# ForKing and Country

The Letters and Diaries of John Mills, Coldstream Guards, 1811-1814

BOL-1884

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C. Esdaile, P. Freeman

All for the King's Shilling Edward J. Coss, 2013-11-11 The British troops who fought so successfully under the Duke of Wellington during his Peninsular Campaign against Napoleon have long been branded by the duke s own words scum of the earth and assumed to have been society s ne er do wells or criminals who enlisted to escape justice Now Edward J Coss shows to the contrary that most of these redcoats were respectable laborers and tradesmen and that it was mainly their working class status that prompted the duke s derision Driven into the army by unemployment in the wake of Britain s industrial revolution they confronted wartime hardship with ethical values and became formidable soldiers in the bargain These men depended on the king's shilling for survival yet pay was erratic and provisions were scant Fed worse even than sixteenth century Spanish galley slaves they often marched for days without adequate food and if during the campaign they did steal from Portuguese and Spanish civilians the theft was attributable not to any criminal leanings but to hunger and the paltry rations provided by the army Coss draws on a comprehensive database on British soldiers as well as first person accounts of Peninsular War participants to offer a better understanding of their backgrounds and daily lives He describes how these neglected and abused soldiers came to rely increasingly on the emotional and physical support of comrades and developed their own moral and behavioral code Their cohesiveness Coss argues was a major factor in their legendary triumphs over Napoleon s battle hardened troops The first work to closely examine the social composition of Wellington s rank and file through the lens of military psychology All for the King's Shilling transcends the Napoleonic battlefield to help explain the motivation and behavior of all soldiers under the stress of combat Narratives of the Revolutionary and Napoleonic Wars C. Kennedy, 2013-09-19 The volume explores how the Revolutionary and Napoleonic wars were experienced perceived and narrated by contemporaries in Britain and Ireland drawing on an extensive range of personal testimonies by soldiers sailors and civilians to shed new light on the social and cultural history of the period and the history of warfare more broadly Mobility and Coercion in an Age of Wars and Revolutions Jan C. Jansen, Kirsten McKenzie, 2024-05-16 The political upheavals and military confrontations that rocked the world during the decades around 1800 saw forced migrations on a massive scale This global history brings this explosion into full view Rather than describing coerced mobilities as an aberration in a period usually identified with quests for liberty and political participation this book recognizes them as a crucial but hitherto under appreciated dimension of the transformations underway Examining the global movements of enslaved persons soldiers convicts and refugees across land and sea Mobility and Coercion in an Age of Wars and Revolutions presents a deeply entangled history The book explores the binaries of free and unfree mobility analyzing the agency and resistance of those moved against their will It investigates the importance of temporary destinations and the role of expulsion and deportation and exposes the contours of a world of moving subjects integrated by overlaps interconnections and permeable boundaries This title is also available as Open Access on Cambridge Core

**Shakespeare and the Royal Actor** Sally Barnden, 2024 Explores the extent to which members of the royal family have appropriated the creative legacy of Shakespeare from the mid eighteenth century to the mid twentieth century in order to shore up royal and national ideologies and to assert the legitimacy of the monarchy **German Forces and the British Army** M. Wishon, 2013-07-19 This book examines the partnerships between Britain's famed redcoats and the foreign corps that were a consistent and valuable part of Britain's military endeavors in the eighteenth century While most histories have portrayed these associations as fraught with discord a study of eyewitness accounts tells a different story Men Remembered Volume 2 Janet Bromley, David Bromley, 2020-01-31 Wellington's Men Remembered is a reference work which has been compiled on behalf of the Association of Friends of the Waterloo Committee and contains over 3 000 memorials to soldiers who fought in the Peninsular War and at Waterloo between 1808 and 1815 together with 150 battlefield and regimental memorials in 24 countries worldwide Burgos in the Peninsular War, 1808-1814 C. Esdaile, P. Freeman, 2014-12-15 For a full month in the autumn of 1812 the 2 000 strong garrison of the fortress the French had constructed to overawe the city of Burgos defied the Duke of Wellington In this work a leading historian of the Peninsular teams up with a leading conflict archaeologist to examine the reasons for Wellington's failure Galloping at Everything Ian Fletcher, 2008-02-01 The poor discipline demonstrated by the British cavalry commanded by general Slade at Maguilla in 1812 prompted the Duke of Wellington's famous remark that British cavalry officers were in the habit of galloping at everything This work rehabilitates the reputation of the British cavalry in the Peninsula and at Waterloo the Peninsula Ian Fletcher, 2016-03-30 The Peninsular War was one of the most successful campaigns ever fought by the British Army Between 1808 when British troops landed in Portugal and 1814 when Wellington's Army advanced into the south of France British soldiers were involved in countless battles and sieges against Napoleon s vaunted French veterans Drawing on rare letters diaries and memoirs Ian Fletcher presents a superb insight into the daily lives of British soldiers in this momentous period and evokes such key battles and sieges as Vimiero Talavera Badajoz Salamanca Vittoria and San Sebastian Ian Fletcher's skillful compilation of accounts placed in context by important background detail make this the story of the Peninsular War in the words of the men who marched fought and triumphed with Wellington Although there have been many accounts of soldiering in Wellington's army Voices from the Peninsula throws new light on the experience of Napoleonic warfare and brings to life what Wellington called the finest military machine in existence The British Cheer Paul Thompson, 2024-04-04 This is a bold painstakingly researched and wide ranging assessment of the British Cheer in the Napoleonic era Reference to the Cheer in accounts of the time is virtually ubiquitous and repeatedly the claim was made for cheering as an integral part of British offensive operations However more recent historians have tended to overlook this evidence Based upon a vast range of contemporary sources this book suggests that the Cheer wielded genuine power as a true weapon of war This book first surveys the history of acclamations in battle worldwide and British battle cries from all

periods before addressing the question of what the British Cheer actually sounded like Issues of acoustics physics and the psychology of battlefield morale are considered along with commentaries from significant military scholars throughout history Examination of the Napoleonic era Cheer then reveals the practically invincible recipe of volley cheer charge that propelled the British Army to victory upon victory Comparison is drawn with French and other national patterns of vocalizing along with analysis of those occasions when the Cheer might be suppressed Finally the attitude of the Duke of Wellington towards cheering is reconsidered with surprising results This study encompasses a vast canvas of place and time in pursuit of the elusive yet galvanizing Cheer from the Mahratta wars in India through campaigns in Egypt the Mediterranean Flanders the Caribbean and South America as well as the war of 1812 The Peninsular and Waterloo campaigns feature prominently as the Cheer is heard thrillingly from Vimeiro to Talavera Salamanca to Vitoria Orthez to Toulouse and the shocking siege of Badajoz to the charge of the Scots Greys on the ridge of Mont Saint Jean Anyone interested in the wars of Revolutionary France and Napoleon the British army the career of the Duke of Wellington or indeed the wider questions of the psychological motivations of combat will find this book illuminating and thought provoking The Very Thing Ionathan Crook, 2011-02-21 Drummer Richard Bentinck of the 23rd of Foot Royal Welch Fusiliers was a rarity he survived many sanguinary experiences and recorded his adventures His writings provide an evocative portrait of an ordinary soldier s perception of living with one of the most experienced Napoleonic infantry battalions He was discharged in 1823 for ill health but lived a full life dying in 1878 as an old man Jonathan Crook has meticulously researched his ancestor's life finding unpublished first hand accounts from Bentinck of desperate conflict across the globe from Copenhagen to Martinique throughout the Peninsular Campaign and culminating at the battle of Waterloo These accounts are drawn from interviews that Bentinck conducted with a journalist just before his death The title of the book is taken from the Battle of Aldea de Ponte Wellington identified a tactical vulnerability and called for infantry to conduct an immediate manoeuvre On being informed that the 23rd of Foot was best disposed he smiled and said Ah the very thing demonstrative of his hard earned confidence

Robert Craufurd: The Man & the Myth Ian Fletcher, 2021-05-12 To most students of the Peninsular War the name Robert Craufurd evokes images of a battle hardened martinet flogging his men across Portugal and Spain driving them hard and generally taking a tough stance against anything and everything that did not meet with his own strict disciplinarian code But that is only a partial picture of this most complex character and it is the other side of Craufurd's personality that is revealed in this the first full length biography to be written in the last hundred years Craufurd's letters to his wife are published here for the first time and they show that he was a far more interesting and varied man in his private life than he appeared to be on campaign Ian Fletcher follows Craufurd's controversial career from India Ireland and South America to the Iberian Peninsula where he achieved immortality as one of Wellington's finest generals

Salamanca, 1812 Rory
Muir, 2001-11-10 July 22 1812 Salamanca Spain Frustrated at their first advance British forces under Wellington's command

have spent the last four days maneuvering and retreating from the French army Patient and cautious Wellington is determined not to make a fatal mistake He glimpses a moment of opportunity and grasps it committing all of his troops to a sudden devastating attack At the end of the day the French army is broken panic stricken and reeling Wellington has achieved the finest victory of his brilliant military career This book examines in unprecedented detail the battle of Salamanca a critical British victory that proved crushing to French pride and morale in the Peninsular War 1808 1814 Focusing on the day of the battle award winning author Rory Muir conveys the experience of ordinary soldiers on both sides dissects each phase of the fighting and explores the crucial decisions each commander made Muir employs wide ranging British and French sources many unpublished or obscure to reconstruct every aspect of the battle Having walked the battlefield itself a site which remains today much as it was in 1812 he relates the ebb and flow of the battle with particular vividness Muir also discusses in separate commentary sections his sources of information and explains how he has dealt with the inevitable contradictions and gaps in evidence that emerged during his research Complete with maps battleground plans and other illustrations this compelling book focuses long overdue attention on a single day in Salamanca that changed European history Rory Muir is visiting research fellow in the department of history University of Adelaide His previous books include Tactics and the Experience of Battle in the Age of Napoleon and Britain and the Defeat of Napoleon 1807 1815 both published by Yale University Press caption Charles Hamilton Smith Ensign with colour 9th foot National Army Museum and Politics K. Hagemann, G. Mettele, J. Rendall, 2010-09-08 This volume addresses war developing political and national identities and the changing gender regimes of Europe and the Americas between 1775 and 1830 Military and civilian experiences of war and revolution in free and slave societies both reflected and shaped gender concepts and practices in relation to class ethnicity race and religion In the Service of the King William Thornton Keep, 1997 A publication of the letters of William Thornton Keep who served with the 77th Regiment at Walcheren and the 28th Regiment in the Peninsula The text includes graphic accounts of the battles of Maya and St Pierre where the author was wounded by a ball that entered Red Coat, Green Machine Charles Kirke, 2011-11-03 How different were the men who fought at Blenheim his mouth and at Goose Green Is there a human thread that connects the redcoat of 300 years ago with the British soldier of today What would they find in common if they faced a common foe This book is about the people in the Army and the very human interactions between them in their daily lives It marries the disciplines of Social Anthropology and Military History to provide a novel way of looking at the anatomy of the British Army at unit level from an entirely human perspective Concentrating on the attitudes expectations and concerns expressed by the people involved it sets out a set of simple models of life at regimental duty that can be used to describe analyze and explain their behaviour over the past 300 years The book is grounded on what soldiers of all ranks have said using the author's research interview material for the modern witnesses and memoirs diaries and letters published and unpublished for earlier ones Martial masculinities Michael Brown, Anna Maria

Barry, Joanne Begiato, 2019-08-30 This collection explores the role of martial masculinities in shaping nineteenth century British culture and society in a period framed by two of the greatest wars the world had ever known It offers a fresh interdisciplinary perspective on an emerging field of study and draws on historical literary visual and musical sources to demonstrate the centrality of the military and its masculine dimensions in the shaping of Victorian and Edwardian personal and national identities Focusing on both the experience of military service and its imaginative forms it examines such topics as bodies and habits families and domesticity heroism and chivalry religion and militarism and youth and fantasy This collection will be required reading for anyone interested in the cultures of war and masculinity in the long nineteenth century

Wellington Jane Wellesley, 2010-12-30 A highly personal anecdotal family memoir of the Wellington legacy Jane Wellesley is a member of one of Britain's most illustrious families. Her father the 8th Duke of Wellington was born in 1915 a hundred years after the first Duke's momentous victory over Napoleon at Waterloo but only a little over sixty years after the death of his celebrated ancestor When the Iron Duke died Queen Victoria wept with the nation mourning the loss of the greatest man England has known A million and a half people swarmed London's streets to watch his cortege pass on its way to St Paul's Few facts can now be added about the public man but Jane's family memoir animates the First Duke as husband and father as brother and several degrees of grandfather Her journey through this richly compelling family history begins and ends with the first Duke visiting the battlefield of Waterloo with her father to set her fascinating tale in motion Through her parents she reaches back to earlier generations weaving together characters and places establishing connections and exploring in greater depth than usual the Wellington women who are often reduced to footnotes in conventional histories She unearths memories visits places from her parents past and discovers much about the lives of her grandparents and the generations before them Most of us view the First Duke of Wellington as an iconic figure whose name has been claimed by pubs squares streets and of course rubber boots In this highly personal account the public man gives way to the private and Wellington's legacy is seen through the eyes of those who have followed in his footsteps Jane Wellesley triumphantly succeeds in wresting the Duke from his lonely column to reclaim him for his family and so for the reader Wellington Rory Muir, 2013-12-03 The leading Wellington historian's fascinating reassessment of the Iron Duke's most famous victory and his role in the turbulent politics after Waterloo For Arthur Wellesley First Duke of Wellington his momentous victory over Napoleon was the culminating point of a brilliant military career Yet Wellington's achievements were far from over he commanded the allied army of occupation in France to the end of 1818 returned home to a seat in Lord Liverpool's cabinet and became prime minister in 1828 He later served as a senior minister in Peel s government and remained commander in chief of the army for a decade until his death in 1852 In this richly detailed work the second and concluding volume of Rory Muir's definitive biography the author offers a substantial reassessment of Wellington's significance as a politician and a nuanced view of the private man behind the legend of the selfless hero Muir presents new insights into Wellington's determination to keep peace

at home and abroad achieved by maintaining good relations with the Continental powers and resisting radical agitation while granting political equality to the Catholics in Ireland rather than risk civil war And countering one dimensional pictures of Wellington as a national hero Muir paints a portrait of a well rounded man whose austere demeanor on the public stage belied his entertaining gossipy generous and unpretentious private self An authoritative and enjoyable conclusion to a two part biography Lawrence James Times London Muir conveys the military political social and personal sides of Wellington's career with equal brilliance This will be the leading work on the subject for decades Andrew Roberts author of Napoleon and Wellington The Long Duel Wellington Against Massena David Buttery, 2007-07-19 Wellington's clash with Massena was one of the most remarkable contests between two commanders in the Peninsular War These two formidable generals carried on a campaign of maneuver battle and attrition across Spain and Portugal in 1810 and 1811 which had a decisive impact on the outcome of the war Wellington's reputation was enhanced Massena's was ruined David Buttery's close analysis of this extraordinary encounter offers a penetrating insight into the personalities of these two outstanding soldiers Using a variety of sources in particular eyewitness accounts from both sides he reassesses the famous confrontations at Ciudad Rodrigo Almeida Busaco the lines of Torres Vedras and the final bitterly fought battle at Fuentes de Ooro He sheds new light on this pivotal episode in the Napoleonic Wars and his account corrects the one sided view of the campaign that has survived to the present day In particular he reconsiders the true cost of the scorched earth policy that was employed against the French

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