

Goethe

The Poet and the Age



Volume II
Revolution and Renascence, 1790-1805

Nicholas Boyle

Goethe Vol Ii Revolution And Renunciation 1790 1803

Michael Gorra



Goethe Vol II Revolution And Renunciation 1790 1803:

Goethe's ^IWilhelm Meister's Apprenticeship^R and Philosophy Sarah V. Eldridge, Allen Speight, 2020-06-01 This volume brings an interdisciplinary approach to one of the most famous novels in the German canon but one which remains neglected in English language scholarship Goethe's Wilhelm Meister's Apprenticeship Contributors explore broad philosophical questions as they are developed in Goethe's literary text bringing new insight to both literary studies and philosophy Their essays treat individuality development and authority aesthetic formation and narrative and human contingency gender sexuality and marriage power institutions and control as philosophical problems addressed by Goethe's novel **Goethe** A. N. Wilson, 2024-09-26 A TELEGRAPH BOOK OF THE YEAR Wild brilliant and has all the intelligence to rival its subject Five Stars Frances Wilson The Telegraph Exuberant and wide ranging Literary Review Passionate The Times A spellbinding recreation of Goethe's life and work from one of our greatest biographers Goethe was the inventor of the psychological novel a pioneer scientist great man of the theatre and a leading politician As A N Wilson argues in this groundbreaking biography it was his genius and insatiable curiosity that helped catapult the Western world into the modern era A N Wilson tackles the life of Goethe with characteristic wit and verve From his youth as a wild literary prodigy to his later years as Germany's most respected elder statesman Wilson hones in on Goethe's undying obsession with the work he would spend his entire life writing Faust Goethe spent over 60 years writing his retelling of Faust a strange and powerful work that absorbed all the philosophical questions of his time as well as the revolutions and empires that came and went It is his greatest work but as Wilson explores it is also something much more it is the myth of how we came to be modern

Magnificent Rebels Andrea Wulf, 2023-10-10 A NEW YORKER ESSENTIAL READ From the best selling author of *The Invention of Nature* comes an exhilarating story about a remarkable group of young rebels poets novelists philosophers who through their epic quarrels passionate love stories heartbreaking grief and radical ideas launched Romanticism onto the world stage inspiring some of the greatest thinkers of the time A BEST BOOK OF THE YEAR The New York Times The Washington Post Make's the reader feel as if they were in the room with the great personalities of the age bearing witness to their insights and their vanities and rages Lauren Groff New York Times best selling author of *Matrix* When did we begin to be as self centered as we are today At what point did we expect to have the right to determine our own lives When did we first ask the question How can I be free It all began in a quiet university town in Germany in the 1790s when a group of playwrights poets and writers put the self at center stage in their thinking their writing and their lives This brilliant circle included the famous poets Goethe Schiller and Novalis the visionary philosophers Fichte Schelling and Hegel the contentious Schlegel brothers and in a wonderful cameo Alexander von Humboldt And at the heart of this group was the formidable Caroline Schlegel who sparked their dazzling conversations about the self nature identity and freedom The French revolutionaries may have changed the political landscape of Europe but the young Romantics incited a revolution of the mind

that transformed our world forever We are still empowered by their daring leap into the self and by their radical notions of the creative potential of the individual the highest aspirations of art and science the unity of nature and the true meaning of freedom We also still walk the same tightrope between meaningful self fulfillment and destructive narcissism between the rights of the individual and our responsibilities toward our community and future generations At the heart of this inspiring book is the extremely modern tension between the dangers of selfishness and the thrilling possibilities of free will The Child's View of the Third Reich in German Literature Debbie Pinfold,2001-08-23 This book examines the ways in which German authors have used the child's perspective to present the Third Reich It considers how children at this time were brought up and educated to accept unquestioningly National Socialist ideology and thus questions the possibility of a traditional naive perspective on these events Authors as diverse as G nter Grass Siegfried Lenz and Christa Wolf together with many less well known writers have all used this perspective and this raises the question as to why it is such a popular means of confronting the enormity of the Third Reich This study asks whether this perspective is an evasive strategy a means of gaining new insights into the period or a means of discovering a new language which had not been tainted by Nazism This raises and addresses issues central to a post war aesthetic in German writing **Intimacy, Performance, and the Lied in the Early Nineteenth Century** Jennifer Ronyak,2018-09-10 The German lied or art song is considered one of the most intimate of all musical genres often focused on the poetic speaker's inner world and best suited for private and semi private performance in the home or salon Yet problematically any sense of inwardness in lieder depends on outward expression through performance With this paradox at its heart *Intimacy Performance and the Lied in the Early Nineteenth Century* explores the relationships between early nineteenth century theories of the inward self the performance practices surrounding inward lyric poetry and song and the larger conventions determining the place of intimate poetry and song in the public concert hall Jennifer Ronyak studies the cultural practices surrounding lieder performances in northern and central Germany in the first quarter of the nineteenth century demonstrating how presentations of lieder during the formative years of the genre put pressure on their sense of interiority She examines how musicians responded to public concern that outward expression would leave the interiority of the poet the song or the performer unguarded and susceptible to danger Through this rich performative paradox Ronyak reveals how a song maintains its powerful intimacy even during its inherently public performance **Mandelstam's Worlds** Andrew Kahn,2020-07-28 Rightly appreciated as a poet's poet Mandelstam has been habitually read as a repository of learned allusion Yet as Seamus Heaney observed his work is as firmly rooted in both an historical and cultural context as real as Joyce's Ulysses or Eliot's Waste Land Great lyric poets offer a cross section of their times and Mandelstam's poems represent the worlds of politics history art and ideas about intimacy and creativity The interconnections between these domains and Mandelstam's writings are the subject of this book showing how engaged the poet was with the history social movements political ideology and aesthetics of his time The importance of the

book also lies in showing how literature no less than history and philosophy enables readers to confront the huge upheaval in outlook can demand of us thinking with poetry is to think through the moral compromise and tension felt by individuals in public and private contexts and to create out of art experience in itself The book further innovates by integrating a new comprehensive discussion of the Voronezh Notebooks one of the supreme achievements of Russian poetry This book considers the full political dimension of works that explore the role of the poet as a figure positioned within society but outside the state caught between an ideal of creative independence and a devotion to the original ameliorative ideals of the revolution

Modern Germany Wendell G. Johnson, Katharina Barbe, 2022-03-29 This thematic encyclopedia presents a broad overview of contemporary Germany spanning such topics as geography pop culture the media and gender roles Themes in the book cover geography history politics and government economy religion and thought social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama art and architecture music and dance food leisure and sports and media and pop culture Within each theme short topical entries cover a wide array of key concepts and ideas from LGBTQ issues in Germany to linguistic dialects to the famous Oktoberfest

Masterpieces of Philosophical Literature Thomas L. Cooksey III, 2006-03-30 Some works of philosophy also stand as significant contributions to literature and some works of literature have profoundly influenced philosophy Written expressly for high school and college students this reference insightfully introduces ten widely studied works of philosophical literature Individual chapters discuss Plato's Republic Augustine's Confessions Dante's Divine Comedy More's Utopia Voltaire's Candide Goethe's Faust Kierkegaard's Either/Or Nietzsche's Thus Spoke Zarathustra Huxley's Brave New World and Borges' Labyrinths An introductory chapter considers such issues as the nature of philosophical literature and the volume closes with a selected general bibliography Despite Plato's banning of poets from the ideal community some works of philosophy also stand as significant contributions to literature and some works of literature have profoundly influenced philosophy Such works have the power to challenge provoke and move the reader and they upset complacent assumptions and demand new thinking They also draw on the resources of language and literature to explore enduring issues Written expressly for high school and college students this reference conveniently introduces ten widely studied works of philosophical literature

The Bells in Their Silence Michael Gorra, 2009-01-10 Nobody writes travelogues about Germany The country spurs many anxious volumes of investigative reporting books that worry away at the German problem World War II the legacy of the Holocaust the Wall reunification and the connections between them But not travel books not the free ranging and impressionistic works of literary nonfiction we associate with V.S. Naipaul and Bruce Chatwin What is it about Germany and the travel book that puts them seemingly at odds With one foot in the library and one on the street Michael Gorra offers both an answer to this question and his own traveler's tale of Germany Gorra uses Goethe's account of his Italian journey as a model for testing the traveler's response to Germany today and he subjects the shopping arcades of contemporary German cities to the terms of

Benjamin's Arcades project He reads post-Wende Berlin through the novels of Theodor Fontane examines the role of figurative language and enlists W G Sebald as a guide to the place of fragments and digressions in travel writing Replete with the flaneur's chance discoveries and rich in the delights of the enduring and the ephemeral of architecture and flood The Bells in Their Silence offers that rare traveler's tale of Germany while testing the very limits of the travel narrative as a literary form

Goethe Matthew Bell, 2025-09-09 A new intellectual biography of Goethe examining the paradox of his thought Johann Wolfgang von Goethe 1749-1832 was a poet a novelist a scientist and an essayist on a dizzying range of topics In the nineteenth century he was widely regarded as one of the most important thinkers of modern Europe In this important and ambitious work Matthew Bell offers a wide-ranging intellectual biography of Goethe tracing the evolution of his thought and reassessing its value Bell examines the full spectrum of Goethe's writing from his most well-known works including the dramatic poem Faust and the novels Wilhelm Meister and The Sorrows of Young Werther to lesser-known essays and reviews Throughout Bell draws on Goethe's letters and diaries most of which are still only available in German embedding Goethe's thought in his lived experience and in the cultural and intellectual life of Europe from the 1750s to the 1830s Bell presents new interpretations of Goethe's work as one of the first evolutionary biologists describing discoveries that anticipated Darwin's and of his political ideas which pervade his literary work in ways that have not been fully recognized Bell offers an original and illuminating explanation for the paradox of Goethe's thought exploring how a radical individualist who espoused liberal and innovative ideas in some areas in particular religion sexuality and science could remain consistently conservative and authoritarian in his political outlook Rereading Goethe through this new lens Bell shows reveals new dimensions of work we thought we knew well

German Philhellenism D. Valdez, 2014-07-17 Philhellenism the fascination with the art politics religion and society of ancient Greece is a powerful and compelling phenomenon in German culture and intellectual history creating a language and a series of key ideas that were to exert a continuous influence on German thought aesthetics and politics well into the twentieth century In this book Valdez examines the first generation of German Philhellenes from Winckelmann to Goethe He shows how German Philhellenism was torn between the search for a historical whole which could explain and encompass Greek excellence and the desire to incorporate individual aspects of Greece in a wider ethical and artistic enterprise and finally to give it a place in the history of freedom itself Valdez also shows that German philhellenic ideas grew out of a dialogue with French and British ideas and historiography He charts how the fascination with Greek antiquity was reflected in theatre and literature and how the longings and idealisation of Philhellenes clashed with the more critical and sober historians of the Enlightenment The book also explains how the search for the historical reality of philhellenic ideals created intense emotional and ideological conflicts about the unique nature of male friendship in ancient Greece and about the position of women in ancient Athens

Challenging Modernity Robert N. Bellah, 2024-04-16 From the 1960s until his death in 2013 Robert N Bellah was the preeminent figure in the study of religion

and society He broke new ground in mapping the religious dimensions of human experience from the great breakthroughs of the first millennium BCE to the paradoxes of American civic life In three final essays published here for the first time Bellah grapples with the contradictions of modernity and seven leading thinkers respond with profound exhilarating new perspectives on our present predicament Challenging Modernity critically assesses the modern project to shed light on the tensions between its transcendent aspirations and the perils we now face Its contributors analyze the roots of the collapse of the political economic and cultural institutions that promised perpetual progress but now threaten global catastrophe Reflecting the range of Bellah s scholarship they span the disciplines of history sociology anthropology and philosophy They extend Bellah s insight that only deep historical cultural and religious understanding can help us meet modernity s harrowing challenges by sharing responsibility for the global interdependence of our common fate

Romantic Empiricism Dalia Nassar,2022 Nassar distinguishes an understudied philosophical tradition that emerged in Germany in the late 18th and early 19th centuries traces its development and argues for its continued significance She shows how four key thinkers whom she calls the romantic empiricists developed a distinctive approach to the study of nature which culminated in an ecological understanding of nature and the human place within it Nassar contends that the romantic empiricist insights and approaches remain crucial for us today as we seek to address the environmental crisis

Friedrich Schiller Paul E. Kerry,2007 This series publishes works of scholarship drawn from the whole subject range of traditional Germanistik originating both in Great Britain and in the Republic of Ireland The weight of the series mainly falls on literature theatre and cultural history from the eighteenth century onwards in some cases with a strong comparative dimension

Schiller: National Poet – Poet of Nations ,2016-08-09 To mark the 200th anniversary of Schiller s death leading scholars from Germany Canada the UK and the USA have contributed to this volume of commemorative essays These were first presented at a symposium held at the University of Birmingham in June 2005 The essays collected here shed important new light on Schiller s standing as a national and transnational figure both in his own lifetime and in the two hundred years since his death Issues explored include aspects of Schiller s life and work which contributed to the creation of heroic and nationalist myths of the poet during the nineteenth and early twentieth centuries his activities as man of the theatre and publisher in his own pre national context the trans national dimensions of Schiller s poetic and dramatic achievement in their contemporary context and with reference to later appropriations of national ist elements in his work The contributions to this volume illuminate Schiller s achievements as poet playwright thinker and historian and bring acute insights to bear on both the history of his impact in a variety of contexts and his enduring importance as a point of cultural reference

Cold War Ecology Arvid Nelson,2008-10-01 East Germany its economy and its society were in decline long before the country s political collapse in the late 1980s The clues were there in the natural landscape Arvid Nelson argues in this groundbreaking book but policy analysts were blind to them Had they noted the record of the leadership s values and goals manifest in the landscape they

wouldn't have hailed East Germany as a Marxist Leninist success story Nelson sets East German history within the context of the landscape history of two centuries to underscore how forest and ecosystem change offered a reliable barometer to the health and stability of the political system that governed them Cold War Ecology records how East German leaders' indifference to human rights and their disregard for the landscape affected the rural economy forests and population This lesson from history suggests new ways of thinking about the health of ecosystems and landscapes Nelson shows and he proposes assessing the stability of modern political systems based on the environment's system qualities rather than on political leaders' goals and beliefs

The Aesthetics of Mimesis Stephen Halliwell, 2009-01-10 Mimesis is one of the oldest most fundamental concepts in Western aesthetics This book offers a new searching treatment of its long history at the center of theories of representational art above all in the highly influential writings of Plato and Aristotle but also in later Greco-Roman philosophy and criticism and subsequently in many areas of aesthetic controversy from the Renaissance to the twentieth century Combining classical scholarship philosophical analysis and the history of ideas and ranging across discussion of poetry painting and music Stephen Halliwell shows with a wealth of detail how mimesis at all stages of its evolution has been a more complex variable concept than its conventional translation of imitation can now convey Far from providing a static model of artistic representation mimesis has generated many different models of art encompassing a spectrum of positions from realism to idealism Under the influence of Platonist and Aristotelian paradigms mimesis has been a crux of debate between proponents of what Halliwell calls world reflecting and world simulating theories of representation in both the visual and musical poetic arts This debate is about not only the fraught relationship between art and reality but also the psychology and ethics of how we experience and are affected by mimetic art Moving expertly between ancient and modern traditions Halliwell contends that the history of mimesis hinges on problems that continue to be of urgent concern for contemporary aesthetics

J.G. Fichte and the Atheism Dispute (1798-1800) Curtis Bowman, 2016-05-06 The atheism dispute is one of the most important philosophical controversies of late eighteenth and early nineteenth century Germany Johann Gottlieb Fichte one of the leading philosophers of the period was accused of atheism after publishing his essay On the Ground of Our Belief in a Divine World Governance which he had written in response to Karl Friedrich Forberg's essay Development of the Concept of Religion Fichte argued that recognition of the moral law includes affirmation of a moral world order which he identified with God Critics charged both Forberg and Fichte with atheism thereby prompting Fichte to launch a public campaign of defense that included his threat to resign his position at the University of Jena if he were subjected to any government reprimand Fichte was forced to make good this threat when his work was censured The dispute eventually died down but it influenced many other thinkers for years to come J G Fichte The Atheism Dispute 1798 1800 is the first English commentary devoted solely to the atheism dispute as well as the first English translation of collected writings from the Atheism Dispute This book brings together many major essays and documents relating to this dispute

These include the anonymous polemic A Father's Letter to his Student Son about Fichte's and Forberg's Atheism Fichte's essays Appeal to the Public and Juridical Defense and numerous documents from the University of Jena and the ducal courts of Dresden Weimar and Gotha Most of the texts are translated from German into English for the first time and all are accompanied by full commentaries and detailed notes Bowman and Estes bring to an English speaking audience the full details of this controversy which ended Fichte's career in Jena and profoundly influenced his approach to communicating philosophical and religious concepts

Musical Topics and Musical Performance Julian Hellaby, 2023-01-31 The principal purpose of topics in musicology has been to identify meaning bearing units within a musical composition that would have been understood by contemporary audiences and therefore also by later receivers albeit in a different context and with a need for historically aware listening Since Leonard Ratner 1980 introduced the idea of topics his relatively simple ideas have been expanded and developed by a number of distinguished authors Topic theory has now become a well established branch of musicology often embracing semiotics but its relationship to performance has received less attention Musical Topics and Musical Performance thus focuses on the interface of theory and practice and investigates how an appreciation of topical presence in a work may prompt interpretative thoughts for a potential performer as well as how performers have responded to such a presence in practice The chapters focus on music from the nineteenth twentieth and twenty first centuries with case studies drawn from composers as diverse as Beethoven Scriabin and Pter E tv's Using both scores and recordings the book presents a variety of original and innovative perspectives on the subject from a range of distinguished authors and addresses a neglected area of musicology and musical performance

Changing European Visions of Disaster and Development Vanessa Pupavac, Mladen Pupavac, 2020-09-02 Goethe's 1832 poem Faust offers a vision of humanity realising freedom and prosperity through transcending natural adversity Changing European Visions of Disaster and Development returns to Faust as a way of exploring the rise and fall of European humanist aspirations to build free and prosperous national political communities protected from natural disasters Faust stories emerged in early modern Europe linked to the shaking of the traditional religious and political order and the pursuit of new areas of human knowledge and activity which led to a shift from viewing disasters as acts of God to acts of nature Faust's dam building and land reclamation project in Goethe's poem was inspired by Dutch hydro engineering and in turn inspired others Faustian dreams of an engineered future were pursued by the American Yugoslav inventor Nikola Tesla and the country of his birth towards establishing its national independence and escaping the fate of being a borderland Faust remains a compelling reference point to explore European visions of disaster and development If Faust captured the European spirit of earlier centuries what is today's outlook Ambitious Faustian development visions to eradicate natural disasters have been replaced by anti Faustian risk cosmopolitanism sceptical towards human activity in ways counter to building collective protection from disaster Tesla's country of birth fears returning to being an insecure borderland of Europe This powerful and timely book calls for a

rekindling of European humanism and Faust's vision of free people standing on free land

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