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FROM MYTH TO REASON?

STUDIES IN THE DEVELOPMENT
OF GREEK THOUGHT



Edited by
Richard Buxton

From Myth To Reason Studies In The Development Of Greek Thought

Lorenzo Perilli, Daniela P. Taormina



From Myth To Reason Studies In The Development Of Greek Thought:

From Myth to Reason? Richard Buxton, 2001 It has often been asserted that Greek civilization underwent a transition from myth to reason But what does such an assertion mean And how much truth is there in it Were the Greeks special in having evolved our sort of reason or is that a mirage In this book some of the world's leading experts on ancient Greek myth religion philosophy and history reconsider these fundamental issues Among the problems they explore are the history of the Mythos Logos opposition myth and reason in practice logic's of myth intersections involving myth philosophy myth history myth ethnography and myth technology Some contributors are more sceptical than others about whether the myth reason polarity has any future as a tool for the understanding of Greek society or any society But what they all agree on is that a reconsideration of the Greek case can help us to clarify much broader debates for example the debate about the cross cultural viability or not of myth and reason rationality

Early Greek Philosophy Joe McCoy, 2013 The achievement of early Greek philosophy a drama in five acts from Hesiod to the Timaeus Charles Kahn Op Anaximander's Apeiron and the arrangement of time Kurt Pritzl The problem of evil in Heraclitus Kenneth Dorter Reason and myth in early Pythagorean cosmology Carl A Huffman A systematic Xenophanes J H Lesher Parmenides astronomy and scientific realism Alexander P D Mourelatos Where are love and strife incorporeality in Empedocles Patricia Curd Anaxagoras science and speculation in the golden age Daniel W Graham Bacon's third sailing the Presocratic origins of modern philosophy John C McCarthy Primal truth errant tradition and crisis the Presocratics in late modernity Richard Velkley

A History of Western Philosophy of Education in Antiquity Avi I. Mintz, 2021-01-28 This volume traces the history of Western philosophy of education in Antiquity Between the fifth century BCE and the fifth century CE Plato Isocrates Aristotle Cicero Augustine and others raised questions about the nature of teaching and learning the relationship of education and politics and the elements of a distinctively philosophical education Their arguments on these topics launched a conversation that occupied philosophers over the millennia and continues today About A History of Western Philosophy of Education An essential resource for researchers scholars and students of education this five volume set that traces the development of philosophy of education through Western culture and history Focusing on philosophers who have theorized education and its implementation the series constitutes a fresh dynamic and developing view of educational philosophy It expands our educational possibilities by reinvigorating philosophy's vibrant critical tradition connecting old and new perspectives and identifying the continuity of critique and reconstruction It also includes a timeline showing major historical events including educational initiatives and the publication of noteworthy philosophical works

The Texts of Early Greek Philosophy Daniel W. Graham, 2010 This two part volume collects the complete fragments and most important testimonies for the leading presocratic philosophers The Greek and Latin texts are translated on facing pages and accompanied by a brief commentary for each philosopher

Deification in Classical Greek Philosophy and the Bible James Bernard Murphy, 2024-06-27 The goal of human life according to Plato Aristotle and the Bible is to become as

much like god as possible This book written in vivid and lucid English illuminates Greek philosophy by showing how it grows out of ancient Greek religion and how it compares to biblical religion *The Philosopher's Song* Kevin Crotty,2009-12-29 The Philosopher's Song is a full length treatment of Plato and the dynamic course of his philosophical thought regarded from a distinctly poetic point of view Kevin Crotty demonstrates how Plato's invention of philosophy needs to be situated within the context of a society where poets were cultural authorities whose teachings emphasized such tragic themes as the instability of things and the indeterminacy of moral terms The interest of Plato's philosophy lies to a great extent in the compelling interest of what he sought to repress the poetic and political heritage of a world tragically conceived Plato's attacks on the poets are notorious Despite his apparently frank hostility however his relation to the poets was exceedingly complex argues Crotty Even the banishment of the poets in the Republic turns out to be more deeply a recruitment of mimetic poetry for Plato's metaphysics Once endowed with a metaphysical significance however the poets posed a serious challenge to Platonic idealism and spurred Plato to revise considerably his metaphysical scheme Crotty ultimately concludes that the views of politics and ethics in Plato's later works return in many ways to the insights of the poets Two Aspirins and a Comedy Metta Spencer,2015-12-03 An extraordinary book which makes a vital contribution to our understanding of the potential power for healing and goodness in television entertainment Arlie Hochschild author of *The Time Bind* 2001 Despite the light title this is a serious book about the healing possibilities of television Provocative and enlightening Beth Montemurro Penn State University Can television be a positive force in society Can socially conscious entertainment change the world *Two Aspirins and Comedy* arrives at surprising and unconventional answers to these questions Metta Spencer delves deep into the significance and power of entertainment as a means to influence society She finds current examples of socially constructive television and demonstrates how mass entertainment can better use its power to positively influence society In a climate where television is often a culprit for society's woes Spencer casts a redemptive eye on the medium She asserts that television like other fictional landscapes offers invaluable lessons emotional bonding and catharsis for a modern society whose members are increasingly isolated *Herodotus and the Question Why* Christopher Pelling,2019-07-15 This study of the ancient historian's work is excellent A rigorous and engaging introduction not only to Herodotus but to many other Greek authors Times Literary Supplement In the fifth century BCE Herodotus wrote the first known Western history to build on the tradition of Homeric storytelling basing his text on empirical observations and arranging them systematically *Herodotus and the Question Why* offers a comprehensive examination of the methods behind the Histories and the challenge of documenting human experiences from the Persian Wars to cultural traditions In lively accessible prose Christopher Pelling explores such elements as reconstructing the mentalities of storyteller and audience alike distinctions between the human and the divine and the evolving concepts of freedom democracy and individualism Pelling traces the similarities between Herodotus's approach to physical phenomena Why does the Nile flood and to landmark events Why did Xerxes invade Greece

And why did the Greeks win delivering a fascinating look at the explanatory process itself The cultural forces that shaped Herodotus's thinking left a lasting legacy for us making Herodotus and the Question Why especially relevant as we try to record and narrate the stories of our time and to fully understand them *Ancient Philosophy* Lorenzo Perilli, Daniela P. Taormina, 2017-12-12 We are all Greeks Our laws our literature our religion our arts have their root in Greece the poet Percy Bysshe Shelley once wrote It is in Greek that the questions which shaped the destiny of Western culture were asked and so were the first attempts at an answer and the search for a method of investigation This book tries to rediscover the propulsive force that for over two millennia spread and still lives in our system of thought By systematically quoting the very words of the leading actors and by tracing their sources it leads the reader along a path where they will be able to observe the establishment of philosophical ideas and language in an updated and balanced picture of archaic lore of the thought of the classical and hellenistic ages and of the philosophy of late antiquity The book looks closely at the progress of scientific thought and at its increasing autonomy while following the evolution of the fruitful yet problematic relationship between the Greek world and the Near East **Panorama of the Classical World** Nigel Spivey, Michael Squire, 2011-03 This imaginative approach to the era in which Western civilization was born is a thorough and thoroughly accessible synthesis of the Greek Roman and Etruscan worlds spanning the period from Late Geometric Greece in around 700 b c to the rule of Constantine in the early 4th century a d The authors incorporate important developments in recent scholarship including ideas of gender war and pacifism imperialism and dissent political propaganda economy cultural identity racism hygiene and diet and public and private uses of space The book highlights the modern relevance of classical antiquity from its influence on contemporary politics to the representation of the female body in Western art and concludes by charting the history of classical civilization The extensive reference section includes biographies an introduction to classical mythology a glossary of technical terms and vase shapes as well as a timeline map bibliography and index *Allegory in Early Greek Philosophy* Jennifer Lobo Meeks, 2020-10-20 Allegory in Early Greek Philosophy examines the role that allegory plays in Greek thought particularly in the transition from the mythic tradition of the archaic poets to the philosophical traditions of the Presocratics and Plato It explores how a mode of speech that says one thing but means another is integral to philosophy which otherwise seeks to achieve clarity and precision in its discourse By providing the early Greek thinkers with a way of defending and appropriating the poetic wisdom of their predecessors allegory enables philosophy to locate and recover its own origins in the mythic tradition Allegory allows philosophy simultaneously to move beyond mythos and express the whole in terms of logos a rational account in which reality is represented in a more abstract and universal way than myth allows *Ancient Jewish Sciences and the History of Knowledge in Second Temple Literature* Jonathan Ben-Dov, Seth L. Sanders, 2014 This work explores the tension between the hegemony of central scientific traditions and local scientific enterprises showing the relevance of ancient data to contemporary postcolonial historiography of science **Film, Philosophy and Religion**

William H. U. Anderson, 2022-01-04 Hollywood is a 40 billion annual business one that is highly influential in culture. If we want to know who we are as individuals and a society, what we believe and what we value, we need to know and understand Hollywood and film. Make no mistake: Hollywood is neither philosophically, politically, nor morally neutral. Many studies demonstrate how movies affect us long before we have thought it through. In other words, Hollywood smuggles all kinds of ideas into our minds and hearts without us even knowing it. While Hollywood may be the biggest and most influential in the world, this book will demonstrate the growing international influence of film from India (Bollywood), Nigeria (Nollywood), Zimbabwe (Zollywood), and Yesilam (Turkey Film Philosophy and Religion). Explicitly and implicitly, it takes a philosophical approach to analyzing film theoretically and methodologically. There are topic- and film-specific chapters that take a theological approach, and others that explore ideas like Affect, Axiology, Art, Reflecting the Artist, and Transcendence. Spirituality of Film Hermeneutics also have a central role in the book, including films based on biblical texts that act as interpretations of these texts and fill in the blanks, albeit speculatively, by way of script and directors. Chapters also explore the philosophy of aesthetics and film realism, which end with theology, while other chapters explore the incompatibility of science with religion, as well as a chapter on the timely topic of rape in Turkish film. The book's scope goes from the Horror of Evil in Ridley Scott's *Alien* Universe to Love Can Thaw a Frozen Heart. The Philosophy of Love in the Frozen Films Disney Princess Narratives. This book represents international films and scholars. The diverse perspectives from theist to atheist and everything in between are sure to spark thinking and generate talking points that provide something for everyone in an accessible format. It will be of great interest to university students and professors, scholars, seminaries, and the general public.

Plots of Epiphany John B. Weaver, 2013-02-06 Past scholarship on the prison escapes in the Acts of the Apostles has tended to focus on lexical similarities to Euripides' *Bacchae*, going so far as to argue for direct literary dependence. Moving beyond such explanations, the present study argues that the miraculous prison escape was a central event in a traditional and culturally significant story about the introduction and foundation of cults, a story discernable in the *Bacchae* and other ancient texts. When the mythic quality and cultural diffusion of the prison escape narratives are taken into account, the resemblance of Lukan and Dionysian narrative episodes is seen to depend less on specific literary borrowing and more on shared familiarity with cultural discourses involving the legitimating portrayal of new cults in the ancient world. *The Oxford Handbook of Greek and Roman Mythography* R. Scott Smith, Stephen M. Trzaskoma, 2022 Offers the first comprehensive survey of mythographical impulses and output from the archaic period up to late antiquity, with further essays tracing the influence of mythography into the western Medieval, Byzantine, and Renaissance traditions. Features essays on the intersection of mythography and other intellectual pursuits, including ancient art and education. Includes contributions from both established scholars and emerging voices. Book jacket *Boethius' Consolation of Philosophy as a Product of Late Antiquity* Antonio Donato, 2013-09-12 In the last fifty years, the field of Late Antiquity has advanced significantly. Today we

have a picture of this period that is more precise and accurate than before However the study of one of the most significant texts of this age Boethius Consolation of Philosophy has not benefited enough from these advances in scholarship Antonio Donato aims to fill this gap by investigating how the study of the Consolation can profit from the knowledge of Boethius cultural political and social background that is available today The book focuses on three topics Boethius social political background his notion of philosophy and its sources and his understanding of the relation between Christianity and classical culture These topics deal with issues that are of crucial importance for the exegesis of the Consolation The study of Boethius social political background allows us to gain a better understanding of the identity of the character Boethius and to recognize his role in the Consolation Examination of the possible sources of Boethius notion of philosophy and of their influence on the Consolation offers valuable instruments to evaluate the role of the text s philosophical discussions and their relation to its literary features Finally the long standing problem of the lack of overt Christian elements in the Consolation can be enlightened by considering how Boethius relies on a peculiar understanding of philosophy s goal and its relation to Christianity that was common among some of his predecessors and contemporaries

Valuing the Past in the Greco-Roman World Christoph Pieper,James Ker,2014-05-28 The classical tradition is no invention of modernity Already in ancient Greece and Rome the privileging of the ancient played a role in social and cultural discourses of every period A collaboration between scholars in diverse areas of classical studies this volume addresses literary and material evidence for ancient notions of valuing or devaluing the deep past from approximately the fifth century BCE until the second century CE It examines how specific communities used notions of antiquity to define themselves or others which models from the past proved most desirable what literary or exegetic modes they employed and how temporal systems for ascribing value intersected with the organization of space the production of narrative or the application of aesthetic criteria

Fifty Key Classical Authors Alison Sharrock,Rhiannon Ashley,2013-04-15 A chronological guide to influential Greek and Roman writers Fifty Key Classical Authors is an invaluable introduction to the literature philosophy and history of the ancient world Including essays on Sappho Polybius and Lucan as well as on major figures such as Homer Plato Catullus and Cicero this book is a vital tool for all students of classical civilization

Host or Parasite? Allen J. Romano,John Marincola,2019-10-21 Building upon the explosion of recent work on mythography contributions to this volume direct attention to less frequently explored questions of how ancient poets historians and philosophers themselves adopted and adapted the work of mythographers Study of the way that mythographers and their contemporaries take on positions of alternately host or parasite in relation to the other exposes the richness mythographic practice and the roles that mythographers played in the evolving Greco Roman discourse of myth From among others the seeds of mythographic discourse in Pindar and Plato to the mythography of the Peripatetics the in between mythography of Diodorus Siculus and the mythographic topography of Pausanias this volume invites a reappraisal of the role that mythography played at every stage of Greek thought about myth

Through contributions that explore both mythographers distinctive style of studying myth to other contributions that focus primarily on the how and why of non mythographers use of mythographic techniques what emerges is a picture of mythography that broadens our conception of mythography while at the same time inviting scholars to seek out more such echoes of mythographic discourse in the work of poets historians philosophers at large *The "Sacred History" of Euhemerus of Messene* Marek Winiarczyk, 2013-04-30 In his utopian novel *Hiera Anagraphe Sacred History* Euhemerus of Messene ca 300 B C describes his travel to the island Panchaia in the Indian Ocean where he discovered an inscribed stele in the temple of Zeus Triphylus It turned out that the Olympian gods Uranos Kronos Zeus were deified kings The travels of Zeus allowed to describe peoples and places all over the world Winiarczyk investigates the sources of the theological views of Euhemerus He proves that Euhemerus religious views were rooted in old Greek tradition the worship of heroes gods as founders of their own cult tombs of gods euergetism rationalistic interpretation of myths the explanations of the origin of religion by the sophists the ruler cult The description of the Panchaia society is intended to suggest an archaic and closed culture in which the stele recording res gestae of the deified kings might have been preserved The translation of Ennius *Euhemerus sive Sacra historia* ca 200 ca 194 is a free prose rendering which Lactantius knew only indirectly The book is concluded by a short history of Euhemerism in the pagan Christian and Jewish literature

Unveiling the Magic of Words: A Report on "**From Myth To Reason Studies In The Development Of Greek Thought**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**From Myth To Reason Studies In The Development Of Greek Thought**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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