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# *God's Englishwomen*

*Seventeenth-century  
radical sectarian writing  
and feminist criticism*

Hilary Hinds

Manchester University Press

Manchester and New York

Published in association with the Centre for Seventeenth-Century Studies at Manchester University

# Gods Englishwomen Seventeenth Century Radical Sectarian Writing And Feminist Criticism

**Margaret J. M. Ezell**



## **Gods Englishwomen Seventeenth Century Radical Sectarian Writing And Feminist Criticism:**

God's Englishwomen Hilary Hinds, 1996 This book offers a detailed study of the spiritual autobiographies and prophecies produced by Quaker Baptist and Fifth Monarchist women and asks how such a proliferation of texts was produced in a culture dismissive of women's writing *Women's Prophetic Writings in Seventeenth-Century Britain* Carme

Font, 2017-04-28 This study examines women's prophetic writings in seventeenth century Britain as the literary outcome of a discourse of social transformation that integrates religious conscience political participation and gender identity The following pages approach prophecy as a culture a language and a catalyst for collective change as the individual prophet conceptualized it While the corpus of prophetic writing continues to grow as the result of archival research this monograph complements our particular knowledge of women's prophecy in the seventeenth century with a global assessment of what makes speech prophetic in the first place and what are the differences and similarities between texts that fall into the prophetic mode These disparities and commonalities stand out in the radical language of prophecy as well as in the way it creates an authorial centre Examining how authorship is represented in several configurations of prophetic delivery such as essays on prophecy poetic prophecy spiritual autobiography and election narratives the different chapters consider why prophecy peaked in the years of the civil wars and how it evolved towards the eighteenth century The analyses extrapolate the peculiarities of each case study as being representative of a form of textually based activism that enabled women to gain a deeper understanding of themselves as creators of independent meaning that empowered them as individuals citizens and believers **Women and the Pamphlet Culture of Revolutionary England, 1640-1660** Marcus Nevitt, 2017-03-02

Offering an analysis of the ways in which groups of non aristocratic women circumvented a number of interdictions against female participation in the pamphlet culture of revolutionary England this book is primarily a study of female agency Despite the fact that pamphlets or cheap unbound books have recently been located among the most inclusive or democratic aspects of the social life of early modern England this study provides a more gender sensitive picture Marcus Nevitt argues instead that throughout the revolutionary decades pamphlet culture was actually constructed around the public silence and exclusion of women In support of his thesis he discusses more familiar seventeenth century authors such as John Milton John Selden and Thomas Edwards in relation to the less canonical but equally forceful writings of Katherine Chidley Elizabeth Poole Mary Pope Parliament Joan and a large number of Quaker women This is the first sustained study of the relationship between female agency and cheap print throughout the revolutionary decades 1640 to 1660 It adds to the study of gender in the field of the English Revolution by engaging with recent work in the history of the book stressing the materiality of texts and the means and physical processes by which women's writing emerged through the printing press and networks of publication and dissemination It will stimulate welcome debate about the nature and limits of discursive freedom in the early modern period and for women in particular *Baptist Women's Writings in Revolutionary Culture, 1640-1680* Rachel

Adcock,2016-03-09 Although literary historical studies have often focused on the range of dissenting religious groups and writers that flourished during the English Revolution they have rarely had much to say about seventeenth century Baptists or indeed Baptist women Baptist Women s Writings in Revolutionary Culture 1640 1680 fills that gap exploring how female Baptists played a crucial role in the group s formation and growth during the 1640s and 50s by their active participation in religious and political debate and their desire to evangelise their followers The study significantly challenges the idea that women as members of these congregations were unable to write with any kind of textual authority because they were often prevented from speaking aloud in church meetings On the contrary Adcock shows that Baptist women found their way into print to debate points of church organisation and doctrine to defend themselves and their congregations to evangelise others by example and by teaching and to prophesy and discusses the rhetorical tactics they utilised in order to demonstrate the value of women s contributions In the course of the study Adcock considers and analyses the writings of little studied Baptist women Deborah Huish Katherine Sutton and Jane Turner as well as separatist writers Sara Jones Susanna Parr and Anne Venn She also makes due connection to the more familiar work of Agnes Beaumont Anna Trapnel and Anne Wentworth enabling a reassessment of the significance of those writings by placing them in this wider context Writings by these female Baptists attracted serious attention and as Adcock discusses some even found a trans national audience *Women Writers*

*and the Early Modern British Political Tradition* Hilda L. Smith,1998-03-26 This collection of essays includes studies of women s political writings from Christine de Pizan to Mary Wollstonecraft and explores in depth the political ideas of the writers in their historical and intellectual context The volume illuminates the limitations placed on women s political writings and their broader political role by the social and scholarly institutions of early modern Europe In so doing the authors probe legal and political restraints distinct national and state organisation and assumptions concerning women s proper intellectual interests In this endeavour the volume explores questions and subjects traditionally ignored by historians of political thought and little considered even by current feminist theorists groups who give slight attention to women s political ideas or place women s writings within the social and intellectual structures from which they emerged and which they helped to shape

*Reading Early Modern Women* Helen Ostovich,Elizabeth Sauer,2004-08-02 Much has been written about women of the English Renaissance but few examples of women s writing from that era have been readily available until now This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England The writings range from poetry to philosophical treatises addressing a wide array of subjects including law gender education motherhood medicine religion life writing and the arts Each selection is paired with a beautifully reproduced facsimile of the text s original source manuscript allowing a glimpse into the literary past that will lead the reader to truly appreciate the care and craft with which these women writers prepared their texts This essential anthology is a captivating guide to the legacy of

early modern women's literature and its authors that must not be overlooked

*The Oxford English Literary History*  
 Margaret J. M. Ezell, 2017-09-15 The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more. Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the author's works, cultural traditions, events, and ideas that shaped the literary voices of their age. The series will enlighten and inspire not only everyone studying, teaching, and researching in English Literature but all serious readers. This volume covers the period 1645-1714 and removes the traditional literary period labels and boundaries used in earlier studies to categorize the literary culture of late seventeenth-century England. It invites readers to explore the continuities and the literary innovations occurring during six turbulent decades as English readers and writers lived through unprecedented events including a King tried and executed by Parliament and another exiled; the creation of the national entity Great Britain and an expanding English awareness of the New World as well as encounters with the cultures of Asia and the subcontinent. The period saw the establishment of new concepts of authorship and it saw a dramatic increase of women working as professional commercial writers. London theatres closed by law in 1642 reopened with new forms of entertainments from musical theatrical spectacles to contemporary comedies of manners with celebrity actors and actresses. Emerging literary forms such as epistolary fictions and topical essays were circulated and promoted by new media including newspapers, periodical publications, and advertising, and laws were changing governing censorship and taking the initial steps in the development of copyright. It was a period which produced some of the most profound and influential literary expressions of religious faith from John Milton's *Paradise Lost* and John Bunyan's *Pilgrim's Progress* while simultaneously giving rise to a culture of libertinism and savage polemical satire as well as fostering the new dispassionate discourses of experimental sciences and the conventions of popular romance.

**Literature and Politics in the 1620s**  
 P. Salzman, 2014-07-31 *Literature and Politics in the 1620s* argues that literature during this decade was inextricably linked to politics, whether oppositional or authoritarian. A wide range of texts are analyzed from Shakespeare's *First Folio* to Middleton's *A Game At Chess*, from romances and poetry to sermons, tracts, and newsbooks.

*Women and Dramatic Production 1550 - 1700*  
 Alison Findlay, Gweno Williams, Stephanie Wright, 2014-09-25 There is a traditional view that women were absent from the field of dramatic production in the early modern period because of their exclusion from professional theatre. *Women and Dramatic Production 1550-1700* challenges this view and breaks new ground in arguing that far from writing in closeted retreat, a select number of women took an active part in directing and controlling dramatic self-representations. Examining texts from the mid-sixteenth century through to the end of the seventeenth century, the chapters trace the development of a women-centred aesthetic in a variety of dramatic forms. Plays by noblewomen such as Mary Sidney, Elizabeth Cary, Mary Wroth, Rachel Fane, and the women of the Cavendish family form an alternative dramatic tradition centred on the household. The powerful directorial and performative roles played by queens in royal progresses and masques are explored as examples of

women's dramatic production in the royal court The book also highlights women's performances in alternative venues such as the courtroom and the pulpit arguing that the practices of martyrs like Margaret Clitherow or visionaries like Anna Trapnel call into question traditional definitions of theatre The challenges faced by women who were admitted to the professional theatre companies after 1660 are explored in two chapters which deal with the plays of Katherine Philips Elizabeth Polwhele Aphra Behn and Mary Pix among others By considering the theatrical dimensions of a wide range of early modern women's writing this book reveals the breathtaking panorama of women's dramatic production and will be essential reading for students of women's writing and renaissance drama Katherine Chidley Katharine Gillespie, 2016-12-05

Katherine Chidley was a religious and political activist who dissented from the established church throughout the 1620s 30s and 40s supported the parliamentarian cause against the royalists during the English civil wars of the 1640s and sided with the proto democratic Levellers against the more authoritarian regime of Oliver Cromwell during England's short lived but influential republican era of the 1650s During the early years of the English civil wars debates raged between radical separatists and those such as the Presbyterians who opposed the Anglican Church and its bishops while insisting that some sort of state control over religion be maintained Thomas Edwards was one of those who hoped to persuade Parliament that a compromise should be reached between total conformity and complete religious freedom Between 1641 and 1645 Chidley published three works disputing his anti separatist arguments and promoting the far reaching principle of the separation of church and state These are reprinted in this volume along with Katharine Gillespie's excellent introduction to Chidley's life and works *The Cambridge History of Early Modern English Literature* David Loewenstein, Janel M. Mueller, 2002 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women's writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students Women, Madness and Sin in Early Modern England Katharine Hodgkin, 2010 The narrative presented here is a rare detailed autobiographical account of one woman's experience of mental disorder in seventeenth century England Katharine Hodgkin presents in modern typography an annotated edition of the author's manuscript of this unusual and compelling text Also included are prefaces to the narrative written by Fitzherbert and others and letters written shortly after her mental crisis which develop her account of the episode Women, Feminism and Religion in Early Enlightenment England Sarah Louise Trethewey

Apetrei,2010-04-22 A pioneering study of the origins of feminist thought in late seventeenth century England     **The Creation of Quaker Theory** Pink Dandelion,2019-09-26 The last forty years has witnessed a golden age of Quaker Studies scholarship with the bulk of this work into the history and sociology of Quakerism being undertaken by scholars who are also Quakers For the scholars involved their Quakerism has both prompted their research interests and affected their lives as Quakers This book presents a unique study into Quakerism it draws together the key theories of Quaker origins subsequent history and contemporary sociology into a single volume and it allows each of the contributors the opportunity to reflect on what led to the initial choice of research topic and how their findings have in turn affected their Quaker lives The result is a unique contribution to Quaker theory as well to the discussion on insider outsider research This book is invaluable to anyone interested in Quakerism research into religion notions of outsider objectivity within academia and areas of theology religious history and sociology in general     *An Collins and the Historical Imagination* W. Scott Howard,2016-04-15 The first edited collection of scholarly essays to focus exclusively on An Collins this volume examines the significance of an important religious and political poet from seventeenth century England The book celebrates Collins s writing within her own time and ours through a comprehensive assessment of her poetics literary religious and political contexts critical reception and scholarly tradition *An Collins and the Historical Imagination* engages with the complete arc of research and interpretation concerning Collins s poetry from 1653 to the present The volume defines the center and circumference of Collins scholarship for twenty first century readers The book s thematically linked chapters and appendices provide a multifaceted investigation of An Collins s writing religious and political milieu and literary legacy within her time and ours     'Paper-contestations' and Textual Communities in England, 1640-1675 Elizabeth Sauer,Professor of English Elizabeth Sauer,2005-01-01 Paper contestations and Textual Communities in England challenges traditional readings of literary history and proposes a fresh approach to the politics of consensus and contestation that distinguishes current scholarly debates about this period

**God's Irishmen** Crawford Gribben,2007-08-16 Conflicts between protestants and Catholics intensified as the Cromwellian invasion of 1649 inflamed the blood soaked antagonism between the English and Irish In the ensuing decade half of Ireland s landmass was confiscated while thousands of natives were shipped overseas all in a bid to provide safety for English protestants and bring revenge upon the Irish for their rebellion in 1641 Centuries later these old wounds linger in Irish political and cultural discussion In his new book Crawford Gribben reconsiders the traditional reading of the failed Cromwellian invasion as he reflects on the invaders fractured mental world As a tiny minority facing constant military threat Cromwellian protestants in Ireland clashed over theological issues such as conversion baptism church government miraculous signs and the role of women Protestant groups regularly invoked the language of the Antichrist but used the term more often against each other than against the Catholics who surrounded them Intra protestant feuds splintered the Cromwellian party Competing quests for religious dominance created instability at the heart of the administration causing its

eventual defeat Gribben reconstructs these theological debates within their social and political contexts and provides a fascinating account of the religious infighting instability and division that tore the movement apart Providing a close and informed analysis of the relatively few texts that survive from the period Gribben addresses the question that has dominated discussion of this period whether the protestants small numbers sectarian divisions and seemingly beleaguered situation produced an idiosyncratic theology and a failed political campaign Oral Tradition and Book Culture Pertti

Anttonen,Cecilia af Forselles,Kirsti Salmi-Niklander,2018-10-17 Traditionally oral traditions were considered to diffuse only orally outside the influence of literature and other printed media Eventually more attention was given to interaction between literacy and orality but it is only recently that oral tradition has come to be seen as a modern construct both conceptually and in terms of accessibility Oral traditions cannot be studied independently from the culture of writing and reading Lately a new interdisciplinary interest has risen to study interconnections between oral tradition and book culture In addition to the use and dissemination of printed books newspapers etc book culture denotes manuscript media and the circulation of written documents of oral tradition in and through the archive into published collections Book culture also intertwines the process of framing and defining oral genres with literary interests and ideologies In addition to writing and reading the study of oral traditions must also take into consideration the culture of publishing The present volume highlights varied and selected aspects of the expanding field of research into oral tradition and book culture The questions discussed include the following How have printing and book publishing set terms for oral tradition scholarship How have the practices of reading affected the circulation of oral traditions Which books and publishing projects have played a key role in this and how How have the written representations of oral traditions as well as the roles of editors and publishers introduced authorship to materials customarily regarded as anonymous and collective The editors represent some of the key institutions in the study of oral traditions in Finland the University of Helsinki the Finnish Literature Society and the University of Eastern Finland The authors are folklorists anthropologists historians and literary historians and scholars in information studies from Finland Sweden Norway Ireland and the United States **Female Alliances** Amanda E. Herbert,2014-01-21 In the late seventeenth and early eighteenth centuries cultural economic and political changes as well as increased geographic mobility placed strains upon British society But by cultivating friendships and alliances women worked to socially cohere Britain and its colonies In the first book length historical study of female friendship and alliance for the early modern period Amanda Herbert draws on a series of interlocking microhistorical studies to demonstrate the vitality and importance of bonds formed between British women in the long eighteenth century She shows that while these alliances were central to women s lives they were also instrumental in building the British Atlantic world *Early Quakers and their Theological Thought* Stephen W. Angell,Pink Dandelion,2015-07-08 This comprehensive theological analysis of leading early Quakers work offers fresh insights into what they were really saying



## Reviewing **Gods Englishwomen Seventeenth Century Radical Sectarian Writing And Feminist Criticism**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Gods Englishwomen Seventeenth Century Radical Sectarian Writing And Feminist Criticism**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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