

Friendly Fire John Simmons Short Fiction Award

Emily Wortman-Wunder

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Friendly Fire Kathryn Chetkovich, 1998 Kathryn Chetkovich s stories detail the lives of women finding their way in a contemporary world where the traditional maps of love family and community are no longer particularly reliable These are women who find themselves in that mysterious zone of existence that separates our expectations from what eventually befalls us It s a gap between what we want and what s offered between what we think we re capable of and the gesture that must suffice Consequently Chetkovich's characters in Friendly Fire often to their own consternation find themselves chasing a dream while simultaneously searching for its opposite As the title suggests Friendly Fire is a collection that describes how we are sometimes brought down by those we love often unintentionally sometimes through willful acts and usually under circumstances we soon regret To these characters romance is both a mystery and a challenge Their friendships fed equally by intimacy jealousy and frankness often possess the intensity of marriage and the bonds that are born of shared pain Ultimately it s the mistakes the moments when they fail each other through lies affairs harsh words lapses in loyalty that provide the sudden openings through which these characters see themselves and recognize each other Their transgressions help identify who they are and finally bring them closer together The Thin Tear In The Fabric Of Space Douglas Trevor, 2005-10-01 The Thin Tear in the Fabric of Space gathers stories about coping with grief trying to love people who have died and more broadly leaving old versions of the self behind sometimes by choice and sometimes out of necessity In each of the nine stories Douglas Trevor's characters are forced to face uncomfortable realities For Elena Gavrushnekov in the title story that means admitting after the death of her beloved that she still longs for contact with other human bodies For Peter in Central Square it is realizing that like his deceased father before him he is drinking himself to death Unable to confront his incapacitated mother and the memory of the plane crash that killed his father Edwin Morris in Saint Francis in Flint is compelled to acknowledge that his saintly aspirations are not what they appear to be while Sharon Mackaney in The Surprising Weight of the Body's Organs struggles with uncontrollable outbursts of rage in the wake of her young son's death In moments of great pain and loss when self expression seems impossible and terribly useless the characters in these stories nonetheless discover the tenderness of others In The River the narrator finds that the friendship he has forged with a French girl with whom he can only just communicate has bred intense almost intuitive compassion while in Fellowship of the Bereaved the disconsolate brother of the deceased sister who occupies the empty center of the story uncovers not only anger in his parents but also empathy and humor As these characters persevere in their own lives they do so mindful of and humanized by the experiences of having seen people they know and love slip unexpectedly into the thin tear in the fabric of space that quiet chasm that so resolutely separates the living from the dead River of Lost Voices BRAZAITIS. Mark, 1998 The Lovers Set Down Their Spoons Heather A. Slomski, 2014-10-01 Winner of the 2014 Iowa Short Fiction Award Heather A Slomski s debut story collection takes loss as its primary subject and holds it up to the light In prose spare

and daring poised yet startling these stories take shape in reality but reality they sometimes show us is not a separate realm from the fantastic or the surreal Two couples meet for dinner to acknowledge an affair A manneguin recalls a lover and the life she mysteriously lost Two girls observe a young widow s grief through a caf window A man s hat is as discerning as Cinderella's shoe In the fifteen stories that comprise this collection some short as breaths two of them novelettes Slomski writes with a keen eye about relationships About the desires that pull us together and the betrayals that push us apart About jealousy obsession loneliness and regret the byproducts of loving someone that keep us awake at night The characters in these stories share meals drink wine buy furniture and art They live domestic lives so often wanting to love someone yet ending up alone In one story a woman's fianc leaves her when she goes to post some mail In another story a man can't move past an affair his wife almost had Another story describes a series of drawings to detail a couple s end But while loss and heartache pervade these stories there is also occasional hope For as the title story shows us sometimes a breakup isn t an end at all but the beginning of your life What Counts as Love Marian Crotty, 2017-10-15 In these nine stories Marian Crotty inhabits the lives of people searching for human connection Her characters most often young women are honest troubled and filled with longing In the title story a young woman begins a job on a construction site after leaving an abusive marriage In Crazy for You two girls spy on a neighbor s sex life while their own sexuality hovers in the distance In A Real Marriage a college student marries a boyfriend to help him stay in the United States In The Fourth Fattest Girl at Cutting Horse Ranch the daily life of a residential treatment center for eating disorders is disrupted by the arrival of a celebrity The stories are set in Arizona North Carolina Pennsylvania Maryland and the Persian Gulf and often touch on themes of addiction class sexuality and gender What Counts as Love is a poignant often funny collection that asks us to take it and its characters seriously When Mystical Creatures Attack! Kathleen Founds, 2014-10-01 In When Mystical Creatures Attack Ms Freedman's high school English class writes essays in which mystical creatures resolve the greatest sociopolitical problems of our time Students include Janice Gibbs a feral child with excessive eyeliner and an anti authoritarian complex that would be interesting were it not so ill informed and Cody Splunk an aspiring writer working on a time machine Following a nervous breakdown Ms Freedman corresponds with Janice and Cody from an insane asylum run on the capitalist model of cognitive behavioral therapy where inmates practice water aerobics to rebuild their Psychiatric Credit Scores The lives of Janice Cody and Ms Freedman are revealed through in class essays letters therapeutic journal exercises an advice column a reality show television transcript a diary and a Methodist women s fundraising cookbook Recipes include Dark Night of the Soul Food Render Unto Caesar Salad and Valley of the Shadow of Death by Chocolate Cake In Virtue of the Month the ghost of Ms Freedman's mother argues that suicide is not a choice In The Un Game Janice's chain smoking nursing home charge composes a dirty limerick In The Hall of Old Testament Miracles wax figures of Bible characters come to life hungry for Cody s flesh Set against a South Texas landscape where cicadas hum and the air smells of taco stands and jasmine flowers these

stories range from laugh out loud funny to achingly poignant This surreal exuberant collection mines the dark recesses of the soul while illuminating the human heart **The Lightning Jar** Christian Felt, 2018-10-15 The Lightning Jar is about lonely children It may be more about lonely children than any other book These children are good at making imaginary friends but have trouble keeping them For instance there s the Morra who plunges the world into eternal winter But she also teaches Mons the meaning of love and helps him burn down his house after some Gypsies turn it into a middle school Then there s the Gorbel Amanda invented it to scare the Guest but it ended up liking him best A bit like a cat but more like a spider it turned out a lot cuter than she d intended And the Wisps they re pretty unhappy about being dead Karl accidentally turned his smallest cousin into a Wisp They were trying to catch some lightning in a jar but they caught the smallest cousin's ghost instead Karl had to drown it for its own good Something similar happened with his grandma Astrid and a rock named Melisande But the loneliest character is probably Christian He insists on being from J mtland where Karl and Amanda live When his cousin Eskild got married Christian rewrote their past so it s like The Little Mermaid except Eskild drowns and Christian doesn t earn a soul In the spirit of Tove Jansson William Blake and Calvin Hobbes The Lightning Jar contains a volatile mix of innocence and experience faith and doubt nostalgia and a sense of all there is to gain by accepting reality on **Invite** Glen Pourciau, 2008-10 Intense inner and outer monologues resonate through the lives of Glen fresh terms Pourciau's characters We hear the voice of a man who will not stop talking the voice of a man who does not want to talk the voice of a man stunned into silence by his sudden awareness of a desire he did not know he felt and the voice of a man struggling to accept his imminent death Inhabiting an outwardly bland landscape that overlays internal questions and recurring confusion the narrators of these ten intensely felt stories strive to understand their varied predicaments Conflicts with neighbors arise troubling memories return suspicions and fears lead people into isolated corners as distances open up inside them and around them And in those open spaces the sometimes humorous sometimes obsessive voices continue their quest In the final story Deep Wilderness the voices seem to fragment as a family comes apart While his characters struggle to come to terms with their inner wilderness Glen Pourciau s spare riveting voice maintains a constant presence Invite is a debut collection that speaks volumes **Permanent Visitors** Kevin Moffett, 2006-09-01 Settled amid the seasonal amusements and condominium lined beaches of the Florida coast the characters who inhabit Kevin Moffett's award winning stories reach out of their lives to find that something unexpected and mysterious has replaced what used to be familiar Some are stalled in the present alone or lonely bemused by mortality and disappointment Some move toward the future heartened by what they learn from those around them a tattoo artist an invented medicine man zoo animals strangers fellow outsiders Deftly rendered these stories abound with oddness and grace In Tattooizm included in The Best American Short Stories 2006 a young woman struggles with a promise that her boyfriend is determined to make her keep In the Nelson Algren Award winning Space a reluctantly undertaken errand forces a young man to finally confront the death of his mother And in The

Medicine Man hailed by the Times U K as perfectly pitched and perfectly written a man recounts his manic attachment to his sister Moffett's closely observed stories are candid and complex funny and moving The world of Permanent Visitors is an idiosyncratic and generous one its inhabitants searching for constancy in a place crowded with contradiction Want Jennifer S. Davis, 2002-08-21 Set mainly in the small towns of Alabama the stories in Her Kind of Want ache with the relentless longing of the poor struggling usually discarded southern women who tell us their lives lives that seem to revolve around men whose only presence is their absence Bebe Luna Melly Little Hula Dena These are just a few of the women we meet in Jennifer Davis s award winning collection Women who married too fast had children too young and drink too much Yet beneath their unpolished exteriors these women are flesh and blood and their wants and needs are as severe and deep as any Davis s characters relate their stories in voices as complex and raw as their southern environment Each tale may sound slightly familiar an unwanted pregnancy a fast car flying down a country road but Davis moves beyond the familiar stories of the rural South to expose the gaps that connect these women creating startlingly real and vibrant characters Although often bleak and sometimes disturbing Her Kind of Want is a celebration of southern people their perseverance their spirit and their Here Beneath Low-Flying Planes Merrill Feitell, 2004-10 The stories in Merrill determination to make the ugly beautiful Feitell's award winning collection Here Beneath Low Flying Planes examine the fleeting and unexpected moments of human connection reminding us of the indelible impact we have on one another no matter how insignificant or anonymous we might feel under our huge collective sky Feitell's characters deal with shifting dynamics in relationships whether they be best friends lovers family or even strangers that consistently leave them torn between two places or commitments In the title story Janie has undergone a painful childbirth experience and her group of friends must pioneer new dynamics while she wonders how to bring her old self back In Bike New York amid thirty thousand cyclists a man on the brink of marriage meets a young girl who in a tiny Brooklyn bakery affirms both who he has been and who he is going to be On this short detour from normal life he comes to understand the funny thing about finding your way in the world There was a place laid out for you and even as you stepped into it happy for the chance to rest you wondered how you ever ended up there Funny big hearted and deft Here Beneath Low Flying Planes navigates the reader through the life that happens when you re planning other things It is a collection of experiences roads not taken and the intense and unforeseen sparks of connection we hope for

Lungs Full of Noise Tessa Mellas,2013-10-01 This prize winning debut of twelve stories explores a femininity that is magical raw and grotesque Aghast at the failings of their bodies this cast of misfit women and girls sets out to remedy the misdirection of their lives in bold and reckless ways Figure skaters screw skate blades into the bones of their feet to master elusive jumps A divorcee steals the severed arm of her ex to reclaim the fragments of a dissolved marriage Following the advice of a fashion magazine teenaged girls binge on grapes to dye their skin purple and attract prom dates And a college freshman wages war on her roommate from Jupiter who has inadvertently seduced all the boys in their dorm with her exotic

hermaphroditic anatomy But it isn t just the characters who are in crisis In Lungs Full of Noise personal disasters mirror the dissolution of the natural world Written in lyrical prose with imagination and humor Tessa Mellas s collection is an aviary of feathered stories that are rich emotive and imbued with the strength to suspend strange new worlds on delicate wings

Whose World Is This? Lee Montgomery, 2009-08-01 Lee Montgomery's surprising stories capture moments in women's lives when pushed to the edge they teeter between the complete bewilderment of loss and the lurking possibility of found These are not stories about diets designer jeans and bad boyfriends these are stories that dismantle the fabric of conventions to reveal the raw interior worlds of women who have come of age on the heels of Betty Crocker and in the hem of Betty **Tell Everyone I Said Hi** Chad Simpson, 2012-10-01 The world of Tell Everyone I Said Hi is geographically small Friedan but far from provincial in its portrayal of emotionally complicated lives With all the heartbreaking earnestness of a Wilco song these eighteen stories by Chad Simpson roam the small town playgrounds blue collar neighborhoods and rural highways of Illinois Indiana and Kentucky to find people who ve lost someone or something they love and have not yet found ways to move forward Simpson's remarkable voice masterfully moves between male and female and adolescent and adult characters He embraces their helplessness and shares their sad strange and sometimes creepy slices of life with grace humor and mounds of empathy In Peloma a steelworker grapples with his preteen daughter's feeble suicide attempts while the aftermath of his wife s death and the politics of factory life vie to hem him in The narrator of Fostering struggles to determine the ramifications of his foster child s past now that he and his wife are expecting their first biological child In just two pages Let x negotiates the yearnings and regrets of childhood through mathematical variables and the summertime interactions of two fifth graders Poignant fresh and convincing these are stories of women who smell of hairspray and beer and of landscapers who worry about their livers of flooded basements and loud trucks of bad exes and horrible jobs of people who remain loyal to sports teams that always lose Displaced by circumstances both in and out of their control the characters who populate Tell Everyone I Said Hi are lost in their own surroundings thwarted by misguided aspirations and long buried All That Work and Still No Bovs disappointments but fully open to the possibility that they will again find their way Kathryn Ma,2009-09 How do we survive our family stay bound to our community and keep from losing ourselves In All That Work and Still No Boys Kathryn Ma exposes the deepest fears and longings that we mask in family life and observes the long shadows cast by history and displacement Here are ten stories that wound and satisfy in equal measure Ma probes the immigrant experience most particularly among northern California's Chinese Americans illuminating for us the confounding nature of duty transformation and loss A boy exposed to racial hatred finds out the true difference between his mother and his father Two old rivals briefly lay down their weapons but loneliness and despair won t let them forget the past A young Beijing tour guide with a terrible family secret must take an adopted Chinese girl and her American family to visit an orphanage And in the prize winning title story a mother refuses to let her son save her life insisting instead on a sacrifice by

her daughter Intimate in detail and universal in theme these stories give us the compelling voice of an exciting new author whose intelligence insight and wit impart a sense of grace to the bitter resentments and enduring ties that comprise family love Even through the tensions Ma creates so deftly the peace and security that come from building and belonging to one s own community shine forth Everything Flirts Sharon Wahl, 2024 At the heart of the stories in Everything Flirts are some of life s trickiest questions Why is it so hard to make the first move on a date How do we find the person we will love If you finally find a person to love how do you convince them to love you back With a mixture of humor and reverence Sharon Wahl hijacks classic works of philosophy and turns their focus to love The sublime and the ridiculous come together to playfully examine why love just might be a topic too hard for philosophers to explain **Desert Gothic** Don Waters, 2007-09-01 This powerful debut collection set in the light filled deserts of Nevada and Arizona introduces a darkly inventive new voice Like an early Richard Ford Don Waters writes with skill empathy and an edgy wit of worlds not often celebrated in contemporary literature Set in bars mortuaries nursing homes truck stops and the poverty motels that encircled downtown s casino corridor Waters s ten stories are full of misfit transients like Julian a crematorium worker who decorates abandoned urns to create a lush underground island and the instant Mormon missionary Eli a hapless divorc who always likes people better when they re a little broken Not a Thing to Comfort You Emily Wortman-Wunder, 2019-10-15 From a lightning death on an isolated peak to the intrigues of a small town orchestra the glimmering stories in this debut collection explore how nature damaged fierce and unpredictable worms its way into our lives Here moths steal babies a creek seduces a lonely suburban mother and the priorities of a passionate conservationist are thrown into confusion after the death of her son Over and over the natural world reveals itself to be unknowable especially to the people who study it most These tales of scientists nurses and firefighters catalog the loneliness within families betrayals between friends and the recurring song of regret and grief

The Water Diviner and Other Stories Ruvanee Pietersz Vilhauer, 2018-10-15 In this thought provoking collection Sri Lankan immigrants grapple with events that challenge perspectives and alter lives A volunteer faces memories of wartime violence when she meets a cantankerous old lady on a Meals on Wheels route A lonely widow obsessed with an impending apocalypse meets an oddly inspiring man A maidservant challenges class divisions when she becomes an American professor s wife An angry tenant fights suspicion when her landlord is burgled Hardened inmates challenge a young jail psychiatrist s competence A father wonders whether to expose his young son s bully at a basketball game A student facing poverty courts a benefactor And in the depths of an isolated Wyoming winter a woman tries to resist a con artist These and other tales explore the immigrant experience with a piercing authenticity You Never Get It Back Cara Blue Adams, 2021-12-15 The linked stories in Cara Blue Adams s precise and observant collection offer elegantly constructed glimpses of the life of Kate a young woman from rural New England moving between her childhood in the countryside of Vermont and her twenties and thirties in the northeast southwest and South in pursuit of a vocation first as a research scientist and later as a writer Place is a

palpable presence Boston in winter Maine in summer Virginia s lush hillsides the open New Mexico sky Along the way we meet Kate s difficult bohemian mother and younger sister her privileged college roommate and the various men Kate dates as she struggles to define what she wants from the world on her own terms Wryly funny and shot through with surprising flashes of anger these smart dreamy searching stories show us a young woman grappling with social class gender ambition violence and the distance between longing and having

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