

RONALD GRAY

GOETHE

a critical introduction



Goethe A Critical Introduction

Ronald Gray



Goethe A Critical Introduction:

Goethe, a Critical Introduction Henry Caraway Hatfield, 1964 *Reading Goethe* Martin Swales, Erika Swales, 2002

Goethe is often revered rather than read known of rather than known It is the aim of this study to provide a corrective to this state of affairs The authors concentrate on literary work and offer analyses that represent an impassioned advocacy

Goethe Henry Hatfield, 1963 Goethe Ronald Gray, 1967-06-01 This is a concise survey and criticism of Goethe's work for the general reader and the student It is intended as a useful first book from which the reader can proceed to more specialised studies Here Goethe's work is seen as a whole and from the point of view of literary criticism The first chapter summarises Goethe's life The other chapter discuss the works singly and in groups Much attention is given to the poems and there are two long chapters on Faust Werther Wilhelm Meister Elective Affinities and the Divan are given a chapter each so are the dramatic works the autobiographical writings and the scientific work A refreshing aspect of the book is that while Dr Gray takes account of earlier criticism he also seeks to see Goethe's work entirely afresh and to reappraise it by questioning the value of some works he enhances the valuation of others Quotation is in German but English translations are given in footnotes There is a useful comparative table of biographical dates which shows what was happening politically and culturally in Europe while Goethe lived There are references at the end of the book a select bibliography and an index The book can be used in conjunction with Dr Gray's selection of the poems The two books together are the best possible introduction to one the greatest European men of letters Goethe Henry Hatfield, 1964 Goethe Ronald Gray, 1967-06-01 This is a concise survey and criticism of Goethe's work for the general reader and the student It is intended as a useful first book from which the reader can proceed to more specialised studies Here Goethe's work is seen as a whole and from the point of view of literary criticism The first chapter summarises Goethe's life The other chapter discuss the works singly and in groups Much attention is given to the poems and there are two long chapters on Faust Werther Wilhelm Meister Elective Affinities and the Divan are given a chapter each so are the dramatic works the autobiographical writings and the scientific work A refreshing aspect of the book is that while Dr Gray takes account of earlier criticism he also seeks to see Goethe's work entirely afresh and to reappraise it by questioning the value of some works he enhances the valuation of others Quotation is in German but English translations are given in footnotes There is a useful comparative table of biographical dates which shows what was happening politically and culturally in Europe while Goethe lived There are references at the end of the book a select bibliography and an index The book can be used in conjunction with Dr Gray's selection of the poems The two books together are the best possible introduction to one the greatest European men of letters

Goethe Ronald (Ronald Douglas). Gray, 1967 **Goethe** Ronald Douglas Gray, 1967 **The Cambridge Companion to Goethe** Lesley Sharpe, 2002-05-02 The Cambridge Companion to Goethe provides a stimulating and accessible survey of this many sided figure The volume places Goethe in the context of the Germany and Europe of his lifetime His literary work is

covered in individual chapters on poetry drama with a separate chapter on Faust prose fiction and autobiography A wide ranging survey of reception inside and outside Germany and an extensive guide to further reading round off this volume which will appeal to students and specialists alike

The 17th and 18th Centuries Frank N. Magill, 2013-09-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Goethe's Modernisms Astrida Orle Tantillo, 2010-05-09

Goethe's Elective Affinities and the Critics Astrida Orle Tantillo, 2001 The first book length examination in English of the critical reception of Goethe's daring novel *The Elective Affinities* From the time of its publication to today Goethe's famous novel *Die Wahlverwandtschaften* 1809 has aroused a storm of critical confusion Critics in every age have vehemently disagreed about its content whether it defends the institution of marriage radically supports its dissolution or even whether it is about marriage at all its style whether it is romantic realistic modern or postmodern and its tone whether it is tragic anti romantic or ironic The present study begins by focusing upon the reaction of Goethe's contemporaries and then discusses Goethe's own efforts in light of the initial negative critical reaction to shape the novel's reception It continues by viewing the novel through the lens of 19th century Hegelianism positivism and biographical studies and by exploring the relationship between the novel's 19th century reception and the growth of psychoanalytic theory and German nationalism Moving on to the 20th century the book considers the re evaluation of Goethe's scientific works the impact of World War II on the novel's interpreters and the growing influence of literary theory Here particular emphasis is placed upon Walter Benjamin's seminal essay on the novel and upon the criticism that the essay has inspired Astrida Orle Tantillo is assistant professor of German at the University of Illinois at Chicago

Travels and Discoveries in North and Central Africa Heinrich Barth, On the 5th of October 1849 at Berlin Professor Carl Ritter informed me that the British Government was about to send Mr Richardson on a mission to Central Africa and that they had offered through the Chevalier Bunsen to allow a German traveller to join the mission provided he was willing to contribute two hundred pounds for his own personal travelling expenses I had commenced lecturing at the University of Berlin on comparative geography and the colonial commerce of antiquity and had just at that time published the first volume of my *Wanderings round the Mediterranean* which comprised my journey through Barbary Having undertaken this journey quite alone I spent nearly my whole time with the Arabs and familiarized myself with that state of human society where the camel is man's daily companion and the culture of the date tree his chief occupation I made long journeys through desert tracts I travelled all round the Great Syrtis and passing through the picturesque little tract of

Cyrenaica traversed the whole country towards Egypt I wandered about for above a month in the desert valleys between Aswan and Kos r and afterwards pursued my journey by land all the way through Syria and Asia Minor to Constantinople While traversing these extensive tracts where European comfort is never altogether out of reach where lost supplies may be easily replaced and where the protection of European powers is not quite without avail I had often cast a wistful look towards those unknown or little known regions in the interior which stand in frequent though irregular connection with the coast As a lover of ancient history I had been led towards those regions rather through the commerce of ancient Carthage than by the thread of modern discovery and the desire to know something more about them acted on me like a charm In the course of a conversation I once held with a H u s a slave in K f in the regency of Tunis he seeing the interest I took in his native country made use of these simple but impressive words Please God you shall go and visit Kan These words were constantly ringing in my ears and though overpowered for a time by the vivid impressions of interesting and picturesque countries they echoed with renewed intensity as soon as I was restored to the tranquillity of European life During my three years travelling I had ample opportunity of testing the efficacy of British protection I experienced the kindness of all Her Britannic Majesty s consuls from Tangiers to Br sa and often enjoyed their hospitality It was solely their protection which enabled me to traverse with some degree of security those more desert tracts through which I wandered Colonel Warrington Her Majesty s consul in Tripoli who seems to have had some presentiment of my capabilities as an African explorer even promised me his full assistance if I should try to penetrate into the interior Besides this my admiration of the wide extension of the British over the globe their influence their language and their government was such that I felt a strong inclination to become the humble means of carrying out their philanthropic views for the progressive civilization of the neglected races of Central Africa Under these circumstances I volunteered cheerfully to accompany Mr Richardson on the sole condition however that the exploration of Central Africa should be made the principal object of the mission instead of a secondary one as had been originally contemplated In the meantime while letters were interchanged between Berlin London and Paris where Mr Richardson at that time resided my father whom I had informed of my design entreated me to desist from my perilous undertaking with an earnestness which my filial duty did not allow me to resist and giving way to Dr Overweg who in youthful enthusiasm came immediately forward to volunteer I receded from my engagement But it was too late my offer having been officially accepted in London and I therefore allayed my father s anxiety and joined the expedition It was a generous act of Lord Palmerston who organized the expedition to allow two foreign gentlemen to join it instead of one A sailor was besides attached to it and a boat was also provided in order to give full scope to the object of exploration The choice of the sailor was unfortunate and Mr Richardson thought it best to send him back from M rzuk but the boat which was carried throughout the difficult and circuitous road by M rzuk Gh t A r and Z nder exciting the wonder and astonishment of all the tribes in the interior ultimately reached its destination though the director of the expedition himself had in the meanwhile unfortunately succumbed **In**

the Land of the Lion and Sun; Or, Modern Persia Charles James Wills, 1891 *A Narrative of Travels on the Amazon and Rio Negro* Alfred Russel Wallace, 1889 Travels and Discoveries in North and Central Africa: Timbúktu, Sókoto, and the basins of the Niger and Bénuwé Heinrich Barth, 1890 Narrative of an Explorer in Tropical South Africa Francis Galton, 1891 Journal of researches Charles Robert Darwin, 1891 *The life and times of Oliver Goldsmith, and a biogr. sketch of the author* John Forster, 1890 *The Life and Times of Oliver Goldsmith* John Forster, 1890

Reviewing **Goethe A Critical Introduction**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Goethe A Critical Introduction**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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