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Goethe Leben Und Werk German Text 1982 2 Vol

Ursula Schaefer,Edda Spielmann



Goethe Leben Und Werk German Text 1982 2 Vol:

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Goethe and Patriarchy James Simpson, 2017-12-02 This book traces the history of a complex sexual fantasy which features recurrently in Goethe's writings from his days as a student in Leipzig to the final years as Europe's most celebrated living poet Simpson shows how the young man's fantasy of innocent sexuality became an increasingly troubled one during the poet's first decade in Weimar Goethe began to recognize in it a submerged element the incestuous roots of desire Triggered by this discovery Goethe's imagination becomes increasingly analytic and diagnostic and startlingly prefigures the work of Freud Yet paradoxically Goethe's insight leads him to a triumphant reassertion of an innocent sexuality purged of those elements he identifies as diseased Central to Goethe and Patriarchy is a new account of the genesis of the first part of Faust which is shown to contain a record of Goethe's changing attitudes to human sexuality In particular Simpson is the first critic to demonstrate that the Gretchen episode is a deliberate Kontrafaktur of the patriarchal idyll of the Song of Songs The book explores numerous other Goethe texts and casts entirely new light on his creative imagination

Formen und Folgen Von Schriftlichkeit und Mündlichkeit Ursula Schaefer, Edda Spielmann, 2001

Goethe Yearbook 26 Patricia Anne Simpson, Birgit Tautz, Sean Franzel, 2019-06-17 This year's volume is highlighted by a special section on Goethe's narrative events in addition to a range of other articles from emerging and established scholars The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 26 features a special section on Goethe's narrative events with contributions on Narrating against the Uncanny Goethe's Ballade vs Hoffmann's Der Sandmann The Absence of Events in Die Wahlverwandtschaften and Countering Catastrophe Goethe's Novelle in the Aftershock of Kleist This issue also showcases work presented at the 2017 Atkins Goethe Conference Re Orientations around Goethe including contributions by Eva Geulen on morphology and W Daniel Wilson on the Goethe Society of Weimar in the Third Reich In addition there are articles by emerging and established scholars on Klopstock Schiller Goethe and objects dark green ecology and texts of the Goethezeit and beyond through the lens of world literature Book reviews conclude the

volume Contributors Lisa Marie Anderson Thomas O Beebee Fritz Breithaupt Christopher Chiasson Patrick Fortmann Sean Franzel Eva Geulen Willi Goetschel Stefan Hajduk Samuel Heidepriem Bryan Klausmeyer Lea Pao Elizabeth Powers James Shinkle Heather I Sullivan Christian P Weber W Daniel Wilson Karin A Wurst The Goethe Yearbook is edited beginning with this volume by Patricia Anne Simpson Professor of German and Chairperson of Modern Languages at the University of Nebraska Lincoln and Birgit Tautz George Taylor Files Professor of Modern Languages at Bowdoin College Book Review Editor is Sean Franzel Associate Professor of German at the University of Missouri Columbia

Images of Goethe through Schiller's Egmont David G. John, 1998-07-08 John argues that shifting the focus from the text to the efficacy of performance requires broadening our concept of performance beyond what occurs on stage and its critical reception to include the daily life of the society that provides its context It follows from this semiotic approach that there can be no fixed text or understanding of Egmont or of Goethe himself only multiple images John's exploration of image includes literary motifs acting staging and social role playing with particular reference to Goethe's development as an artist and cultural icon In addition to presenting a comprehensive analysis of the play and a discussion of Egmont's reception from its first appearance to the present including productions on both stage and screen John provides an in depth performance analysis based on the theories of Alter Burns Carson Fischer Lichte Goffman Pavis and Schechner The book includes the complete Mannheim manuscript M372 critically edited and published as a performance text for the first time

Goethe Revisited Irmgard Wagner, 1999 Analyzes the writings of Johann Wolfgang von Goethe and discusses how his writings influenced other poets what his inspirations were and how his writings reflected the political social and economic atmosphere of the era he lived in

Maimonides Review of Philosophy and Religion Volume 4, 2025 ,2025-08-14 The Maimonides Review of Philosophy and Religion is an annual collection of double anonymous peer reviewed articles that seeks to provide a broad international arena for an intellectual exchange of ideas between the disciplines of philosophy theology religion cultural history and literature and to showcase their multifarious junctures within the framework of Jewish studies Contributions to the Review place special thematic emphasis on scepticism within Jewish thought and its links to other religious traditions and secular worldviews The Review is interested in the tension at the heart of matters of reason and faith rationalism and mysticism theory and practice narrativity and normativity doubt and dogma

From Goethe to Gundolf Roger Paulin, 2021-08-24 From Goethe to Gundolf Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays spanning the last forty years The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany but also explores a broader range of themes from poetry and the public memorialization of poets to fairy stories all meticulously researched yet highly accessible As a comprehensive examination of German literary history in the period 1700 1900 the collection not only includes accounts of the lives and work of Goethe Schiller the Schlegels and Gundolf amongst others serving to nuance our understanding of these figures in history but also considers diverse and often

underexplored topics from academic freedom to the rise of travel literature The essays have been reformulated corrected and updated to add references to recent works However the core foundations of the originals remain and just as when they were first published the value of these essays to researchers students and all those who are interested in German literary history cannot be overstated *Music in Goethe's Faust* Lorraine Byrne Bodley, 2017 Goethe's *Faust* a work which has attracted the attention of composers since the late eighteenth century and played a vital role in the evolution of vocal operatic and instrumental repertoire in the nineteenth century has had a seminal impact in musical realms

Romanticism and the Sciences Dr. Andrew Cunningham, Nicholas Jardine, 1990-06-28 This book presents a series of essays which focus on the role of Romantic philosophy and ideology in the sciences *The Many Faces of Germany* John A. McCarthy, Walter Grûnzweig, Thomas Koebner, 2004-04-01 With the fall of the Berlin Wall and the shifting of American foreign policy away from old Europe long established patterns of interaction between Germany and the U S have come under review Although seemingly disconnected from the cultural and intellectual world political developments were not without their influence on the humanities and their curricula during the past century In retrospect we can speak of the many different roles Germany has played in American eyes *The Many Faces of Germany* seeks to acknowledge the importance of those incarnations for the study of German culture and history on both sides of the Atlantic One of the major questions raised by the contributors is whether the transformations in the transatlantic dynamics and in the importance of Germany for the U S have had a major influence on the study of things German in the U S internally The volume gathers together leading voices of the older and younger generations of social historians literary scholars film critics and cultural historians *The Poet as Provocateur* George F. Peters, 2000 Analyzes the heated critical debate on Heine from his own lifetime to the present Heinrich Heine 1797-1856 one of the best known and most controversial German writers of the nineteenth century has been the subject of intense critical debate Heine's lyric poetry ranks second only to Goethe's in popularity and is known world wide in musical settings He is also known for his stories and travel sketches his writings on political social and cultural developments in Europe and for essays on literature religion and philosophy Peters's study records the stormy development of Heine's critical reception from his own time down to the present As a Jew living in Paris an outspoken critic of both repressive political policies in Germany and the stifling influence of the Catholic church and the author of the most famous satirical poem in the German language *Deutschland Ein Winterm rchen* Heine engendered the wrath of the conservative critics of his day while progressive critics particularly those supportive of his emancipatory ideals came to his defense Since his death Heine criticism has continued to be partisan in tone Twentieth century Heine criticism has mirrored Germany's historical development from the nationalistic fervor of the Wilhelminian era through the tolerance of Weimar the anti Semitic frenzy of the Third Reich the postwar period of competing critical views in East and West to the final decade of the century and a period of renewed and intense critical interest George F Peters is professor of German and Chair of the Department of Languages and Linguistics at

Michigan State University Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung, Volume 1
Paul Bishop, 2007-08-07 This book argues that analytical psychology takes many of its central notions from German classical aesthetics and when seen in its intellectual historical context its true originality lies in its reformulation of key tenets of German classicism Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West Beerte C. Verstraete, Vernon L. Provencal, 2014-05-01 New and surprising insights into homoeroticism of times past In ancient times the Greek god Eros personified both heterosexual and homosexual attractions Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome and the resulting influence on the Classical tradition of the West Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world Iconography such as vase decoration and carved gemstones is presented in photographs and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco Roman views on homosexuality and brings fresh insights to philological and historical scholarship This book provides nuanced humanistic discussions on the common phenomena of same sex desire Topics include Greek pederasty and its origins the Greek female homoeroticism of Sappho homosexuality in Greek and Roman art and literature and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century The text is extensively referenced and includes helpful notation Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations subject index and index of names and terms It discusses in detail the integral role athletic nudity played in athlete trainer pederasty the central role of pederasty in Greek history politics art literature and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians use of allusions and themes from ancient Greece the building of intellectual community through gay print culture through the use of Greece and Rome as models and more Same Sex Desire and Love in Greco Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists specialists in gender sexuality studies humanists interested in the classical tradition in Western culture psychologists and other social scientists in human sexuality General Catalogue of Printed Books
British Museum. Department of Printed Books, 1969 Literature, Media, Information Systems Friedrich Kittler, 2013-07-04
John Johnston s background combines expertise in modern literature poststructuralist philosophy and high technology s

production Like Kittler he draws on historic fact anecdote and literature From this vantage point he explicates the theoretical and practical consequences of Friedrich Kittler's insights into the social and psychological effects of the processes by which metaphor in one medium is made real by another

Transcultural Encounters between Germany and India Joanne Miyang Cho, Eric Kurlander, Douglas T McGetchin, 2013-12-17 Providing a comprehensive survey of cutting edge scholarship in the field of German Indian and South Asian Studies the book looks at the history of German Indian relations in the spheres of culture politics and intellectual life Combining transnational post colonial and comparative approaches it includes the entire twentieth century from the First World War and Weimar Republic to the Third Reich and Cold War era The book first examines the ways in which nineteenth century Indomania figured in the creation of both German national identity and modern German scholarship on the Orient and it illustrates how German encounters with India in the Imperial era alternately destabilized and reinforced the orientalist capitalist and nationalist underpinnings of German modernity Contributors discuss the full range of German responses to India and South Asian perceptions of Germany against the backdrop of war and socio political revolution as well as the Third Reich's ambivalent perceptions of India in the context of racism religion and occultism The book concludes by exploring German Indian relations in the era of decolonization and the Cold War Employing a diverse array of interdisciplinary approaches to understanding German Indian encounters over the past two centuries this book is of interest to students and scholars of Germany India Europe and Asia as well as history political science anthropology philosophy comparative literature and religious studies

Undertones of Insurrection Marc Weiner, 2017-09-29 A basic tenet of literary studies is that aesthetic structures are politically significant because they represent an artist's response to the political implications of cultural codes with which the recipient of the modern work is also acquainted This tenet provides the basis for the ideological associations attending the appearance of music in the modern German narrative With his understanding of the arts as involved in often unacknowledged ideological forces within a culture Marc Weiner's *Undertones of Insurrection* bridges the gap between the New Musicology's rewarding infusion of modern cultural and literary theory into the study of music politically insightful examinations of narrative structures in the modern novel and the methodologically conservative area of musical literary relations in Germanic Studies In other words the questions it raises are different from those pursued in most examinations of music and literature because previous works of this kind concerning the literature of German speaking Europe have often disregarded social concerns in general and political issues in particular Ranging from 1900 to *Doctor Faustus* 1947 Weiner's study sets the stage by examining public debates that conflated such issues as national identity racism populism the role of the sexes and xenophobia with musical texts In the literary analyses that follow Weiner discusses both obvious connections between music and sociopolitical issues Hesse's equation of jazz and insurrection in *Steppenwolf* and covert ones the suppression of music in *Death in Venice* and the use of politically charged musical subtexts in Werfel's *Verdi* and Schnitzler's *Rhapsody* By uncovering the ideological

agendas informing cultural practice in modernist Germany Undertones of Insurrection calls for a reevaluation of the function of music in the modern German narrative Thibaut - Zycha Walther Killy, Rudolf Vierhaus, 2011-11-30 No detailed description available for Thibaut Zycha **Goethe-Bibliographie 1950 - 1990** Siegfried Seifert, 2011-12-22 Keine ausführliche Beschreibung für Goethe Bibliographie 1950 1990 verfügbar

Embracing the Beat of Phrase: An Mental Symphony within **Goethe Leben Und Werk German Text 1982 2 Vol**

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