Federal Theatre Plays (Franklin D. Roosevelt and the Era of the New Deal)

Rohan, Pierre De

Note: This is not the actual book cover

Federal Theatre Plays

Federal Theatre Project (U.S.).
National Play Bureau

Federal Theatre Plays:

Dangerous Theatre George Kazacoff,2011 Six Plays for Young People from the Federal Theatre Project (1936-1939) Federal Theatre Project (U.S.),1986-03-18 The subject of Swortzell's book is a selection of plays created by the Children's Theatre units of the Federal Theatre Project Most of the six plays in Swortzell's anthology resonate with political messages integral to the post Depression post World War I era Though some of the scripts like Chorpenning's A Letter to Santa Clause which is an indictment of war and Yasha Frank's Pinocchio which celebrates the rewards of a virtuous life hammer away at theme to the point of becoming tedious the plays written and performed during this brief heydey in the history of children s theatre reveal just how far the genre could move beyond the narrow focus and prescribed subjects which once defined its boundaries Children's Literature Association Quarterly The plays published here were originally commissioned by the Federal Theatre Project FTP of the Works Progress Administration Editor Lowell Swortzell has selected six plays representative of the reportory of the children's theatre productions of the FTP and reprinted them in their entirety. The plays whether original scripts or adaptations of fairy tales and folklore emphasized both educational and entertainment value The plays are preceded by an extensive introduction detailing the history and goals of the children's theatre unit The plays are Horse Play by Dorothy Hailparn a comedy from the Negro Unit of New York City Flight by Oscar Saul and Louis Lantz a documentary play in the style of the Living Newspaper The Boiled Eggs by Rught Fenisong a comedy form the Marionette Unit of New York City The Revolt of the Beavers by Oscar Saul and Louis Lantz a controversial fable from Broadway A Letter to Santa Claus by Charlotte Chorpenning an anti war Christmas pantomine produced as a gift to the children of Chicago and Pinocchio a popular adaptation first produced in Los Angeles then transferred to Broadway Federal Theatre Plays Federal Theatre Project (U.S.),1972 Federal Theatre Project Federal Theatre Project (U.S.). National Play Bureau, 1936

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Theatre Project conceived as a relief measure a work program and an artistic experiment enjoyed a brief but lively existence
With skill and sensitivity Mrs Mathews explores its turbulent history from its ambiguous origins in 1935 to its tragic demise
in 1939 The book recreate the atmosphere of the era and conveys a vivid sense of the Joys frustrations and personal
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Decoding Federal Theatre Plays: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Federal Theatre Plays**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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