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Robert B. Ray



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Imitations of Life Marcia Landy, 1991 On melodrama **Hollywood Incoherent** Todd Berliner, 2010-10-01 In the 1970s Hollywood experienced a creative surge opening a new era in American cinema with films that challenged traditional modes of storytelling Inspired by European and Asian art cinema as well as Hollywood's own history of narrative ingenuity directors such as Martin Scorsese Robert Altman William Friedkin Stanley Kubrick Woody Allen and Francis Ford Coppola undermined the harmony of traditional Hollywood cinema and created some of the best movies ever to come out of the American film industry Critics have previously viewed these films as a response to the cultural and political upheavals of the 1970s but until now no one has explored how the period's inventive narrative design represents one of the great artistic accomplishments of American cinema In *Hollywood Incoherent* Todd Berliner offers the first thorough analysis of the narrative and stylistic innovations of seventies cinema and its influence on contemporary American filmmaking He examines not just formally eccentric films *Nashville* *Taxi Driver* *A Clockwork Orange* *The Godfather Part II* and the films of John Cassavetes but also mainstream commercial films including *The Exorcist* *The Godfather* *The French Connection* *Willy Wonka & the Chocolate Factory* *Dog Day Afternoon* *Chinatown* *The Bad News Bears* *Patton* *All the President's Men* *Annie Hall* and many others With persuasive revisionist analyses Berliner demonstrates the centrality of this period to the history of Hollywood's formal development showing how seventies films represent the key turning point between the storytelling modes of the studio era and those of modern American cinema *Movies and Methods* Bill Nichols, 1976 Gathers examples of historical genre feminist structural psychoanalytical and phenomenological film criticism [Pop Culture and the Dark Side of the American Dream](#) Paul A. Cantor, 2019-05-17 The many con men gangsters and drug lords portrayed in popular culture are examples of the dark side of the American dream Viewers are fascinated by these twisted versions of heroic American archetypes like the self-made man and the entrepreneur Applying the critical skills he developed as a Shakespeare scholar Paul A. Cantor finds new depth in familiar landmarks of popular culture He invokes Shakespearean models to show that the concept of the tragic hero can help us understand why we are both repelled by and drawn to figures such as Vito and Michael Corleone or Walter White Beginning with *Huckleberry Finn* and ending with *The Walking Dead* Cantor also uncovers the link between the American dream and frontier life In imaginative variants of a Wild West setting popular culture has served up disturbing and yet strangely compelling images of what happens when people move beyond the borders of law and order Cantor demonstrates that at its best popular culture raises thoughtful questions about the validity and viability of the American dream thus deepening our understanding of America itself *Dreams and Dead Ends* Jack Shadoian, 2003-01-16 *Dreams and Dead Ends* provides a compelling history of the twentieth-century American gangster film Beginning with *Little Caesar* 1930 and ending with *Things to Do in Denver When You're Dead* 1995 Jack Shadoian adroitly analyzes twenty notable examples of the crime film genre Moving chronologically through nearly seven decades this volume offers

illuminating readings of a select group of the classic films including *The Public Enemy*, *D O A*, *Bonnie and Clyde* and *The Godfather* that best define and represent each period in the development of the American crime film Richly illustrated with more than seventy film stills *Dreams and Dead Ends* details the evolution of the genre through insightful and precise considerations of cinematography characterization and narrative style This updated edition includes new readings of three additional movies *Once Upon a Time in America*, *Things To Do In Denver When You're Dead* and *Criss Cross* and brings this clear and lively discussion of the history of the gangster film to the end of the twentieth century [The Francis Ford Coppola Encyclopedia](#) James M. Welsh, Gene D. Phillips, Rodney F. Hill, 2010-08-27 Francis Ford Coppola's career has spanned five decades from low budget films he produced in the early 1960s to more personal films of recent years Because of the tremendous popular success of *The Godfather* and the tremendous critical success of its sequel Coppola is considered to be one of the best directors of all time The entries in this encyclopedia focus on all aspects of Coppola's work from his early days with producer Roger Corman to his films as the director of the 1970s This extensive reference contains material on all of the films Coppola has played a role in from screenwriter to producer to director including such classics as *Patton*, *The Godfather*, *The Conversation*, *The Godfather Part II* and *Apocalypse Now* Each entry is followed by a bibliography of published sources both in print and online making *The Francis Ford Coppola Encyclopedia* the most comprehensive reference on this director's body of work **Tony Soprano's America** M. Keith Booker, Isra Daraiseh, 2017-03-01 Widely regarded as one of the greatest television series of all time *The Sopranos* is also considered one of the most significant achievements in contemporary American culture The series spearheaded the launch of a new wave of quality programming that has transformed the way people watch experience and talk about television By chronicling the life and crimes of a New Jersey mobster his family and his cronies *The Sopranos* examines deep themes at the heart of American life particularly the country's seedy underbelly In *Tony Soprano's America* Gangsters Guns and Money M Keith Booker and Isra Daraiseh explore the central role of the series in American cultural history While examining the elements that account for the show's popularity and critical acclaim the authors also contend that *The Sopranos* revolutionized the way audiences viewed television in general and cable programming as well This book demonstrates how a show focused on an ethnic antihero somehow reflected common themes of contemporary American life including ethnicity class capitalism therapy and family dynamics Providing a sophisticated yet accessible account of the groundbreaking series a show that rivals film and literature for its beauty and stunning characterization of modern life this book engages the reader with ideas central to the American experience *Tony Soprano's America* brings to life this profound television program in ways that will entertain engage and perhaps even challenge longtime viewers and critics *More Fun in the New World* John Doe, Tom DeSavia, 2019-06-04 This sequel to Grammy nominated bestseller *Under the Big Black Sun* continues the up close and personal account of the L A punk scene and includes fifty rare photos Picking up where *Under the Big Black Sun* left off *More Fun in the New World*

explores the years 1982 to 1987 covering the dizzying pinnacle of L A s punk rock movement as its stars took to the national and often international stage Detailing the eventual splintering of punk into various sub genres the second volume of John Doe and Tom DeSavia s west coast punk history portrays the rich cultural diversity of the movement and its characters the legacy of the scene how it affected other art forms and ultimately influenced mainstream pop culture The book also pays tribute to many of the fallen soldiers of punk rock the pioneers who left the world much too early but whose influence hasn t faded As with *Under the Big Black Sun* the book features stories of triumph failure stardom addiction recovery and loss as told by the people who were influential in the scene with a cohesive narrative from authors Doe and DeSavia Along with many returning voices *More Fun in the New World* weaves in the perspectives of musicians Henry Rollins Fishbone Billy Zoom Mike Ness Jane Weidlin Keith Morris Dave Alvin Louis P rez Charlotte Caffey Peter Case Chip Kinman Maria McKee and Jack Grisham among others And renowned artist illustrator Shepard Fairey filmmaker Allison Anders actor Tim Robbins and pro skater Tony Hawk each contribute chapters on punk s indelible influence on the artistic spirit In addition to stories of success the book also offers a cautionary tale of an art movement that directly inspired commercially diverse acts such as Green Day Rancid Red Hot Chili Peppers Wilco and Neko Case Readers will find themselves rooting for the purists of punk juxtaposed with the MTV dominating rock superstars of the time who flaunted a born to do this it couldn t be easier attitude that continued to fuel the flames of new music *More Fun in the New World* follows the progression of the first decade of L A punk its conclusion and its cultural rebirth

Iconic Mexico Eric Zolov, 2015-08-26 Going far beyond basic historical information this two volume work examines the deep roots of Mexican culture and their meaning to modern Mexico In this book readers will find rich in depth treatments by renowned as well as up and coming scholars on the most iconic people places social movements and cultural manifestations including food dress film and music that have given shape and meaning to modern Mexico and its people Presenting authoritative information written by scholars in a format that is easily accessible to general audiences this book serves as a useful and thorough reference tool for all readers This work combines extensive historical treatment accompanied by illuminating and fresh analysis that will appeal to readers of all levels from those just exploring the concept of Mexico to those already familiar with Mexico and Latin America Each entry functions as a portal into Mexican history culture and politics while also showing how cultural phenomena have transformed over the years and continue to resonate into today

When Opera Meets Film Marcia J. Citron, 2010-05-27 Opera can reveal something fundamental about a film and film can do the same for an opera argues Marcia J Citron Structured by the categories of Style Subjectivity and Desire this volume advances our understanding of the aesthetics of the opera film encounter Case studies of a diverse array of important repertoire including mainstream film opera film and postmodernist pastiche are presented Citron uses Werner Wolf s theory of intermediality to probe the roles of opera and film when they combine The book also refines and expands film music functions and details the impact of an opera s musical style on the meaning of a film Drawing

on cinematic traditions of Hollywood France and Britain the study explores Coppola's Godfather trilogy Jewison's Moonstruck Nichols's Closer Chabrol's La C r monie Schlesinger's Sunday Bloody Sunday Boyd's Aria and Ponnelle's opera films The Invention of Ethnicity Werner Sollors, 1989 This important new collection of interdisciplinary essays sets out to chart the cultural construction of ethnicity as embodied in American ethnic literature Looking at a diverse set of texts the contributors place the subject in broad historical and dynamic contexts focusing on the larger systems within which ethnic distinctions emerge and obtain recognition It provides a new critical framework for understanding not only ethnic literature but also the underlying psychological historical social and cultural forces Table of Contents On the Fourth of July in Sitka Ishmael Reed Introduction The Invention of Ethnicity Werner Sollors An American Writer Richard Rodriguez A Plea for Fictional Histories and Old Time Jewesses Alide Cagidemetro Ethnicity as Festive Culture Nineteenth Century German America on Parade Kathleen Conzen Defining the Race 1890 1930 Judith Stein Anzia Yezierska and the Making of an Ethnic American Self Mary Dearborn Deviant Girls and Dissatisfied Women A Sociologist's Tale Carla Cappeti Ethnic Trilogies A Genealogical and Generational Poetics William Boelhower Blood in the Market Place The Business of Family in the Godfather Narratives Thomas Ferraro Comping for Count Basie Albert Murray Is Ethnicity Obsolete Ishmael Reed Andrew Hope Shawn Wong and Bob Callahan

A Certain Tendency of the Hollywood Cinema, 1930-1980 Robert B. Ray, 2020-07-21 Robert B Ray examines the ideology of the most enduringly popular cinema in the world the Hollywood movie Aided by 364 frame enlargements he describes the development of that historically overdetermined form giving close readings of five typical instances Casablanca It's a Wonderful Life The Man Who Shot Liberty Valance The Godfather and Taxi Driver Like the heroes of these movies American filmmaking has avoided commitment in both plot and technique Instead of choosing left or right avant garde or tradition American cinema tries to have it both ways Although Hollywood's commercial success has led the world audience to equate the American cinema with film itself Hollywood filmmaking is a particular strategy designed to respond to specific historical situations As an art restricted in theoretical scope but rich in individual variations the American cinema poses the most interesting question of popular culture Do dissident forms have any chance of remaining free of a mass medium seeking to co opt them

Francis Ford Coppola Francis Ford Coppola, 2004 These interviews show how the director of The Godfather and The Godfather Part II evolved from hotshot film maverick to elder statesman of American cinema

The Monzelli Tales John Gloske, 2021-07-22 Steve Monzelli came of age in the 1970s an era now considered the Silver Age of Hollywood He loved movies and was the consummate film buff He collected movie stills comic books 16mm films and posters including an original one for Casablanca worth thousands of dollars He dressed like the characters he admired in his favorite films and hung around film sets with the hope of becoming an actor He also had a great love for good vodka and prostitutes which caused more than just a few problems Monzelli met and became friends with many of the cinema icons of the era including Steve McQueen Richard Burton Sam Peckinpah Bette Davis and many others and he appeared as

an extra in a handful of big budget Hollywood films more often than not because he would sneak onto the sets These tales offer many hilarious and a few sad stories of a life built around one fan s obsessive love of movies John Gloske is a former film critic for The Hollywood Times His previous book was the well received Tough Kid The Life and Films of Frankie Darro He is a long time small business owner in Los Angeles California

New York Magazine ,1991-02-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Sheridan, from New and Original Material: His political career and after (1780-1816) Walter Sichel,1909

Focus On: 100 Most Popular American Crime Drama Films Wikipedia contributors,

Focus On: 100 Most Popular United States National Film Registry Films Wikipedia contributors,

Play it Again, Sam Andrew Horton,Stuart Y. McDougal,1998-01-01 Play It Again Sam is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies the cinematic remake As cinema enters its second century more remakes are appearing than ever before and these writers consider the full range Hollywood films that have been recycled by Hollywood such as The Jazz Singer Cape Fear and Robin Hood foreign films including Breathless and Three Men and a Baby which Hollywood has reworked for American audiences and foreign films based on American works among them Yugoslav director Emir Kusturica s Time of the Gypsies which is a makeover of Coppola s Godfather films As these essays demonstrate films are remade by other films Alfred Hitchcock went so far as to remake his own The Man Who Knew Too Much and by other media as well The editors and contributors draw upon narrative film and cultural theories and consider gender genre and psychological issues presenting the remake as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the marketplace The remake flourishes at the crossroads of the old and the new the known and the unknown Play It Again Sam takes the reader on an eye opening tour of this hitherto unexplored territory Play It Again Sam is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies the cinematic remake As cinema enters its second century more remakes are appearing than ever before and these writers consider the full range Hollywood films that have been recycled by Hollywood such as The Jazz Singer Cape Fear and Robin Hood foreign films including Breathless and Three Men and a Baby which Hollywood has reworked for American audiences and foreign films based on American works among them Yugoslav director Emir Kusturica s Time of the Gypsies which is a makeover of Coppola s Godfather films As these essays demonstrate films are remade by other films Alfred Hitchcock went so far as to remake his own The Man Who Knew Too Much and by other media as well The editors and contributors draw upon narrative film and cultural theories and consider gender genre and psychological issues presenting the remake as a special artistic form of repetition with a

difference and as a commercial product aimed at profits in the marketplace The remake flourishes at the crossroads of the old and the new the known and the unknown Play It Again Sam takes the reader on an eye opening tour of this hitherto unexplored territory *New York Magazine* ,1991-01-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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