

FROM

*HITLER*

TO

*HEIMAT*

The  
Return  
of  
History  
as Film



ANTON KAES

# From Hitler To Heimat The Return Of History As Film

**Robert von Dassanowsky, Oliver C.  
Speck**



## **From Hitler To Heimat The Return Of History As Film:**

**From Hitler to Heimat** Anton Kaes, 1989 Examines changing attitudes among Germans as evident in films of the modern German era leading away from guilt and atonement and seeking national identity "Getting History Right" Mark Wolfgram, 2011 Collective memory politics and culture Victims and perpetrators the view from the East Victims and perpetrators the view from the West Collaboration and resistance blood and redemption Division and unity a revolutionary people unites itself Defeat and liberation ending the war Conclusion Mourning loss and the difficulty of remembering Appendix Charts and chart notes Filmography *Germany as a Culture of Remembrance* Alon Confino, 2017-03-01 An acknowledged authority on German history and memory Alon Confino presents in this volume an original critique of the relations between nationhood memory and history applied to the specific case of Germany In ten essays three never before published and one published only in German Confino offers a distinct view of German nationhood in particular and of nationhood in general as a product of collective negotiation and exchange between the many memories that exist in the nation The first group of essays centers on the period from 1871 to 1990 and explores how Germans used conceptions of the local or Heimat to identify what it meant to be German in a century of ideological upheavals The second group of essays comprehensively critiques and analyzes the ways laypersons and scholars use the notion of memory as a tool to understand the past Arguing that the case of Germany contains particular characteristics with broader implications for the way historians practice their trade *Germany as a Culture of Remembrance* examines the limits and possibilities of writing history

**New Austrian Film** Robert von Dassanowsky, Oliver C. Speck, 2011-04-01 Out of a film culture originally starved of funds have emerged rich and eclectic works by film makers that are now achieving the international recognition that they deserve Barbara Albert Michael Haneke Ulrich Seidl and Stefan Ruzowitzky to give four examples This comprehensive critical anthology by leading scholars of Austrian film is intended to introduce and make accessible this much under represented phenomenon Although the book covers the full development of the Austrian new wave it focuses on the period that has brought it global attention 1998 to the present *New Austrian Film* is the only book currently available on this topic and will be an essential reference work for academics students and filmmakers interested in modern Austrian film *Towards a Comparative History of Coalfield Societies* Andy Croll, 2017-05-15 Few areas of labour history have received as much attention as the coal industry with miners often finding themselves at the centre of studies on working class political and industrial history Yet whilst much has been written about the struggles of miners and their unions in particular countries their national confrontations and political organization much less work has been done on the regional communities and how they related both to the national and international picture The central theme of this volume is to transcend such over arching national models and to focus instead on local coal mining societies which can then be compared and contrasted to similar communities elsewhere In so doing the book is able to tackle a number of familiar labour history themes in a more nuanced

way exploring issues of political activism and class relationships from the perspectives of gender ethnicity race and specific localized cultural traditions As the chapters in this volume illustrate such an approach can offer rich and often surprising conclusions in many cases challenging the accepted notion of miners as the vanguard of militant working class political activism Adopting a regional approach that compares coalfield communities from five continents this volume reflects coalfield experiences on a truly global scale By looking at what made communities unique as well as what they shared in common a much fuller understanding of the workplace neighbourhood family identity and political organization is possible Underlining the strong connections between politics community and identity this work emphasizes the challenges and opportunities available to labour historians pushing forward the boundaries of the discipline in new and exciting ways

**Film, Politics, and Gramsci** Marcia Landy,1994 The "Jew" in Cinema Omer Bartov,2005-01-07 Analyzes the image of the Jew in films from the 1920s through the 1990s in a number of countries the USSR Poland Hungary Czechoslovakia East and West Germany France Italy the USA and Israel Highlights the influence of stereotypes not only in antisemitic films but also in pro Jewish and anti antisemitic ones revealing how latent antisemitic images have been projected even in the latter two types of films Contains a broad range of films including Nazi documentaries and Hollywood films with Jewish or Jewish heroes e g Paul Newman in Exodus The sections deal with the Jew as perpetrator victim hero and anti hero The analyses of many different films explore issues related to antisemitism and the Shoah Celluloid images of the Jew have both reflected history and helped to mold it **German Federalism** M. Umbach,2002-03-13 This book explores the German idea of federalism denoting diversity within unity Historians linguists and political scientists examine how federalism emerged in the Holy Roman Empire was re shaped by nineteenth century cultural movements and was adopted by the unified state in 1871 and again after 1945 The myth of federalism as a safeguard against totalitarianism is tested in regard to the Third Reich and the GDR The book concludes with an outlook on German federalism s future in Europe Central European Jewish Émigrés and the Shaping of Postwar Culture: Studies in Memory of Lilian Furst (1931-2009) Julie Mell,Malachi Hacoen,2018-10-08 This book is a printed edition of the Special Issue Between Religion and Ethnicity Twentieth Century Jewish migr s and the Shaping of Postwar Culture that was published in Religions Change and Language British Association for Applied Linguistics. Meeting,1996-01-01 This volume is a collection of papers from the Annual Meeting of the British Association for Applied Linguistics BAAL held at the University of Leeds September 1994 It investigates the relationship between change and language in the broadest sense Holocaust Girls S. L. Wisenberg,2006-12-01 Personal observations by an American Jewish woman writer about comtemporany and historical events **Investigating Crime in a Time of War** Thomas W. Kniesche,2025-04-12 This book takes a close look at crime fiction set in the interwar period and during the reign of terror of the Nazi regime Kniesche analyzes historical crime fiction depicting Weimar and Nazi Germany with specific questions in mind what does the text try to accomplish in regard to transmitting historical knowledge What

history is told How is historical knowledge represented and conveyed in crime fiction Does the historical background provide an indispensable setting for the crime story With consideration to the degree of self reflexivity in the texts Kniesche probes how open the text is to an active participation of the reader in evaluating the historical knowledge that the text itself attempts to provide

**Historical Dictionary of German Cinema** Robert C. Reimer, Carol J. Reimer, 2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany s well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of Historical Dictionary of German Cinema contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema

The Oxford History of World Cinema, 1996-10-17 From its humble beginnings as a novelty in a handful of cities cinema has risen to become a billion dollar industry and the most spectacular and original contemporary art form It has spread to all parts of the globe and is enjoyed by audiences that cut across all sections of society The Oxford History of World Cinema traces the history of this enduringly popular entertainment medium Covering all aspects of its development stars studios and cultural impact the book celebrates and chronicles over one hundred years of diverse achievement from westerns to the New Wave from animation to the Avant Garde and from Hollywood to Hong Kong An international team of distinguished film historians tells the story of the major inventions and developments in the cinema business its institutions genres and personnel other chapters outline the evolution of national cinemas round the world the varied and distinctive filmic traditions that have developed alongside Hollywood A unique aspect of the book are the special inset features on the film makers and personalities Garbo and Godard Keaton and Kurosawa Bugs Bunny and Bergman who have had an enduring impact in popular memory and cinematic lore With over 300 illustrations a full bibliography and an extensive index this is the buff s ultimate guide to cinema worldwide

*Toward the Visualization of History* Mark Howard Moss, 2008-01-01 This book discusses the impact of visuals on the study of history by examining visual culture and the future of print providing an analysis of photography film television and computer culture The author shows how the visualization of history can become a driving social and cultural force for change

**Television, Tabloids, and Tears** Jane Shattuc, 1995 I am Biberkopf Rainer Werner Fassbinder declared aligning himself with the protagonist of his widely seen television

adaptation of Berlin Alexanderplatz The statement provoked an unprecedented national debate about what constituted an acceptable German artist and who has the power to determine art More than any recent German director Fassbinder embodied this debate and Jane Shattuc shows us how much this can tell us not just about the man and his work but also about the state of culture in Germany It is fascinating in itself that Fassbinder a highly controversial public figure

**European Cultural Memory Post-89** Conny Mithander, John Sundholm, Adrian Velicu, 2013 This volume is the first comprehensive mapping of how practices of cultural memory in post communist countries and other late newcomers to the European Union have been affected due to the fall of the Berlin Wall and the collapse of communism The essays cover Austria the Czech Republic Finland the unified Germany Hungary Lithuania Poland Romania Slovakia Sweden as well as Europe's significant Other Russia The practices analysed range from films novels and theatre to museums and state organizations such as memory institutes and pedagogical campaigns

*Politics of the Self* Richard W. McCormick, 2014-07-14 Richard McCormick examines the concepts of postmodernity and postmodernism as they apply to West Germany discussing them against the background of cultural and political upheaval in that country since the 1960s rather than exclusively in the more familiar setting of intellectual history Considering six literary and cinematic texts that are marked by a preoccupation with the self and subjectivity he underscores the crucial influence of feminism on writers and filmmakers and on the postmodern In a broad international context he describes the conflicting forces that affected the West German student movement the rationalistic tradition of the Weimar Left and more irrational influences such as French existentialism and surrealism as well as the American Beat movement and rock roll and shows how these forces played themselves out so that dogmatic Marxist Leninism was repudiated in favor of a New Subjectivity At the center of the discussion are the novels *Lenz* by Peter Schneider *Class Love* *Klassenliebe* by Karin Struck and *Devotion* by Botho Strauss and the films *Wrong Move* written by Peter Handke and directed by Wim Wenders *Germany Pale Mother* by Helma Sanders Brahm and *The Subjective Factor* by Helke Sander The author shows how ongoing attempts to attack the separation of emotion from reason life from art the private from the public and the personal from the political brought about changes in outlook from the 1960s to the early 1980s that are related to the rise of new political movements ecology nuclear disarmament and feminism Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*The Historical Film* Marcia Landy, 2001-01-01 This aims to show how media critics and historians have written about history as portrayed in cinema and television by historical films and documentaries focusing on what it means to read films historically and the colonial experience as shown in post colonial film

**Holocaust Representations in History** Daniel H. Magilow, Lisa Silverman, 2015-02-26 Holocaust Representations in History is an introduction to critical questions and debates surrounding the depiction, chronicling, and memorialization of the Holocaust through the historical analysis of some of the most provocative and significant works of Holocaust representation. In a series of chronologically presented case studies, the book introduces the major themes and issues of Holocaust representation across a variety of media and genres, including film, drama, literature, photography, visual art, television, graphic novels, and memorials. The case studies presented not only include well-known, commercially successful, and canonical works about the Holocaust, such as the film *Shoah* and Elie Wiesel's memoir *Night*, but also controversial examples that have drawn accusations of profaning the memory of the genocide. Each work's specific historical and cultural significance is then discussed to provide further insight into the impact of one of the most devastating events of the 20th century and the continued relevance of its memory. Complete with illustrations, a bibliography, and suggestions for further reading, key terms, and discussion questions, this is an important book for any student keen to know more about the Holocaust and its impact.

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