

The Economist

Henry Thoreau
& Enterprise

Leonard N. Neufeldt

Economist Henry Thoreau And Enterprise

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Economist Henry Thoreau And Enterprise:

The Economist Leonard N. Neufeldt, 1989-05-04 This major study brings to light Thoreau's relation to the complex economic discourse of his time and place. Specifically, it examines the impact of transformations in economic thinking and behavior that occurred in antebellum New England and America. These transformations at the level of language and Thoreau's awareness of these transformations. Neufeldt situates Thoreau in significant economic conditions of his time, investigating how these conditions contained him even as he sought to contain them. Using *Walden* and *Life without Principle* as main examples, the book considers the questions of why and how Thoreau, who was very much shaped by his culture and its conventions, also contested the limitations of those conventions and used his condition to transform some of them. Thoreau's identity as a literary artist who regarded his writing as his cultural vocation is at the center of the discussion.

A Political Companion to Henry David Thoreau Jack Turner, 2009-07-17 The writings of Henry David Thoreau (1817-1862) have captivated scholars, activists, and ecologists for more than a century. Less attention has been paid, however, to the author's political philosophy and its influence on American public life. Although Thoreau's doctrine of civil disobedience has long since become a touchstone of world history, the greater part of his political legacy has been overlooked. With a resurgence of interest in recent years, *A Political Companion to Henry David Thoreau* is the first volume focused exclusively on Thoreau's ethical and political thought. Jack Turner illuminates the unexamined aspects of Thoreau's political life and writings. Combining both new and classic essays, this book offers a fresh and comprehensive understanding of Thoreau's politics and includes discussions of subjects ranging from his democratic individualism to the political relevance of his intellectual eccentricity. The collection consists of works by sixteen prominent political theorists and includes an extended bibliography on Thoreau's politics. *A Political Companion to Henry David Thoreau* is a landmark reference for anyone seeking a better understanding of Thoreau's complex political philosophy.

[The Cambridge Companion to Henry David Thoreau](#) Joel Myerson, 1995-06-30 The *Cambridge Companion to Henry David Thoreau* is intended as an accessible guide to reading and understanding the works of Thoreau. Presenting essays by a distinguished array of contributors, the *Companion* is a valuable resource for historical and contextual material, whether on early writings like *A Week on the Concord and Merrimack Rivers*, on the monumental *Walden*, or on his assorted journals and later books. It also serves in some ways as a biographical guide, offering new insights into his turbulent publishing career and his brief but extraordinarily original life. In short, the *Companion* helps the reader come to Thoreau's writings as he would say deliberately and reservedly, by suggesting how Thoreau uses language, how his biography informs his writing, how personal and historical influences shaped his career, and how his writings function as literary works.

Handbook of American Romanticism Philipp Löffler, Clemens Spahr, Jan Stievermann, 2021-07-05 The *Handbook of American Romanticism* presents a comprehensive survey of the various schools, authors, and works that constituted antebellum literature in the United States. The volume is designed to feature a selection of

representative case studies and to assess them within two complementary frameworks the most relevant historical political and institutional contexts of the antebellum decades and the consequent re appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty first centuries *The Demon of the Continent* Joshua David Bellin, 2012-06-30 In recent years the study and teaching of Native American oral and written art have flourished During the same period there has been a growing recognition among historians anthropologists and ethnohistorians that Indians must be seen not as the voiceless nameless faceless Other but as people who had a powerful impact on the historical development of the United States Literary critics however have continued to overlook Indians as determinants of American rather than specifically Native American literature The notion that the presence of Indian peoples shaped American literature as a whole remains unexplored In *The Demon of the Continent* Joshua David Bellin probes the complex interrelationships among Native American and Euro American cultures and literatures from the mid seventeenth to the mid nineteenth centuries He asserts that cultural contact is at the heart of American literature For Bellin previous studies of Indians in American literature have focused largely on the images Euro American writers constructed of indigenous peoples and have thereby only perpetuated those images Unlike authors of those earlier studies Bellin refuses to reduce Indians to static antagonists or fodder for a Euro American imagination Drawing on works such as Henry David Thoreau's *Walden* William A. Starna's *A Son of the Forest* and little known works such as colonial Indian conversion narratives he explores the ways in which these texts reflect and shape the intercultural world from which they arose In doing so Bellin reaches surprising conclusions that *Walden* addresses economic clashes and partnerships between Indians and whites that William Bartram's *Travels* encodes competing and interpenetrating systems of Indian and white landholding that Catherine Sedgwick's *Hope Leslie* enacts the antebellum drama of Indian conversion that James Fenimore Cooper and Henry Wadsworth Longfellow struggled with Indian authors such as George Copway and David Cusick for physical ideological and literary control of the nation *The Demon of the Continent* proves Indians to be actors in the dynamic processes in which America and its literature are inescapably embedded Shifting the focus from textual images to the sites of material ideological linguistic and aesthetic interaction between peoples Bellin reenvision's American literature as the product of contact conflict accommodation and interchange

Simplify, Simplify Kevin Van Anglen, 2012-01-17 Sampling from *Walden Civil Disobedience The Maine Woods* and Henry David Thoreau's abolitionist and nature writings letters and other texts Kevin P. Van Anglen distills the intellectual's immense creative clever and surprisingly progressive thought into 750 quotations offering a concise and straightforward introduction to his profound philosophy Addressing subjects ranging from English literature the act of reading and the art of love to independence ecology and democratic government Thoreau was a true original writing at a time of burgeoning American exceptionalism and his incomparable insight continues to thrill readers from all generations and backgrounds **Walden** Henry David Thoreau, 2008-11-13 Henry David Thoreau's classic account of his time spent in solitude in the woods by Walden

Pond having left Concord Massachusetts in 1845 disdainful of America's growing commercialism and industrialism. It is full of Transcendentalist yearning for spiritual truth and self-reliance as well as observation of nature. Imagination and Environmental Political Thought Joshua J. Bowman, 2018-03-16. Imagination and Environmental Political Thought The Aftermath of Thoreau seeks to correct oversimplified readings of Henry David Thoreau's political thought by elucidating a key tension within his imagination. With the celebration of Thoreau's two hundredth birthday now past, this study outlines and builds on his own understanding of imagination and considers its implications for environmental politics. Despite the use of the word 'aftermath', Thoreau's legacy for environmental political thought is primarily constructive and foundational for modern environmentalism. Thoreau's virtues and vices have been inherited by his environmentally conscious readers. The author of *Walden*'s preference for an abstract, ahistorical higher law, his radical concept of autonomy, and his frustration with government and community foster an impractical political thought characteristic of an idyllic imagination. Nevertheless, Thoreau demonstrates a more prudential and moral imagination by emphasizing the inescapable relationship between the moral order of individuals and the order of political communities and by pioneering the central questions of humanity's relationship to non-human nature. Can this tension of imaginations be resolved? What are the consequences of this tension? Thoreau's overall vision ultimately creates significant problems with which environmentalists still struggle. While Thoreau's emphasis on freedom and the immaterial aspects of human and non-human nature are of considerable value, his abstract political morality, misanthropy, and escapism must be resisted both for the sake of environmental well-being and human dignity. In addition, this book is an exercise in rethinking how the humanities may provide scholars critical insights to better diagnose and respond to the environmental challenges of our time. **Thoreau's Religion** Alda Balthrop-Lewis, 2021-01-21. Boldly reconfigures *Walden* for contemporary ethics and politics by recovering Thoreau's theological vision of environmental justice. **The Politics of Voice** Malini Johar Schueller, 1992-02-06. This book is an analysis of the social criticism and the political implications of rhetorical strategies in personal political nonfictional narratives by liberal American writers from the 18th century till the 1970s. Using the theories of Mikhail Bakhtin, Schueller examines works by Benjamin Franklin, Henry David Thoreau, Henry James, Henry Adams, Jane Addams, James Agee, Norman Mailer, and Maxine Hong Kingston. *Lessons of Romanticism* Thomas Pfau, Robert F. Gleckner, 1998. Explores how the Romantic period gave birth to a seductive cognitive cultural program that retains far-reaching implications for contemporary views on individuality and relationships between the individual and larger groups of identification. Established. *Modernism in Settings* Ramona Simuț, 2024-11-26. This book is analytical and often critical about the subject it investigates, including literary and cultural aesthetics, social and political literatures, national identity, speeches, and the psychoanalytic theory of language. *Modernism in Settings* attempts to reevaluate some important debates in those fields, either from the 19th or 20th centuries, or otherwise. Debates at that time often failed to take into consideration their full philosophical, social, theological, or political implications. The book is

primarily aimed at teachers and researchers interested in issues related to modernism within humanities and cultural studies. It discusses works by writers including James Joyce and Edgar Allan Poe and philosophers and critics including Julia Kristeva and Wolf Lepenies and covers issues including feminism, technology, and psychoanalysis. New Essays on Walden Robert F. Sayre, 1992-10-30. This review of Thoreau's classic contains a short biography of the author, an account of the writing of *Walden*, and a summary of other critical views. *Emerson, Thoreau, and the Role of the Cultural Critic* Sam McGuire Worley, 2001-01-01. Reinterprets important works of the social criticism of Emerson and Thoreau as being based in defense of community. **Nineteenth Century Prose**, 2006. Nineteenth-Century Individualism and the Market Economy Luke Philip Plotica, 2017-08-16. This book studies nineteenth-century American individualism and its relationship to the simultaneous rise of the market economy as articulated in the works of Ralph Waldo Emerson, Henry David Thoreau, and William Graham Sumner. The argument of the book is that these thinkers offer distinct visions of individualism that reflect their respective understandings of the market and provide thoughtful and insightful perspectives upon the promise and peril of this economic and social order. Looking back to Emerson, Thoreau, and Sumner furnishes valuable insights about the history of American political and social thought as well as about the complexity of one of the most basic and prevalent relationships of modern life: that between the individual and the institutional complex of the market. American Romanticism and the Popularization of Literary Education Clemens Spahr, 2022-03-03. American Romanticism and the Popularization of Literary Education focuses on three Romantic educational genres and their institutional and media contexts: the conversation, literary journalism, and the public lecture. The genres discussed in this book illustrate the ways in which the Transcendentalists engaged nineteenth-century media and educational institutions in order to fully realize their projects. The book also charts the development from the semi-public conversational platforms such as Alcott's Temple School and Fuller's conversations for women in the 1830s to the increasingly public periodical culture and lecture platforms of the 1840s and the early 1850s. This expansion caused a reconsideration of the meaning and function of Romanticism. **Nature and Culture in the Northern Forest** Pavel Cenkl, 2010-03-15. Nearly 30 million acres of the Northern Forest stretch across New York, Vermont, New Hampshire, and Maine. Within this broad area live roughly a million residents whose lives are intimately associated with the forest ecosystem and whose individual stories are closely linked to the region's cultural and environmental history. The fourteen engaging essays in *Nature and Culture in the Northern Forest* effectively explore the relationships among place, work, and community in this complex landscape. Together they serve as a stimulating introduction to the interdisciplinary study of this unique region. Each of the four sections views through a different lens the interconnections between place and people. The essayists in *Encounters* have their hiking boots on as they focus on personal encounters with flora and fauna of the region. The energizing accounts in *Teaching and Learning* question our assumptions about education and scholarship by proposing invigorating collaborations between teachers and students in ways determined by the land itself, not by the

abstractions of pedagogy With the freshness of Thoreau's irreverence the authors in *Rethinking Place* look at key figures in the forest's literary and cultural development to help us think about the affiliations between place and citizenship In *Nature as Commodity* three essayists consider the ways that writers from the nineteenth and early twentieth centuries thought about nature as a product and thus how their conclusions bear on the contemporary retailing of place The writers in *Nature and Culture in the Northern Forest* reveal the rich affinities between a specific place and the literature thought and other cultural expressions it has nurtured Their insightful and stimulating connections exemplify adventurous bioregional thinking that encompasses both natural and cultural realities while staying rooted in the particular landscape of some of the Northeast's wildest forests and oldest settlements

Healing the Republic Joan Burbick, 1994-08-26 In this study Joan Burbick interprets nineteenth century narratives of health written by physicians social reformers lay healers and literary artists in order to expose the conflicts underlying the creation of a national culture in America These fictions of health include annual reports of mental asylums home physician manuals social reform books and novels consumed by the middle class that functioned as cautionary tales of well being Read together these writings engage in a counterpoint of voices at once constructing and debating the hegemonic values of the emerging American nation That political values flow from the daily exigencies of survival and enjoyment is one of the claims advanced by theorists of cultural hegemony Broadening this assumption the narratives of health presented here address the demands and desires of everyday life and construct a national discourse with directives on control authority and subordination They articulate the wish for a healthy citizenry freed of pain and saturated with well being and they insist upon specific ideologies and knowledges of the body in order to achieve this radiance of health Divided into two parts the work first examines the structures of authority found in health narratives and then studies the topology of the body found in a cross section of writings The first part examines how the authority of common sense is pitted against that of physiological law and its transcendent constitution for the body The second analyzes how specific knowledges about the brain heart nerves and eye provide individual keys to health indices that reveal the conflicts inherent in American nationalism In studying these narratives of health *Healing the Republic* confronts what Burbick sees as a certain fundamental uneasiness about democracy in America Fearing the political freedom they hoped to embrace Americans designed ways to control the body in the effort to create impose or encompass social order in a corporeal politics whose influences are felt to this day

Reimagining Thoreau Robert Milder, 1995-03-31 *Reimagining Thoreau* synthesizes the interests of the intellectual and psychological biographer and the literary critic in a reconsideration of Thoreau's career from his graduation from Harvard in 1837 to his death in 1862 The purposes of the book are threefold 1 to situate Thoreau's aims and achievements as a writer within the context of his troubled relationship to a microcosm of ante bellum Concord 2 to reinterpret *Walden* as a temporally layered text in light of the successive drafts of the book and the evidence of Thoreau's journals and contemporaneous writings and 3 to overturn traditional views of Thoreau's decline by offering a new estimate of

the post Walden writing and its place within Thoreau's development

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