God was here but he left early

SHORT FICTION BY

Irwin Shaw

Author of RICH MAN, POOR MAN THE YOUNG LIONS and EVENING IN BYZANTIUM

God Was Here But He Left Early Short Fiction

The New Yorker Magazine

God Was Here But He Left Early Short Fiction:

God was Here But He Left Early Irwin Shaw,1977 The 40s: The Story of a Decade The New Yorker Magazine, 2015-05-12 This captivating anthology gathers historic New Yorker pieces from a decade of trauma and upheaval as well as the years when The New Yorker came of age with pieces by Elizabeth Bishop Langston Hughes Joseph Mitchell Vladimir Nabokov and George Orwell alongside original reflections on the 1940s by some of today s finest writers In this enthralling book contributions from the great writers who graced The New Yorker's pages are placed in historical context by the magazine's current writers Included in this volume are seminal profiles of the decade's most fascinating figures Albert Einstein Walt Disney and Eleanor Roosevelt Here are classics in reporting John Hersey's account of the heroism of a young naval lieutenant named John F Kennedy Rebecca West s harrowing visit to a lynching trial in South Carolina and Joseph Mitchell's imperishable portrait of New York's foremost dive bar McSorley's This volume also provides vital seldom reprinted criticism as well as an extraordinary selection of short stories by such writers as Shirley Jackson and John Cheever Represented too are the great poets of the decade from William Carlos Williams to Langston Hughes To complete the panorama today s New Yorker staff look back on the decade through contemporary eyes The 40s The Story of a Decade is a rich and surprising cultural portrait that evokes the past while keeping it vibrantly present Including contributions by W H Auden Elizabeth Bishop John Cheever Janet Flanner John Hersey Langston Hughes Shirley Jackson A J Liebling William Maxwell Carson McCullers Joseph Mitchell Vladimir Nabokov Ogden Nash John O Hara George Orwell V S Pritchett Lillian Ross Stephen Spender Lionel Trilling Rebecca West E B White Williams Carlos Williams Edmund Wilson And featuring new perspectives by Joan Acocella Hilton Als Dan Chiasson David Denby Jill Lepore Louis Menand Susan Orlean George Packer David Remnick Alex Ross Peter Schjeldahl Zadie Smith Judith Thurman **Short Stories** Irwin Shaw, 2013-02-26 A wide ranging fictional portrait of life in postwar America by an acclaimed New Yorker short story writer and 1 New York Times bestselling novelist Irwin Shaw was a star of the New Yorker's fiction pages in the 1930s and 40s His prose helped shape the landscape of post war fiction and his work drew from a remarkable life that spanned from American football fields to European battlefields Broadway to Hollywood Depression era saloons to the McCarthy hearings Among these sixty three stories are iconic works such as The Eighty Yard Run a tale of an American dream crippled on Black Monday and Main Currents in American Thought in which a hack radio copywriter is tormented by the glitz of show business Through the decades Shaw's writing as demonstrated in these pages maintains the clear eyed moral purpose rich in wit and startling insight of a tough kid with a philosopher's soul This ebook features an illustrated biography of Irwin Shaw including rare images and never before seen documents from the author s estate Companion to Literature Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates Collected Fiction Irwin Shaw, 2017-10-03 Three

acclaimed novels plus collected short fiction by the New York Times bestselling author of Rich Man Poor Man The Young Lions Irwin Shaw s New York Times bestselling debut is widely considered one of the four great World War II novels along with From Here to Eternity The Naked and the Dead and The Caine Mutiny Ambitious in its scope and robust in its prose this masterpiece is also deeply humanistic presenting the reality of war as seen through the eyes of three ordinary soldiers a Nazi sergeant a Jewish American infantryman and an idealistic urbanite from New York City TheBoston Globe Bread Upon the Waters No good deed goes unpunished The Strands are a happy family though not without their financial struggles When their daughter helps a mugging victim by bringing him home he turns out to be a Wall Street lawyer whose gratitude is as boundless as his bank account But with each successive reward the Strand family moves farther away from the wealth of happiness they already possessed Short Stories Five Decades Shaw's prolific output of short stories appeared regularly in the pages of the New Yorker and Esquire for over half a century These sixty three stories include such iconic works as The Eighty Yard Run and The Girls in Their Summer Dresses The Troubled Air Five employees of Clement Archer's popular radio show are accused Communists He will have to fire them to keep his show on the air But it s not a simple choice whatever Archer decides he won t be able to keep his hands clean in Shaw's provocative classic about courage and morality at the American Short-story Writers, 1910-1945 Bobby Ellen Kimbel, 1991 Essays on American short height of McCarthvism story writers published in the years between 1910 and the end of World War II with a primary focus on the growth and popularity of works of fiction Encyclopedia of the American Short Story Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present Faith and You. Volume 1 Terry Pluto, 2012-05 Sometimes I wish my minister would read his column instead of the sermon That s the kind of response Plain Dealer columnist Terry Pluto draws from devoted readers of his faith column Although best known as an award winning sportswriter Pluto has also earned a reputation and a growing audience for his down to earth musings on more heavenly subjects Here he offers 28 thoughtful essays on faith in everyday life practical topics such as choosing a church lending money to friends dealing with jerks sharing your faith visiting the sick even planning a funeral The Young Lions Irwin Shaw, 2000-12 The story of three young men a Nazi a Jew and an American whose lives cross fatally in a Bavarian forest during World War II **SOMETHING HAPPENED** Joseph Heller, 2011-09-07 Bob Slocum was living the American dream He had a beautiful wife three lovely children a nice house and all the mistresses he desired He had it all all that is but happiness Slocum was discontent Inevitably inexorably his discontent deteriorated into desolation until something happened Something Happened is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture The story is told as if the reader was overhearing the patter of Bob Slocum's brain recording what is going on at the office as well as his fantasies and memories that complete the story of his life The result is a novel as original and memorable as his Catch 22 God was here but he left early Irwin Shaw, 1973 The Early Short Stories of F. Scott

Fitzgerald F. Scott Fitzgerald, Dover Thrift Editions, 2015-02-17 Ideal for students and non specialist general readers with an interest in the literary works of an iconic American author Very highly recommended The Midwest Book Review Although better known today for his novels in the 1920s F Scott Fitzgerald ranked among the top writers of magazine fiction Fitzgerald represented the dreams and aspirations of the post World War I generation in his life as well as his works With his glamorous wife Zelda and cosmopolitan social circle the gifted young wordsmith projected the perfect image for narrating tales of restless youth in a hectic world These short stories offer insights into many themes characters and techniques that emerged in Fitzgerald's later works Winter Dreams written three years before The Great Gatsby shares the concept of commitment to an idealized dream Babes in the Woods developed while the author was still a student at Princeton evidences the roots of This Side of Paradise A dozen other selections including The Curious Case of Benjamin Button The Camel's Back The Four Fists and The Cut Glass Bowl offer further insights into the author's growing skills as well as individual examples of his sparkling prose understated wit and deft characterizations Irwin Shaw James Richard Giles, 1983 Premium Collection: 15 Novels, 53 Short Stories & 650+ Poems (Illustrated) Thomas Hardy, 2018-03-21 This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices Novels Under the Greenwood Tree Far from the Madding Crowd The Return of the Native The Mayor of Casterbridge The Woodlanders Tess of the d Urbervilles Jude the Obscure A Pair of Blue Eyes The Trumpet Major Two on a Tower The Romantic Adventures of a Milkmaid The Well Beloved Desperate Remedies The Hand of Ethelberta A Laodicean Short Stories Wessex Tales An Imaginative Woman The Three Strangers The Withered Arm Fellow Townsmen Interlopers at the Knap The Distracted Preacher Life's Little Ironies The Son's Veto For Conscience Sake A Tragedy of Two Ambitions On the Western Circuit To Please His Wife The Melancholy Hussar of the German Legion A Tradition of Eighteen Hundred and Four The Fiddler of the Reels A Few Crusted Characters Tony Kytes the Arch deceiver The History of the Hardcomes The Superstitious Man s Story Andrey Satchel and the Parson and Clerk Old Andrey's Experience as a Musician Absent Mindedness in a Parish Choir The Winters and the Palmleys Incident in Mr Crookhill's Life Netty Sargent's Copyhold A Group of Noble Dames The First Countess of Wessex Barbara of the House of Grebe The Marchioness of Stonehenge Lady Mottisfont The Lady Icenway Squire Petrick's Lady The Lady Penelope The Duchess of Hamptonshire The Honourable Laura A Changed Man and Other Tales Other Stories Drama The Dynasts Poetry Collections Wessex Poems and Other Verses Poems of the Past and the Present Time s Laughingstocks and Other Verses Satires of Circumstance Moments of Vision Late Lyrics and Earlier Other Works The Dorsetshire Labourer The Rev William Barnes B D The Science of Fiction The Profitable Reading of Fiction Thomas Hardy 1840 1928 was an English novelist and poet A Victorian realist in the tradition of George Eliot he was influenced in his novels and in his poetry by Romanticism ANTHONY TROLLOPE Ultimate Collection: 100+ Novels & Short Stories; Articles, Memoirs & Essays Anthony Trollope, 2020-06-11 This meticulously edited Anthony Trollope collection

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storytelling prowess Why This Book Discover the depth and brilliance of Willa Cather's literary genius as she navigates the landscapes of the human heart and human experience This collection serves as a testament to Cather's enduring legacy in American literature inviting readers to connect with the essence of her storytelling Willa Cather an American literary luminary crafted her stories with a rare blend of artistry and empathy Her timeless tales continue to resonate with readers The Complete Works of George offering glimpses into the complexities of life and the beauty of the human spirit MacDonald: Novels, Short Stories, Poetry, Theological Writings & Essays (Illustrated) George MacDonald, 2024-01-09 The Complete Works of George MacDonald Novels Short Stories Poetry Theological Writings Essays Illustrated is an extensive compilation that showcases the remarkable range of MacDonald's literary output Renowned for his pioneering contributions to fantasy literature the collection encapsulates his distinctive style a blend of ornate prose vivid imagery and philosophical depth MacDonald intricately intertwines themes of divine love spiritual growth and moral complexity across his narratives providing a rich tapestry that not only entertains but also engages the reader s intellect and soul The enhanced experience of this illustrated edition serves to further illuminate MacDonald's imaginative world drawing readers even deeper into his profound insights and enchanting realms George MacDonald 1824 1905 a Scottish author poet and theologian is considered a precursor to modern fantasy writers such as C S Lewis and J R R Tolkien His writings reflect his deep Christian faith and visionary outlook on life influenced by personal experiences including his struggles with health and the tragic loss of loved ones MacDonald was not only a creator of fictional universes but also an earnest contemplator of faith love and the human condition which resonate powerfully in this comprehensive collection For readers seeking to explore the depth of compassion and imagination woven through MacDonald's work this collection is an essential addition to any literary library It serves as both a nostalgic homage to classical literature and a profound exploration of faith and morality appealing to both casual readers and scholars alike Dive into the timeless narratives and reflective essays that continue to inspire and challenge making this a must read for those who appreciate the convergence of art and theology In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes JAMES OLIVER CURWOOD: 20 Western Classics & Adventure Novels, Including Short Stories, Historical Works

& Memoirs (Illustrated) James Oliver Curwood, 2024-01-16 In JAMES OLIVER CURWOOD 20 Western Classics Adventure Novels Including Short Stories Historical Works Memoirs Illustrated Curwood captures the essence of frontier life and the natural world through a masterful blend of adventure storytelling and rich vivid descriptions. His literary style is marked by lyrical prose and an evocative sense of place inviting readers into the realm of the rugged American West This comprehensive collection not only highlights Curwood's historical insights and character driven narratives but also provides a window into the changing landscapes and ecosystems of early 20th century America James Oliver Curwood a seminal figure in American literature was born in 1878 and became renowned for his deep connection to nature and wildlife A passionate outdoorsman and conservationist Curwood's personal experiences in the Canadian wilderness greatly influenced his writing His affinity for the natural world is evident in his narratives which often reflect his advocacy for wildlife conservation and his critique of industrial expansion themes that resonate throughout this compilation This anthology is highly recommended for readers who appreciate classic Western literature rich storytelling and historical undercurrents Curwood s works offer not only thrilling adventures but also poignant reflections on the interplay between humans and nature Engaging both the heart and mind this illustrated collection is a treasure for any literary enthusiast seeking to explore the timeless allure of the A Compendium of Short Stories by Jeff Tikari Jeff Tikari, 2015-10-13 his is a delightful collection of crisp and frontier intriguing short stories that will enliven and charm your leisure hours The writer employs the Today technology of story telling An economy of words a simplicity of style and a tempo and cadence that match the brisk life style of today **Critical Survey of Short Fiction** Frank Northen Magill,1981 An examination of the development and writers of short fiction from its beginning to the present

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