

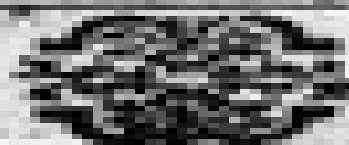
THE STRAIT GATE TO HEAVEN.

A
Sermon preached before the
poore distressed Prisoners in the
Kings Bench common Gaole,
to their heavenly
comfort.

By WILLIAM KING Preacher
of the WORD OF GOD.

ROM. 8. 18.

*The afflictions of this present time are not worthy
of the glory which shall be revealed unto us.*



LONDON,
Printed by MESSRS. PEEBLES,
1634.

For God And The King Two Sermons Np 1636

Brown, Frank R., Firm, Booksellers



For God And The King Two Sermons Np 1636:

Essays on England, Ireland, and Empire John Stuart Mill, 1982-08-01 John Stuart Mill's political essays are a blend of the practical and the theoretical. In this volume are gathered together those in which the practical emphasis is more marked, those in which theory is predominant are found in *Essays on Politics and Society* Vols XVIII and XIX of the *Collected Works*. The *Essays on England, Ireland, and the Empire* are mainly from Mill's early career as a propagandist for the Philosophic Radicals, a term he himself coined. They provide a contemporary running account of British political issues at home and abroad with a vigorous and sometimes acerbic commentary. Historians as well as political scientists will find interesting details of the view from the radical side and all students of Mill will welcome the further elucidation of his development. Of special interest are his precocious if tendentious attack on Hume's *History of England* and his reactions to Canadian and Irish issues, the latter being the subject of a previously unpublished manuscript. The textual apparatus includes a collation of the manuscript materials and identification of Mill's quotations and references.

The Church of England and Christian Antiquity Jean-Louis Quantin, 2009-02-12 Today the statement that Anglicans are fond of the Fathers and keen on patristic studies looks like a platitude. Like many platitudes it is much less obvious than one might think. Indeed it has a long and complex history. Jean-Louis Quantin shows how between the Reformation and the last years of the Restoration the rationale behind the Church of England's reliance on the Fathers as authorities on doctrinal controversies changed significantly. Elizabethan divines exactly like their Reformed counterparts on the Continent used the Church Fathers to vindicate the Reformation from Roman Catholic charges of novelty but firmly rejected the authority of tradition. They stressed that on all questions controverted there was simply no consensus of the Fathers. Beginning with the avant garde conformists of early Stuart England the reference to antiquity became more and more prominent in the construction of a new confessional identity in contradistinction both to Rome and to Continental Protestants which by 1680 may fairly be called Anglican. English divines now gave to patristics the very highest of missions. In that late age of Christianity so the idea ran now that charisms had been withdrawn and miracles had ceased the exploration of ancient texts was the only reliable route to truth. As the identity of the Church of England was thus redefined its past was reinvented. This appeal to the Fathers boosted the self-confidence of the English clergy and helped them to surmount the crises of the 1650s and 1680s. But it also undermined the orthodoxy that it was supposed to support.

The Revolution in Freedoms of Press and Speech Wendell Bird, Wendell R. Bird, 2020 This book discusses the revolutionary broadening of concepts of freedom of press and freedom of speech in Great Britain and in America in the late eighteenth century in the period that produced state declarations of rights and then the First Amendment and Fox's Libel Act. The conventional view of the history of freedoms of press and speech is that the common law since antiquity defined those freedoms narrowly and that Sir William Blackstone in 1769 and Lord Chief Justice Mansfield in 1770 faithfully summarized the common law in giving a very narrow definition of those freedoms as mere liberty.

from prior restraint and not liberty from punishment after something was printed or spoken This book proposes to the contrary that Blackstone carefully selected the narrowest definition that had been suggested in popular essays in the prior seventy years in order to oppose the growing claims for much broader protections of press and speech Blackstone misdescribed his summary as an accepted common law definition which in fact did not exist A year later Mansfield inserted a similar definition into the common law for the first time also misdescribing it as a long accepted definition and soon misdescribed the unique rules for prosecuting sedition as having an equally ancient pedigree Blackstone and Mansfield were not declaring the law as it had long been but were leading a counter revolution about the breadth of freedoms of press and speech and cloaking it as a summary of a narrow common law doctrine that in fact was nonexistent That conflict of revolutionary view and counter revolutionary view continues today For over a century a neo Blackstonian view has been dominant or at least very influential among historians Contrary to those narrow claims this book concludes that the broad understanding of freedoms of press and speech was the dominant context of the First Amendment and of Fox s Libel Act and that it enjoyed greater historical support

Sport, Politics, and Literature in the English Renaissance Gregory M. Colón Semenza, 2003 This is the first book length study of the crucial relationship between sport and the political and imaginative literature of Renaissance England In the sixteenth and seventeenth centuries educators medical practitioners and military scientists were among the many contemporaries who praised sport as necessary and functional physiologically beneficial to the individual practitioner vital to the preparedness of the military and necessary to the maintenance of traditional class hierarchy Sport s significance in the period is perhaps best registered by its literal and metaphorical centrality in such popular works of literature as Shakespeare s histories Walton s Compleat Angler and Milton s Samson Agonistes as well as its prominence in ecclesiastical and secular legislation and polemics By reconstructing a cultural history of sport and investigating representations of it in contemporary prose poetry and drama the book demonstrates sport s pivotal position in the interlocking spheres of Renaissance science politics and art Gregory M Colon Semenza is Assistant Professor of English at the University of Connecticut

The Blessed Revolution Thomas Cogswell, 2005-11-24 An analysis of the English military intervention in the Thirty Years War

Essays on England, Ireland, and the Empire John Stuart Mill, 1963

Judaism Without Jews E. Glaser, 2007-04-27 Oliver Cromwell s readmission of the Jews to England in 1656 has traditionally been regarded as a watershed in the history of the Jews in England As well as providing a critical account of the historiography of readmission as a definitive act of toleration this book reinterprets Christian philosemitism of the early modern period

Witchcraft, Witch-Hunting, and Politics in Early Modern England Peter Elmer, 2016-01-14 Witchcraft Witch hunting and Politics in Early Modern England constitutes a wide ranging and original overview of the place of witchcraft and witch hunting in the broader culture of early modern England Based on a mass of new evidence extracted from a range of archives both local and national it seeks to relate the rise and decline of belief in witchcraft alongside the legal prosecution of

witches to the wider political culture of the period Building on the seminal work of scholars such as Stuart Clark Ian Bostridge and Jonathan Barry Peter Elmer demonstrates how learned discussion of witchcraft as well as the trials of those suspected of the crime were shaped by religious and political imperatives in the period from the passage of the witchcraft statute of 1563 to the repeal of the various laws on witchcraft In the process Elmer sheds new light upon various issues relating to the role of witchcraft in English society including the problematic relationship between puritanism and witchcraft as well as the process of decline **Catalogue of Books Added to the Library of Congress** ,1861 Alphabetical

Catalogue of the Library of Congress Library of Congress,1880 **Milton and Catholicism** Ronald Corthell,Thomas N. Corns,2017-11-15 This collection of original essays by literary critics and historians analyzes a wide range of Milton s writing from his early poetry through his mid century political prose to De Doctrina Christiana which was unpublished in his lifetime and finally to his last and greatest poems The contributors investigate the rich variety of approaches to Milton s engagement with Catholicism and its relationship to reformed religion The essays address latent tensions and contradictions explore the nuances of Milton s relationship to the easy commonplaces of Protestant compatriots and disclose the polemical strategies and tactics that often shape that engagement The contributors link Milton and Catholicism with early modern confessional conflicts between Catholics and Protestants that in turn led to new models and standards of authority scholarship and interiority In Milton s case he deployed anti Catholicism as a rhetorical device and the negative example out of which Protestants could shape their identity The contributors argue that Milton s anti Catholicism aligns with his understanding of inwardness and conscience and illuminates one of the central conflicts between Catholics and Protestants in the period Building on recent scholarship on Catholic and anti Catholic discourses over the English Tudor and Stuart period new understandings of martyrdom and scholarship on Catholic women Milton and Catholicism provides a diverse and multifaceted investigation into a complex and little explored field in Milton studies Contributors Alastair Bellany Thomas Cogswell Thomas N Corns Ronald Corthell Angelica Duran Martin Dzelzainis John Flood Estelle Haan and Elizabeth Sauer

Poets, Players, and Preachers Anne James,2016-08-12 On the night of November 4th 1605 the English authorities uncovered an alleged plot by a group of discontented Catholics to blow up the Houses of Parliament with the lords princes queen and king in attendance The failure of the plot is celebrated to this day and is known as Guy Fawkes Day In Poets Players and Preachers Anne James explores the literary responses to the discovery of the Gunpowder Plot in poetry drama and sermons This book is the first full length study of the literary repercussions of the conspiracy By analyzing the genres of poems plays and sermons produced between 1605 and 1688 the author argues that not only did the continuous reinterpretation of the conspiracy serve religious and political purposes but that such literary reinterpretations produced generic changes *American Book Prices Current* ,1929 A record of literary properties sold at auction in the United States

Scottish Puritanism, 1590-1638 David George Mullan,2000 Scottish Puritanism 1590 1638 is a portrait of

Protestantism in the two generations leading to the National Covenant of 1638 This book investigates the construction of a puritan community embracing godly ministers along with significant numbers of lay men and women willing to engage in the practice of a piety which confronted the inner person and the external world seeking the reformation of both Topics include attitudes towards the Bible and the sacraments the nature of the Christian life the place of the feminine in Scottish divinity and the development of ideas about predestination covenanting and the relationship between church and state The book addresses the tensions inherent in puritanism such as those associated with the nature of the church and the extent of freedom and provides a perspective on the relationship between Scottish and English religious developments **Catalogue of the Library of the Boston Athenæum** Boston Athenaeum,1874 The Cambridge Companion to Hobbes Tom Sorell,1996-01-26 The most convenient accessible guide to Hobbes available *British History: Classification schedule. Classified listing by call number. Chronological listing* Harvard University. Library,1975 Catalogue ... Brown, Frank R., Firm, Booksellers, The Imprint Catalog in the Rare Book Division New York Public Library. Rare Book Division,1979 Thomas Heywood's Theatre, 1599-1639 Richard Rowland,2010 In this major reassessment of his subject Richard Rowland restores Thomas Heywood playwright miscellanist and translator to his rightful place in early modern theatre history Rowland contextualises and historicises this important contemporary of Shakespeare locating him on the geographic and cultural map of London through the business Heywood conducts in his writing Thomas Heywood s Theatre 1599 1639 fits a fascinating piece into the emerging picture of the complete early modern English theatre

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