



Feminist Pastorhood

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Female Pastoral Women Writers Re Visioning The American South

Linda Tate



Female Pastoral Women Writers Re Visioning The American South:

Female Pastoral Elizabeth Jane Harrison,1991 A Southern Weave of Women Linda Tate,1996 *A Southern Weave of Women* is one of the first sustained treatments of the generation women writers who came of age in the post World War II South as well as one of the first to situate southern literature fully within a multicultural context *American Women Writers, 1900-1945* Laurie Champion,2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author s biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far *Ellen Glasgow* Dorothy McInnis Scura,1995 Using a variety of critical approaches including semiotic intertextual and biographical these fifteen essays cover the full range of Glasgow s writings from well known novels such as *Virginia Barren Ground* and *The Sheltered Life* to less familiar works such as *The Battle Ground* *The Wheel of Life* the verse collected in *The Freeman and Other Poems* and the short stories *Lee Smith, Annie Dillard, and the Hollins Group* Louisiana State University Press,1999-09 This work examines the history of Hollins College which by the 1950s had set itself up as a school with a significant women s writing programme It examines the influence of the mentors in the 1960s and the writers themselves such as Lee Smith and Annie Dillard **The History of Southern Women's Literature** Carolyn Perry,Mary Weeks-Baxter,2002-03-01 Many of America s foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region s grip on her life Carolyn Perry and Mary Louise Weeks have produced an invaluable guide to the richly diverse and enduring tradition of southern women s literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences The History of Southern Women s Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing

these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women s issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others expectations poverty and the labor movement responses to Uncle Tom s Cabin and the influence of Gone with the Wind The history of southern women s literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women s and literary studies

Working the Garden William Conlogue,2003-01-14 In 1860 farmers accounted for 60 percent of the American workforce in 1910 30 5 percent by 1994 there were too few to warrant a separate census category The changes wrought by the decline of family farming and the rise of industrial agribusiness typically have been viewed through historical economic and political lenses But as William Conlogue demonstrates some of the most vital and incisive debates on the subject have occurred in a site that is perhaps less obvious literature Conlogue refutes the critical tendency to treat farm centered texts as pastorals arguing that such an approach overlooks the diverse ways these works explore human relationships to the land His readings of works by Willa Cather Ruth Comfort Mitchell John Steinbeck Luis Valdez Ernest Gaines Jane Smiley Wendell Berry and others reveal that through agricultural narratives authors have addressed such wide ranging subjects as the impact of technology on people and land changing gender roles environmental destruction and the exploitation of migrant workers In short Conlogue offers fresh perspectives on how writers confront issues whose site is the farm but whose impact reaches every corner of American society

Unmanning Modernism Elizabeth Jane Harrison,Shirley Peterson,1997 Arguing for a radical re evaluation of the modernist aesthetic the essayists consider how women writers created their own version of modernism through the use of sentimental and domestic subject matter by writing about maternal concerns and through experiments with plot voice and points of view

Romancing the Gullah in the Age of Porgy and Bess Kendra Y. Hamilton,2024-06-15 Romancing the Gullah in the Age of Porgy and Bess is a literary and cultural history of a place the Gullah Geechee Coast a four state area that s one of only a handful of places that can truly be said to be the cradle of Black culture in the United States Romancing the Gullah seeks to fill a gap and correct the maps While there is a veritable industry of books on literary Charleston and on the lowcountry along with a plenitude of Gullah inspired studies in history anthropology linguistics folklore and religion there has never been a comprehensive study of the region s literary influence particularly in the years of the Great Migration and the Harlem and Charleston Renaissance By giving voice to artists and culture makers on both sides of the color line uncovering buried histories and revealing secret connections between races amid official practices of Jim Crow Romancing the Gullah sheds new light on an only partially told tale A labor of love by a Charleston insider the book imparts a lively and accessible overview of its subject in a manner that will satisfy the book lover and the scholar

Love in a Green Shade Richard F.

Hardin,2000-01-01 Love in a Green Shade examines for the first time in depth the reception history of Daphnis and Chloe in literature beginning with its Renaissance rediscovery and working through its various transformations in English French Spanish and other literatures At the same time Richard F Hardin launches a groundbreaking exploration of the idyllic romance tradition in fiction and drama While Virgil and Theocritus beget a tradition of poetry concerned with male eroticism idyllic romance centers on the couple in a story pointing toward marriage In addition to Daphnis and Chloe this study considers numerous works influenced by the idyllic romance tradition including Shakespeare s The Tempest Milton s Paradise Lost Bernardin s Paul et Virginie Stowe s The Pearl of Orr s Island Cather s O Pioneers novels by Sand Hardy and Pardo Bazan Louis Hemon s Maria Chapdelaine and Mishima s The Sound of Waves **Harriette Simpson Arnow** Haeja K. Chung,2012-01-01 At her death in 1986 Harriette Simpson Arnow left a modest collection of published work ten short stories five novels two non fiction books a short autobiography and nineteen essays and book reviews Although the sum is small her writing has been examined from regionalist Marxist feminist and other critical perspectives The 1970s saw the first serious attempts to revive interest in Arnow In 1971 Tillie Olsen identified her as a writer whose books of great worth suffer the death of being unknown or at best a peculiar eclipsing Joyse Carol Oates wrote in The New York Times Book Review that Arnow s The Dollmaker is our most unpretentious American masterpiece In the 1990s it is appropriate to take stock of her earlier work and to prompt reexamination of this powerful yet poorly understood writer This collection of critical essays examines traditional as well as new interpretations of Arnow and her work It also suggests future directions for Arnow scholarship and includes studies of all of Arnow s writing fiction and non fiction published and unpublished *Race, Politics, and Irish America* Mary M. Burke,2022-11-10 Figures from the Scots Irish Andrew Jackson to the Caribbean Irish Rihanna as well as literature film caricature and beauty discourse convey how the Irish racially transformed multiple times in the slave holding Caribbean on America s frontiers and antebellum plantations and along its eastern seaboard This cultural history of race and centuries of Irishness in the Americas examines the forcibly transported Irish the eighteenth century Presbyterian Ulster Scots and post 1845 Famine immigrants Their racial transformations are indicated by the designations they acquired in the Americas Redlegs Scots Irish and black Irish In literature by Fitzgerald O Neill Mitchell Glasgow and Yerby an African American author of Scots Irish heritage the Irish are both colluders and victims within America s racial structure Depictions range from Irish encounters with Native and African Americans to competition within America s immigrant hierarchy between Saxon Scots Irish and Celtic Irish Catholic Irish connected presidents feature but attention to queer and multiracial authors public women beauty professionals and performers complicates the Irish whitening narrative Thus Irish Princess Grace Kelly s globally broadcast ascent to royalty paves the way for America s royals the Kennedys The presidencies of the Scots Irish Jackson and Catholic Irish Kennedy signalled their respective cohorts assimilation Since Gothic literature particularly expresses the complicity that attaining power whiteness entails subgenres named Scots Irish Gothic and

Kennedy Gothic are identified in Gothic by Brown Poe James Faulkner and Welty the violence of the colonial Irish motherland is visited upon marginalized Americans including sometimes other Irish groupings History is Gothic in Irish American narrative because the undead Irish past replays within America's contexts of race

Appalachia Inside Out: Conflict and change Robert J. Higgs, Ambrose N. Manning, Jim Wayne Miller, 1995 An anthology of Appalachia writings *Willa Cather's Southern Connections* Ann Romines, 2000 Though Cather 1837-1947 moved with her family to Nebraska when she was nine her fiction throughout her life drew heavily from the people places and issues of her native Reconstruction South Novice and veteran literature scholars from around the US examine such connections as racial language sexual dynamics and clothes and gender The 17 essays were selected from a 1997 symposium in Frederick County Virginia Annotation copyrighted by Book News Inc Portland OR

Appalachia in the Classroom Theresa L. Burriss, Patricia M. Gantt, 2013-05-15 Appalachia in the Classroom contributes to the twenty-first century dialogue about Appalachia by offering topics and teaching strategies that represent the diversity found within the region Appalachia is a distinctive region with various cultural characteristics that can't be essentialized or summed up by a single text Appalachia in the Classroom offers chapters on teaching Appalachian poetry and fiction as well as discussions of nonfiction films and folklore Educators will find teaching strategies that they can readily implement in their own classrooms they'll also be inspired to employ creative ways of teaching marginalized voices and to bring those voices to the fore In the growing national movement toward place-based education Appalachia in the Classroom offers a critical resource and model for engaging place in various disciplines and at several different levels in a thoughtful and inspiring way Contributors Emily Satterwhite Elizabeth S D Engelhardt John C Inscoe Erica Abrams Locklear Jeff Mann Linda Tate Tina L Hanlon Patricia M Gantt Ricky L Cox Felicia Mitchell R Parks Lanier Jr Theresa L Burriss Grace Toney Edwards and Robert M West

The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre-Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion's authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up-to-date as grit lit K Mart fiction

and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

The Palgrave Handbook of Contemporary Gothic Clive Bloom, 2020-07-10 Simply put there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays Not only is it impossible to imagine a more comprehensive view of the subject most readers even specialists in the subject will find that there are elements of the Gothic genre here of which they were previously unaware Barry Forshaw Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available covering the vast and highly significant period from 1918 to 2019 The Gothic sensibility over 200 years old embraces its dark past whilst anticipating the future From demons and monsters to post apocalyptic fears and ecological fantasies Gothic is thriving as never before in the arts and in popular culture This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre Each chapter is packed with analysis of the Gothic in both theory and practice as the genre has mutated and spread over the last hundred years Starting in 1918 with the impact of film on the genre s development and moving through its many and varied international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre The volume also looks at how Gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century **Feminist**

Collections ,1992 **Tennessee Women** Sarah Wilkerson Freeman, Beverly G. Bond, Laura Helper-Ferris, 2009-02-01 Including suffragists civil rights activists and movers and shakers in politics and in the music industries of Nashville and Memphis as well as many other notables this collective portrait of Tennessee women offers new perspectives and insights into their dreams their struggles and their times As rich diverse and wide ranging as the topography of the state this book will interest scholars general readers and students of southern history women s history and Tennessee history Tennessee Women Their Lives and Times shifts the historical lens from the more traditional view of men s roles to place women and their experiences at center stage in the historical drama The eighteen biographical essays written by leading historians of women illuminate the lives of familiar figures like reformer Frances Wright blueswoman Alberta Hunter and the Grand Ole

Opry's Minnie Pearl, Sarah Colley Cannon and less well known characters like the Cherokee Beloved Woman Nan-yeh Nancy Ward, antebellum free black woman Milly Swan Price and environmentalist Doris Bradshaw Told. Against the backdrop of their times, these are the life stories of women who shaped Tennessee's history from the eighteenth century challenges of western expansion through the nineteenth and twentieth century struggles against racial and gender oppression to the twenty-first century battles with community degradation. Taken as a whole, this collection of women's stories illuminates previously unrevealed historical dimensions that give readers a greater understanding of Tennessee's place within environmental and human rights movements and its role as a generator of phenomenal cultural life. **Liberating**

Narratives Stefanie Sievers, 1999. Three contemporary novels of slavery: Margaret Walker's *Jubilee* (1966), Sherley Anne Williams's *Dessa Rose* (1986) and Toni Morrison's *Beloved* (1987) are the central focus of *Liberating Narratives*. In significantly different ways that reflect their individual and socio-political contexts of origin, these three novels can all be read as critiques of historical representation and as alternative spaces for remembrance sites of memory that attempt to shift the conceptual ground on which our knowledge of the past is based.

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