

From Grieg to Brahms; Studies of Some Modern Composers and their Art



Daniel Gregory Mason, The
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From Grieg To Brahms Studies Of Some Modern Composers And Their Art

Daniel Gregory Mason



From Grieg To Brahms Studies Of Some Modern Composers And Their Art:

From Grieg to Brahms: Studies of Some Modern Composers and Their Art Daniel Gregory Mason, 2023-11-14
Daniel Gregory Mason's book *From Grieg to Brahms Studies of Some Modern Composers and Their Art* is a comprehensive analysis of the works of Grieg, Brahms, and other modern composers, exploring their artistic styles and influences. Mason's writing is characterized by meticulous research and insightful commentary, making this book a valuable resource for music enthusiasts and scholars alike. By delving into the cultural and historical contexts in which these composers created their masterpieces, Mason offers readers a deeper understanding of the music of the late 19th and early 20th centuries. His discussions of specific compositions provide a nuanced interpretation of the emotions and ideas expressed through the music. Daniel Gregory Mason, a respected musicologist and composer himself, brings a unique perspective to the study of these composers, drawing on his own experiences in the music industry and academic research. In *From Grieg to Brahms*, Mason's expertise and passion for music shine through, making this book a must-read for anyone interested in the evolution of classical music and the creative processes of renowned composers.

From Grieg to Brahms Daniel Gregory Mason, 1971
From Grieg to Brahms Daniel Gregory Mason, 1917
From Grieg to Brahms Studies of Some Modern, Composers and Their Art Daniel Gregory Mason, 2015-06-25
Excerpt from *From Grieg to Brahms Studies of Some Modern Composers and Their Art*: Music may be hard to understand, but musicians are men so remarked a friend of mine when I was first planning these essays. The sentence sums up very happily a truth I have constantly had in mind in writing them: As all music, no matter what its complexity on the technical side, is in essence an expression of personal feeling, and as the qualities of a man's personality show themselves not only in his works but in his acts, his words, his face, his handwriting, and carriage, even it has seemed natural and fruitful in these studies to seek acquaintance with the musicians through acquaintance with the men. About the Publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
From Grieg to Brahms Daniel Gregory Mason, 2014-03-26
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