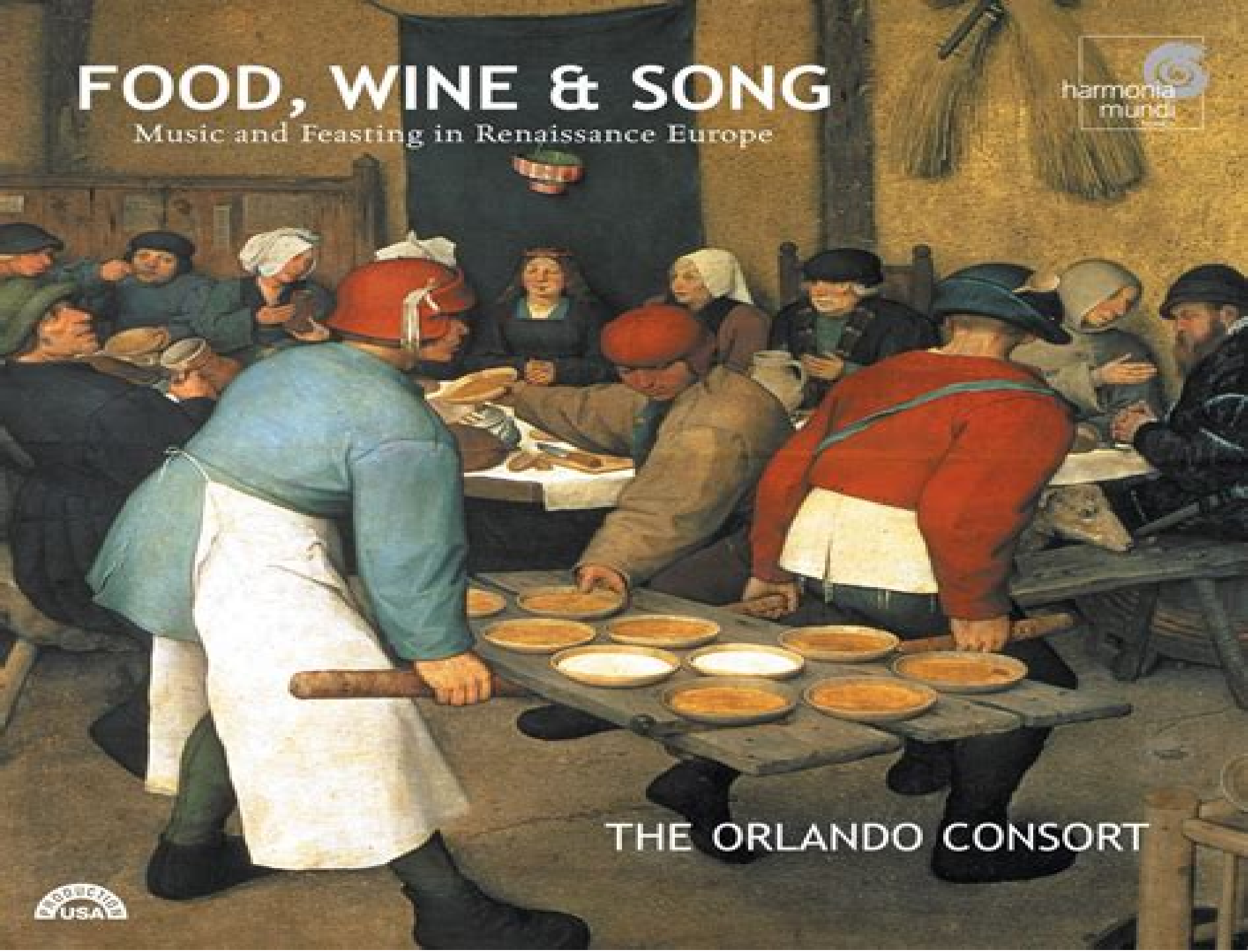


FOOD, WINE & SONG

Music and Feasting in Renaissance Europe



THE ORLANDO CONSORT



Food Wine And Song Music And Feasting In Renaissance Europe

H Kauffman



Food Wine And Song Music And Feasting In Renaissance Europe:

Food, Wine & Song ,2001 Food Culture in Italy Fabio Parasecoli,2004-10-30 There is keen interest in the exquisite yet simple Italian cuisine and Italian culture This volume provides an intimate look at how Italians cook eat and think about food today It describes the cornucopia of foodstuffs and classic ingredients An overview of the typical daily routine of meals and snacks gives a good feel for the everyday life The changing roles of women are explored with a discussion of the inroads that convenience foods are making In addition the current concerns about the food supply the benefits of the Mediterranean diet and the slow food movement are tied in to the debates on these issues in the United States Food is one of the main reasons why many Americans travel to Italy Yet the fascination with Italian cuisine is not all about health or taste There is much more to it Italian food is perceived and portrayed in the media as representing a whole lifestyle Italians live la dolce vita leisurely eating and drinking with friends and families families are still important and communities are close knit The reality of Italian society is more complex and this volume offers a balanced view of Italian culture and identity through its foodways

Alcohol in the Early Modern World B. Ann Tlusty,2021-05-06 This book examines how the profound religious political and intellectual shifts that characterize the early modern period in Europe are inextricably linked to cultural uses of alcohol in Europe and the Atlantic world Combining recent work on the history of drink with innovative new research the eight contributing scholars explore themes such as identity consumerism gender politics colonialism religion state building and more through the revealing lens of the pervasive drinking cultures of early modern peoples Alcohol had a place at nearly every European table and a role in much of early modern experience from building personal bonds via social and ritual drinking to fueling economies at both micro and macro levels At the same time drinking was also at the root of a host of personal tragedies including domestic violence in the home and human trafficking across the Atlantic Alcohol in the Early Modern World provides a fascinating re examination of pre modern beliefs about and experiences with intoxicating beverages

Josquin's Rome Jesse Rodin,2012-11-07 In the late fifteenth century the newly built Sistine Chapel was home to a vigorous culture of musical composition and performance Josquin des Prez stood at its center singing and composing for the pope's private choir Josquin's Rome offers a new reading of the composer's work in light of the repertory he and his fellow papal singers performed from the chapel's singers box Comprising the single largest surviving corpus of late fifteenth century sacred music these pieces served as a backdrop for elaborately choreographed liturgical ceremonies a sonic analogue to the frescoes by Botticelli Perugino and their contemporaries that adorn the chapel's walls Jesse Rodin uses a comparative approach to uncover this aesthetically and intellectually rich musical tradition He confronts longstanding problems concerning the authenticity and chronology of Josquin's music while offering nuanced readings of scandalously understudied works by the composer's contemporaries The book further contextualizes Josquin by locating intersections between his music and the wider soundscape of the Cappella Sistina Central to Rodin's argument is the idea that these

pieces lived in performance The author puts his interpretations into practice through a series of exquisite recordings by his ensemble Cut Circle available both on the companion website and as a CD from Musique en Wallonie Josquin s Rome is an essential resource for musicologists scholars of the Italian Renaissance and enthusiasts of early music *Art and Love in Renaissance Italy* Metropolitan Museum of Art (New York, N.Y.), Kimbell Art Museum, 2008 Many famous artworks of the Italian Renaissance were made to celebrate love marriage and family They were the pinnacles of a tradition dating from early in the era of commemorating betrothals marriages and the birth of children by commissioning extraordinary objects maiolica glassware jewels textiles paintings that were often also exchanged as gifts This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid 1500s Each work of art would have been recognized by contemporary viewers for its prescribed function within the private domestic domain **BOOK JACKET** **Food and Eating in Medieval Europe** Martha Carlin, Joel T. Rosenthal, 1998-07-01 Eating and drinking are essential to life and therefore of great interest to the historian As well as having a real fascination in their own right both activities are an integral part of the both social and economic history Yet food and drink especially in the middle ages have received less than their proper share of attention The essays in this volume approach their subject from a variety of angles from the reality of starvation and the reliance on fast food of those without cooking facilities to the consumption of an English lady s household and the career of a cook in the French royal household **The Gramophone** , 2005 *Early Music America* , 2002 *Early Music Review* , 2003 **Gramophone** , 2005 *Feasting & Fasting in Opera* Pierpaolo Polzonetti, 2021-11-11 Feasting and Fasting in Operashows that the consumption of food and drink is an essential component of opera both on and off stage In this book opera scholar Pierpaolo Polzonetti explores how convivial culture shaped the birth of opera and opera going rituals until the mid nineteenth century when eating and drinking at the opera house were still common Through analyses of convivial scenes in operas the book also shows how the consumption of food and drink and sharing or the refusal to do so define characters identity and relationships Feasting and Fasting in Opera moves chronologically from around 1480 to the middle of the nineteenth century when Wagner s operatic reforms banished refreshments during the performance and mandated a darkened auditorium and absorbed listening The book focuses on questions of comedy pleasure embodiment and indulgence looking at fasting poisoning food disorders body types diet and social ethnic and gender identities in both tragic and comic operas from Monteverdi to Puccini Polzonetti also sheds new light on the diet Maria Callas underwent in preparation for her famous performance as Violetta the consumptive heroine of Verdi s *La traviata* Neither food lovers nor opera scholars will want to miss Polzonetti s page turning and imaginative book Goldberg , 2002 *Early Music News* , 2001 Forthcoming Books Rose Arny, 2002-02 *World and Its Peoples* , 2010

Presents a thirteen volume reference guide to the geography history economy government culture and daily life of countries in Europe *Nostalgia in the Early Modern World* Harriet Lyon,Alexandra Walsham,2023 How can the concept of nostalgia illuminate the culturally specific ways in which societies understand the contested relationship between the past present and future The word nostalgia was invented in the late seventeenth century to describe the debilitating effects of homesickness Now widely defined as a sense of longing for a lost past initially it was more closely linked with dislocation in space By exploring some of its many textual visual and musical manifestations in the tumultuous period between c 1350 and 1800 this volume resists the assumption that nostalgia is a distinctive by product of modernity It also forges a fruitful link between three lively areas of current scholarly enquiry memory temporality and emotion The contributors deploy nostalgia as a tool for investigating perceptions of the passage of time and historical change unsettling experiences of migration and geographical displacement and the connections between remembering and forgetting affect and imagination Ranging across Europe and the Atlantic world they examine the moments sites and communities in which it arose alongside how it was used to express both criticism and regret about the religious political social and cultural upheavals that shaped the early modern world They approach it as a complex mixed feeling that opens a new window into individual subjectivities and collective mentalities **British and International Music Yearbook** Louise Sherratt,2006 The directory of the classical music industry The SAGE Encyclopedia of Alcohol Scott C. Martin,2014-12-16 Alcohol consumption goes to the very roots of nearly all human societies Different countries and regions have become associated with different sorts of alcohol for instance the beer culture of Germany the wine culture of France Japan and saki Russia and vodka the Caribbean and rum or the moonshine culture of Appalachia Wine is used in religious rituals and toasts are used to seal business deals or to celebrate marriages and state dinners However our relation with alcohol is one of love hate We also regulate it and tax it we pass laws about when and where it s appropriate we crack down severely on drunk driving and the United States and other countries tried the failed Noble Experiment of Prohibition While there are many encyclopedias on alcohol nearly all approach it as a substance of abuse taking a clinical medical perspective alcohol alcoholism and treatment The SAGE Encyclopedia of Alcohol examines the history of alcohol worldwide and goes beyond the historical lens to examine alcohol as a cultural and social phenomenon as well both for good and for ill from the earliest days of humankind **The International Who's Who in Popular Music 2002** Andy Gregory,2002 TheInternational Who s Who in Popular Music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The

reference also details publishers festivals and events and other organizations involved with music
Supplement ,2002

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