

"The education of Sonny Carson"

***If this movie
doesn't make you
stand proud...***

***you don't deserve
to stand at all.***

***It's time, man.
Damn, it's time.***

STARRING **RONY CLANTON** **DON GORDON**

AND **PAUL BENJAMIN** AS **"POPS"** BASED ON THE BOOK BY **SONNY CARSON**

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Education Of Sonny Carson

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Education Of Sonny Carson:

The Education of Sonny Carson Fred Hudson, Michael Campus, 1973 The Education of Sonny Carson , 1973

Advertising. ... Sunset Carson, Fred Hudson, Irwin Yablans, Michael Campus, Paramount Pictures Corporation, 1974

Ebony, 1974-08 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine Justice, Justice Daniel Hiram Perlstein, 2004 A path breaking study of teacher organizing civil rights movement activism and urban education Justice School Politics and the Eclipse of Liberalism recounts how teachers and activists ideals shaped the school crisis and placed them at the epicenter of America s racial conflict **The Education of Sonny Carson** Mwlini Imiri Abubadika, 1972

Reflections on Blaxploitation David Walker, Andrew J. Rausch, Chris Watson, 2009-03-30 In the early 1970s a new breed of film emerged that would completely change the way black people were presented in movies With their afros picked to spherical perfection and their guns blazing big bad soul brothers and super sexy sisters lit up movie theaters across the country Never before had black men and women appeared on screen in quite this way In time these films would be called blaxploitation And while it has long been debated exactly which film launched the blaxploitation era the financial success of Melvin Van Peebles s *Sweet Sweetback s Baadasssss Song* and Gordon Parks s *Shaft* helped open the flood gates for the more than 200 films that are now considered blaxploitation *Reflections on Blaxploitation Actors and Directors Speak* is a collection of interviews with many of the men and women who defined the genre In candid conversations some of the most important figures of the era describe what it was like to work on these films and what impact they had on American culture Among those interviewed are such icons as Jim Brown Slaughter Antonio Fargas Foxy Brown Gloria Hendry Hell Up in Harlem Jim Kelly Black Belt Jones Ron O Neal Superfly William Marshall Blacula and Fred Williamson Hammer Also featured here are some of the most influential names behind the scenes including Larry Cohen Black Caesar Oscar Williams Five on the Black Hand Side and Melvin Van Peebles This volume also includes a filmography of every known or rumored blaxploitation film including their availability on VHS and DVD **The City of Hip-Hop** Rob Swift, Rasul A.

Mowatt, 2024-12-17 *The City of Hip Hop* positions a unique conceptualization of the history of Hip Hop that it was a combination of forces that produced the environment for Hip Hop to specifically grow in the geographies of New York City and its boroughs This book argues it was the political forces of the 1970s combined with the economic forces of free market capitalism and privatization of public services neoliberalism and the social forces of the deindustrialization of major cities and displacement of populations that led the cultural creation of the Boogie Down Bronx *The City of Hip Hop* shows how Hip Hop is a socio political reaction that created an alternate reality with a geographic specificity and it is the interplay with those forces that nurtured it to become the culture force that we know it today in New York Philadelphia Boston Los Angeles Chicago London Manchester Liverpool Berlin S o Paulo Tokyo Washington D C Seattle Paris Houston Dallas Miami Atlanta

Detroit Toronto Cleveland Johannesburg Barcelona Belfast Gaza City and elsewhere Once those of us as fans of the culture zoom out to see such a bigger picture a much needed criticism and retelling of the culture and art of Hip Hop emerges as our understanding This book is essential for preservers of the culture students scholars and general readers interested in urban planning urban design urban geography place making American Studies Cultural Studies Black Studies and Latin American Studies

Inside Ocean Hill□Brownsville Charles S. Isaacs, 2014-05-09 The story of an Ocean Hill Brownsville teacher who crossed picket lines during the racially charged New York City teachers strike of 1968 In 1968 the conflict that erupted over community control of the New York City public schools was centered in the black and Puerto Rican community of Ocean Hill Brownsville It triggered what remains the longest teachers strike in US history That clash between the city s communities of color and the white predominantly Jewish teachers union paralyzed the nation s largest school system undermined the city s economy and heightened racial tensions ultimately transforming the national conversation about race relations At age twenty two when the strike was imminent Charles S Isaacs abandoned his full scholarship to a prestigious law school to teach mathematics in Ocean Hill Brownsville Despite his Jewish background and pro union leanings Isaacs crossed picket lines manned by teachers who looked like him and took the side of parents and children who did not He now tells the story of this conflict not only from inside the experimental community controlled Ocean Hill Brownsville district its focal point but from within ground zero itself Junior High School 271 which became the nation s most famous or infamous public school Isaacs brings to life the innovative teaching practices that community control made possible and the relationships that developed in the district among its white teachers and its black and Puerto Rican parents teachers and community activists Inside Ocean Hill Brownsville is one of the finest accounts of this turbulent time in America s educational history As a firsthand analysis of a teacher embroiled in the Ocean Hill Brownsville community fight for educational justice it has no peer From its vantage point forty five years after the conflict we finally have a corrective to a plethora of secondhand analyses that have been written over the years It is a candid picture that I recommend highly Maurice R Berube coeditor of Confrontation at Ocean Hill Brownsville Inside Ocean Hill Brownsville makes a vital contribution to a much needed reinterpretation of the epochal struggles over community control of the New York City public schools in the 1960s and the divisive UFT fall 1968 strikes in opposition to that community based movement Writing from the firsthand perspective of a young Jewish math teacher at JHS 271 Isaacs brings this important story vividly to life with insight candor and humor He evokes the attitudes and actions of a rich array of ordinary teachers administrators students and parents who fought to defend the community control experiment in the face of the lies and distortions perpetrated by UFT officials and the mainstream press A must read for anyone interested in creating successful public schools this book helps us remember what democratic public education might look like Stephen Brier The Graduate Center City University of New York Charles Isaacs s Inside Ocean Hill Brownsville is a firsthand account of the dramatic events of New York City s greatest school crisis Isaacs

debunks many of the popular myths of black militants waging assaults on teachers. Instead, he demonstrates that the episode in Ocean Hill Brownsville was a case of black and Latino parents with the support of a number of teachers at JHS 271 struggling for the education of their children and for a more democratically run educational system. These parents faced one of the most powerful unions in the city and a bureaucratic board of education that wanted to protect the status quo. There have been many books written on the 1968 teachers strike, but Isaac's well-written, detailed account is by far the best. Clarence Taylor, author of *Knocking at Our Own Door*, Milton A. Galamison, and the Struggle to Integrate New York City Schools. *Ebony*, 1974-08. EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American focused magazine. [The Taking of New York City](#) Andrew Rausch, 2024-11-05. For a time in the 1970s, New York City seemed to many to be genuinely on the cusp of collapse. Plagued by rampant crime, graft, catastrophic finances, and crumbling infrastructure, it served as a symbol for the plight of American cities after the convulsions of the 1960s. This tale of urban blight was reinforced wherever one looked, whether in the news media memorably captured in the infamous New York Daily News headline "Ford to City: Drop Dead" or the countless movies that evoked the era's uniquely gritty sense of dread. *The Taking of New York City* is a history of both New York and some of the decade's most definitive films, including *The French Connection* (1971), the first two *Godfather* movies (1972, 1974), *Taxi Driver* (1976), *Serpico* (1973), *Dog Day Afternoon* (1975), and many more. It was also an era in which the city wrestled with the racial tensions still threatening to tear the nation apart, never more so than in Blaxploitation classics such as *Shaft* (1971) and *Super Fly* (1972). These films depicted the city that never sleeps as a grim, violent place overrun with muggers, pimps, and killers. Projected at drive-ins and inside their local movie houses, rural America saw New York as a nightmare, a vile dystopia where the innocent couldn't rely on the local law enforcement who were seemingly all on the take. If one took Hollywood's word for it, the only way a person was able to find justice in 1970s New York City was by grabbing a gun and meting it out themselves. Author Andrew Rausch meticulously separates fact and fiction in this illuminating book. Attentive to the ways that New York's problems were exaggerated or misrepresented, it also gives an unvarnished look at just how bad things could get in the Rotten Apple and how movies told that story to the country and the world. **From the Streets of Shaolin** S. H. Fernando Jr., 2021-07-06. This definitive biography of rap supergroup Wu Tang Clan features decades of unpublished interviews and unparalleled access to members of the group and their associates. This is the definitive biography of rap supergroup and cultural icons Wu Tang Clan (WTC). Heralded as one of the most influential groups in modern music, hip hop, or otherwise, WTC created a rap dynasty on the strength of seven gold and platinum albums that launched the careers of such famous rappers as RZA, GZA, Ol' Dirty Bastard, Raekwon, Ghostface Killah, Method Man, and more. During the 90s, they ushered in a hip hop renaissance, rescuing rap from the corporate suites and bringing it back to the gritty streets where it started. In the process, they changed the way business was conducted in an industry known for exploiting artists. Creatively, Wu Tang

pushed the boundaries of the artform dedicating themselves to lyrical mastery and sonic innovation and one would be hard pressed to find a group who s had a bigger impact on the evolution of hip hop S H Fernando Jr a veteran music journalist who spent a significant amount of time with The Clan during their heyday of the 90s has written extensively about the group for such publications as Rolling Stone Vibe and The Source Over the years he has built up a formidable Wu Tang archive that includes pages of unpublished interviews videos of the group in action in the studio and several notepads of accumulated memories and observations Using such exclusive access as well as the wealth of open source material Fernando reconstructs the genesis and evolution of the group delving into their unique ideology and range of influences and detailing exactly how they changed the game and established a legacy that continues to this day The book provides a startling portrait of overcoming adversity through self empowerment and brotherhood giving us unparalleled insights into what makes these nine young men from the ghetto tick While celebrating the myriad accomplishments of The Clan the book doesn t shy away from controversy we re also privy to stories from their childhoods in the crack infested hallways of Staten Island housing projects stints in Rikers for gun possession and million dollar contracts that led to recklessness and drug overdoses including Ol Dirty Bastard s untimely death More than simply a history of a single group this book tells the story of a musical and cultural shift that started on the streets of Shaolin Staten Island and quickly spread around the world Biographies on such an influential outfit are surprisingly few mostly focused on a single member of the group s story This book weaves together interviews from all the Clan members as well as their friends family and collaborators to create a compelling narrative and the most three dimensional portrait of Wu Tang to date It also puts The Clan within a social cultural and historical perspective to fully appreciate their impact and understand how they have become the cultural icons they are today Unique in its breadth scope and access From The Streets of Shaolin is a must have for fans of WTC and music bios in general **Jet** ,1975-02-20 The weekly source of African American political and entertainment news **Black on Black** Celeste A. Fisher,2006-05-03 Fisher provides insight into how meaning is determined by a multicultural audience in response to a particularly controversial representation of blackness in America Her research provides a greater understanding of how hood films are interpreted and her inquiries help to explain the violence that accompanied the screenings of some of these films Black on Black is suitable for scholars and students interested in the subject as well as anyone interested in film race multiculturalism and identity politics **BOOK JACKET You Gotta See This** Cindy Pearlman,2007-01-30 In time for Oscar season Hollywood s top stars talk about the movies that move them Everyone has a favorite movie even movie stars themselves In You Gotta See This veteran entertainment reporter Cindy Pearlman gets the scoop on the top movie picks of Hollywood s entertainment elite Through over one hundred interviews with actors writers and directors Pearlman discovers the eclectic and sometimes surprising tastes of the people who make the movies we love Jet Li discusses the Buddhist themes that made him a lifelong Star Wars fan Johnny Depp talks about how The Wizard of Oz gave him hope of escaping his bleak childhood in rural Florida

Jennifer Lopez recalls the inspiration of seeing proof that my people could sing dance and act in West Side Story Vin Deisel explains why he considers Gone With the Wind the ultimate action movie From Bruce Willis on Dr Strangelove to Jim Carrey on Network You Gotta See This is a compulsively readable star studded tribute to the movies Juvenile Justice Barry Krisberg,2005 Juvenile justice policies have historically been built on a foundation of myths and misconceptions Fear of young drug addled superpredators concerns about immigrants and gangs claims of gender biases and race hostilities have influenced the public s views and consequently the evolution of juvenile justice These myths have repeatedly confused the process of rational policy development for the juvenile justice system Juvenile Justice Redeeming Our Children debunks myths about juvenile justice in order to achieve an ideal system that would protect vulnerable children and help build safer communities Author Barry Krisberg assembles broad and up to date research statistical data and theories on the U S juvenile justice system to encourage effective responses to youth crime This text gives a historical context to the ongoing quest for the juvenile justice ideal and examines how the current system of laws policies and practices came into place Juvenile Justice reviews the best research based knowledge on what works and what does not work in the current system The book also examines failed juvenile justice policies and applies high standards of scientific evidence to seek new resolutions This text helps students embrace the value of redemptive justice and serves as a springboard for the current generation to implement sounder social policies Juvenile Justice is an ideal textbook for undergraduate and graduate students studying juvenile justice in Criminology Criminal Justice and Sociology The book is also an excellent supplemental text for juvenile delinquency courses About the Author Barry Krisberg PhD has been President of the National Council on Crime and Delinquency NCCD since 1983 Dr Krisberg received both his master s degree in Criminology and his doctorate in Sociology from the University of Pennsylvania He is currently Clinical Professor of Psychiatry at the University of Hawaii and has held previous faculty positions at the University of California at Berkeley and the University of Minnesota Dr Krisberg was appointed by the legislature to serve on the California Blue Ribbon Commission on Inmate Population Management He has several books and articles to his credit is known nationally for his research and expertise on juvenile justice issues and is called upon as a resource for professionals and the media **Hey America!** Stuart Cosgrove,2022-08-04 This is the untold story of black music its triumph over racism segregation undercapitalised record labels media discrimination and political anxiety told through the perspective of the most powerful office in the world from Louis Armstrong s spat with President Eisenhower and Eartha Kitt s stormy encounter with Lady Bird Johnson to James Brown s flirtation with Nixon Reaganomics and the Cop Killer scandal Moving insightful and wide ranging Hey America charts the evolution of sixties soul from the margins of American society to the mainstream culminating in the rise of urban hip hop and the dramatic stand off between Donald Trump and the Black Lives Matter movement **Fighting Jim Crow in the County of Kings** Brian Purnell,2013-05 The Congress of Racial Equality CORE established a reputation as one of the most important civil rights organizations of the early

1960s In the wake of the southern student sit ins CORE created new chapters all over the country including one in Brooklyn New York which quickly established itself as one of the most audacious and dynamic chapters in the nation In *Fighting Jim Crow in the County of Kings* historian Brian Purnell explores the chapter s numerous direct action protest campaigns for economic justice and social equality The group s tactics evolved from pickets and sit ins for jobs and housing to more dramatic action such as dumping trash on the steps of Borough Hall to protest inadequate garbage collection The Brooklyn chapter s lengthy record of activism however yielded only modest progress Its members eventually resorted to desperate measures such as targeting the opening day of the 1964 World s Fair with a traffic snarling stall In After that moment its interracial nonviolent phase was effectively over By 1966 the group was more aligned with the black power movement and a new Brooklyn CORE emerged Drawing from archival sources and interviews with individuals directly involved in the chapter Purnell explores how people from diverse backgrounds joined together solved internal problems and earned one another s trust before eventually becoming disillusioned and frustrated *Fighting Jim Crow in the County of Kings* adds to our understanding of the broader civil rights movement by examining how it was implemented in an iconic northern city where interracial activists mounted a heroic struggle against powerful local forms of racism

Dance To My Ministry Carl Petter Opsahl, 2016-10-10 Hip hop is a deeply spiritual culture a culture that since its beginnings has provided urban youth all over the world with a sense of place being and direction with knowledge of self and knowledge of cultural heritage By examining a number of rap tunes and graffiti walls Carl Petter Opsahl explores different spiritualities and religious traditions informing hip hop culture including Christianity Nation of Islam Nation of Gods and Earths and indigenous spiritualities By developing a theoretical framework of hybrid spirituality Opsahl outlines spiritual strategies of survival and resistance in contexts of oppression and struggle He provides basic introductions to recent research on spirituality to hip hop culture and its esthetic practices and to Islam in the USA and the teachings of Nation of Islam and Nation of Gods and Earths Then follow in depth analyzes of hip hop cultural expressions One chapter is devoted to the study of graffiti murals exploring artworks by some of New York s finest writers such as TATS CRU TRACY 168 TOO FLY and QUEEN ANDREA Then follows a chapter on rap and Christianity featuring explorations of Lauryn Hill 2Pac and a number of Christian rappers including G R I T S Another chapter explores Islamic influences on rap with studies on Public Enemy Wu Tang Clan Erykah Badu and Mos Def Embedded in rhythms rhymes colors and shapes the exploration of hip hop spirituality expands the horizon of studies in spirituality

Radical History Review: Volume 59 Marjorie Murphy, 1994-10-27 This issue examines Latin American labour and includes coverage of topics such as the organization amongst San Marcos coffee workers during Guatemala s National Revolution 1944 1954 the myth of the history of Chile the Araucanians and the representation of class and populism in Sao Paolo

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