Goddess and Polis

THE PANATHENAIC FESTIVAL IN ANCIENT ATHENS



Goddess And Polis The Panathenaic Festival In Ancient Athens

Esther Eidinow, Julia Kindt

Goddess And Polis The Panathenaic Festival In Ancient Athens:

Goddess and Polis Jenifer Neils, Hood Museum of Art, 1992 While the Olympics because of their modern revival enjoy the greatest fame today in ancient Greece other religious festivals were equally elaborate and impressive spectacles The lavishly illustrated Goddess and Polis is the first work devoted to the Panathenaia the most significant of these festivals to be held in ancient Athens Founded in 566 B C this complex ritual performed for the goddess Athena vied with other Greek festivals in grandeur and importance and was particularly distinguished by the works of art commissioned in its service Among these were the painted vases known as Panathenaic amphoras each of which contained forty liters of olive oil awarded to athletic and equestrian victors The contests depicted on these vases are the best extant illustrations of Greek sport Although women were excluded from the competitions they had an important role to play in the weaving of the peplos an elaborate textile that took nine months to produce The culmination of the festival was a long procession bearing this new robe to the cult statue of the goddess the procession in turn was the subject of another great work of art the Parthenon frieze Combining art spectacle and civic consciousness the Panathenaia contributed to the development of the high classical style of Periklean Athens This book deals with every aspect of the festival and produces a vivid portrait of the worship of the patron goddess of the city Essays by eminent classical scholars examine in depth the musical and poetic competitions the athletic and equestrian contests the peplos and the evolving image of Athena as documented in sculpture from the Acropolis Jenifer Neils the curator of the exhibition Goddess and Polis held at the Hood Museum of Art at Dartmouth College has contributed an introduction to the Panathenaia an essay on the prize amphoras and detailed entries for the seventy objects Goddess and Polis Jenifer Neils, 1992 Goddess and Polis: the Panathenaic Festival in Ancient Athens Hood exhibited Museum of Art, Jenifer Neils, E. J. W. Barber, 1992 Sport and Festival in the Ancient Greek World David Phillips, David Pritchard, 2003-12-31 How did sport and festival affect the ancient Greek city How did the values of athletics pervade Greek culture This collection of fifteen new studies from an international cast took its inspiration from the exceptional Sydney Olympics of 2000 The focus here is on the ancient world but additionally there is a sophisticated look at how Greek artefacts linked with sport can best be presented to the modern world Worshipping Athena Jenifer Neils, 1996-12-15 The foremost religious festival of ancient Athens the city dedicated to Athena goddess of war fertility arts and wisdom was the Panathenaia Challenging old assumptions and refuting new theories Worshipping Athena addresses the many problems of interpretation and understanding that have swirled for years around the Panathenaia Among the issues discussed is the recent sensational controversy over the Parthenon frieze perhaps the best known but least understood work of Greek art For centuries the frieze has been thought to represent the Panathenaia procession but recently the argument has been advanced that it depicts the sacrifice of the daughters of the Athenian king Erechtheus Worshipping Athena offers compelling evidence that the frieze does indeed depict the festal procession and also demonstrates that scenes of contemporary ritual were not

unique to the Parthenon Editor Jenifer Neils and the contributors eminent classicists archaeologists and art historians explore the role of the Panathenaia in Athenian life and compare it with similar festivals held throughout the ancient Greek world They discuss such topics as the Panathenaia's mythical origins the phenomenon of the festival s valuable prizes oil filled amphoras rather than the customary laurel wreath and the architecture sculpture and painting related to the festival Worshipping Athena will provide valuable insights to scholars and students concerned with ancient religion mythology art literature and gender issues as well as anyone with a keen interest in the ritual topography of the Athenian Acropolis and the iconography of the Parthenon frieze Greek Festivals, Modern and Ancient Evy Johanne Håland, 2017-06-20 This volume represents a multi faceted cross period product of fieldwork conducted in contemporary Greece in combination with ancient sources Based on a comparative analysis of important religious festivals and life cycle rituals the book investigates the importance of cults connected with the Greek female sphere and its relation to the official male dominated ideology Within these festivals are encountered supplementary complementary or competing ideologies connected with men and women and it is shown that there is not a one way power structure or male dominance within Greek culture but rather competing powers linked to the two sexes and their respective spheres In addition to gender the book also explores the relationship between the great and little societies in the form of official and popular religion As such it will serve to broaden the reader s knowledge of ancient but also modern society because it concerns the relationship between various spheres of life which each possess their own competing and overlapping but also co existing value systems The Oxford Handbook of Sport and Spectacle in the Ancient World Alison Futrell, Thomas Francis Scanlon, 2021 Examines the history of ancient sport and spectacle in Greece and Rome as well as issues of class civic contexts spaces health gender and sexuality Blends Greek and Roman topics to illuminate tensions and complementarities between different social and political contexts Authoritative scholars present novel insights and new avenues of research to give readers contemporary interpretations of Greek sport and Roman spectacle Book jacket The Sacred and the Feminine in Ancient Greece Sue Blundell, Margaret Williamson, Margaret Williamson**Nfa***, 2005-12-05 In classical Greece women were almost entirely excluded from public life Yet the feminine was accorded a central place in religious thought and ritual This volume explores the often paradoxical centrality of the feminine in Greek culture showing how out of sight was not out of mind The contributors adopt perspectives from a wide range of disciplines such as archaeology art history psychology and anthropology in order to investigate various aspects of religion and cult They include the part played by women in death ritual the role of heroines and the fact that goddesses had no childhood at the same time posing questions about how we know what rituals meant to their participants The Sacred and the Feminine in Ancient Greece is a lively and colourful exploration of the ways in which religion and ritual reveal women's importance in the Greek polis showing how ideologies about female roles and behaviour were both endorsed **The Athenian Institution of the Khoregia** Peter Wilson, 2003-09-18 The first and challenged in the realm of the sacred

major study of a central cultural institution of classical Athens The Mythological Traditions of Liturgical Drama Christine Schnusenberg, 2010 This unique comprehensive work tackles guestions posed by the polemics of the Church Fathers against the Roman theater and explores the subsequent developments of Western liturgical drama as a continuation of the Roman theater up to the time of Amalarius of Metz in the ninth century **Greek Historical Inscriptions**, 404-323 BC P. J. Rhodes, Robin Osborne, 2004-01-09 This volume is a successor to the second volume of M N Tod's Selection of Greek Historical Inscriptions OUP 1948 It provides an up to date selection with introduction Greek texts English translations and commentaries which cater for the needs of today s students of inscriptions which are important for the study of Greek history in the fourth century BC The texts chosen illuminate not only the mainstream of Greek political and military history but also institutional social economic and religious life To emphasize the importance of inscriptions as physical objects a number of photographs have been included Digital Classical Philology Monica Berti, 2019-08-05 Die verbreiteten Begriffe Informationsgesellschaft und Age of Access suggerieren die problemlose allseitige Zug nglichkeit von Information Doch Information ist in der Realit t in vielerlei Hinsicht unzug nglich physisch wirtschaftlich intellektuell sprachlich politisch technisch Zudem entstehen t glich neue Techniken und Praktiken der Zug nglichmachung Schlie lich zeigen sich in verschiedenen Bereichen die Grenzen der Forderung nach Zug nglichkeit Diese neue Buchreihe bringt Wissenschaftler und Praktiker verschiedenster Pr gung zusammen um die verschiedenen Dimensionen der Unzug nglichkeit von Information auszuloten sowie Prinzipien und Techniken ihrer praktischen und gesellschaftlichen berwindung aufzuzeigen aber auch notwendige Grenzen der Zug nglichkeit deutlich zu machen Herausgegeben von Andr Sch ller Zwierlein Universit tsbibliothek Regensburg Editorial Board Prof Dr Herbert Burkert Informationsrecht Universit t St Gallen Dr Klaus Ceynowa Stv Generaldirektor der Bayerischen Staatsbibliothek Prof Dr Heinrich Hu mann Angewandte Informatik und Medieninformatik Ludwig Maximilians Universit t M nchen Prof Dr Michael I ckel Soziologie Universit t Trier Prof Dr Rainer Kuhlen Informationswissenschaft Universit t Konstanz Prof Dr Frank Marcinkowski Kommunikationswissenschaft Westf lische Wilhelms Universit t M nster Prof Dr Rudi Schmiede Soziologie Technische Universit t Darmstadt Prof Dr Richard Stang Bibliotheks und Informationsmanagement Hochschule der Medien Stuttgart Approaching the Ancient Artifact Amalia Avramidou, Denise Demetriou, 2014-08-25 This volume consists consists of forty contributions written by an internationally renowned selection of scholars The authors adopt an interdisciplinary methodology examining both literary and archaeological sources and a comparative perspective that transgresses national chronological and cultural boundaries in order to investigate the nature of the links between text and image This multifaceted approach to the study of ancient artifacts enables the authors to treat art and artistic production as activities that do not merely mirror social or cultural relationships but rather and more significantly as activities that create social and cultural relationships The essays in this book are motivated by their authors belief that there is no simple direct link between art and myths art and text or art and

ritual and that art should not be delegated to the role of a by product of a literate culture Instead the contextual and symbolic analyses of artifacts and representations offered in this volume elucidate how art actively shaped myth how it changed texts how it transformed ritual and how it altered the course of local regional and Mediterranean histories Companion to Greek Mythology Roger D. Woodard, 2007-11-12 Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years The articles examine the forms and uses of myth in Greek oral and written literature from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD They examine the relationship between myth art religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature feminism and cinema This Companion volume s comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western The Oxford Handbook of Ancient Greek Religion Esther Eidinow, Julia Kindt, 2015-10-01 This handbook tradition offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject from the Archaic to the Hellenistic periods It not only presents key information but also explores the ways in which such information is gathered and the different approaches that have shaped the area In doing so the volume provides a crucial research and orientation tool for students of the ancient world and also makes a vital contribution to the key debates surrounding the conceptualization of ancient Greek religion The handbook s initial chapters lay out the key dimensions of ancient Greek religion approaches to evidence and the representations of myths The following chapters discuss the continuities and differences between religious practices in different cultures including Egypt the Near East the Black Sea and Bactria and India The range of contributions emphasizes the diversity of relationships between mortals and the supernatural in all their manifestations across between and beyond ancient Greek cultures and draws attention to religious activities as dynamic highlighting how they changed over time place and context Commentary on Demosthenes Against <u>Leptines</u> Christos Kremmydas, 2012-01-19 Against Leptines is one of the most important speeches delivered by Demosthenes It argues against the abolishment of all honorific exemptions ateleiai from festival liturgies in the city of Athens Kremmydas commentary features an extensive introduction Greek text and a facing English translation War and Democracy: A Comparative Study of the Korean War and the Peloponnesian War David R. McCann, Barry S. Strauss, 2015-03-04 A comparison of the cultural and political institutional dimensions of war s impact on Greece during the Peloponnesian War and the United States and the two Koreas North and South during the Korean War It demonstrates the many underlying similarities between the two wars The Cambridge Companion to the Age of Pericles Loren J. Samons II,2007-01-15 Mid fifth century Athens saw the development of the Athenian empire the radicalization of Athenian democracy through the

empowerment of poorer citizens the adornment of the city through a massive and expensive building program the classical age of Athenian tragedy the assembly of intellectuals offering novel approaches to philosophical and scientific issues and the end of the Spartan Athenian alliance against Persia and the beginning of open hostilities between the two greatest powers of ancient Greece The Athenian statesman Pericles both fostered and supported many of these developments Although it is no longer fashionable to view Periclean Athens as a social or cultural paradigm study of the history society art and literature of mid fifth century Athens remains central to any understanding of Greek history This collection of essays reveal the political religious economic social artistic literary intellectual and military infrastructure that made the Age of Pericles possible

Combat Trauma and the Ancient Greeks P. Meineck, D. Konstan, 2014-09-11 This ground breaking book applies trauma studies to the drama and literature of the ancient Greeks Diverse essays explore how the Greeks responded to war and if what we now term combat trauma post traumatic stress or combat stress injury can be discerned in ancient Greek culture Gaze, Vision, and Visuality in Ancient Greek Literature Alexandros Kampakoglou, Anna Novokhatko, 2018-03-05 Visual culture performance and spectacle lay at the heart of all aspects of ancient Greek daily routine such as court and assembly cult and ritual and art and culture Seeing was considered the most secure means of obtaining knowledge with many citing the etymological connection between seeing and knowing in ancient Greek as evidence for this Seeing was also however often associated with mere appearances false perception and deception Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now enjoying an abundance of pertinent discussions and bibliography If this book differs from the previous publications it is in its emphasis on diverse genres the concepts gaze vision and visuality are considered across different Greek genres and media The recipients of ancient Greek literature both oral and written were encouraged to perceive the narrated scenes as spectacles and to follow the gaze of the characters in the narrative By setting a broad time span the evolution of visual culture in Greece is tracked while also addressing broader topics such as theories of vision the prominence of visuality in specific time periods and the position of visuality in a hierarchisation of the senses

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