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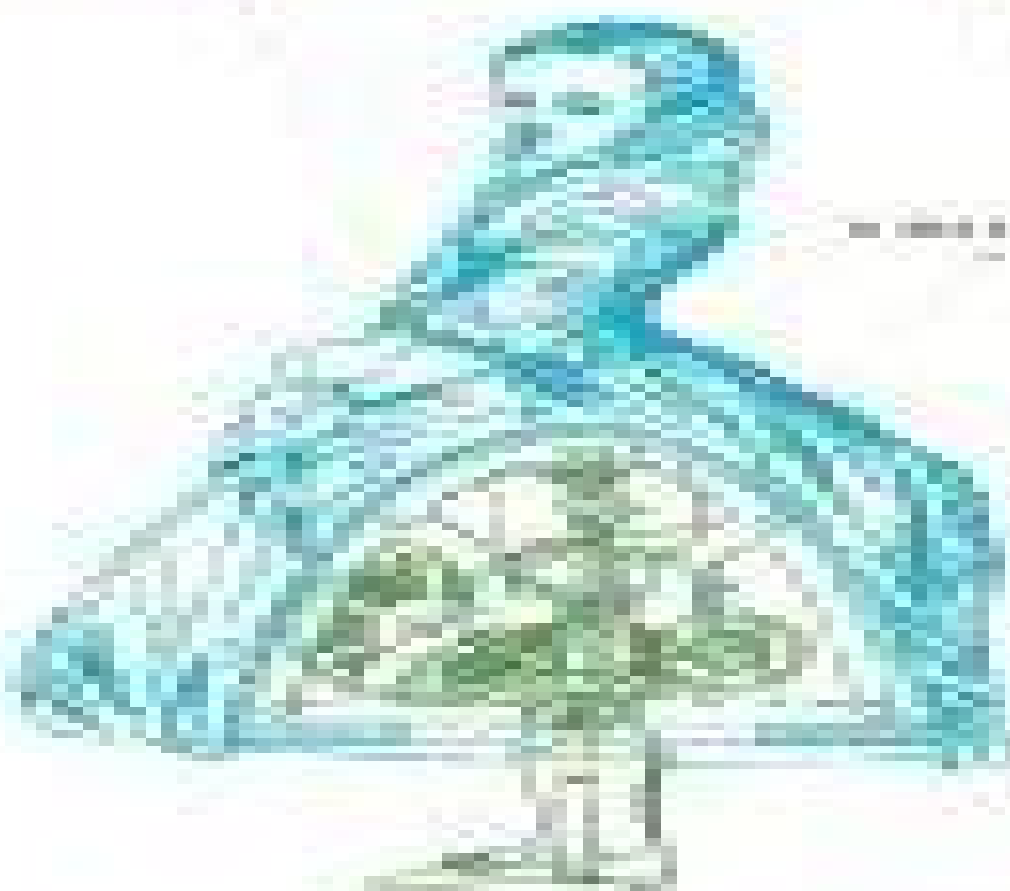
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Edisons Eve A Magical History Of The Quest For Mechanical Life

Robert Kanigel



Edisons Eve A Magical History Of The Quest For Mechanical Life:

Edison's Eve Gaby Wood, 2002 A rich and informative exploration of our age old obsession with making life Could an eighteenth century mechanical duck really digest and excrete its food Was the Turk a celebrated chess playing and winning machine fabricated in 1769 a dazzling piece of fakery or could it actually think Why was Thomas Edison obsessed with making a mechanical doll a perfect woman mass produced Can a twenty first century robot express human emotions of its own Taking up themes long familiar from the realms of fairy tales and science fiction Gaby Wood traces the hidden prehistory of a modern idea the thinking hoaxes and inventions that presaged contemporary robotics and the current experiments with artificial intelligence Informed by the author s scientific and historical research Edison s Eve is also a brilliant literary cultural and philosophical examination of the motives that have driven human beings to pursue the creation of mechanical life and the effects of that pursuit both in its successes and in its failures on our sense of what makes us human *Reading the Puppet Stage* Claudia Orenstein, 2023-08-21 Drawing on the author s two decades of seeing writing on and teaching about puppetry from a critical perspective this book offers a collection of insights into how we watch understand and appreciate puppetry Reading the Puppet Stage uses examples from a broad range of puppetry genres from Broadway shows and the Muppets to the rich field of international contemporary performing object experimentation to the wealth of Asian puppet traditions as it illustrates the ways performing objects can create and structure meaning and the dramaturgical interplay between puppets performers and language onstage An introductory approach for students critics and artists this book underlines where significant artistic concerns lie in puppetry and outlines the supportive networks and resources that shape the community of those who make watch and love this ever developing art **Abjection Incorporated** Maggie Hennefeld, Nicholas Sammond, 2020-01-17 From the films of Larry Clark to the feminist comedy of Amy Schumer to the fall of Louis C K comedic graphic and violent moments of abjection have permeated twentieth and twenty first century social and political discourse The contributors to Abjection Incorporated move beyond simple critiques of abjection as a punitive form of social death illustrating how it has become a contested mode of political and cultural capital empowering for some but oppressive for others Escaping abjection s usual confines of psychoanalysis and aesthetic modernism core to theories of abjection by thinkers such as Kristeva and Bataille the contributors examine a range of media including literature photography film television talking dolls comics and manga Whether analyzing how comedic abjection can help mobilize feminist politics or how expressions of abjection inflect class race and gender hierarchies the contributors demonstrate the importance of competing uses of abjection to contemporary society and politics They emphasize abjection s role in circumscribing the boundaries of the human and how the threats abjection poses to the self and other far from simply negative open up possibilities for radically new politics Contributors Meredith Bak Eugenie Brinkema James Leo Cahill Michelle Cho Maggie Hennefeld Rob King Thomas Lamarre Sylv re Lotringer Rijuta Mehta Mark Mulroney Nicholas

Sammond Yiman Wang Rebecca Wanzo *Faux Real* Robert Kanigel, 2011-06-06 What makes genuine leather genuine What makes real things real In an age of virtual reality veneers synthetics plastics fakes and knockoffs it s hard to know Over the centuries men and women have devoted enormous energy to making fake things seem real As early as the fourteenth century fabric was treated with special oils to make it resemble leather In the 1870s came Leatherette a new bookbinding material The twentieth century gave us Fabrikoid Naugahyde Corfam and Ultrasuede Each claims to transcend leather s limitations to do better than nature itself or at least to convince consumers that it does Perhaps more than any other natural material leather stands for the authentic and the genuine Its animal roots etched in its pores and in the swirls of its grain leather serves as cultural shorthand for the virtues of the real over the synthetic the original over the copy the luxurious over the shoddy and second rate From formica vinyl siding and particle board to cubic zirconium knockoff designer bags and genetically altered foods inspired fakes of every description fly the polyester pennant of a brave new man made world Each represents a journey of scientific technical and entrepreneurial innovation *Faux Real* explores this borderland of the almost real the ersatz and the fake illuminating a centuries old culture war between the authentic and the imitative **Cognitive Science** Jay FriedenberG, Gordon Silverman, 2006 This landmark textbook introduces students to everything that the world s great thinkers think about thought Throughout history different fields of inquiry have attempted to understand the great mystery of mind and answer questions like What is mind How does it operate What is consciousness Only recently have these efforts in traditional and cutting edge disciplines become more united in their focus Cognitive Science is the comprehensive result of the authors drawing together of this work Cognitive Science is the perfect introductory textbook for cross disciplinary courses on the mind in psychology linguistics philosophy and computer science *Embodiment and Mechanisation* Daniel Black, 2016-04-29 Drawing on philosophical neurological and cultural answers to the question of what constitutes a body this book explores the interaction between mechanistic beliefs about human bodies and the successive technologies that have established and illustrated these beliefs At the same time it draws upon newer perspectives on technology and embodied human thought in order to highlight the limitations and inadequacies of such beliefs and suggest alternative perspectives In so doing it provides a position from which widely held assumptions about our relationship with technology can be understood and questioned by both showing how these presuppositions have emerged and developed and examining the extent to which they are dependent upon our grasp of specific technologies Illustrated with examples from the Renaissance and Enlightenment periods as well as the industrial age and the recent eras of informatics gene science and nanotechnology *Embodiment and Mechanisation* highlights the ways in which technological changes have led to shifts in the definition of machine and body investigating their shared underlying belief that all matter can be reduced to a common substance From clockwork and cadavers to engines and energy this volume reveals our long standing fascination with and enduring commitment to the idea that bodies are machines and that machines are in some sense bodies As such it will appeal

to scholars across the humanities and social sciences with interests in the sociology of science and technology embodiment cultural studies and the history of ideas **Brian Selznick** Sheila Griffin Llanas,2012-01-01 This biography introduces readers to Brian Selznick author and illustrator of the award winning novel The Invention of Hugo Cabret Readers will learn about Selznick s childhood in New Jersey and his arrival in New York his early interest in film and drawing his exposure to children s publishing while working at Eeyore s Books for Children and his big break into the industry with The Houdini Box Easy to read text highlights Selznick s childhood family education and life as an illustrator while full color photos highlight his artistic style and beloved works including his latest project Wonderstruck Aligned to Common Core Standards and correlated to state standards Checkerboard Library is an imprint of Abdo Publishing a division of ABDO **Digital Interfacing** Daniel Black,2018-10-26 This book takes the interface or rather to interface a process rather than a discrete object or location as a concept emblematic of our contemporary embodied relationship with technological artefacts The fundamental question addressed by this book is How can we understand what it means to perceive or act upon the world as a body artefact assemblage Black works to clarify the role of artefacts of all kinds in human perception and action then considers the ways in which new digital technologies can expand and transform this capacity to change our mode of engagement with our environment Throughout the discussion is grounded in specific technologies some already familiar and some still in development e g new virtual reality and brain machine interface technologies natural user interfaces etc In order to develop a detailed generalizable theory of how we interface with technology Black assembles an analytical toolkit from a number of different disciplines including media theory ethology clinical psychology cultural theory philosophy science and technology studies cultural history aesthetics and neuroscience Moment of Action Murray Pomerance,2016-05-09 There are hundreds of biographies of filmstars and dozens of scholarly works on acting in general But what about the ephemeral yet indelible moments when for a brief scene or even just a single shot an actor s performance triggers a visceral response in the viewer Moment of Action delves into the mysteries of screen performance revealing both the acting techniques and the technical apparatuses that coalesce in an instant of cinematic alchemy to create movie gold Considering a range of acting styles while examining films as varied as Bringing Up Baby Psycho The Red Shoes Godzilla and The Bourne Identity Murray Pomerance traces the common dynamics that work to structure the complex relationship between the act of cinematic performance and its eventual perception Mining the spaces where subjective and objective analyses merge Pomerance offers both a deeply personal account of film viewership and a detailed examination of the intuitive gestures orchestrated movements and backstage maneuvers that go into creating those phenomenal moments onscreen Moment of Action takes us on an innovative exploration of the nexus at which the actor s keen skills spark and kindle the audience s receptive energies The Moving Statues of Seventeenth-Century Amsterdam Angela Vanhaelen,2022-08-05 This book opens a window onto a fascinating and understudied aspect of the visual material intellectual and cultural history of

seventeenth century Amsterdam the role played by its inns and taverns specifically the doolhoven Doolhoven were a type of labyrinth unique to early modern Amsterdam Offering guest lodgings these licensed public houses also housed remarkable displays of artwork in their gardens and galleries The main attractions were inventive displays of moving mechanical figures automata and a famed set of waxwork portraits of the rulers of Protestant Europe Publicized as the most innovative artworks on display in Amsterdam the doolhoven exhibits presented the mercantile city as a global center of artistic and technological advancement This evocative tour through the doolhoven pub gardens where drinking entertainment and the acquisition of knowledge mingled in encounters with lively displays of animated artifacts shows that the exhibits had a forceful and transformative impact on visitors one that moved them toward Protestant reform Deeply researched and decidedly original The Moving Statues of Seventeenth Century Amsterdam uncovers a wealth of information about these nearly forgotten public pleasure parks situating them within popular culture religious controversies global trade relations and intellectual debates of the seventeenth century It will appeal in particular to scholars in art history and early modern studies

Experimental Self-Portraits in Early French Photography Jillian Lerner, 2020-11-16 This book explores a range of experimental self portraits made in France between 1840 and 1870 including remarkable images by Hippolyte Bayard Nadar Duchenne de Boulogne and Countess de Castiglione Adapting photography for different social purposes each of these pioneers showcased their own body as a living artifact and iconic attraction Jillian Lerner considers performative portraits that exhibit uncanny transformations of identity and embodiment She highlights the tactical importance of photographic demonstrations promotions conversations and the mongrel forms of montage painted photographs and captioned specimens The author shows how photographic practices are mobilized in diverse cultural contexts and enmeshed with the histories of art science publicity urban spectacle and private life in nineteenth century France Tracing calculated and creative approaches to a new medium this research also contributes to an archaeology of the present It furnishes a prehistory of the selfie and offers historical perspectives on the forces that reshape human perception and social experience This interdisciplinary study will appeal to readers interested in the history of photography art visual culture and media studies

Futures of the Past Ivy Roberts, 2020-07-09 Science fiction boasts a deceptively long history extending as far back as the 19th century This anthology pairs original essays that introduce short stories of vintage science fiction Critical introductions written by international experts contextualize these stories from the 19th and early 20th centuries Inclusions range from legendary authors like Mary Shelley and Edgar Allan Poe to lesser known figures like E P Mitchell George Parsons Lathrop and Franklin Ruth

Medical Muses Asti Hustvedt, 2012-01-01 In 1862 the Salpêtrière Hospital in Paris became the epicenter of the study of hysteria the mysterious illness then thought to affect half of all women There prominent neurologist Jean Martin Charcot's contentious methods caused furore within the church and divided the medical community Treatments included hypnosis piercing and the evocation of demons and despite the controversy they caused the experiments became a fascinating and fashionable public

spectacle Medical Muses tells the stories of the women institutionalised in the Salpêtrière. Theirs is a tale of science and ideology, medicine and the occult of hypnotism, sadism, love and theatre. Combining hospital records, municipal archives, memoirs and letters, Medical Muses sheds new light on a crucial moment in psychiatric history. **Descartes' Baby** Paul Bloom, 2009-04-27 All humans see the world in two fundamentally different ways: even babies have a rich understanding of both the physical and social worlds. They expect objects to obey principles of physics, and they're startled when things disappear or defy gravity. Yet they can also read emotions and respond with anger, sympathy and joy. In *Descartes' Baby*, Paul Bloom draws on a wealth of scientific discoveries to show how these two ways of knowing give rise to such uniquely human traits as humor, disgust, religion, art and morality. How our dualist perspective developed throughout our lives profoundly influences our thoughts, feelings and actions: this is the subject of this richly rewarding book. **I, Yantra** Signe Cohen, 2024-02-01 What does it mean to be human? I Yantra examines ancient Indian narratives about robots and mechanically constructed beings to explore how their Hindu, Jain and Buddhist authors approached this question. Making translations of many of these texts available in English for the first time, author Signe Cohen argues that they shed considerable light on South Asian religious notions of humanity, self and agency. She also documents connections between ancient and modern responses to the ethical problems of what precisely constitutes a sentient being and what rights such a being should have. Situated at the intersection of humanities and bioethics, this cross-disciplinary study will be of interest to scholars of South Asian languages and literature as well as specialists in religion and technology. *Hidden in Plain Sight* Colin Williamson, 2015-10-22 What does it mean to describe cinematic effects as movie magic, to compare filmmakers to magicians, or to say that the cinema is all a trick? The heyday of stage illusionism was over a century ago, so why do such performances still serve as a key reference point for understanding filmmaking, especially now that so much of the cinema rests on the use of computers? To answer these questions, Colin Williamson situates film within a long tradition of magical practices that combine art and science, involve deception and discovery, and evoke two forms of wonder: both awe at the illusion displayed and curiosity about how it was performed. He thus considers how even as they mystify audiences, cinematic illusions also inspire them to learn more about the technologies and techniques behind moving images. Tracing the overlaps between the worlds of magic and filmmaking, *Hidden in Plain Sight* examines how professional illusionists and their tricks have been represented onscreen, while also considering stage magicians who have stepped behind the camera. From Georges Méliès to Ricky Jay, Williamson offers an insightful, wide-ranging investigation of how the cinema has functioned as a device of wonder for more than a century, while also exploring how several key filmmakers from Orson Welles to Christopher Nolan and Martin Scorsese employ the rhetoric of magic. Examining pre-cinematic visual culture, animation, nonfiction film and the digital trickery of today's CGI spectacles, *Hidden in Plain Sight* provides an eye-opening look at the powerful ways that magic has shaped our modes of perception and our experiences of the cinema. *Minds, Bodies, Machines, 1770-1930* D. Coleman, H. Fraser, 2011-04-11 It is during the

nineteenth century the age of machinery that we begin to witness a sustained exploration of the literal and discursive entanglements of minds bodies machines This book explores the impact of technology upon conceptions of language consciousness human cognition and the boundaries between materialist and esoteric sciences *Power and Progress* Daron Acemoglu, Simon Johnson, 2023-05-16 Awarded the 2024 Nobel Prize in Economics Daron Acemoglu and Simon Johnson overturn conventional wisdom about how economies work revealing the untold story of who wins and who loses the rewards of prosperity in a work that fundamentally transforms how we look at and understand the world Throughout history technological change whether it takes the form of agricultural improvements in the Middle Ages the Industrial Revolution or today s artificial intelligence has been viewed as a main driver of prosperity working in the public interest The reality though is that technology is shaped by what powerful people want and believe generating riches social respect cultural prominence and further political voice for those already powerful For most of the rest of us there is the illusion of progress Daron Acemoglu and Simon Johnson debunk modern techno optimism through a dazzling original account of how technological choices have changed the course of history From vivid stories of how the economic surplus of the Middle Ages was appropriated by an ecclesiastical elite to build cathedrals while the peasants starved to the making of vast fortunes from digital technologies today as millions are pushed towards poverty we see how the path of technology is determined and who influences its trajectory To achieve the true potential of innovation we need to ensure technology is creating new jobs and opportunities rather than marginalizing most people through automated work and political passivity We need to use the tremendous digital advances of the last half century to create useful and empowering tools and seize back control from a small elite of hubristic messianic tech leaders pursuing their own interests With their breakthrough economic theory and manifesto for building a better society Acemoglu and Johnson provide the understanding and vision to reimagine and reshape the path of technology and create true shared prosperity Robots Rebecca Stefoff, 2008-01-30 Provides a brief history of robotics describes tasks for which robots are useful and suggests future development The Animatic Apparatus Deborah Levitt, 2018-05-25 Unprecedented kinds of experience and new modes of life are now produced by simulations from the CGI of Hollywood blockbusters to animal cloning to increasingly sophisticated military training software while animation has become an increasingly powerful pop cultural form Today the extraordinary new practices and radical objects of simulation and animation are transforming our neoliberal biopolitical culture of life The Animatic Apparatus offers a genealogy for the animatic regime and imagines its alternative futures countering the conservative neoliberal notion of life s sacred inviolability with a new concept and ethics of animatic life

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