



Folksongs and Their Makers

Henry Glassie

Note: This is not the actual book cover

Folksongs And Their Makers

**Edward D. Ives, University of Prince
Edward Island. Institute of Island
Studies**



Folksongs And Their Makers:

Folksongs and Their Makers Henry Glassie, Edward D. Ives, John F. Szwed, 1970 Three prominent folklorists wrote these essays in the 1970s about Dorrance Weir of upstate New York and his song Take that Night Train to Selma Joe Scott of Maine and his song The Plain Golden Band and Paul Hall of Newfoundland and The Bachelor's Song *The Makers of the Sacred Harp* David Warren Steel, Richard H. Hulan, 2010-11 This authoritative reference work investigates the roots of the Sacred Harp the central collection of the deeply influential and long lived southern tradition of shape note singing Where other studies of the Sacred Harp have focused on the sociology of present day singers and their activities David Warren Steel and Richard H Hulan concentrate on the regional culture that produced the Sacred Harp in the nineteenth century and delve deeply into history of its authors and composers They trace the sources of every tune and text in the Sacred Harp from the work of B F White E J King and their west Georgia contemporaries who helped compile the original collection in 1844 to the contributions by various composers to the 1936 to 1991 editions The Makers of the Sacred Harp also includes analyses of the textual influences on the music including metrical psalmody English evangelical poets American frontier preachers camp meeting hymnody and revival choruses and essays placing the Sacred Harp as a product of the antebellum period with roots in religious revivalism Drawing on census reports local histories family Bibles and other records rich oral interviews with descendants and Sacred Harp Publishing Company records this volume reveals new details and insights about the history of this enduring American musical tradition **Folksongs and Their Makers** Henry Glassie, Edward Dawson Ives, John F. Szwed, 1982 **Music from the Heart** Colin Quigley, 2010-04-01 Music from the Heart follows Emile Benoit a fiddler from French Newfoundland through a rapidly changing musical milieu as he moves from a small rural community to international musical and folk festivals Seeing himself as a representative of French Newfoundland Benoit viewed his music as an expression of that identity In Benoit's tunes one finds reference to the people places communities roads and natural landmarks that have framed his life The compositions included represent a range of work that evokes his youthful experiences and follow his career as he leaves home plays with other musicians and presents his stories to audiences around the world Quigley has based his study on years of observation of Benoit's compositional practices his own experiences performing with Benoit interviews and analysis of the thoughts and conceptions of the artist himself **The Study of Folk Music in the Modern World** Philip V. Bohlman, 1988-06-22 This book is a contribution of considerable substance because it takes a holistic view of the field of folk music and the scholarship that has dealt with it Bruno Nettl a praiseworthy combination of solid scholarship penetrating discussion and global relevance Asian Folklore Studies successfully ties the history and development of folk music scholarship with contemporary concepts issues and shifts and which treats varied folk musics of the world cultures within the rubric of folklore and ethnomusicology with subtle generalizations making sense to serious minds Folklore Forum this book challenges many carefully nurtured sacred cows Bohlman has executed an

intellectual challenge of major significance by successfully organizing a welter of unruly data and ideas into a single appropriately complex but coherent system Folk Music Journal Bohlman examines folk music as a genre of folklore from a broadly cross cultural perspective and espouses a more expansive view of folk music stressing its vitality in non Western cultures as well as Western in the present as well as the past **Dulcimer Maker** R. Gerald Alvey,2021-10-21 Dulcimer making has long been considered an art The exquisite design is also functional and the best instruments sound as beautiful as they look Homer Ledford a legend among dulcimer makers is known for his innovative but traditional craftsmanship A biography and a step by step guide to dulcimer making this classic book illuminates and celebrates the work of a master craftsman musician and folk artist This new edition presents a foreword by Ron Pen director of the John Jacob Niles Center for American Music at the University of Kentucky and an enlightening afterword featuring a conversation with Ledford In an era when Americans are rediscovering their musical roots Dulcimer Maker offers a unique look at a bluegrass legend

Books and Their Makers During the Middle Ages George Haven Putnam,1896 A study of the conditions of the production and distribution of literature from the fall of the Roman Empire to the close of the seventeenth century A Brief List of Material Relating to New York State Folk Music ,1974 **Beyond Labor's Veil** Robert E. Weir,2010-11-01 The Noble and Holy Order of the Knights of Labor was founded in 1869 as a secret fraternal order committed to the goal of uniting American labor At its height in 1886 the Knights claimed the allegiance of perhaps a million workers Despite a host of local studies by the new labor historians of the 1970s and 1980s there has been no general study of the Knights since Norman Ware's 1929 book and no one has ever attempted a comprehensive study of the culture of the organization In *Beyond Labor's Veil* Robert E Weir presents a fascinating cultural portrait of the Knights across regions covering the years 1869 to 1893 From the start the Knights of Labor was an unusual organization equal parts fraternal order and labor union It was the only nineteenth century labor organization to organize African Americans women and unskilled workers on an equal basis with white craftsmen Weir goes beyond the rhetoric of public pronouncements and union politics to consider the real influence of the Knights in communities and homes as well as in the workplace Weir explores the many cultural expressions of the Knights ritual religion poetry music literature material objects graphics and leisure Although the Knights barely survived into the twentieth century Weir concludes that the creative cultural expressions of the Knights enabled it to do as well as it did in the face of powerful oppositional forces What emerges in *Beyond Labor's Veil* is a rich detailed description of the Knights as its members adapted to the confusion and contradiction of America's Gilded Age **Oral Poetry** Ruth Finnegan,2025-05-28 This book offers a comprehensive introduction to the vast field of oral poetry encompassing everything from American folksongs contemporary pop songs and Inuit lyrics to the heroic epics of Homer biblical psalms and epic traditions in Asia and the Pacific Taking a broad comparative approach it explores oral poetry across Africa Asia Oceania Europe and the Americas Drawing on global research Ruth Finnegan the author of the seminal *Oral Literature in Africa* sheds light on key

debates such as the nature of oral tradition the relationship between poetry and society the differences between oral and written forms and the role of poets in predominantly non literate contexts Written from a primarily anthropological and literary perspective this study contributes to the socio cultural aspects of verbal art while also engaging with the literary dimensions of poetry which happens at any given moment to be unwritten Finnegan s clear non technical language and extensive use of translated examples make this work accessible to a wide audience appealing not only to sociologists and anthropologists but also to those with an interest in poetry in comparative literature and in global folk traditions The re issue of this classic study is now augmented by further illustrations and a newly written Introduction and Conclusion situating it in the context of the contemporary study of literature

The Anglo-American Ballad Dianne Dugaw,2015-12-22 Originally published in 1995 This book s collection of key essays presents a coherent overview of touchstone statements and issues in the study of Anglo American popular ballad traditions and suggests ways this panoramic view affords us a look at Euro American scholarship s questions concerns and methods The study of ballads in English began early in the eighteenth century with Joseph Addison s discussions which marked the onset of an aesthetic and scholarly interest in popular traditions Therefore the collection begins with him and then chronologically includes scholars whose views mark pivotal moments which taken together tell a story that does not emerge through an examination of the ballads themselves The book addresses debates in tradition orality performance and community as well as national genealogies and connections to contexts Each selected piece is pre empted by an introductory section on its importance and relevance

Homo Narrans John D. Niles,1999 Homo Narrans explores how human beings shape their world through the stories they tell Author John D Niles ponders the nature of the storytelling impulse the social function of narrative and the role of individual talent in oral tradition

Big Road Blues David Evans,2023-11-15 Big Road Blues by David Evans delves into the often overlooked processes of folk blues tradition and composition offering a groundbreaking study that reveals the intricate dynamics behind the evolution of this influential genre Through extensive folkloristic fieldwork Evans explores the oral traditions of blues singers tracing how songs are transmitted learned and reimagined across generations This book provides a comprehensive analysis of both the traditional and creative aspects of blues composition filling a crucial gap in the field of blues research Evans focuses on the local tradition of blues in southern black communities particularly examining the blues tradition in Drew Mississippi and its influential musicians like Tommy Johnson and Charley Patton By correlating fieldwork data with historical recordings Big Road Blues offers insights into how blues songs have evolved reflecting both the folk and popular ends of the musical spectrum This book is an essential read for scholars folklorists and anyone interested in the rich cultural heritage of folk blues This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was

originally published in 1982 **Books and Their Makers During the Middle Ages: 476-1600. pt. I. Books in manuscript. pt. II. The earlier printed books** George Haven Putnam, 1896 A study of the conditions of the production and distribution of literature from the fall of the Roman Empire to the close of the seventeenth century *Music Traditions, Cultures, and Contexts* Robin Elliott, Gordon E. Smith, 2010-04-19 Music Traditions Cultures and Contexts is a tribute to the ethnomusicologist Beverley Diamond in recognition of her outstanding scholarly accomplishments The volume includes essays by leading ethnomusicologists and music scholars as well as a biographical introduction The book's contributors engage many of the critical themes in Diamond's work including musical historiography musical composition in historical and contemporary frameworks performance in diverse contexts gender issues music and politics and how music is nested in and relates to broader issues in society The essays raise important themes about knowing and understanding musical traditions and music itself as an agent of social cultural and political change Music Traditions Cultures and Contexts will appeal to music scholars and students as well as to a general audience interested in learning about how music functions as social process as well as sound **Drive Dull Care Away** Edward D. Ives, University of Prince Edward Island. Institute of Island Studies, 1999 Like many other folklorists of his time the author started out as a folksinger guitar levis and all but it wasn't long before his folksinging led him to folksong collecting This book is a record of that collecting in Prince Edward Island starting with his memorable trip up the Western Road in 1957 accompanied by the legendary Big Jim Pendergast Based on his journals field recordings fourteen of which are included on an accompanying CD and a prodigious memory the author has reconstructed those visits to Prince Edward Island This book is not only a collection of folksongs from Canada's smallest province but also an account of the people he met and the adventures he had along the way Part social history part memoir this book explores a traditional culture on the cusp of dramatic change **Warrior Women and Popular Balladry, 1650-1850** Dianne Dugaw, 1996-01-15 Masquerading as a man seeking adventure going to war or to sea for love and glory the transvestite heroine flourished in all kinds of literature especially ballads from the Renaissance to the Victorian age Warrior Women and Popular Balladry 1650 1850 identifies this heroine and her significance as a figure in folklore and as a representative of popular culture prompting important reevaluations of gender and sexuality Dugaw has uncovered a fascination with women cross dressers in the popular literature of early modern Europe and America Surveying a wide range of Anglo American texts from popular ballads and chapbook life histories to the comedies and tragedies of aristocratic literature she demonstrates the extent to which gender and sexuality are enacted as constructs of history Which Side Are You On? Dick Weissman, 2006-01-01 A history with a personal touch of the American folk music revival is penned by a recording artist songwriter and former member of the Journeymen **Folk Song of the American Negro** John Wesley Work, 1915 **English Folk-song** Cecil James Sharp, 1907

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