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Footlights across America, towards a national theater

Macgowan Kenneth

Note: This is not the actual book cover

Footlights Across America

JE Gale



Footlights Across America:

Footlights Across America, Kenneth Macgowan, 1929 Footlights Across America, Towards a National Theater

Kenneth Macgowan, 1929 Footlights Across America : Towards a National Theater Macgowan, Kenneth, 1920

Footlights Across America, Towards a National Theater Kenneth Macgowan, 1929 *The Federal Theatre Project in the American South* Cecelia Moore, 2017-09-26 The Federal Theatre Project in the American South introduces the people and projects that shaped the regional identity of the Federal Theatre Project When college theatre director Hallie Flanagan became head of this New Deal era jobs program in 1935 she envisioned a national theatre comprised of a network of theatres across the country A regional approach was more than organizational it was a conceptual model for a national art Flanagan was part of the little theatre movement that had already developed a new American drama drawn from the distinctive heritage of each region and which they believed would collectively illustrate a national identity The Federal Theatre plan relied on a successful regional model the folk drama program at the University of North Carolina led by Frederick Koch and Paul Green Through a unique partnership of public university private philanthropy and community participation Koch had developed a successful playwriting program and extension service that built community theatres throughout the state North Carolina along with the rest of the Southern region seemed an unpromising place for government theatre Racial segregation and conservative politics limited the Federal Theatre's ability to experiment with new ideas in the region Yet in North Carolina the Project thrived Amateur drama units became vibrant community theatres where whites and African Americans worked together Project personnel launched *The Lost Colony* one of the first so called outdoor historical dramas that would become its own movement The Federal Theatre sent unemployed dramatists including future novelist Betty Smith to the university to work with Koch and Green They joined other playwrights including African American writer Zora Neale Hurston who came to North Carolina because of their own interest in folk drama Their experience told in this book is a backdrop for each successive generation's debates over government cultural expression art and identity in the American nation *Taking the Town* Kolan Thomas Morelock, 2008-08-22 The relationship between a town and its local institutions of higher education is often fraught with turmoil The complicated tensions between the identity of a city and the character of a university can challenge both communities Lexington Kentucky displays these characteristic conflicts with two historic educational institutions within its city limits Transylvania University the first college west of the Allegheny Mountains and the University of Kentucky formerly State College An investigative cultural history of the town that called itself The Athens of the West *Taking the Town* Collegiate and Community Culture in Lexington Kentucky 1880 1917 depicts the origins and development of this relationship at the turn of the twentieth century Lexington's location in the upper South makes it a rich region for examination Despite a history of turmoil and violence Lexington's universities serve as catalysts for change Until the publication of this book Lexington was still characterized by academic interpretations that largely consider Southern

intellectual life an oxymoron Kolan Thomas Morelock illuminates how intellectual life flourished in Lexington from the period following Reconstruction to the nation's entry into the First World War Drawing from local newspapers and other primary sources from around the region Morelock offers a comprehensive look at early town gown dynamics in a city of contradictions He illuminates Lexington's identity by investigating the lives of some influential personalities from the era including Margaret Preston and Joseph Tanner Focusing on literary societies and dramatic clubs the author inspects the impact of social and educational university organizations on the town's popular culture from the Gilded Age to the Progressive Era Morelock's work is an enlightening analysis of the intersection between student and citizen intellectual life in the Bluegrass city during an era of profound change and progress Taking the Town explores an overlooked aspect of Lexington's history during a time in which the city was establishing its cultural and intellectual identity **Drama**

Magazine Charles Hubbard Sergei, William Norman Guthrie, Theodore B. Hinckley, 1929 **Working in American Theatre**

Jim Volz, 2011-07-21 I cannot think of a better book for aspiring and working actors craftspeople artists and managers Kent Thompson Artistic Director Denver Center Theatre Company Past President TCG Board of Directors It's time for a new look at the complexity and richness of America's growing theatrical landscape and Jim Volz is just the person to provide that overview Lesley Schisgall Currier Managing Director Marin Shakespeare Company Working in American Theatre is a coast to coast overview of the opportunities awaiting theatre practitioners in every discipline Featuring tips from America's top theatre professionals this resource offers job search and career planning strategies as well as detailed information on over 1 000 places to work in the American theatre including regional companies Broadway and commercial theatre Shakespeare festivals touring theatres university resident theatres youth and children's theatres and outdoor theatres Offering an overview of the evolution of American theatre and behind the scenes stories of the regional movement this single volume is an indispensable tool at every stage of your career Showboats Philip Graham, 2014-01-30 This book is a delightful and authoritative record of America's showboats from the first one launched in 1831 to the last ultimately tied up at a St Louis dock It is also a record of the men and women who built and loved these floating theaters of those who performed on their stages and of the thousands who sat in their auditoriums And lastly it is a record of a genuine folk institution as American as catfish which for more than a century did much to relieve the social and cultural starvation of our vast river frontier For these showboats brought their rich cargoes of entertainment genuine laughter a glimpse of other worlds a respite from the grinding hardship of the present emotional relaxation to valley farmers isolated factory workers and miners and backwoodsmen who otherwise would have lacked all such opportunities To the more privileged the showboats brought pleasant reminder of a half forgotten culture They penetrated regions where churches and school had not gone and where land theaters were for generations to be impossible Like circuit preachers they carried their message to the outer fringes of American civilization In spite of many faults it was a good message The frontier had created this institution to fill a genuine

need and it lasted only until other and better means of civilizing these regions could reach them good roads automobiles motion pictures schools churches newspapers and theaters But although the showboats have passed into history they have left a rich legacy As long as the Mississippi flows into the Gulf their story will fire the imagination of Americans Showboating has become so legendary that few Americans know what this unique institution was really like In Showboats at long last the true story emerges It differs in many important respects from the motion picture and fictional versions to which Americans are accustomed but it is not a whit the less glamorous Philip Graham has told his story with imagination genuine insight and complete devotion to facts No one who is interested in America s past should fail to read it *A Concise Bibliography for*

Students of English Arthur Garfield Kennedy,Donald B. Sands,1966 **American Drama** Clive Bloom,1995-08-15

Influenced by Ibsen and Strindberg American drama had its origins in small theatre companies and groups of semi professional players in the early 1900s whose commitment was to inspire such writers as Eugene O Neill Susan Glaspell Imamu Amiri Baraka Arthur Miller and Tennessee Williams Born into this century American drama has acted both as a reflection and as a commentary on the dominance power and sometimes corruption of the American democratic dream Today American theatre still challenges its audiences with a powerful voice unknown to television and commercial film bringing to the fore issues of gender colour and political oppression This collection of specially written essays offers a comprehensive introduction to the subject for students wishing to familiarise themselves with this exciting field and those already involved with the current debate in the area will welcome the broad approach adopted by this volume **Pittsburgh in Stages**

Lynne Thompson Conner,2010-06-04 Pittsburgh has a rich and diverse theatrical tradition from early frontier performances by officers stationed at Fort Pitt through experimental theater at the end of the twentieth century Pittsburgh in Stages offers the first comprehensive history of theater in Pittsburgh placing it within the context of cultural development in the city and the history of theater nationally By the time the first permanent theater was built in 1812 Pittsburgh had already established itself as a serious patron of the theatrical arts The city soon hosted New York and London based traveling companies and gained a national reputation as a proving ground for touring productions By the early twentieth century numerous theaters hosted popular priced productions of vaudeville and burlesque and theater was brought to the masses Soon after Pittsburgh witnessed the emergence of myriad community based theater groups and the formation of the Federation of Non Commercial Theatres and the New Theater League guilds designed to share resources among community producers The rise of local theater was also instrumental to the growth of African American theatrical groups Though victims of segregation their art flourished and was only later recognized and blended into Pittsburgh s theatrical melting pot Pittsburgh in Stages relates the significant influence and interpretation of urban socioeconomic trends in the theatrical arts and the role of the theater as an agent of social change Dividing Pittsburgh s theatrical history into distinct eras Lynne Conner details the defining movements of each and analyzes how public tastes evolved over time She offers a fascinating study of regional theatrical

development and underscores the substantial contribution of regional theater in the history of American theatrical arts

Susan Glaspell in Context J. Ellen Gainor, 2010-03-25 Susan Glaspell in Context not only discusses the dramatic work of this key American author perhaps best known for her short story A Jury of Her Peers and its dramatic counterpart Trifles but also places it within the theatrical cultural political social historical and biographical climates in which Glaspell's dramas were created the worlds of Greenwich Village and Provincetown bohemia of the American frontier and of American modernism J. Ellen Gainor is Professor of Theatre Women's Studies and American Studies Cornell University Her other books include Performing America Cultural Nationalism in American Theater co-edited with Jeffrey D. Mason from the University of Michigan Press

Dictionary of Midwestern Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature

Booklist Books, a Selection American Library Association, 1922 [The Back Stage Guide to Working in Regional Theater](#) Jim Volz, 2007-01-01 Every acting student and working actor needs a copy of this book Here's the essential guide to surviving and thriving as an actor in regional theaters The thousands and thousands of students in the hundreds and hundreds of acting programs all over the country would all love to become stars right out of school but the reality of a career in acting usually means honing the craft at regional theaters The Back Stage Guide to Working in Regional Theater includes a history of the movement and a description of each of the League of Regional Theater LORT houses in the U.S. plus sections on personal marketing for the actor the business of acting strategies and career planning Essential web sites a sample organizational chart contact names a guide to theater unions and listings of more than 100 theaters across the country make The Back Stage Guide to Regional Theater a must have for every actor who's working or wants to be Full listings for every regional theater in the US Valuable information on websites resources getting organized Helps acting students find employers near home or school while they train

The Life of the Neighborhood Playhouse on Grand Street John P. Harrington, 2007-12-30 Improbably located in the heart of the Jewish ghetto on the Lower East side of Manhattan the Neighborhood Playhouse and its brief yet influential tenure offers a fascinating story in the annals of theater history From 1915 to 1927 this progressive theater along with the better known Provincetown Players and the Theatre Guild inaugurated the Little Theater Movement in America In John P. Harrington's detailed account of the Neighborhood Playhouse's remarkable history readers learn not only about its notable productions but also about its gradual shift in mission and the

tensions between art and social work Harrington traces the playhouse s long lasting legacy it fostered The Neighborhood School of Acting made famous by Sanford Meisner now the Neighborhood Playhouse School of the Theatre and it helped spawn the expansive network of community theaters that thrive throughout America today Well researched and detailed this book provides a vital yet often overlooked piece of theater history and a lost key to understanding the growth of theater arts in New York City **Among Our Books** Carnegie Library of Pittsburgh,1929 **Culture in the American Southwest**

Keith L. Bryant,2014-09-01 If the Southwest is known for its distinctive regional culture it is not only the indigenous influences that make it so As Anglo Americans moved into the territories of the greater Southwest they brought with them a desire to reestablish the highest culture of their former homes opera painting sculpture architecture and literature But their inherited culture was altered challenged and reshaped by Native American and Hispanic peoples and a new vibrant cultural life resulted From Houston to Los Angeles from Tulsa to Tucson Keith L Bryant traces the development of high culture in the Southwest Humans create culture but in the Southwest Bryant argues the land itself has also influenced that creation Incredible light natural grandeur and a geography at once beautiful and yet brutal molded societies that sprang from unique cultural sources The peoples of the American Southwest share a regional consciousness an experience of place that has helped to create a unified but not homogenized Southwestern culture Bryant also examines a paradox of Southwestern cultural life Southwesterners take pride in their cultural distinctiveness yet they struggled to win recognition for their achievements in high culture A dynamic tension between those seeking to re create a Western European culture and those desiring one based on regional themes and resources continues to stimulate creativity Decade by decade and city by city Bryant charts the growth of cultural institutions and patronage as he describes the contributions of artists and performers and of the elites who support them Bryant focuses on the significant role women played as leaders in the formation of cultural institutions and as writers artists and musicians The text is enhanced by more than fifty photographs depicting the interplay between the people and the land and the culture that has resulted **Theatre Guild Quarterly** ,1929

The Enigmatic Realm of **Footlights Across America**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Footlights Across America** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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Footlights Across America Introduction

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