

(BALLAD)

**FOR HEAVEN'S SAKE**

- DON MEYER/ELISE BRETTON/SHERMAN EDWARDS

Handwritten musical score for the ballad "For Heaven's Sake". The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written on the upper staff of each system, and the harmony is indicated by chords written above the notes. The score includes a repeat sign with first and second endings. The word "PREVIEW" is written diagonally across the center of the page. The word "FINE" is written at the end of the final staff.

Chords and notes visible in the score include:

- Staff 1: Bb-7, Eb7#9, A-7, D7b9(b5)
- Staff 2: Ab-7, Db7, G-7, C13b9, F#-7, B7#9, Bb-7, Eb7#9, Eb7
- Staff 3: A-7, Ab-7, G-7, C7#9, Bb7, D7b9(b5)
- Staff 4: G-7, C7#9, C7b9, Fb7, Ab7#9, Gb7
- Staff 5: A7, Ab7#9, D13b9, Db-7, E, Eo
- Staff 6: Ab13, Ab13
- Staff 7: G-7, Db7#9, C-7, Bb7, Eb7#9, A-7, D7b9(b5)
- Staff 8: Ab-7, Db7, G-7, C13b9, F#-7, B7#9, Bb-7, Eb7#9, Eb7
- Staff 9: A-7, Ab-7, G-7, C7#9, C7b9, B7#9

The score concludes with the word "FINE" and a double bar line.

# For Heavens Sake Vocal Score

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## **For Heavens Sake Vocal Score:**

For Heavens Sake ,1940-06-01      *For Heaven's Sake* Helen Kromer,1963      **Library of Congress Catalog** Library of Congress,1963 A cumulative list of works represented by Library of Congress printed cards      **Music, Books on Music, and Sound Recordings** Library of Congress,1987      Catalog of the Opera Collections in the Music Libraries--University of California, Berkeley, University of California, Los Angeles University of California, Berkeley,University of California, Los Angeles,1983      *NU Quarter Notes* ,1983      *Catalog of Copyright Entries* Library of Congress. Copyright Office,      **The Catalogue of Printed Music in the British Library to 1980** British Library. Department of Printed Books,British Library,Laureen Baillie,Robert Balchin,1981      Gerald Finzi Diana McVeagh,2005 Critically acclaimed biography of one of England s best loved composers with a full discussion and evaluation of his works Gerald Finzi is one of the best known modern English composers While he is especially famous as a song writer for his sensitive settings of poets such as Hardy and Wordsworth he also wrote in other genres notable works includethe exquisite cantata *Dies Natalis* and his cello concerto He also exerted a major influence in the musical world as a whole championing the neglected Ivor Gurney and reviving eighteenth century composers with the amateur orchestra he founded In this lively and sensitive study of his life and works Diana McVeagh the renowned Elgar and Finzi scholar has made use of interviews with the main figures in his life correspondence with contemporaries such as Vaughan Williams Edmund Blunden Arthur Bliss Edmund Rubbra Howard Ferguson and Herbert Howells and her access to previously unpublished material in the form of his widow Joy s unpublished journal *The Finzithat* emerges is a multi faceted and complex character The author shows how he developed from a solitary introverted youth into a man with strong views and a myriad of interests everything from education pacifism vegetarianism to the Arts and Crafts movement the English pastoral tradition English apple varieties and the significance of ancestry friendship and marriage in an artist s life She also discusses every work within the narrative of Finzi s life and shows what makes his output so outstanding Diana McVeagh is the author of the highly acclaimed *Elgar the Music Maker* 2007 of the entries on Elgar and Finzi for *The New Grove Dictionary of Music and Musicians* 1980 2001 and of the Finzi entry in *The Oxford Dictionary of National Biography* 2004      **The National Union Catalog** ,1963      The Musical Times and Singing-class Circular ,1868      **Musical Times and Singing Class Circular** ,1898      *Beethoven's Letters* Ludwig van Beethoven,1909      *Beethoven's Letters* Ludwig van Beethoven,2014-11-06 Published in 1909 this two volume collection of Beethoven s letters in English translation contains more than a thousand examples      **The Musical Herald** ,1903

Music, Life and Changing Times: Selected Correspondence Between British Composers Elizabeth Maconchy and Grace Williams, 1927-77 Sophie Fuller,Jenny Doctor,2019-09-23 At this book s core is a critical edition of letters exchanged over 50 years between Anglo Irish composer Elizabeth Maconchy 1907 1994 and the Welsh composer Grace Williams 1906 1977 These two innovative and talented women are highly regarded for their music their professional activities and their roles in

British musical life The edition comprises around 200 letters from 1927 to 1977 none of which have been published before along with scholarly introductions and contextualizations Interwoven commentaries in tandem with carefully constructed appendices frame the letter texts Moreover the commentaries and introductory essays highlight and track the development of important themes and issues that characterize the study of twentieth century British music today This edition presents a dialogue through both sides of a unique correspondence offering an alternative commentary on musical and cultural developments of this period      **Musical Opinion and Music Trade Review** ,1912      *Musical News* ,1906      **The Exhibitor** ,1926 Some issues include separately paged sections Better management Physical theatre extra profits Review Servisection      *Musical News and Herald* ,1927

## **For Heavens Sake Vocal Score** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **For Heavens Sake Vocal Score**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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