

Lisa Hopkins



The
Female Hero
in English Renaissance Tragedy



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Mark Kaethler



Female Hero In English Renaissance Tragedy:

The Female Hero in English Renaissance Tragedy L. Hopkins, 2002-09-23 This book focuses on female tragic heroes in England from c 1610 to c 1645 Their sudden appearance can be linked to changing ideas about the relationships between bodies and souls men s bodies and women s marriage and mothering the law and religion Though the vast majority of these characters are closer to villainesses than heroines these plays by showing how misogyny affected the lives of their central characters did not merely reflect their culture but also changed it *The Female Tragic Hero in English Renaissance Drama* N. Liebler, 2016-04-30 This book constitutes a new direction for feminist studies in English Renaissance drama While feminist scholars have long celebrated heroic females in comedies many have overlooked female tragic heroism reading it instead as evidence of pervasive misogyny on the part of Shakespeare and his contemporaries Displacing prevailing arguments of victim feminism the contributors to this volume engage a wide range of feminist theories and argue that female protagonists in tragedies Jocasta Juliet Cleopatra Mariam Webster s Duchess and White Devil among others are heroic in precisely the same ways as their more notorious masculine counterparts *The Female Hero in English Renaissance Tragedy* L. Hopkins, 2002-09-23 This book focuses on female tragic heroes in England from c 1610 to c 1645 Their sudden appearance can be linked to changing ideas about the relationships between bodies and souls men s bodies and women s marriage and mothering the law and religion Though the vast majority of these characters are closer to villainesses than heroines these plays by showing how misogyny affected the lives of their central characters did not merely reflect their culture but also changed it **The Cambridge Companion to English Renaissance Tragedy** Emma Smith, Garrett A. Sullivan, Jr, 2010-08-12 Featuring essays by major international scholars this Companion combines analysis of themes crucial to Renaissance tragedy with the interpretation of canonical and frequently taught texts Part I introduces key topics such as religion revenge and the family and discusses modern performance traditions on stage and screen Bridging this section with Part II is a chapter which engages with Shakespeare It tackles Shakespeare s generic distinctiveness and how our familiarity with Shakespearean tragedy affects our appreciation of the tragedies of his contemporaries Individual essays in Part II introduce and contribute to important critical conversations about specific tragedies Topics include The Revenger s Tragedy and the theatrics of original sin Arden of Faversham and the preternatural and The Duchess of Malfi and the erotics of literary form Providing fresh readings of key texts the Companion is an essential guide for all students of Renaissance tragedy *Roman Women in Shakespeare and His Contemporaries* Domenico Lovascio, 2020-04-06 *Roman Women in Shakespeare and His Contemporaries* explores the crucial role of Roman female characters in the plays of Shakespeare and his contemporaries While much has been written on male characters in the Roman plays as well as on non Roman women in early modern English drama very little attention has been paid to the issues of what makes Roman women Roman and what their role in those plays is beyond their supposed function as supporting characters for the male protagonists Through the

exploration of a broad array of works produced by such diverse playwrights as Samuel Brandon William Shakespeare Matthew Gwynne Ben Jonson John Fletcher Philip Massinger Thomas May and Nathaniel Richards under three such different monarchs as Elizabeth I James I and Charles I Roman Women in Shakespeare and His Contemporaries contributes to a more precise assessment of the practices through which female identities were discussed in literature in the specific context of Roman drama and a more nuanced understanding of the ways in which accounts of Roman women were appropriated manipulated and recreated in early modern England *Prose Fiction and Early Modern Sexuality, 1570-1640* C. Relihan, G. Stanivukovic, 2016-09-23 *Prose Fiction and Early Modern Sexuality 1570 1640* brings together twelve new essays which situate the arguments about the multiple constructions of sexualities in prose fiction within contemporary critical debates about the body gender desire print culture postcoloniality and cultural geography Looking at Sidney's *Arcadia* Wroth's *Urania* Lyly's *Euphues* fictions by Gascoigne Riche Parry and Brathwaite as well as Hellenic romances rogue fictions and novelle the essays expand and challenge current critical arguments about the gendering of labour female eroticism queer masculinity sodomy male friendship cross dressing heteroeroticism incest and the gendering of poetic creativity [A Companion to Shakespeare's Works, Volume II](#) Richard Dutton, Jean E. Howard, 2003-06-02 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's histories **Antony and Cleopatra** Marga Munkelt, 2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the

traditions of Shakespearean criticism surrounding it as they have developed from century to century **Reading Early**

Modern Women Helen Ostovich, Elizabeth Sauer, 2004-08-02 Much has been written about women of the English Renaissance but few examples of women's writing from that era have been readily available until now This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England The writings range from poetry to philosophical treatises addressing a wide array of subjects including law gender education motherhood medicine religion life writing and the arts Each selection is paired with a beautifully reproduced facsimile of the text's original source manuscript allowing a glimpse into the literary past that will lead the reader to truly appreciate the care and craft with which these women writers prepared their texts This essential anthology is a captivating guide to the legacy of early modern women's literature and its authors that must not be overlooked **Women and Tudor Tragedy** Allyn E. Ward, 2013-03-22 The role of women as writers literary and dramatic characters and real queens in early modern Europe was central to the development of Tudor ideas about gender and women's place in society Women and Tudor Tragedy investigates the link between gender and genre identifying the relation between cultural history and mid Tudor drama This book establishes a way for reading women in early modern history drama and poetry by fusing discussions of gender in literature with historical analysis of tyranny and martyrdom in mid Tudor culture It considers the disparities between the representation of women in historical political and religious treatises by examining the complex portrayal of women female speeches and the rhetoric of good counsel The author provides a discussion of the role of women in early English tragedies and in a variety of texts by women Throughout the book Allyn E Ward asks in what ways these different ways of writing the Tudor women can help scholars better understand the place of women in English culture at the end of the sixteenth century Furthermore Ward traces the feminization of the rhetoric of counsel that takes place with the last Tudor monarchs as a way of accommodating female rule Gender, Speech, and Audience Reception in Early Modern England Kathleen

Smith, 2017-03-27 This book makes a significant contribution to recent scholarship on the ways in which women responded to the regulation of their behavior by focusing on representations of women speakers and their audiences in moments Smith identifies as scenes of speech This new approach examining speech exchanges between a speaker and audience in which both anticipate interact with and respond to each other and each other's expectations demonstrates that the prescriptive process involves a dynamic exchange in which each side plays a role in establishing and contesting the boundaries of acceptable speech for women Drawing from a wide range of evidence including pamphlets diaries illustrations and plays the book interprets the various and at times contradictory representations and reception of women's speech that circulated in early modern England Speech scenes examined within include wives speech to their husbands in private private speech between women public speech before death and the speech of witches Looking at scenes of women's speech from male and

female authors Smith argues that these early modern texts illustrate a means through which societal regulations were negotiated and modified This book will appeal to those with an interest in early modern drama including the playwrights Shakespeare Cary Webster Fletcher and Middleton as well as readers of non dramatic early modern literary texts The volume is of particular use for scholars working in the areas of early modern literature and culture women s history gender studies and performance studies

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub,2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare s life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor s Introduction that provides a comprehensive overview of current debates

Reader in Tragedy Marcus Nevitt,Tanya Pollard,2019-02-07 This unique anthology presents the important historical essays on tragedy ranging from antiquity to the present divided into historical periods and arranged chronologically Across its span it traces the development of theories and philosophies of tragedy enabling readers to consider the ways in which different varieties of environmentalist feminist leftist and postcolonial thought have transformed the status of tragedy and the idea of the tragic for recent generations of artists critics and thinkers Students of literature and theatre will find this collection an invaluable and accessible guide to writing from Plato and Aristotle through to Freud Nietzsche Schopenhauer and 21st century theorists Ideas of tragedy and the tragic have been central to the understanding of culture for the past two millennia Writers and thinkers from Plato through to Martha Nussbaum have analyzed the genre of tragedy to probe the most fundamental of questions about ethics pleasure and responsibility in the world Does tragedy demand that we enjoy witnessing the pain of others Does it suggest that suffering is inevitable Is human sexuality tragic Is tragedy even possible in a world of rolling news on a digitally connected planet where atrocity and trauma from around the globe are matters of daily information In order to illustrate the different ways that writers have approached the answers to such questions this Reader collects together a comprehensive selection of canonical writings on tragedy from antiquity to the present day arranged in six sections each featuring an introduction providing concise and informed historical and theoretical frameworks for the texts

The Diva's Gift to the Shakespearean Stage Pamela Allen Brown,2021-11-25 The Diva s Gift traces the far reaching impact of the first female stars on the playwrights and players of the all male stage When Shakespeare entered the scene women had been acting in Italian troupes for two decades traveling in Italy and beyond and performing in all genres including tragedy The ambitious actress reinvented the innamorata making her more charismatic and autonomous thrilling audiences with her skills Despite fervent attacks some

actresses became the first international stars winning royal and noble patrons and literary admirers in France and Spain After Elizabeth and her court caught wind of their success in Paris Italian troupes with actresses crossed the Channel to perform The Italians repeat visits and growing fame posed a radical challenge to English professionals just as they were building their first paying theaters Some writers treated the actress as a whorish threat to their stage which had long minimized female roles Others saw a vital new model full of promise Lyly Marlowe and Kyd endowed innamorata parts with hot blooded racialized passions but made them self aware agents not counters traded between men Shakespeare Jonson Webster and others followed ringing changes on the new type in comedy tragedy and romance Like the comici they recycled actress linked theatergrams and star scenes such as cross dressing the mad scene and the sung lament In this way the diva s prodigious virtuosity and stardom altered the horizons of playmaking even on the womanless stage Capitalizing on the talents of boy players the best playwrights created bold new roles endowed with her alien glamour such as Lyly s Sapho and Pandora Marlowe s Dido Kyd s Bel Imperia Webster s Vittoria and Shakespeare s Beatrice Viola Portia Juliet and Ophelia Cleopatra is not alone in her superb theatricality and dazzling strangeness As this book demonstrates the diva s gifts mark them all

Sexuality and Memory in Early Modern England John S. Garrison, Kyle Pivetti, 2015-11-19 This volume brings together two vibrant areas of Renaissance studies today memory and sexuality The contributors show that not only Shakespeare but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact Are erotic experiences heightened or deflated by the presence of memory Can a sexual act be commemorative Can an act of memory be eroticized How do forms of romantic desire underwrite forms of memory To answer such questions these authors examine drama poetry and prose from both major authors and lesser studied figures in the canon of Renaissance literature Alongside a number of insightful readings they show that sonnets enact a sexual exchange of memory that epics of nationhood cannot help but eroticize their subjects that the act of sex in Renaissance tragedy too often depends upon violence of the past Memory these scholars propose re shapes the concerns of queer and sexuality studies including the unhistorical the experience of desire and the limits of the body So too does the erotic revise the dominant trends of memory studies from the rhetoric of the medieval memory arts to the formation of collective pasts **Goddesses and Queens** Annaliese Connolly, Lisa

Hopkins, 2021-06-15 The visual images of Queen Elizabeth I displayed in contemporary portraits and perpetuated and developed in more recent media such as film and television make her one of the most familiar and popular of all British monarchs This collection of essays examines the diversity of the queen s extensive iconographical repertoire focusing on both visual and textual representations of Elizabeth not only in portraiture and literature but also in contemporary sermons speeches and alchemical treatises The collection broadens current critical thinking about Elizabeth as each of the essays contributes to the debate about the ways in which the queen s developing iconicity was not simply a celebratory mode but also encoded criticism of her Each of these essays explains the ways in which the varied representations of Elizabeth reflect

the political and cultural anxieties of her subjects *Occult Knowledge, Science, and Gender on the Shakespearean Stage* Mary Floyd-Wilson, 2013-07-11 Belief in spirits demons and the occult was commonplace in the early modern period as was the view that these forces could be used to manipulate nature and produce new knowledge In this groundbreaking study Mary Floyd Wilson explores these beliefs in relation to women and scientific knowledge arguing that the early modern English understood their emotions and behavior to be influenced by hidden sympathies and antipathies in the natural world Focusing on Twelfth Night Arden of Faversham A Warning for Fair Women All's Well That Ends Well The Changeling and The Duchess of Malfi she demonstrates how these plays stage questions about whether women have privileged access to nature's secrets and whether their bodies possess hidden occult qualities Discussing the relationship between scientific discourse and the occult she goes on to argue that as experiential evidence gained scientific ground women's presumed intimacy with nature's secrets was either diminished or demonized **Imagining the Arctic** Huw Lewis-Jones, 2017-03-13 Imagining the Arctic explores the culture and politics of polar exploration and the making of its heroes Leading explorers the celebrity figures of their day went to great lengths to convince their contemporaries of the merits of polar voyages Much of exploration was in fact theatre a series of performances to capture public attention and persuade governments to finance ambitious proposals The achievements of explorers were promoted celebrated and manipulated whilst explorers themselves became the subject of huge attention Huw Lewis Jones draws upon recovered texts and striking images many reproduced for the first time since the nineteenth century to show how exploration was projected through a series of spectacular visuals helping us to reconstruct the ways that heroes and the wilderness were imagined Elegantly written and richly illustrated Imagining the Arctic offers original insights into our understanding of exploration and its pull on the public imagination Women Beware Women Andrew Hiscock, 2011-04-14 **Thomas Middleton and the Plural Politics of Jacobean Drama** Mark Kaethler, 2021-05-10 Thomas Middleton and the Plural Politics of Jacobean Drama represents the first sustained study of Middleton's dramatic works as responses to James I's governance Through examining Middleton's poesis in relation to the political theology of Jacobean London Kaethler explores early forms of free speech namely parrhesia and rhetorical devices such as irony and allegory to elucidate the ways in which Middleton's plural art exposes the limitations of the monarch's sovereign image By drawing upon earlier forms of dramatic intervention James's writings and popular literature that blossomed during the Jacobean period including news pamphlets the book surveys a selection of Middleton's writings ranging from his first extant play The Phoenix 1604 to his scandalous finale A Game at Chess 1624 In the course of this investigation the author identifies that although Middleton's drama spurs political awareness and questions authority it nevertheless simultaneously promotes alternative structures of power which manifest as misogyny and white supremacy

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