Ilse Graham

GOETHE The Wellsprings of Creation ATTO LESSING



Goethe And Lessing The Wellsprings Of Creation

Tao Wei

Goethe And Lessing The Wellsprings Of Creation:

Goethe and Lessing Ilse Graham,1973 Goethe and Lessing Ilse Graham, 1973 **Goethe and Patriarchy** James Simpson, 2017-12-02 This book traces the history of a complex sexual fantasy which features recurrently in Goethe's writings from his days as a student in Leipzig to the final years as Europe's most celebrated living poet Simpson shows how the young man's fantasy of innocent sexuality became an increasingly troubled one during the poet's first decade in Weimar Goethe began to recognize in it a submerged element the incestuous roots of desire Triggered by this discovery Goethe's imagination becomes increasingly analytic and diagnostic and startlingly prefigures the work of Freud Yet paradoxically Goethe's insight leads him to a triumphant reassertion of an innocent sexuality purged of those elements he identifies as diseased Central to Goethe and Patriarchy is a new account of the genesis of the first part of Faust which is shown to contain a record of Goethe s changing attitudes to human sexuality In particular Simpson is the first critic to demonstrate that the Gretchen episode is a deliberate Kontrafaktur of the patriarchal idyll of the Song of Songs The book explores numerous other Goethe texts and casts entirely new light on his creative imagination Outing Goethe & His Age Alice A. Kuzniar, 1996 When Goethe christened the 1700 s the Century of Winckelmann and Kant dubbed it the Century of Frederick the Great they invoked two notorious figures in gay history This collection of twelve essays reclaims the Age of Goethe To call upon a literary designation of roughly the same period as a time when same sex erotic attraction suffused artistic production from Winckelmann s art treatises and Goethe's plays to Friedrich Schlegel's self reflexive novel Lucinde and Kleist's letters This volume employs historical biographical and textual evidence to paint a cohesive picture of the incontrovertibly sexual nature of male male and female female relationships in late eighteenth and early nineteenth century Germany The literature of this era bequeathed to us the cultural inventions of Romantic love classical femininity the marriage partnership and the aesthetics of beauty all as this volume demonstrates via and despite the ever resurgent erotic desire for one s own sex In the process it offers radically new readings of canonical authors including Wieland Lenz Goethe Friedrich Schlegel and Kleist in light of the eroticized same sex relations in their works Reading Goethe Martin Swales, Erika Swales, 2002 Goethe is often revered rather than read known of rather than known It is the aim of this study to provide a corrective to this state of affairs The authors concentrate on literary work and offer analyses that represent an impassioned advocacy Goethe as Woman Benjamin Bennett, 2001 Bennett reviews a number of Goethe's works offering a new interpretation of Werther fresh insights into Die nat rliche Tochter and an assessment of Die Wahlverwandtschaften that reveals Goethe s feminine voice He establishes parallels between Goethe's position and that of modern radical feminism regarding the problem of literary revolution book Goethe und Lessing Wilfried Barner, 2001 **Goethe: The Sorrows of Young Werther Martin** iacket Swales, 1987-11-26 The tradition of the German novel before the emergence of its classic writers in the first half of the twentieth century does not have an assured place in the canon of European literature The one signal exception is Goethe s

novel Die Leiden des jungen Werthers Love and Death in Goethe Ellis Dye, 2004 Explores the central theme of Romantic poetry in the works of the most important German Romantic poet of all Goethe in association with his younger Romantic compatriots the Schlegels Novalis Fichte and Schelling struggled with the subject object dichotomy and tried to bridge the gap between self and other consciousness and nature His theory and practice prefigured the Romantics determination to display and interrogate the linguistic and cultural structures informing their own thinking and modes of representation what Goethe calls one s Vorstellungsart His work exploits subverts and supplants inherited conventions and signs demonstrating with virtuosic irony that literature is a system of texts pre texts and pre established but dynamic conceptual models Love and Deathin Goethe One and Double explores Goethe's use in a wide range of his poetry and prose of the theme of Liebestod love and death and related embodiments of the paradox of unity in duality Ellis Dye also examinesGoethe s use of other themes related to love and death the femme fatale the vagina dentata Frau Welt the Lorelei venereal disease the Lustmord and considers issues of selfhood and individuation as wellas the possibility that the love death theme contains an implicit gender bias toward the existential fact of personal separateness Poems plays and novels are dealt with nevertheless as works of art not only as illustrations of an idea or as points of intersection in a system of rhetorical conventions and are examined for intellectual cohesiveness elegance and integrity of design as well as special meanings and effects Love and Death in Goethe One and Double explores the meaning of the central theme of Romantic poetry in the works of the most important Romantic poet of all Students of literary culture both the lay reader and the Goethe specialist will be enlightened by its approach and find pleasure and instruction in its revelations Robert Ellis Dye is Professor of German at Macalester College Lessing as Exemplars of a Post-Spinozist Mentality Louise Crowther, 2010 Renowned as the chief challenger of traditional views of morality man's freedom and religion from 1650 1750 Benedict de Spinoza 1632 77 spread alarm and confusion throughout Europe through his writings Theologians and rulers desperately sought to ban the spread of Spinozist ideas and in the post Spinozist climate eighteenth century thinkers often exasperated and perplexed attempted to cope with the fallout from this intellectual explosion The philosophical radicalism of Denis Diderot 1713 84 a French philosophe and Gotthold Ephraim Lessing 1729 81 a German philosopher well exemplifies the post Spinozist mentality that permeated eighteenth century thinking As they grapple with the loss of intellectual moral and theological certainties Diderot and Lessing re work post Spinozist ideas and in many instances elucidate even more radical ideas than Spinoza himself had envisaged Time Structure in Drama: Goethe's 'Sturm und Drang' Plays Walter K. Stewart, 2024-12-09 Johann Wolfgang von Goethe Jeremy Adler, 2020-03-16 This new critical biography provides a complete picture of German novelist playwright and poet Johann Wolfgang von Goethe Offering fresh thought provoking interpretations of all Goethe's major works including novels such as The Sorrows of Young Werther and The Elective Affinities plays such as Egmont and Iphigenia in Tauris and Goethe s greatest work Faust Jeremy Adler also provides many original readings of Goethe's poetry beginning with the poems written

in his early youth Alongside Goethe s work Adler analyzes the incidents of his life including his love affairs and his meetings with the luminaries of his age such as Napoleon Bonaparte Uniquely Adler also shows how Goethe's encyclopedic interest in literature science philosophy law and many other fields became important for a wide range of later scientists and thinkers Among the figures he influenced were Charles Darwin and Albert Einstein Karl Marx and Sigmund Freud mile Durkheim and Susan Sontag Goethe has often been called the last Renaissance man This biography shows that Goethe was in fact the first of the moderns a maker of modernity

The Spinoza Conversations Between Lessing and Jacobi Friedrich Heinrich Jacobi,1988 Lessing's Spinozism looms up out of the numerous intellectual riddles of the past Almost everything has been tried in an effort to sound and weigh the exact amount of Spinozism Lessing betrayed in his conversations with Jacobi

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Goethe, Portrait of the Artist Ilse Graham, 2014-10-09 No detailed description available for Goethe Libraries May 2004 Rebellion and Revolution Melissa Etzler, Priscilla Layne, 2020-05-22 Rebellion and Revolution Portrait of the Artist Defiance in German Language History and Art is a transnational collection of twelve essays by scholars of history literature and film It offers new perspectives on several of the key moments in history when the German revolutionary spirit was at its peak Inspired by both the 20th anniversary of the Fall of the Berlin Wall and the 40th anniversary of the student movements of 1968 this book contributes to current discourses on resistance by providing a retrospective look at events and time periods ranging from the German Peasants War of 1525 to the American War for Independence and the French Revolution in the 18th century and from the tumultuous period of the Weimar Republic up until the final days of the German Democratic Republic This book not only provides a new outlook on important historical moments and sociopolitical issues rather the articles take a multidisciplinary approach to analyze a variety of artistic works inspired by historical rebellious movements This book provides a variety of theoretical interpretations which will be useful to readers interested in historiography gender studies rhetoric philosophy film music and literature Publications of the English Goethe Society, 1984 The Impatient Muse Alan C. Leidner, 2020-05-01 Far from being a forerunner of Weimar Classicism or an addendum to the Enlightenment the Sturm und Drang is best seen as part of an autonomous culture of impatience as literature in which Germans frustrated with their fragmented land simulated a sense of power and effectiveness that political realities did not afford This impatience drove not only authors and the characters they created it also drew in German audiences and readers ready to partake vicariously in national sentiments that they otherwise could not have experienced Alan Leidner sees Lavater

s work as a model for dealing with a limiting culture Goethe s Werther as a subtly arrogant figure the drama of the Kraftmensch as a literature legitimizing the violence of its protagonists the famous split in the Urfaust as the result of Goethe s resistance to the impatience that led many writers to fabricate a German nation that did not exist and Schiller's Die R uber as a liberating ritual that allowed German audiences to enjoy temporary feelings of national community He concludes his study with an analysis of J M R Lenz whose texts recoil unequivocally in the face of the impatient muse **Identity** Clark S. Muenzer, 1990-10-01 The question of coherence in Goethe's novels which like Faust compelled his attention throughout his creative life has only recently occupied a few critics Professor Muenzer's study offers the most comprehensive effort of this kind by examining the problematic nature of self definition through the four novels and its emergence as a discursive process of the imagination The self of these texts Muenzer suggests evolves as a symbolic construct that records a patter of pursuit for each of their protagonists and orients the reader toward three basic goals of human aspiration Thus Werther aspires to purposefulness as a center of teleological fulfillment while the hero of Wilhelm Meister's Apprenticeship refers to an ideological center of participation in his social desire Eduard in The Elective Affinities presumes to occupy a center of archaeological power through his typically self assertive strategies In the last of his novels Wilhelm Meister's Journeymanship Goethe articulates the need to balance all such self involved behavior with an attitude of self denial Apparently the mind can orient itself through centers of purpose order and power but it must also recognize the illusion of their attainment Identity does not involve a substantive presence and the result of self definition for Goethe is interpretive work Each of Professor Muenzer's interpretations has been guided by this premise The interests of all of Goethe's novelistic protagonists he concludes serve as orienting postures toward goals that cannot be literally achieved Consequently symbolic resolutions are proposed These then introduce new problems as points of departure in subsequent works The hidden agenda of Goethe's work as a novelist is a self that exists as a textual problem a series of interpretive moves that endlessly defer the attainment of self presence by supplementing each other in narrative fictions The Split Self Peter Bruce Waldeck, 1979 The theme of the split self defined as a division of personality between an emancipated adult incapable of love and a child still endowed with this basic capacity but oppressed by the father figure is analyzed in a series of works of German literature

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