

# From Corrib to Cultra

Folklife Essays in Honour of Alan Gailey

*Edited by*  
Trefor M. Owen



# From Corrib To Cultra Folklife Essays In Honour Of Alan Gailey

**Roman Wölfel**



## **From Corrib To Cultra Folklife Essays In Honour Of Alan Gailey:**

*From Corrib to Cultra* Trefor M. Owen, 2000      **From Corrib to Cultra** Trefor M. Owen, 2000      *Social change and everyday life in Ireland, 1850-1922* Caitriona Clear, 2013-07-19 Men and women who were born grew up and died in Ireland between 1850 and 1922 made decisions to train to emigrate to stay at home to marry to stay single to stay at school based on the knowledge and resources they had at the time This the first comprehensive social history of Ireland for the years 1850 1922 to appear since 1981 tries to understand that knowledge and to discuss those resources for men and women at all social levels on the island as a whole Original research particularly on extreme poverty and public health is supplemented by neglected published sources local history journals popular autobiography newspapers Folklore and Irish language sources are used extensively All recent scholarly books in Irish social history are of course referred to throughout the book but it is a lively read reproducing the voices of the people and the stories of individuals whenever it can questioning much of the accepted wisdom of Irish historiography over the past five decades Statistics are used from time to time for illustrative purposes but tables and graphs are consigned to the appendix at the back There are some illustrations An idea summary for the student loaded with prompts for future research this book is written in a non cliched jargon free style aimed at the general reader      *The Anthropology of Ireland* Hastings Donnan, Thomas M. Wilson, 2020-08-04 Where and what is Ireland What are the identities of the people of Ireland How has European Union membership shaped Irish people s lives and interests How global is local Ireland This book argues that such questions can be answered only by understanding everyday aspects of Irish culture and identity Such understanding is achieved by paying close attention to what people in Ireland themselves say about the radical changes in their lives in the context of wider global transformation As notions of sex religion and politics are radically reworked in an Ireland being re imagined in ways inconceivable just a generation ago anthropologists have been at the forefront of recording the results The first comprehensive book length introduction to anthropological research on the island as a whole The Anthropology of Ireland considers the changing place in a changing Ireland of religion sex sport race dance young people the Travellers St Patrick s Day and much more      **Culture and Identity Politics in Northern Ireland** Máiréad Nic Craith, 2003-05-02 Civilization and culture have traditionally been regarded as mutually exclusive concepts In this comparative case study of Northern Ireland M ir ad Nic Craith explores the commitment of unionists to a civic culture blind British state contrasting this with nationalist demands for official recognition of Irish culture The cultural turn in Northern Irish politics and the development of a bicultural infrastructure is examined here in the context of differing interpretations of equality and increasing demands for intercultural communication within as well as between communities      *The Oxford Handbook of Later Medieval Archaeology in Britain* Christopher Gerrard, Alejandra Gutiérrez, 2018-01-11 The Middle Ages are all around us in Britain The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross section of later medieval finds can now be seen

on display in museums across England Scotland and Wales Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town look up at the castle on the hill visit a local church or wonder about the earthworks in the fields we see from the window of a train The Oxford Handbook of Later Medieval Archaeology in Britain provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 61 entries divided into 10 thematic sections cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage

**Physical Evidence for Ritual Acts, Sorcery and Witchcraft in Christian Britain** Ronald Hutton, 2016-01-26 This volume investigates the physical evidence for magic in medieval and modern Britain including ritual mark concealed objects amulets and magical equipment The contributors are the current experts in each area of the subject and show between them how ample the evidence is and how important it is for an understanding of history

*Rhythms of Revolt: European Traditions and Memories of Social Conflict in Oral Culture* Éva Guillorel, David Hopkin, William G. Pooley, 2017-10-23 The culture of insurgents in early modern Europe was primarily an oral one memories of social conflicts in the communities affected were passed on through oral forms such as songs and legends This popular history continued to influence political choices and actions through and after the early modern period The chapters in this book examine numerous examples from across Europe of how memories of revolt were perpetuated in oral cultures and they analyse how traditions were used From the German Peasants War of 1525 to the counter revolutionary guerrillas of the 1790s oral traditions can offer radically different interpretations of familiar events This is a history from below and a history from song which challenges existing historiographies of early modern revolts

Everyday Culture in Europe Máiréad Nic Craith, Ullrich Kockel, Reinhard Johler, 2008 Covering institutional demographic geographical and political smallness this book examines Europe's small ethnologies It discusses how smallness characterizes the central structure of a nation or region and also determines its experiential horizon

**Rhetoric and Reality in Early Christianities** Willi Braun, 2006-01-01 One of the most pressing issues for scholars of religion concerns the role of persuasion in early Christianities and other religions in Greco Roman antiquity The essays in Rhetoric and Reality in Early Christianities explore questions about persuasion and its relationship to early Christianities The contributors theorize about persuasion as the effect of verbal performances such as argumentation in accordance with rules of rhetoric or as a result of other types of performance ritual behavioural or imagistic They discuss the relationship between the verbal performance of rhetoric and other performative modes in generating sustaining and transmitting a persuasive form of religiosity The essays in this book

cover a wide chronological range from the first century to late antiquity and diverse topical examples contribute to the collection's thematic centre the relations among formalized and technical verbal performances rhetoric texts and other forms of persuasive performances ritual practices the social agendas that early Christians pursued by means of verbal rhetorical performances and the larger social context in which Christians and other religious groups competitively jockeyed to attract the minds and bodies of audiences in the Greco Roman world

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