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A NOVEL



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entertainment. . . .

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and Swiftian."

—Sven Birkerts,
The New Republic

WILLIAM GADDIS WILLIAM GADDIS W

Frolic Of His Own A Novel

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Frolic Of His Own A Novel:

Frolic of His Own William Gaddis, 2013-06-18 A dazzling fourth novel by the author of *The Recognitions* Carpenter's Gothic and *JR* uses his considerable powers of observation and satirical sensibilities to take on the American legal system

The Copyeditor's Handbook Amy Einsohn, 2005-12-07 The Copyeditor's Handbook is a lively practical manual for newcomers to publishing and for experienced editors who want to fine tune their skills or broaden their understanding of the craft Addressed to copyeditors in book publishing and corporate communications this thoughtful handbook explains what copyeditors do what they look for when they edit a manuscript and how they develop the editorial judgment needed to make sound decisions This revised edition reflects the most recent editions of *The Chicago Manual of Style* 15th ed the *Publication Manual of the American Psychological Association* 5th ed and *Merriam Webster's Collegiate Dictionary* 11th ed **New**

York Magazine, 1994-01-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Encyclopedia of the American Novel* Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference

work on American fiction brings together such an array of authors and texts as this **William Gaddis: Expanded Edition** Steven Moore, 2015-02-26 In 1989 Steven Moore published the first scholarly study of all three of William Gaddis's novels and since then it has been generally regarded as the best book on this difficult but major writer's work This revised and expanded edition includes new chapters on the novels Gaddis published after 1989 the National Book Award winning *A Frolic of His Own* and the posthumous novella *Agape Agape* along with updated introductory and concluding chapters This introduction offers a clear discussion of all five of Gaddis's novels providing essential biographical information two chapters each on his most significant novels *The Recognitions* and *JR* and a chapter each devoted to his later three novels A concluding chapter locates his place in American literature and notes his influence on younger writers Each chapter focuses on the main themes of each novel and discusses the literary techniques Gaddis deployed to dramatize those themes Since Gaddis is an erudite allusive novelist Moore clarifies his references and explains how they enhance his themes **The Best**

Novels of the Nineties Linda Parent Leshner, 2015-11-17 This reader's guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels Offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism More than 1 000 titles are included each entry citing major reviews and giving a brief description for each book [A Frolic of His Own](#) William Gaddis, 1994 *The Novel After Film* Jonathan Foltz, 2018 In this provocative and original study

Jonathan Foltz charts the institutional stylistic and conceptual relays that linked literary and cinematic cultures and that fundamentally changed the nature and status of storytelling in the early twentieth century **Military Law Review** ,1994

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Hints and Guesses** Christopher J. Knight,1997 The

author of four truly important novels *The Recognitions* in 1955 *J R* in 1975 *Carpenter s Gothic* in 1985 and *A Frolic of His Own* in 1995 William Gaddis is considered by many literary scholars to be one of the outstanding novelists of the twentieth century to be spoken of in the same breath as James Joyce Robert Musil and Thomas Pynchon **Powerless Fictions?**

Ricardo Miguel-Alfonso,2023-04-12 *Postmodern Studies* deals with any aspect of postmodernism or of postmodernity and the postmodern in relation to literature **Story of the Wild West and Camp-fire Chats** Buffalo Bill,1888 **Contemporary**

Masculinities in the UK and the US Stefan Horlacher, Kevin Floyd,2017-07-26 This book is about ways to understand masculinity as systemic and corporeal structural and performative all at once It argues that the tension between an understanding of masculinity in the singular and masculinities in the plural poses a problem that can better be understood in relation to a concomitant tension between systems on the one hand and bodies on the other between abstract structures such as patriarchy kinship or even language and the various concrete forms taken by gendered individuated corporeality The contributions collected here investigate how masculinities become apparent how they take shape and what systemic functions they have What they ask are the relations between the abstract and corporeal metaphorical and metonymic manifestations of masculinity How are we to understand masculinity as a simultaneously systemic and corporeal performative concept **New York Magazine** ,1994-01-03 New York magazine was born in 1968 after a run as an insert of

the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New

York as both a place and an idea *The Science of Fiction and the Fiction of Science* Frank McConnell, 2009-02-12 A member of the Pulitzer Prize jury the late Frank McConnell helped science fiction gain standing as serious literature His 16 essays herein were first presented as papers at the prestigious Eaton Conferences Initially believing that science fiction is primarily one of many forms of storytelling McConnell gradually recognized science fiction as a modern expression of Gnosticism rejecting bodily concerns for an emphasis on spirituality **The New Yorker** ,2002 *The Novel: An Alternative History, 1600-1800* Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America's first big novel an homage to Cervantes entitled *Modern Chivalry* This is the period of such classic novels as *Tom Jones* *Candide* and *Dangerous Liaisons* but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience *The Novel An Alternative History* also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms Booklist [The Encyclopedia of Contemporary American Fiction, 2 Volumes](#) Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 *Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020* präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der

enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

William Gaddis Aaron Tillman, 2009 Presents a collection of critical essays on the works of William Gaddis

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Table of Contents Frolic Of His Own A Novel

1. Understanding the eBook Frolic Of His Own A Novel
 - The Rise of Digital Reading Frolic Of His Own A Novel
 - Advantages of eBooks Over Traditional Books
2. Identifying Frolic Of His Own A Novel
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Frolic Of His Own A Novel
 - User-Friendly Interface
4. Exploring eBook Recommendations from Frolic Of His Own A Novel
 - Personalized Recommendations
 - Frolic Of His Own A Novel User Reviews and Ratings
 - Frolic Of His Own A Novel and Bestseller Lists
5. Accessing Frolic Of His Own A Novel Free and Paid eBooks

- Frolic Of His Own A Novel Public Domain eBooks
 - Frolic Of His Own A Novel eBook Subscription Services
 - Frolic Of His Own A Novel Budget-Friendly Options
6. Navigating Frolic Of His Own A Novel eBook Formats
 - ePub, PDF, MOBI, and More
 - Frolic Of His Own A Novel Compatibility with Devices
 - Frolic Of His Own A Novel Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Frolic Of His Own A Novel
 - Highlighting and Note-Taking Frolic Of His Own A Novel
 - Interactive Elements Frolic Of His Own A Novel
 8. Staying Engaged with Frolic Of His Own A Novel
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Frolic Of His Own A Novel
 9. Balancing eBooks and Physical Books Frolic Of His Own A Novel
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Frolic Of His Own A Novel
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Frolic Of His Own A Novel
 - Setting Reading Goals Frolic Of His Own A Novel
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Frolic Of His Own A Novel
 - Fact-Checking eBook Content of Frolic Of His Own A Novel
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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