlisted from homes with the sheet music while they were also singing songs in their military training Close musical analysis brings the meaningful musical and lyrical expressions of this time period to the forefront of our understanding of soldier and civilian music making at this time *The Comedy and Legacy of Music-Hall Women 1880-1920*

Sam Beale, 2020-09-04 This book explores the comedy and legacy of women working as performers on the music hall stage from 1880 1920 and examines the significance of their previously overlooked contributions to British comic traditions Focusing on the under researched female serio comic the study includes six micro histories detailing the acts of Ada Lundberg Bessie Bellwood Maidie Scott Vesta Victoria Marie Lloyd and Nellie Wallace Uniquely for women in the late nineteenth and early twentieth centuries these pioneering performers had public voices The extent to which their comedy challenged Victorian and Edwardian perceptions of women is revealed through explorations of how they connected with popular audiences while also avoiding censorship Their use of techniques such as comic irony and stereotyping self

deprecation and comic innuendo are considered alongside the work of contemporary stand up comedians and performance artists including Bridget Christie Bryony Kimmings Sara Pascoe Shazia Mirza and Sarah Silverman **The Oxford Handbook of Dance and Theater** Nadine George-Graves,2015 This handbook brings together genres aesthetics cultural practices and historical movements that provide insight into humanist concerns at the crossroads of dance and theatre broadening the horizons of scholarship in the performing arts and moving the fields closer together **Theatre History Studies 2010, Vol. 30** Rhona Justice-Malloy,2010-11-04 To mark the thirtieth anniversary of the Theatre History Studies journal editor Rhona Justice Malloy and the Mid America Theatre Conference have collected a special themed volume covering the past and present of African and African American theatre Topics included range from modern theatrical trends and challenges in Zimbabwe and Kenya and examining the history and long range impact of Paul Robeson s groundbreaking and troubled life and career to gender issues in the work of Ghanaian playwright Efo Kodjo Mawugbe and the ways that 19th century American blackness was defined through Othello and Desdemona This collection fills a vacancy in academic writing Readers will enjoy it academics can incorporate it into their curriculum and students will find it helpful and illuminating

*Women and Comedy* Peter Dickinson,Anne Higgins,Paul Matthew St. Pierre,Diana Solomon,Sean Zwagerman,2014-03-27 *Women and Comedy History Theory Practice* presents the most current international scholarship on the complexity and subversive potential of women s comedic speech literature and performance Earlier comedy theorists such as Freud and Bergson did not envision women as either the agents or audiences of comedy only as its targets Only more recently have scholarly studies of comedy begun to recognize and historicize women s contributions to and political uses of comedy The essays collected here demonstrate the breadth of current scholarship on gender and comedy spanning centuries of literature and a diversity of methodologies Through a reconsideration of literary theatrical and mass media texts from the Classical period to the present *Women and Comedy History Theory Practice* responds to the historical marginalization and or trivialization of both women and comedy The essays collected in this volume assert the importance of recognizing the role of women and comedy in order to understand these texts their historical contexts and their possibilities and limits as models for social engagement In the spirit of comedy itself these analyses allow for opportunities to challenge and reevaluate the theoretical approaches themselves

**June Mathis** Thomas J. Slater,2025-04-08 Along with thousands of other girls who hoped to escape tedious employment and domesticity June Mathis 1887 1927 started acting as a young teen After more than a decade of stepping onto stages across the US she moved into the burgeoning film business and behind the camera to begin a prolific career as a screenwriter and producer for profound movies like *The Four Horsemen of the Apocalypse* 1921 and *Blood and Sand* 1922 With her expert use of melodrama and masterful technique Mathis would eventually become the first female head writer at Metro Pictures In *June Mathis The Rise and Fall of a Silent Film Visionary* Thomas J Slater illuminates Mathis s important and complicated life and work not only detailing her discovery of the silent movie superstar Rudolph

Valentino and her involvement on the original screenplay for Ben Hur 1925 but also her prowess in all aspects of production Slater pulls from historical records as well as letters never before studied scripts and Mathis's handwritten will to build a robust narrative for someone who always had to struggle for success even though Photoplay acknowledged her as the most powerful woman in the motion picture industry in 1923 Slater discusses Mathis's artistic and moral failings as well as how her efforts such as overlooked collaborations with writer Katharine Kavanaugh and actress Alla Nazimova consistently challenged male dominance militarism and greed Despite her talent and achievements Mathis was pushed to the margins when the industry began removing women from spheres of influence Following a few months of freelancing she suffered a heart attack during a Broadway show and died at the age of forty Very quickly this woman whose ideas shaped American film for more than a decade was forgotten June Mathis portrays the cinematic legacy of this million dollar girl whose complex story ended too soon but remains relevant today *A to Z of American Women in the Performing Arts* Liz

Sonneborn, 2014-05-14 Presents biographical profiles of 150 American women of achievement in the field of performing arts including birth and death dates major accomplishments and historical influence *A Companion to the Gilded Age and Progressive Era* Christopher McKnight Nichols, Nancy C. Unger, 2022-06-15 A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920 a period which saw the U S emerge from the ashes of Reconstruction to become a world power The single definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic social cultural economic political diplomatic ethnic racial gendered religious global and ecological themes and approaches In today's era often referred to as a second Gilded Age this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period based American history collections **Women in American History** Peg A.

Lamphier, Rosanne Welch, 2017-01-23 This four volume set documents the complexity and richness of women's contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America's history and development Nothing could be further from the truth Offering comprehensive coverage of women of a diverse range of cultures classes ethnicities religions and sexual identifications this four volume set identifies the many ways in which women have helped to shape and strengthen the United States This encyclopedia is organized into four chronological volumes with each volume further divided into three sections Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson Lucy Stone and Lucille Ball and from the International Ladies of Rhythm to the International Ladies Garment Workers Union The set also includes a vast variety of primary documents such as personal letters public papers newspaper articles recipes and more These primary

documents enhance users learning opportunities and enable readers to better connect with the subject matter      **With Amusement for All** LeRoy Ashby, 2006-05-12 Popular culture is a central part of everyday life to many Americans. Personalities such as Elvis Presley, Oprah Winfrey, and Michael Jordan are more recognizable to many people than are most elected officials. *With Amusement for All* is the first comprehensive history of two centuries of mass entertainment in the United States, covering everything from the penny press to Playboy, the NBA to NASCAR, big band to hip hop, and other topics including film, comics, television, sports, dance, and music. Paying careful attention to matters of race, gender, class, technology, economics, and politics, LeRoy Ashby emphasizes the complex ways in which popular culture simultaneously reflects and transforms American culture, revealing that the world of entertainment constantly evolves as it tries to meet the demands of a diverse audience. Trends in popular entertainment often reveal the tensions between competing ideologies, appetites, and values in American society. For example, in the late nineteenth century, Americans embraced self-made men such as John D. Rockefeller and Andrew Carnegie; the celebrities of the day were circus tycoons P. T. Barnum and James A. Bailey, Wild West star Buffalo Bill Cody, professional baseball organizer Albert Spalding, and prizefighter John L. Sullivan. At the same time, however, several female performers challenged traditional notions of weak, frail Victorian women. Adah Isaacs Menken astonished crowds by wearing tights that made her appear nude while performing dangerous stunts on horseback, and the shows of the voluptuous burlesque group British Blondes often centered on provocative images of female sexual power and dominance. Ashby describes how history and politics frequently influence mainstream entertainment. When Native Americans, blacks, and other non-whites appeared in the nineteenth-century circuses and Wild West shows, it was often to perpetuate demeaning racial stereotypes; crowds jeered Sitting Bull at Cody's shows. By the early twentieth century, however, black minstrel acts revealed racial tensions, reinforcing stereotypes while at the same time satirizing them and mocking racist attitudes before a predominantly white audience. Decades later, Red Foxx and Richard Pryor's profane comedy routines changed American entertainment. The raw ethnic material of Pryor's short-lived television show led to a series of African American sitcoms in the 1980s that presented common American experiences, from family life to college life, with black casts. Mainstream entertainment has often co-opted and sanitized fringe amusements in an ongoing process of redefining the cultural center and its boundaries. Social control and respectability vied with the bold, erotic, sensational, and surprising as entrepreneurs sought to manipulate the vagaries of the market, control shifting public appetites, and capitalize on campaigns to protect public morals. Rock n Roll was one such fringe culture in the 1950s; Elvis blurred gender norms with his androgynous style and challenged conventions of public decency with his sexually charged performances. By the end of the 1960s, Bob Dylan introduced the social consciousness of folk music into the rock scene, and The Beatles embraced hippie counter culture. Don McLean's 1971 anthem "American Pie" served as an epitaph for rock's political core, which had been replaced by the spectacle of hard rock acts such as Kiss and Alice Cooper. While Rock n Roll did not lose its ability to shock in

less than three decades it became part of the established order that it had originally sought to challenge With Amusement for All provides the context to what Americans have done for fun since 1830 showing the reciprocal nature of the relationships between social political economic and cultural forces and the way in which the entertainment world has reflected refracted or reinforced the values those forces represent in America *Becoming Carole Lombard* Olympia Kiriakou,2020-02-20 *Becoming Carole Lombard* Stardom Comedy and Legacy is a historical critique of the development and reception of Carole Lombard s stardom from the classical Hollywood period to present day Based on original archival research Olympia Kiriakou combines theoretically informed textual analyses of Lombard s performances and star image across different media biographies publicity materials photography and film with a critical engagement of the cultural economic social and industrial conditions that shaped her stardom Sitting at the intersection of feminist film theory star studies and comedy theory this work presents Lombard as a case study to challenge the screwball canon and existent academic discourse about female physical comedy and the alleged delicate female body In doing so it formulates a new historical approach to understanding gender femininity and identity in Hollywood comedies of the 1930s Moreover this is the first research of its kind to offer a comprehensive understanding of Lombard s stardom beyond her associations with the screwball comedy genre

Gender in Modernism Bonnie Kime Scott,2007 Grouped into 21 thematic sections this collection provides theoretical introductions to the primary texts provided by the scholars who have taken the lead in pushing both modernism and gender in different directions It provides an understanding of the complex intersections of gender with an array of social identifications When Broadway Was the Runway Marlis Schweitzer,2011-08-19 Selected by Choice magazine as an Outstanding Academic Title for 2009 *When Broadway Was the Runway* explores the central and largely unacknowledged role of commercial Broadway theater in the birth of modern American fashion and consumer culture Long before Hollywood s red carpet spectacles Broadway theater introduced American women to the latest styles At the beginning of the twentieth century theater impresarios captured the imagination of their largely female patrons by transforming the stage into a glorious site of consumer spectacle Theater historian Marlis Schweitzer examines how these impresarios presented the dresses actresses wore onstage as well as the jewelry and hairstyles they chose as commodities that were available for purchase in nearby department stores and salons *The Merry Widow* Hat designed for the hit operetta of the same name sparked an international craze and the dancer Irene Castle became a fashion celebrity when she anticipated the flapper look of the 1920s by nearly a decade Not only were the latest styles onstage but advertisements appeared throughout theaters in programs and on the curtains while magazines such as *Vogue* vied for the rights to publish theatrical costume sketches and *Harper s Bazar* enticed readers with photo spreads of actresses in couture This combination of spectatorship and consumption was a crucial step in the formation of a mass market for consumer goods and the rise of the cult of celebrity Through historical analysis and dozens of early photographs and illustrations Schweitzer aims a spotlight at the cultural and

economic convergence of the theater and fashion industries in the United States      Women Filmmakers in Early Hollywood Karen Ward Mahar,2008-08-25 Women Filmmakers in Early Hollywood explores when how and why women were accepted as filmmakers in the 1910s and why by the 1920s those opportunities had disappeared In looking at the early film industry as an industry a place of work Mahar not only unravels the mystery of the disappearing female filmmaker but untangles the complicated relationship among gender work culture and business within modern industrial organizations In the early 1910s the film industry followed a theatrical model fostering an egalitarian work culture in which everyone male and female helped behind the scenes in a variety of jobs In this culture women thrived in powerful creative roles especially as writers directors and producers By the end of that decade however mushrooming star salaries and skyrocketing movie budgets prompted the creation of the studio system As the movie industry remade itself in the image of a modern American business the masculinization of filmmaking took root Mahar s study integrates feminist methodologies of examining the gendering of work with thorough historical scholarship of American industry and business culture Tracing the transformation of the film industry into a legitimate big business of the 1920s and explaining the fate of the female filmmaker during the silent era Mahar demonstrates how industrial growth and change can unexpectedly open and close opportunities for women      **Sex Expression and American Women Writers, 1860-1940** Dale M. Bauer,2009-01-01 American women novelists of the late nineteenth and early twentieth centuries registered a call for a new sexual freedom Dale Bauer contends By creating a lexicon of sex expression many authors explored sexuality as part of a discourse about women s needs rather than confining it to the realm of sentiments where it had been relegated if broached at all by earlier writers This new rhetoric of sexuality enabled critical conversations about who had sex when in life they had it and how it signified Whether liberating or repressive sexuality became a potential force for female agency in these women s novels Bauer explains insofar as these novelists seized the power of rhetoric to establish their intellectual authority Thus Bauer argues they helped transform the traditional ideal of sexual purity into a new goal of sexual pleasure defining in their fiction what intimacy between equals might become Analyzing the work of canonical as well as popular writers\_ including Edith Wharton Anzia Yezierska Julia Peterkin and Fannie Hurst among others\_ Bauer demonstrates that the new sexualization of American culture was both material and rhetorical      Figures of the World Christopher Laing Hill,2020-07-15 Figures of the World The Naturalist Novel and Transnational Form overturns Eurocentric genealogies and globalizing generalizations about world literature by examining the complex contradictory history of naturalist fiction Christopher Laing Hill follows naturalism s emergence in France and circulation around the world from North and South America to East Asia His analysis shows that transnational literary studies must operate on multiple scales combine distant reading with close analysis and investigate how literary forms develop on the move The book begins by tracing the history of naturalist fiction from the 1860s into the twentieth century and the reasons it spread around the world Hill explores the development of three naturalist figures the degenerate



body the self liberated woman and the social milieu through close readings of fiction from France Japan and the United States Rather than genealogies of European influence or the domination of cultural peripheries by the center novels by mile Zola Tayama Katai Frank Norris and other writers reveal conspicuous departures from metropolitan models as writers revised naturalist methods to address new social conditions Hill offers a new approach to studying culture on a large scale for readers interested in literature the arts and the history of ideas      Front Pages, Front Lines Linda Steiner, Carolyn Kitch, Brooke Kroeger, 2020-03-09 Suffragists recognized that the media played an essential role in the women s suffrage movement and the public s understanding of it From parades to going to jail for voting activists played to the mass media of their day They also created an energetic niche media of suffragist journalism and publications This collection offers new research on media issues related to the women s suffrage movement Contributors incorporate media theory historiography and innovative approaches to social movements while discussing the vexed relationship between the media and debates over suffrage Aiming to correct past oversights the essays explore overlooked topics such as coverage by African American and Mormon oriented media media portrayals of black women in the movement suffragist rhetorical strategies elites within the movement suffrage as part of broader campaigns for social transformation and the influence views of white masculinity had on press coverage Contributors Maurine H Beasley Sherilyn Cox Bennion Jinx C Broussard Teri Finneman Kathy Roberts Forde Linda M Grasso Carolyn Kitch Brooke Kroeger Linda J Lumsden Jane Marcellus Jane Rhodes Linda Steiner and Robin Sundaramoorthy      **Television Comedy and Femininity** Rosie White, 2018-11-30 Can comedy on television harbour elements of gender transgression or subversion If a man is permitted to be funny peculiar playing the underdog or misfit does a woman seem stranger in his place Mapping examples from British and American comedy television over the past 60 years from I Love Lucy to The Big Bang Theory and Smack the Pony to Waiting For God this book asks are particular forms of television comedy gendered in specific ways Paying attention to series which have not been addressed in academic work as well as more established shows White offers fresh insights for the fields of television studies gender and women s studies cultural history and comedy      Alva Vanderbilt Belmont Sylvia D. Hoffert, 2018-11-01 A fascinating biography of the New York socialite who played a surprising role in the fight for suffrage Born in the middle of the nineteenth century Alva Vanderbilt Belmont was known to be domineering temperamental and opinionated She married two millionaires and pressured her daughter to wed an aristocrat This resolve to get her own way regardless of the consequences stood her in good stead when she joined the American woman suffrage movement in 1909 Thereafter she used her wealth her administrative expertise and her social celebrity to help convince Congress to pass the 19th Amendment and then to persuade the exhausted leaders of the National Woman s Party to initiate a worldwide equal rights campaign In this book Sylvia D Hoffert argues that Belmont was a feminist visionary and that her financial support was crucial to the success of the suffrage and equal rights movements She also shows how Belmont s activism and the money she used to support it enriches

our understanding of the personal dynamics of the American woman's rights movement Drawing upon and analyzing Belmont's own memoirs she illustrates how this determined woman went about the complex and collaborative process of creating her public self Engaging Highly recommended Choice

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