

MICHAEL D. O'BRIEN

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A novel



IGNATIUS

From Babylon A Novel For Cultural Reference

David Weir



From Babylon A Novel For Cultural Reference:

The Afterlives of Weimar Berlin Jill Suzanne Smith, 2024 Explores the recent proliferation of literary and filmic representations of Weimar Berlin in German culture probing the connections between historical and contemporary texts their contexts and their creators often German Jews and women More than a century after its founding there can be little doubt that Weimar is back The recent proliferation of references to and portrayals of the Weimar Republic Germany's first democracy born out of the aftermath of the First World War and characterized by economic and political crisis is not surprising given our crisis filled present That said the Weimar era has been a consistent focus of scholarly work in both the German speaking and the Anglo American academic worlds since the 1970s and yet depictions of this period in German literature and visual culture were few and far between until the beginning of the 21st century This book traces this renewed fascination with Weimar specifically its capital Berlin in contemporary German language culture providing both wide angle and close up views While discussions of the time period in mainstream media and historiography tend to focus on Weimar as a warning against the dangers of economic and political instability the novels and visual works produced by contemporary German writers and filmmakers in the last 15 years revive and reshape the cultural legacy of Weimar Berlin The Afterlives of Weimar Berlin explores the creative interplay between contemporary and historical texts their contexts and their creators tracing a cultural legacy that has the work of German Jews and women as its foundation

The Book of Revelation and the Visual Culture of Asia Minor Andrew R. Guffey, 2019-10-10 The images in the book of Revelation confound even the most seasoned of interpreters In this book Andrew R Guffey argues that part of the confusion stems from the fact that the book of Revelation was first and foremost a work to be seen but that few interpreters address the visuality of the book The Book of Revelation and the Visual Culture of Asia Minor describes a connection between rhetorical discussions of ekphrasis visual culture and John's images a concurrence of images using theory and thick historical description Guffey's analysis situates the text and its rhetorical performativity in the context of ancient visual and rhetorical culture arguing that Revelation is not merely a work of literary craft but also of visual culture

The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge, Marcus Moberg, 2023-06-15 The second edition of The Bloomsbury Handbook of Religion and Popular Music provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular

Understanding John Rechy María DeGuzmán, 2019-09-19 In this first book length monograph on the Mexican

American novelist essayist and playwright John Rechy best known for his debut novel *City of Night* Mar a DeGuzm n offers a conceptually clear yet aesthetically philosophically and socio politically fine grained analysis of the spectrum of his writing Recipient of PEN Center USA s Lifetime Achievement Award a National Endowment for the Arts Grant ONE Magazine s National Gay and Lesbian Cultural Hero Award the William Whitehead Award for Lifetime Achievement the Luis Leal Award for Excellence in Chicano Latino Literature and the Robert Kirsch Award for Lifetime Achievement Rechy is the author of fifteen novels at least three plays and several volumes of nonfiction He has written for the Nation the New York Review of Books the Los Angeles Times the Village Voice the New York Times and Saturday Review In *Understanding John Rechy* Mar a DeGuzm n offers a brief biographical overview and then traces the development of Rechy s craft through his major works by calling attention to central issues recurring situations and characters styles and special techniques She examines the complexities of his representation of identity the subjectivity in his male homosexual odyssey and identity quest novels and his experimentation with genre She offers a concise yet intricate analysis of the major organizing paradigms and themes genres modes styles and handling of the gay Chicano s oeuvre The book s guiding analysis pays particular attention to the ways in which Rechy s works function as cultural critique challenging mainstream values in a deep structure manner

Cultural Transformations in the English-Speaking World Cécile Cottenet, Jean-Christophe Murat, Nathalie Vanfasse, 2009-12-14 In a context where cultural transformations have become a basic feature of modern life as people and nations are brought closer together this book tackles transformations occurring within and across cultures of the English speaking world in the fields of literature painting architecture photography and film It helps readers decipher these dynamic phenomena and situate them in a historical perspective The articles move within and across cultures and mirror the broad range of approaches to cultural practices that have appeared in the past few decades They provide readers with tools to work out the transformations these practices undergo and the new life and meaning this process infuses into cultures of the English speaking world This book will be useful to graduate and doctoral students as well as post doctoral researchers working in film studies cultural studies art history literature and creative writing Its clear language and pedagogical approaches will also make it accessible to the general public

Books of Fate and Popular Culture in Early China Marc Kalinowski, Donald Harper, 2017-11-06 *Books of Fate and Popular Culture in Early China* is a comprehensive introduction to the manuscripts known as daybooks examples of which have been found in Warring States Qin and Han tombs 453 BCE 220 CE Their main content concerns hemerology or knowledge of good and bad days Daybooks reveal the place of hemerology in daily life and are invaluable sources for the study of popular culture Eleven scholars have contributed chapters examining the daybooks from different perspectives detailing their significance as manuscript objects intended for everyday use and showing their connection to almanacs still popular in Chinese communities today as well as to hemerological literature in medieval Europe and ancient Babylon Contributors include Marianne Bujard L szl S ndor Chardonnes Christopher Cullen

Donald Harper Marc Kalinowski Li Ling Liu Lexian Alasdair Livingstone Richard Smith Alain Thote and Yan Changgui **A Laymans Guide to Who Wrote the Books of the Bible?** C. Jack Trickler, 2003 Bible as used in the title of this book refers to the Bibles used by mainstream American Jews Roman Catholics and Protestants This book deals with the books of the Bible from Genesis to Revelation including those of the Apocrypha This is a study of the people who wrote the books of the Bible and of the historical political and social settings in which they wrote and of the factors that caused the authors to write The search for the authors and what motivated them to write takes the readers into the origins of the stories that make up a large part of the Bible While many popular and scholarly books have been written about the authorship of specific books of the Bible this is the only book that deals with all of the books of the Bible is a single concise volume It is in laymen s language with footnotes suggesting where readers can find further information for expanded study Where scholars have offered differing views of biblical matters that affect the determination of authorship this book presents the various views in laymen s language Read learn and enjoy **Wandering in Ancient Greek Culture** Silvia Montiglio, 2005-08-22 Examining the act of wandering through many lenses Wandering in Ancient Greek Culture addresses questions such as Why did the Greeks associate the figure of the wanderer with the condition of exile How was the expansion of the world under Rome reflected in the connotations of wandering Does a person learn by wandering or is wandering a deviation from the truth In the end this matchless volume shows how the transformations that affected the figure of the wanderer coincided with new perceptions of the world and of travel and invites us to consider its definition and import today **BOOK JACKET** **Decadent Culture in the United States** David Weir, 2009-01-01 Decadent Culture in the United States traces the development of the decadent movement in America from its beginnings in the 1890s to its brief revival in the 1920s During the fin de siècle many Americans felt the nation had entered a period of decline since the frontier had ended and the country s manifest destiny seemed to be fulfilled Decadence the cultural response to national decline and individual degeneracy so familiar in nineteenth century Europe was thus taken up by groups of artists and writers in major American cities such as New York Boston Chicago and San Francisco Noting that the capitalist commercial context of America provided possibilities for the entrance of decadence into popular culture to a degree that simply did not occur in Europe David Weir argues that American style decadence was driven by a dual impulse away from popular culture for ideological reasons yet toward popular culture for economic reasons By going against the grain of dominant social and cultural trends American writers produced a native variant of Continental Decadence that eventually dissipated upward into the rising leisure class and downward into popular commercial culture **Roots & Culture** Eddie Chambers, 2016-12-18 How did a distinct and powerful Black British identity emerge In the 1950s when many Caribbean migrants came to Britain there was no such recognised entity as Black Britain Yet by the 1980s the cultural landscape had radically changed and a remarkable array of creative practices such as theatre poetry literature music and the visual arts gave voice to striking new articulations of Black British identity This new book

chronicles the extraordinary blend of social political and cultural influences from the mid 1950s to late 1970s that gave rise to new heights of Black British artistic expression in the 1980s Eddie Chambers relates how and why during these decades West Indians became Afro Caribbeans and how in turn Afro Caribbeans became Black British and the centrality of the arts to this important narrative The British Empire migration Rastafari the Anti Apartheid struggle reggae music dub poetry the ascendance of the West Indies cricket team and the coming of Margaret Thatcher all of these factors and others have had a part to play in the compelling story of how the African Diaspora transformed itself to give rise to Black Britain

The Complete Idiot's Guide to Jewish History and Culture Benjamin Blech, 2004 An updated and revised edition of one of The Complete Idiot's Guides popular religion and history titles Additional information about Jews in early American history through the 19th century Expanded coverage of Jewish history and culture in the places you might least expect Asia and South America Jewish history and culture brought up to date to 2004

Goa's Bom Jesus as Visual Culture Vishvesh Prabhakar Kandolkar, 2024-11-27 This book chronicles the visual history of the Basilica of Bom Jesus one of the longest surviving churches from Goa's Portuguese colonial era In the sixteenth century this baroque church in Old Goa was constructed to house the sacred relics of St Francis Xavier and is emblematic of Goa Dourada or Golden Goa Despite their early modern origins monuments like the Basilica continue to influence visual culture that pertains to Goa Accordingly this book uncovers the traces of architectural images of Goa's sixteenth and seventeenth century monuments and conducts a genealogical study of how uses of religious architecture shift over time Thus even as the Basilica originally functioned to portray or recall a grand empire by evoking the notion of Goa Dourada its iconicity has been employed in marking Goa's difference from the rest of India thereafter By employing an analysis of historical texts illustrations photography film and pageantry this volume demonstrates how the image of the Basilica has been employed to create a discourse on Goan identity In fact right from the colonial period when Goa was heralded as the Rome of the East to the post Portuguese period when Goa became an idyllic destination for leisure tourism architectural images of Bom Jesus have been central in shaping Goa's identity Goa's Bom Jesus as Visual Culture will be useful to students and educators in the fields of architecture history anthropology sociology history of architecture and colonial postcolonial studies Finally the long history of a single monument that the book documents highlights how Goans have been shaping their unique culture At the same time as Goans imbibed Portuguese and other European influences they also domesticated and remade such colonial heritage in South Asian fashion and in turn contributed to global aesthetics

Recent Reference Books in Religion William M. Johnston, 2014-01-27 Recent Reference Books in Religion provides incisive summaries and evaluations of more than 350 contemporary reference works on religious traditions ancient and modern that have been published in English French and German For maximum usefulness to readers Professor Johnston has broadly defined religion to include not just the world religion of Christianity Judaism Islam Hinduism and Buddhism but also such alternative approaches as mythology folklore and the philosophy of

ethics Each entry analyzing a particular work includes full bibliographic details as well as commentary outstanding articles and contributors are highlighted strengths and weaknesses are carefully noted and weighed Readers are directed to volumes whose strengths and weaknesses are carefully noted and weighed Readers are directed to volumes whose strengths complement the weaknesses of others An indispensable guide in any religious studies collection Recent Reference Books in Religion 2nd Edition includes works published through the end of 1997 It also includes a Glossary that describes types and functions of reference books and five indexes Titles Authors Topics Persons and Places Post-Soviet Literature and the Search for a Russian Identity Boris Noordenbos, 2016-06-09 This book examines a wide range of contemporary Russian writers whose work after the demise of Communism became more authoritative in debates on Russia's character destiny and place in the world Unique in his in depth analysis of both playful postmodernist authors and fanatical nationalist writers Noordenbos pays attention to not only the acute social and political implications of contemporary Russian literature but also literary form by documenting the decline of postmodern styles analyzing shifting metaphors for a Russian identity crisis and tracing the emergence of new forms of authorial ethos To achieve this end the book builds on theories of postcoloniality trauma and conspiracy thinking and makes these research fields productively available for post Soviet studies **Current History and Modern Culture**, 1894 The Popular Handbook of Archaeology and the Bible Joseph M. Holden, Norman Geisler, 2013-08-01 From two leading Christian apologists here is a fascinating survey of the most important Old and New Testament archaeological discoveries through the ages Biblical archaeology has always stirred excitement among believers and curiosity among unbelievers The evidence dug up with a spade can speak volumes and serve as a powerful testimony of the reliability of Scripture Norm Geisler and Joe Holden have put together an impressive array of finds that confirm the biblical peoples and events of ages past In a user friendly format written in popular style they examine the latest finds and explain their significance include more than 150 photographs provide an instructive chart of artifacts along with fast facts sample a variety of finds papyri inscriptions scrolls ossuaries and more If readers are looking for just one book to cover this topic both concisely and comprehensively this is it **Nordic Film Cultures and Cinemas of Elsewhere** Anna Westerstahl Stenport, 2019-09-27 Nordic Film Cultures and Cinemas of Elsewhere introduces a new concept to Nordic film studies as well as to other small national transnational and world cinema traditions Examining overlooked elsewhere the book presents Nordic cinemas as international cosmopolitan diasporic and geographically dispersed from their beginnings in the early silent period to their present 21st century dynamics Exploring both canonical works by directors like Ingmar Bergman and Lars von Trier as well as a wide range of unknown or overlooked narratives of movement synthesis and resistance the book offers a new model of inquiry into a multi varied Scandinavian cultural lineage and into small nation and pan regional world cinemas **Translating Catechisms, Translating Cultures**, 2017-09-18 Translating Catechisms Translating Cultures explores the dimensions of early modern transcultural Christianities the leeway of religious negotiation

in and outside of Europe by comparing catechisms and their translation in the context of several Jesuit missionary strategies. The volume challenges the often assumed paramount Europeanness of Western Christianity. In the early modern period the idea of Tridentine Catholicism was translated into many different regions where it was appropriated and adopted to local conditions. Missionary work always entails translation, linguistic as well as cultural, which results in a modification of the content. Catechisms were central instruments to communicate Christian belief and therefore they are central media for all kinds of translation processes. The comparative approach, including China, India, Japan, Ethiopia, Northern America, and England, enables the evaluation of different factors like power relations, social differentiation, cultural patterns, gender roles, etc. Contributors are Takao Ab, Anand Amaladas, Leonhard Cohen, Renate D, Antje Fl,chter, Ana Hosne, Giulia Nardini, John demark, John Steckley, Alexandra Walsham, Rouven Wirbser.

Comics and Graphic Novels - International Perspectives, Education, and Culture Adam Attwood, 2024-09-11. Comics and graphic novels are important components of popular culture and have international influence. They engage readers across all age groups and across fiction and non-fiction genres. They address many cultural and social ideas, histories, languages, and concepts with engaging stories and narratives. This book provides international perspectives on comics and graphic novels in various contexts for education that may inform social cognition, curriculum theory, and cultural studies. Interdisciplinary perspectives are highlighted to showcase research theory and practices in the use of comics and graphic novels. Complexity within this genre is discussed to provide new and updated perspectives on the theory and practice of comics and graphic novels for their reflection of and influence on culture, their multimodal role in content area literacy, and their influence across social contexts.

Creolizing Culture Maria Grazia Sindoni, 2006. In the past few years, much theoretical debate has explored several cultural issues in the Anglophone Caribbean, focusing on the central experience of colonialism as well as on the contemporary postcolonial condition and the possible formation of neo-colonial configurations. Some of the constituent traits of the Caribbean experience are dealt with in this study, such as the relationship between the Caribbean and Great Britain from a cultural and literary perspective in the twentieth century, multiculturalism and ethnicity, the interplay of orality and literature, and an investigation of linguistic issues. In particular, the creolization of the English language under world influences is different strands are brought together in the analysis of Sam Selvon's London Trilogy, *The Lonely Londoners*, Moses Ascending, and Moses Migrating, considering questions of identity for ex-colonials in the crucial years between the end of World War II and the 1980s in Britain. Relationships between European versus African and Indian cultural heritage, clash of cultures as represented via language, ideas of national identity as an imaginative process, also reflecting dynamics of power inside society, the use of Creole, represents an ideal clinging to Caribbean modes of cultural survival, which is also buttressed by the postcolonial contamination of the traditional Western bourgeois genre, the novel. After the colonial demise, the genre of the novel mirrors approaches of communication more oral-oriented than those linked to Western written

Aesthetic Values And The Strategies Used By Selvon Are Surveyed To Show The Interrelationships Between Language Power Literature And Cultural Identities The London Trilogy Is Analysed According To Linguistic Literary And Cultural Paradigms Shedding Lights On The Relevance Of Selvon S Work For The Construction Of A Culturally Independent Caribbean Literature It Is Hoped That The Present Book Will Prove Immensely Useful To The Students And Researchers Of English Literature Concerned With The Works Of Sam Selvon While The Teachers Of The Subject Will Consider It An Ideal Reference Book The General Readers Will Find It Highly Interesting

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