



FROM AUTHOR TO AUDIENCE

John Capgrave & Medieval Publication

PETER J. LUCAS

From Author To Audience John Capgrave And Medieval Publication

R Sandford



From Author To Audience John Capgrave And Medieval Publication:

From Author to Audience Peter J. Lucas, 1997 The author explores what is known about the medieval publishing process by close study of the work of John Capgrave 1393 1464 a prolific author and one of the most learned Englishmen of his day In the Middle Ages before the age of printing the author was often his own scribe and almost invariably his own editor and publisher Lucas shows how works newly composed by an author were prepared Capgrave s linguistic and scribal usages are set in the socio historical context of the 15th century **John Capgrave's Fifteenth Century** Karen A. Winstead, 2013-04-23 Britain of the fifteenth century was rife with social change religious dissent and political upheaval Amid this ferment lived John Capgrave Austin friar doctor of theology leading figure in East Anglian society and noted author Nowhere are the tensions and anxieties of this critical period spanning the close of the medieval and the dawn of early modern eras more eloquently conveyed than in Capgrave s works John Capgrave s Fifteenth Century is the first book to explore the major themes of Capgrave s writings and to relate those themes to fifteenth century political and cultural debates Focusing on Capgrave s later works especially those in English and addressed to lay audiences it teases out thematic threads that are closely interwoven in Capgrave s Middle English oeuvre piety intellectualism gender and social responsibility It refutes the still prevalent view of Capgrave as a religious and political reactionary and shows rather that he used traditional genres to promote his own independent viewpoint on some of the most pressing controversies of his day including debates over vernacular theology orthodoxy and dissent lay and particularly female spirituality and the state of the kingdom under Henry VI The book situates Capgrave as a figure both in the vibrant literary culture of East Anglia and in European intellectual history John Capgrave s Fifteenth Century offers a fresh view of orthodoxy and dissent in late medieval England and will interest students of hagiography religious and cultural history and Lancastrian politics and society *A Companion to British Literature, Volume 1* Heesok Chang, Robert DeMaria, Jr., Samantha Zacher, 2013-12-13 A Companion to British Literature Medieval Literature 700 1450 **The Middle English Book** Michael Johnston, 2023 A new account of Middle English book production and circulation that analyzes 202 literary manuscripts from late medieval England 1350 1500 to show how the production of documents underscored the wide availability of literary copying The Intellectual Properties of Learning John Willinsky, 2018-01-02 Providing a sweeping millennium plus history of the learned book in the West John Willinsky puts current debates over intellectual property into context asking what it is about learning that helped to create the concept even as it gave the products of knowledge a different legal and economic standing than other sorts of property Willinsky begins with Saint Jerome in the fifth century then traces the evolution of reading writing and editing practices in monasteries schools universities and among independent scholars through the medieval period and into the Renaissance He delves into the influx of Islamic learning and the rediscovery of classical texts the dissolution of the monasteries and the founding of the Bodleian Library before finally arriving at John Locke whose influential lobbying helped bring about the first

copyright law the Statute of Anne of 1710 Willinsky s bravura tour through this history shows that learning gave rise to our idea of intellectual property while remaining distinct from if not wholly uncompromised by the commercial economy that this concept inspired making it clear that today s push for marketable intellectual property threatens the very nature of the quest for learning on which it rests *Chaucer's Scribes* Lawrence Warner,2018-09-13 Important intervention in Middle English studies that challenges widely accepted narratives on the identities of Chaucer s scribes **Olde Clerkis Speche** William A. Quinn,2013 Proposes that Troilus was intended for live performance by Chaucer himself and discusses the use of useless to readers words and phrases the different moods of presentation for each book and the implications for contemporary studies of the work *Print Culture and the Medieval Author* Alexandra Gillespie,2006-11-30 Print Culture and the Medieval Author is a book about books Examining hundreds of early printed books and their late medieval analogues Alexandra Gillespie writes a bibliographical history of the poet Geoffrey Chaucer and his follower John Lydgate in the century after the arrival of printing in England Her study is an important new contribution to the emerging sociology of the text in English literary and historical studies At the centre of this study is a familiar question what is an author The idea of the vernacular writer was already contested and unstable in medieval England Gillespie demonstrates that in the late Middle Ages it was also a way for book producers and readers to mediate the risks commercial political religious and imaginative involved in the publication of literary texts Gillespie s discussion focuses on the changes associated with the shift to print scribal precedents for these changes and contemporary understanding of them The treatment of texts associated with Chaucer and Lydgate is an index to the sometimes flexible sometimes resistant responses of book printers copyists decorators distributors patrons censors owners and readers to a gradual but profoundly influential bibliographical transition The research is conducted across somewhat intractable boundaries Gillespie writes about medieval and modern history about manuscript and print about canonical and marginal authors about literary works and books as objects In the process she finds new meanings for some medieval vernacular texts and a new place for some old books in a history of English culture **Robert Thornton and His Books** Susanna Fein,Michael Robert Johnston,2014 Essays examining the compiler and contents of two of the most important and significant extant late medieval manuscript collections *The Language of Heresy in Late Medieval English Literature* Erin K. Wagner,2024-04-22 Vernacular writers of late medieval England were engaged in global conversations about orthodoxy and heresy Entering these conversations with a developing vernacular required lexical innovation The Language of Heresy in Late Medieval English Literature examines the way in which these writers complemented seemingly straightforward terms like heretic with a range of synonyms that complicated the definitions of both those words and orthodoxy itself This text proposes four specific terms that become collated with heretic in the parlance of medieval English writers of the 14th and 15th centuries jangler Jew Saracen and witch These four labels are especially important insofar as they represent the way in which medieval Christianity appropriated and subverted marginalized or vulnerable identities to

promote a false image of unassailable authority

Quoting Speech in Early English Colette Moore, 2011-02-24 This study of speech representation in English texts from 1350 1600 examines the problems of interpreting discourse in these early works

Anglo-Saxon Saints Lives as History Writing in Late Medieval England Cynthia Turner Camp, 2015 A groundbreaking assessment of the use medieval English history writers made of saints lives The past was ever present in later medieval England as secular and religious institutions worked to recover or create originary narratives that could guarantee they hoped their political and spiritual legitimacy Anglo Saxon England in particular was imagined as a spiritual golden age and a rich source of precedent for kings and for the monasteries that housed early English saints remains This book examines the vernacular hagiography produced in a monastic context demonstrating how writers illuminators and policy makers used English saints including St Edmund to re envision the bonds between ancient spiritual purity and contemporary conditions Treating history and ethical practice as inseparable poets such as Osborn Bokenham Henry Bradshaw and John Lydgate reconfigured England s history through its saints engaging with contemporary concerns about institutional identity authority and ethics Cynthia Turner Camp is an Assistant Professor of English at the University of Georgia

Medieval East Anglia Christopher Harper-Bill, 2005 Medieval East Anglia one of the most significant and prosperous parts of England in the middle ages examined through essays on its landscape history religion literature and culture East Anglia was the most prosperous region of medieval England far from being an isolated backwater it had strong economic religious and cultural connections with continental Europe with Norwich for a time England s second city The essays in this volume bring out the importance of the region during the middle ages Spanning the late eleventh to the fifteenth century they offer a broad coverage of East Anglia s history and culture particular topics examined include its landscape urban history buildings government and society religion and rich culture Contributors Christopher Harper Bill Tom Williamson Robert E Liddiard P Maddern Brian Ayers Elisabeth Rutledge Penny Dunn Kate Parker Carole Rawcliffe James Campbell Lucy Marten Colin Richmond T M Colk Carole Hill T A Heslop A E Oliver Theresa Coletti Penny Granger Sarah Salih

The End of the Church? Hannah Marije Altorf, John Reuben Davies, Tibor Fabiny, Michael Fuller, Trevor Hart, Alison Jack, Elisabeth Jay, Lori A . Kanitz, Vassiliki Kolocotroni, Ann Loades, Margaret Masson, Donald Orr, Jeremy J . Smith, Heather Walton, 2022-12-01 These 14 essays by scholars who have worked with David Jasper in both church and academy develop original discussions of themes emerging from his writings on literature theology and hermeneutics The arts institutions literature and liturgy are among the subject areas they cover

Authorship and Publicity Before Print Daniel Hobbins, 2012-02-28 Widely recognized by contemporaries as the most powerful theologian of his generation Jean Gerson 1363 1429 dominated the stage of western Europe during a time of plague fratricidal war and religious schism Yet modern scholarship has struggled to define Gerson s place in history even as it searches for a compelling narrative to tell the story of his era Daniel Hobbins argues for a new understanding of Gerson as a man of letters actively managing the publication of his

works in a period of rapid expansion in written culture More broadly Hobbins casts Gerson as a mirror of the complex cultural and intellectual shifts of the fourteenth and fifteenth centuries In contrast to earlier theologians Gerson took a more humanist approach to reading and to authorship He distributed his works both Latin and French to a more diverse medieval public And he succeeded in reaching a truly international audience of readers within his lifetime Through such efforts Gerson effectively embodies the aspirations of a generation of writers and intellectuals Removed from the narrow confines of late scholastic theology and placed into a broad interdisciplinary context his writings open a window onto the fascinating landscape of fifteenth century Europe The picture of late medieval culture that emerges from this study is neither a specter of decaying scholasticism nor a triumphalist narrative of budding humanism and reform Instead Hobbins describes a period of creative and dynamic growth when new attitudes toward writing and debate demanded and eventually produced new technologies of the written word

Middle English Saints' Legends John Scahill, Margaret Rogerson, 2005 Annotated bibliography covering two centuries of scholarly criticism on the extensive corpus of medieval saints legends with the assistance of Margaret Rogerson Saints legends are being increasingly recognised as one of the most important genres of the middle ages and attract much critical attention This volume surveys the scholarly literature of the nineteenth and twentieth centuries on the extensive Middle English corpus It also provides a conspectus of the genre's history in the Middle English period and its place in the development of the modern discipline of Middle English while both the introduction and the annotations give attention to the problematic boundaries between genres and to the issues involved in separating out texts from their manuscript contexts General studies of the corpus as a whole are covered as well as discussions and editions of individual legends of the various extended cycles of legends and of sermon collections that include hagiographic legends and exempla the volume has been structured so as to provide an overview of the research on major works for example the South English Legendary and St Erkenwald and authors such as Osbern Bokenham John Capgrave William Caxton and John Mirk It includes an Index of Scholars and Critics keyed to the Bibliography an Index of Middle English Texts that covers all works of whatever genre mentioned in the annotations and an Index of Manuscripts that gathers the references to the over 170 manuscripts cited

Doubt, Scholarship and Society in 17th-Century Central Sudanic Africa Dorrit van Dalen, 2016-07-11 The seventeenth century was a period of major social change in central sudanic Africa Islam spread from royal courts to rural communities leading to new identities new boundaries and new tasks for experts of the religion Addressing these issues the Bornu scholar Mu ammad al W l acquired an exceptional reputation Dorrit van Dalen's study places him within his intellectual environment and portrays him as responding to the concerns of ordinary Muslims It shows that scholars on the geographical margins of the Muslim world participated in the debates in the centres of Muslim learning of the time but on their own terms Al W l's work also sheds light on a century in the Islamic history of West Africa that has until now received little attention

The Cambridge Handbook of English Historical Linguistics Merja Kytö, Päivi Pahta, 2016-05-03 English

historical linguistics is a subfield of linguistics which has developed theories and methods for exploring the history of the English language This Handbook provides an account of state of the art research on this history It offers an in depth survey of materials methods and language theoretical models used to study the long diachrony of English The frameworks covered include corpus linguistics historical sociolinguistics historical pragmatics and manuscript studies among others The chapters by leading experts examine the interplay of language theory and empirical data throughout critically assessing the work in the field Of particular importance are the diverse data sources which have become increasingly available in electronic form allowing the discipline to develop in new directions The Handbook offers access to the rich and many faceted spectrum of work in English historical linguistics past and present and will be useful for researchers and students interested in hands on research on the history of English

The Encyclopedia of Medieval Literature in Britain, 4 Volume Set Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualit t und Interkulturalit t im mittelalterlichen Britannien und bietet mehr als 600 fundierte Eintr ge zu Schl sselpersonen Zusammenh ngen und Einfl ssen in der Literatur vom f nften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt ber 600 fundierte verst ndliche Eintr ge zu Schl sselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenh ngen sowie verwandte Terminologie Repr sentiert die gesamte Literatur der Britischen Inseln einschlie lich Alt und Mittelenglisch das fr he Schottland die Anglonormannen Nordisch Latein und Franz sisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5 Jahrhundert und weiter bis zum bergang zur fr hen Moderne im 16 Jahrhundert Beleuchtet die berbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und fr he Drucke literarische St tten und Zusammenh nge in puncto Herstellung Leistung und Rezeption sowie erz hlerische Transformation und intertextuelle Verbindungen in dieser Zeit

Saints as Intercessors between the Wealthy and the Divine Emily Kelley, Cynthia Turner Camp, 2019-04-25 Offering snapshots of mercantile devotion to saints in different regions this volume is the first to ask explicitly how merchants invoked saints and why Despite medieval and modern stereotypes of merchants as godless and avaricious medieval traders were highly devout and rightly so Overseas trade was dangerous and merchants commercial activities were seen as jeopardizing their souls Merchants turned to saints for protection and succor identifying those most likely to preserve their goods families reputations and souls The essays in this collection written from diverse angles range across later medieval western Europe from Spain to Italy to England and the Hanseatic League They offer a multi disciplinary examination of the ways that medieval merchants from petty traders to influential overseas wholesalers deployed the cults of saints Three primary themes are addressed danger community and the unity of spiritual and cultural capital Each of these themes allows the international panel of contributors to demonstrate the

significant role of saints in mercantile life This book is unique in its exploration of saints and commerce shedding light on the everyday role religion played in medieval life As such it will be of keen interest to scholars of religious history medieval history art history and literature

Unveiling the Magic of Words: A Report on "**From Author To Audience John Capgrave And Medieval Publication**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**From Author To Audience John Capgrave And Medieval Publication**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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