# Gods, Priests, and Warriors

The Bargus of the Manabharata

Robert P. Goldman

# **Gods Priests And Warriors The Bhrgus Of The Mahabharata**

**Jiyuan Zhang** 

#### **Gods Priests And Warriors The Bhrgus Of The Mahabharata:**

Gods, Priests, and Warriors Robert P. Goldman, 1977-01-01 Krsna Dvaipāyana Vyāsa and the Mahābhārata Sullivan, 2023-07-31 Authorship of the great Sanskrit language epic poem of India the Mah bh rata is attributed to the sage K s a Dvaip vana Vy sa This study focuses on the depiction of Vy sa in the Mah bh rata where he is an important character in the tale he is credited with composing Other scholars have interpreted Vy sa as an incarnation of N r yana Vis u This study however demonstrates that he is so depicted only very rarely in the epic and that elsewhere the Mah bh rata portrays Vy sa as corresponding meaningfully with Brahm Vy sa is in fact the earthly counterpart to Brahm in the Mah bh rata as K s a is of Vis u etc The interpretation of Vy sa is enriched by the different perspectives provided by other literature including dramas I taka tales Arthas stra and Pur as Brahmins and Kings John Nemec, 2025-02-14 Brahmins and Kings examines some of the most well known and widely circulated narratives in the history of Sanskrit literature including the Mahabharata the Ramayana Visnusarman's famed animal stories the Panchatantra Somadeva's labyrinthine Ocean of Rivers of Stories the Kathasaritsagara Kalhana's Chronicle of the Kings of Kashmir the Rajatarangini and two of the most famous plays in the history of Sanskrit literature Kalidasa s Abhijnanasakuntala and Harsa s Ratnavali Offering a sustained close intertextual reading John Nemec argues that these texts all share a common frame they feature stories of the mutual relations of ksatriya kings with Brahmins and they all depict Brahmins advising political figures More than this they not only narrate instances of royal counsel but also are composed in a manner that renders the stories themselves as instances of counsel Based in the technical literatures on Hindu Law and on statecraft the Dharmasastras and the Arthasastra and related works the counsel in question elaborates a model of action that synthesizes views found in both recommending a kind of virtue ethic that suggests one may do well in the world by being good Doing well involves succeeding in both worldly and otherworldly affairs being good involves following Brahminical teachings and upholding the dharmic norms they regularly articulate in text This ethic encompasses all human action and practice defines the counsel offered by these texts and seeks with it to engage the king hisprinces and queens across the spectrum of their subjective experience intellectually emotionally and humorously Ultimately this book argues that just as the rulers in these narratives receive moral instruction their audiences do as well By putting metaphorical flesh on the proverbial bare bones of doctrinal ideals and ideas these texts seek to shape not just their readers thoughts but also their emotions and cultivated instincts intending to transform their very way of engaging the world by immersing them in the dreamworld of stories Argument and Design: The Unity of the Mahābhārata, 2016-05-23 Argument and Design features fifteen essays by leading scholars of the Sanskrit epics the Mah bh rata and the R m ya a discussing the Mah bh rata s up khy nas subtales that branch off from the central storyline and provide vantage points for reflecting on it Contributors include Vishwa Adluri Joydeep Bagchee Greg Bailey Adam Bowles Simon Brodbeck Nicolas Dejenne Sally J Sutherland Goldman Robert P Goldman Alf Hiltebeitel Thennilapuram Mahadevan Adheesh Sathaye Bruce M

Sullivan and Fernando Wulff Alonso The ^ADifficulty of Being Good Gurcharan Das,2010-10-04 Why be good What exactly is dharma Gurcharan Das s superb exposition of the dilemmas and ambiguities inherent in the 2000 year old Indian epic Mahabharata shows us how we can come to terms with the uncertain ethics of the world today a world that is uncannily The Mahabharata Patriline Simon Pearse Brodbeck, 2017-03-02 The Sanskrit similar to that of the great epic Mahabharata which contains the Bhagavad Gita is sorely neglected as a classic perhaps the classic of world literature and is of particularly timely human importance in today s globalised and war torn world This book is a chronological survey of the Sanskrit Mahabharata's central royal patriline a family tree that is also a list of kings Brodbeck explores the importance and implications of patrilineal maintenance within the royal culture depicted by the text and shows how patrilineal memory comes up against the fact that in every generation a wife must be involved with the consequent danger that the children might not sustain the memorial tradition of their paternal family The Mahabharata Patriline bridges a gap in text critical methodology between the traditional philological approach and more recent trends in gender and literary theory Studying the Mahabharata as an integral literary unit and as a story stretched over dozens of generations this book casts particular light on the events of the more recent generations and suggests that the text s internal narrators are members of the family The Mahabharata, Volume 7 James L. Fitzgerald, 2020-07-10 What is found in this epic may be whose story they tell elsewhere What is not in this epic is nowhere else from The Mahabharata The second longest poem in world literature The Mahabharata is an epic tale replete with legends romances theology and metaphysical doctrine written in Sanskrit One of the foundational elements in Hindu culture this great work consists of nearly 75 000 stanzas in eighteen books and this volume marks the much anticipated resumption of its first complete modern English translation With the first three volumes the late J A B van Buitenen had taken his translation up to the threshold of the great war that is central to the epic Now James Fitzgerald resumes this work with translations of the books that chronicle the wars aftermath The Book of Women and part one of The Book of Peace These books constitute volume 7 of the projected ten volume edition Volumes 4 5 6 8 9 and 10 of the series will be published over the next several years In his introductions to these books Fitzgerald examines the rhetoric of The Mahabharatas representations of the wars aftermath Indeed the theme of The Book of Women is the grief of the women left by warriors slain in battle The book details the keening of palace ladies as they see their dead husbands and sons and it culminates in a mass cremation where the womens tears turn into soothing libations that help wash the deaths away Fitzgerald shows that the portrayal of the womens grief is much more than a sympathetic portrait of the sufferings of war The scenes of mourning in The Book of Women lead into a crisis of conscience that is central to The Book of Peace and Fitzgerald argues the entire Mahabharata In this book the man who has won power in the great war is torn between his own sense of guilt and remorse and the obligation to rule which ultimately he is persuaded to embrace The Mahabharata is a powerful work that has inspired awe and wonder for centuries With a penetrating glimpse into the trauma of war this volume

offers two of its most timely and unforgettable chapters Nonviolence in the Mahabharata Alf Hiltebeitel, 2016-03-22 In Indian mythological texts like the Mah bh rata and R m ya a there are recurrent tales about gleaners. The practice of gleaning in India had more to do with the house less forest life than with residential village or urban life or with gathering residual post harvest grains from cultivated fields Gleaning can be seen a metaphor for the Mah bh rata poets art an art that could have included their manner of gleaning what they made the leftovers what they found useful from many preexistent texts into Vy sa s entire thought including oral texts and possibly written ones such as philosophical debates and stories This book explores the notion of non violence in the epic Mah bh rata In examining gleaning as an ecological and spiritual philosophy nurtured as much by hospitality codes as by eating practices the author analyses the merits and limitations of the 9th century Kashmiri aesthetician Anandavardhana that the dominant aesthetic sentiment or rasa of the Mah bh rata is shanta peace Mahatma Gandhi s non violent reading of the Mahabharata via the Bhagavad Gita are also studied This book by one of the leaders in Mah bh rata studies is of interest to scholars of South Asian Literary Studies Religious Studies as well as Peace Studies South Asian Anthropology and History **Rethinking the Mahabharata** Alf Hiltebeitel, 2001-10-30 The ancient Indian Sanskrit tradition produced no text more intriguing or more persistently misunderstood or underappreciated than the Mahabharata Its intricacies have waylaid generations of scholars and ignited dozens of unresolved debates In Rethinking the Mahabharata Alf Hiltebeitel offers a unique model for understanding the great epic Employing a wide range of literary and narrative theory Hiltebeitel draws on historical and comparative research in an attempt to discern the spirit and techniques behind the epic's composition He focuses on the education of Yudhisthira also known as the Dharma King and shows how the relationship of this figure to others especially his author grandfather Vyasa and his wife Draupadi provides a thread through the bewildering array of frames and stories embedded within stories Hiltebeitel also offers a revisionist theory regarding the dating and production of the original text and its relation to the Veda No ordinary reader s guide this volume will illuminate many mysteries of this enigmatic masterpiece This work is the fourth volume in Hiltebeitel's study of the Draupadi cult Other volumes include Mythologies From Gingee to Kuruksetra Volume One On Hindu Ritual and the Goddess Volume Two and Rethinking India's Oral and Classical Epics Volume Three Visions and Revisions in Sanskrit Narrative Raj Balkaran, McComas Taylor, 2023-11-21 Sanskrit narrative is the lifeblood of Indian culture encapsulating and perpetuating insights and values central to Indian thought and practice This volume brings together eighteen of the foremost scholars across the globe who in an unprecedented collaboration accord these texts the integrity and dignity they deserve The last time this was attempted on a much smaller scale was a generation ago with Pur a Perennis 1993 The pre eminent contributors to this landmark collection use novel methods and theory to meaningfully engage Sanskrit narrative texts showcasing the state of contemporary scholarship on the Sanskrit epics and pur as World Military History Bibliography Barton Hacker, 2003-06-01 Preclassical and indigenous nonwestern military institutions and methods of warfare are the chief

subjects of this annotated bibliography of work published 1967 1997 Classical antiquity post Roman Europe and the westernized armed forces of the 20th century although covered receive less systematic attention Emphasis is on historical studies of military organization and the relationships between military and other social institutions rather than wars and battles Especially rich in references to the periodical literature the bibliography is divided into eight parts 1 general and comparative topics 2 the ancient world 3 Eurasia since antiquity 4 sub Saharan Africa and Oceania 5 pre Columbian America 6 postcontact America 7 the contemporary nonwestern world and 8 philosophical social scientific natural scientific and other works not primarily historical The Triumph of the Goddess C. Mackenzie Brown, 1990-08-29 The authors of the Dev Bh gavata Pur na endeavored to demonstrate the superiority of the Dev over competing masculine deities and to articulate in new ways the manifold nature of the Goddess Brown s book sets out to examine how the Purana pursues these ends The Dev Bh gavata employs many ancient myths and motifs from older masculine theologies incorporating them into a thoroughly feminized theological framework The text also seeks to supplant older masculine canonical authorities Part I of Brown s study explores these strategies by focusing on the Purana's self conscious endeavor to supersede the famous VaisBhagavata Purana The Dev Bh gavata also re envisions older mythological traditions about the Goddess especially those in the first great Sanskritic glorification of the Goddess the Devi Mahatmya Brown shows in Part II how this re envisioning process transforms the Dev from a primarily martial and erotic goddess into the World Mother of infinite compassion Part III examines the Devi Gita the philosophical climax of the Purana modeled upon the Bhagavad Gita The Devi Gita while affirming that ultimate reality is the divine Mother avows that her highest form as consciousness encompasses all gender thereby suggesting the final triumph of the Goddess It is not simply that She is superior to the male gods but rather that She transcends Her own The Hindu World Sushil Mittal, Gene Thursby, 2004-08-02 The Hindu World is the most sexuality without denying it complete authoritative and up to date one volume guide to Hindu faith and culture available today With twenty four dedicated chapters written by the world's leading Hinduism scholars it elucidates the history philosophy and practice of one of the world's great religious traditions. The perfect reference for all students of Hinduism it is ideal for both for introductory level study and for use as a definitive reference source Proving invaluable for its wealth of historical material in addition The Hindu World also offers new insights into all aspects of Hindu life ranging from the devotional texts of the Vedas and Ramayana to current perspectives on dharma and kama temple architecture sacred food ritual caste cosmic philosophy history and modernization The Hindu World emphasizes Hinduism's classical heritage and daily practice as well as contemporary approaches to Hindu scholarship Exploring the enormous diversity of Hindu devotion whilst considering Hinduism's academic status as a category for analysis the book achieves a distinctive creative balance between the beliefs and values of Hindus themselves and scholarly outsider perspectives Myth and Mythmaking Julia Leslie, 2014-02-04 Essays focusing on some of the ways in which myths have been made and made to function in the rich cultural history of

India from the dawn of history through to the present day **The Sanskrit Epics** John Brockington, 2021-12-06 Mah bh rata including Hariva a and R m va a the two great Sanskrit Epics central to the whole of Indian Culture form the subject of this new work The book begins by examining the relationship of the epics to the Vedas and the role of the bards who produced them The core of the work a study of the linguistic and stylistic features of the epics precedes the examination of the material culture the social economic and political aspects and the religious aspects. The final chapter presents the wider picture and in conclusion even looks into the future of epic studies In this long overdue survey work the author synthesizes the results of previous scholarship in the field Herewith a coherent view is built up of the nature and the significance of these two central epics both in themselves and in relation to Indian culture as a whole Reading the Fifth Veda ,2011-07-27 Often spoken of as the Fifth Veda i e as a text in continuity with the four Vedas and outweighing them all in size and import the Mah bh rata presents a complex mythological and narrative landscape incorporating fundamental ethical social philosophic and pedagogic issues In a series of position pieces and essays written over a span of 30 years Alf Hiltebeitel Columbian Professor of Religion History and Human Sciences at The George Washington University articulates a compelling new approach to the epic as a literary work of fundamental theological and philosophical significance rich in metaphor and meaning In this three part volume the editors gather some of Hiltebeitel's seminal writings on the epic along with new pieces written especially for the volume This two volume edition collects nearly three decades of Alf Hiltebeitel's researches into the Indian epic and religious tradition The two volumes document Hiltebeitel's longstanding fascination with the Sanskrit epics volume 1 presents a series of appreciative readings of the Mah bh rata and to a lesser extent the R m ya a while volume 2 focuses on what Hiltebeitel has called the underground Mah bh rata i e the Mah bh rata as it is still alive in folk and vernacular traditions Recently re edited and with a new set of articles completing a trajectory Hiltebeitel established over 30 years ago this work constitutes a definitive statement from this major scholar Comprehensive indices cross referencing and an exhaustive bibliography make it an essential reference work For more information on the second volume please click here The Hindus Wendy Doniger, 2010-09-30 An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions. The Hindus elucidates the relationship between recorded history and imaginary worlds Hinduism does not lend itself easily to a strictly chronological account many of its central texts cannot be reliably dated even within a century its central tenets karma dharma to name just two arise at particular moments in Indian history and differ in each era between genders and caste to caste and what is shared among Hindus is overwhelmingly outnumbered by the things that are unique to one group or another Yet the greatness of Hinduism its vitality its earthiness its vividness lies precisely in many of those idiosyncratic qualities that continue to inspire debate today Wendy Doniger is one of the foremost scholars of Hinduism in the world With her inimitable insight and expertise Doniger illuminates those moments within the tradition that resist forces that would standardize or establish a canon Without reversing or

misrepresenting the historical hierarchies she reveals how Sanskrit and vernacular sources are rich in knowledge of and compassion toward women and lower castes how they debate tensions surrounding religion violence and tolerance and how animals are the key to important shifts in attitudes toward different social classes. The Hindus brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers many of them far removed from Brahmin authors of Sanskrit texts have kept Hinduism alive in ways that other scholars have not fully explored In this unique and authoritative account debates about Hindu traditions become platforms from which to consider the ironies and overlooked epiphanies of history The Rāmāyana of Vālmīki: An Epic of Ancient India, Volume V ,2016-09-06 The fifth and most popular book of the Ramayana of Valmiki the Sundarakanda recounts the adventures of the monkey hero Hanuman in leaping across the ocean to the island citadel of Lanka Once there he scours the city for the abducted Princess Sita The poet vividly describes the opulence of the court of the demon king Ravana the beauty of his harem and the hideous deformity of Sita's wardresses After witnessing Sita's stern rejection of Ravana's blandishments Hanuman reveals himself to the princess and restores her hope of rescue The great monkey then wreaks havoc on the royal park and fights a series of hair raising battles with Ravana's generals Permitting himself to be captured by the warrior Indrajit Hanuman is led into the presence of Ravana whom he admonishes for his lechery His tail is set ablaze but he escapes his bonds and leaping from rooftop to rooftop sets fire to the city Taking leave of Sita Hanuman once more leaps the ocean to rejoin his monkey companions This is the fifth volume translated from the critical edition of the Valmiki Ramayana It contains an extensive introduction exhaustive notes and a comprehensive bibliography The Rāmāyana of Vālmīki: An Epic of Ancient India, Volume I, 2016-12-06 This is the first of seven volumes of a translation of the Valmiki Ramayana the great Sanskrit epic of the life of Rama ideal man and incarnation of the great god Visnu This renowned work of ancient India has profoundly affected the literature art religions and cultures of countless millions of people in South and Southeast Asiaan influence that is perhaps unparalleled in the history of world literature Balakanda the opening portion of this first translation to be based on the critical edition Oriental Institute Baroda is presented here in a compact volume without the section of notes that appears in the hardcover book When the Goddess was a Woman ,2011-07-27 Explicitly acknowledging its status as a str dra veda a Veda for women and the downtrodden the Mah bh rata articulates a promise to bring knowledge of right conduct fundamental ethical philosophical and soteriological teachings and its own grand narrative to all classes of people and all beings Hiltebeitel shows how the Mah bh rata has more than lived up to this promise at least on the ground in Indian folk traditions In this three part volume he journeys over the overlapping terrains of the south Indian cults of Draupad part I and K tt avar part II to explore how the Mah bh rata continues to be such a vital source of meaning and in part III then connects this vital tradition to wider reflections on prehistory sacrifice myth oral epic and modern theatre This two volume edition collects nearly three decades of Alf Hiltebeitel's researches into the Indian epic and religious tradition. The two volumes

document Hiltebeitel's longstanding fascination with the Sanskrit epics volume 1 presents a series of appreciative readings of the Mah bh rata and to a lesser extent the R m ya a while volume 2 focuses on what Hiltebeitel has called the underground Mah bh rata i e the Mah bh rata as it is still alive in folk and vernacular traditions Recently re edited and with a new set of articles completing a trajectory Hiltebeitel established over 30 years ago this work constitutes a definitive statement from this major scholar Comprehensive indices cross referencing and an exhaustive bibliography make it an essential reference work For more information on the first volume please click here

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