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M A T T H E W S P E N D E R

From A High Place A Life Of Arshile Gorky

Mark Stevens, Annalyn Swan



From A High Place A Life Of Arshile Gorky:

From a High Place Matthew Spender, 2000 One of the finest biographies of an artist I have ever read John Ashbery

Arshile Gorky Arshile Gorky, 2018 Arshile Gorky 1904-48 immigrated from Ottoman Armenia to the US in 1920 After five years living under strained conditions with his family in Massachusetts Gorky moved to New York and became absorbed into the cultural milieu of a city on the brink of modernism From 1946 Gorky suffered a series of crises his studio burned down he underwent an operation for cancer and his wife had an affair with Roberto Matta Gorky hanged himself in 1948 at the age of 44 Matthew Spender presents an expanded edition of his 2010 publication *Arshile Gorky* Goats on the roof with never before published material including diary entries and letters from the artist's wife as well as additional contextual documents Gorky is increasingly considered an important influence on the development of abstract expressionism From Gorky's turbulent childhood fleeing the Armenian genocide in Turkey to his adulthood in the United States to his suicide in his forties this biography offers an intimate window into the artist's life telling his story through many voices his letters sent and received the correspondence of family and friends pivotal reviews and criticism newspaper articles and other essential documents

Rethinking Arshile Gorky, A reexamination of the art of Arshile Gorky 1904-1948 and an exploration of his role in the development of modern abstraction in America **de Kooning** Mark Stevens, Annalyn Swan, 2006-04-04 Winner of the Pulitzer Prize and National Book Critics Award Circle Award An authoritative and brilliant exploration of the art life and world of an American master Willem de Kooning is one of the most important artists of the twentieth century a true painter's painter whose protean work continues to inspire many artists In the thirties and forties along with Arshile Gorky and Jackson Pollock he became a key figure in the revolutionary American movement of abstract expressionism Of all the painters in that group he worked the longest and was the most prolific creating powerful startling images well into the 1980s The first major biography of de Kooning captures both the life and work of this complex romantic figure in American culture Ten years in the making and based on previously unseen letters and documents as well as on hundreds of interviews this is a fresh richly detailed and masterful portrait The young de Kooning overcame an unstable impoverished and often violent early family life to enter the Academie in Rotterdam where he learned both classic art and guild techniques Arriving in New York as a stowaway from Holland in 1926 he underwent a long struggle to become a painter and an American developing a passionate friendship with his fellow immigrant Arshile Gorky who was both a mentor and an inspiration During the Depression de Kooning emerged as a central figure in the bohemian world of downtown New York surviving by doing commercial work and painting murals for the WPA His first show at the Egan Gallery in 1948 was a revelation Soon the critics Harold Rosenberg and Thomas Hess were championing his work and de Kooning took his place as the charismatic leader of the New York school just as American art began to dominate the international scene Dashing handsome and treated like a movie star on the streets of downtown New York de Kooning had a tumultuous marriage to Elaine de Kooning herself a fascinating

character of the period At the height of his fame he spent his days painting powerful abstractions and intense disturbing pictures of the female figure and his nights living on the edge drinking womanizing and talking at the Cedar bar with such friends as Franz Kline and Frank O Hara By the 1960s exhausted by the feverish art world he retreated to the Springs on Long Island where he painted an extraordinary series of lush pastorals In the 1980s as he slowly declined into what was almost certainly Alzheimer s he created a vast body of haunting and ethereal late work The Grove Encyclopedia of

American Art Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **The Transgenerational Consequences of the Armenian Genocide**

Anthonie Holslag,2018-03-22 This book brings together the Armenian Genocide process and its transgenerational outcome which are often juxtaposed in existing scholarship to ask how the Armenian Genocide is conceptualized and placed within diasporic communities Taking a dual approach to answer this question Anthonie Holslag studies the cultural expression of violence during the genocidal process itself and in the aftermath for the victims By using this approach this book allows us to see comparatively how genocide in diasporic communities in the Netherlands London and the US is encapsulated in an historic narrative It paints a picture of the complexity of genocidal violence itself but also in its transgenerational and non spatial consequences raising new questions of how violence can be perpetuated or interlocked with the discourse and narratives of the victims and how the violence can be relived **Reading Modern Drama** Alan Ackerman,2012-04-25

Exploring the relationship between dramatic language and its theatrical aspects Reading Modern Drama provides an accessible entry point for general readers and academics into the world of contemporary theatre scholarship This collection promotes the use of diverse perspectives and critical methods to explore the common theme of language as well as the continued relevance of modern drama in our lives Reading Modern Drama offers provocative close readings of both canonical and lesser known plays from Hedda Gabler to e e cummings Him Taken together these essays enter into an ongoing fruitful debate about the terms modern and drama and build a much needed bridge between literary studies and performance studies **The Future of Psychoanalysis** Richard D. Chessick,2012-02-01

The Future of Psychoanalysis explores the contemporary problem of multiple theories of psychoanalysis and argues for a return to a more classical position based on Freud s work Using his training in psychiatry psychoanalysis and philosophy Richard D Chessick examines the special combination of hermeneutics and natural science that characterizes Freud s psychoanalysis and investigates what goes on in the mind of the psychoanalyst during the psychoanalytic process He maintains that while relativistic and intersubjective theories of psychoanalysis have value they have gone too far and generated a plurality of theories removed from Freud which has led to chaos in the field The Future of Psychoanalysis challenges these trends and places this debate in the context of current mind brain controversies and unresolved questions about human nature **Nurturing Creativity in the**

Classroom Ronald A. Beghetto,James C. Kaufman,2010-06-28 Nurturing Creativity in the Classroom is a groundbreaking

collection of essays by leading scholars who examine and respond to the tension that many educators face in valuing student creativity but believing that they cannot support it given the curricular constraints of the classroom Is it possible for teachers to nurture creative development and expression without drifting into curricular chaos Do curricular constraints necessarily lead to choosing conformity over creativity This book combines the perspectives of top educators and psychologists to generate practical advice for considering and addressing the challenges of supporting creativity within the classroom It is unique in its balance of practical recommendations for nurturing creativity and thoughtful appreciation of curricular constraints This approach helps ensure that the insights and advice found in this collection will take root in educators practice rather than being construed as yet another demand placed on their overflowing plate of responsibilities

Phantasmagoria Marina Warner, 2006 With over thirty illustrations in color and black and white Phantasmagoria takes readers on an intellectually exhilarating tour of ideas of spirit and soul in the modern world illuminating key questions of imagination and cognition Warner tells the unexpected and often disturbing story about shifts in thought about consciousness and the individual person from the first public waxworks portraits at the end of the eighteenth century to stories of hauntings possession and loss of self in modern times She probes the perceived distinctions between fantasy and deception and uncovers a host of spirit forms angels ghosts fairies revenants and zombies that are still actively present in contemporary culture

Vise and Shadow Peter Balakian, 2015-05-06 Peter Balakian is a renowned poet scholar and memoirist but his work as an essayist often prefigures and illuminates all three I think of vise and shadow as two dimensions of the lyric literary and visual imagination he writes in the preface to this collection which brings together essayistic writings produced over the course of twenty five years Vise as in grabbing and holding with pressure but also in the sense of the vise grip of the imagination which can yield both clarity and knowledge Consider the vise grip of some of the poems of our best lyric poets how language might be put under pressure as carbon might be put under pressure to create a diamond And shadow the second half of the title both as noun the shaded or darker portion of the picture or view or perspective partial illumination and partial darkness and as verb to shadow to trail secretly as an inseparable companion or a force that follows something with fidelity to cast a dark light on something a person an event an object a form in nature Vise and Shadow draws into conversation such disparate figures as W B Yeats Hart Crane Joan Didion Primo Levi Robert Rauschenberg Bob Dylan Elia Kazan and Arshile Gorky revealing how the lyric imagination of these artists grips experience shadows history and casts its own type of illumination creating one of the deepest kinds of human knowledge and sober truth In these elegantly written essays Balakian offers a fresh way to think about the power of poetry art and the lyrical imagination as well as history trauma and memory

Birth of the Cool Lewis MacAdams, 2012-04-10 Miles Davis and Juliette Greco Jackson Pollock and Jack Kerouac Marlon Brando and Bob Dylan and William Burroughs What do all these people have in common Fame of course and undeniable talent But most of all they were cool Birth of the Cool is a stunningly illustrated brilliantly written cultural history

of the American avant garde in the 1940s and 1950s the decades in which cool was born From intimate interviews with cool icons like poet Allen Ginsberg bop saxophonist Jackie McLean and Living Theatre cofounder Judith Malina award winning journalist and poet Lewis MacAdams extracts the essence of cool Taking us inside the most influential and experimental art movements of the twentieth century from the Harlem jazz joints where Dizzy Gillespie and Charlie Parker invented bebop to the back room at Max's Kansas City when Andy Warhol was holding court to backstage at the Newport Folk Festival the night Bob Dylan went electric from Surrealism to the Black Mountain School to Zen MacAdams traces the evolution of cool from the very fringes of society to the mainstream Born of World War II raised on atomic age paranoia cast out of the culture by the realities of racism and the insanity of the Cold War cool is now perversely as conventional as you can get Allen Ginsberg suited up for Gap ads Volvo appropriated a phrase from Jack Kerouac's *On the Road* for its TV commercials How one became the other is a terrific story and it is presented here in a gorgeous package rich with the coolest photographs of the black and white era from Robert Doisneau Henri Cartier Bresson Man Ray and many others Drawing a direct line between Lester Young wearing his pork pie hat and his crepe sole shoes staring out his hotel window at Birdland to the author's three year old daughter saying cool while watching a Scooby Doo cartoon at the cusp of a new millennium *Birth of the Cool* is a cool book about a hot subject maybe even the coolest book ever **Picturing the Ottoman Armenian World**

David Low, 2022-06-30 The Armenian contribution to Ottoman photography is supposedly well known with histories documenting the famous Ottoman Armenian run studios of the imperial capital that produced Orientalist visions for tourists and images of modernity for a domestic elite Neglected however have been the practitioners of the eastern provinces where the majority of Ottoman Armenians were to be found with the result that their role in the medium has been obscured and wider Armenian history and experience distorted Photography in the Ottoman East was grounded in very different concerns with the work of studios rooted in the seismic social political and cultural shifts that reshaped the region and Armenian lives during the empire's last decades The first study of its kind this book examines photographic activity in three sites on the Armenian plateau Erzurum Harput and Van Arguing that local photographic practices were marked by the dominant activities and movements of these places it describes a medium bound up in educational endeavours mass migration and revolutionary politics The camera both responded to and became the instrument of these phenomena Light is shone on previously unknown practitioners and more vitally a perspective gained on the communities that they served The book suggests that by contemplating the ways in which photographs were made used circulated and seen we might form a picture of the Ottoman Armenian world *American Biography* Carl Rollyson, 2006-02 This collection of reviews selected from Rollyson's New York Sun column is as much about the romance of biography as it is about the American lives Certain concerns resonate throughout the book the American left's failure to reckon with Communist subversion McCarthyism and Stalinism the problematic nature of authorized biography the history of American biography definitive biographies literary

biography the differences between autobiography and biography the importance of interviews in biographies of contemporary figures the differences between history and biography comparative biographies the virtues of short biographies and of biographies for children the tendency of biographers to fictionalize and of novelists to biographize psychology and biography Rollyson's own experience as a biographer and the way biographers treat one another's work Too many biographers he believes evince no interest in the biographical tradition Concerned only with possession of their subjects their proprietorial attitude deforms not only their biographies but also the genre itself If biography is reviewed badly receiving hardly more than a summary of the subject's life with a perfunctory nod to the biographer it is because the biographical tradition has been disregarded or discounted This book in other words has been written on the behalf of biography a genre that still awaits a full vindication

A House in St. John's Wood Matthew Spender, 2015-10-27 A son's personal exploration of one of the most influential and troubled artistic couples of the twentieth century Stephen Spender's life with all its secrets successes and contradictions is a vivid prism through which to view the twentieth century He befriended Auden and Isherwood while at Oxford and together the three had wildly transgressive adventures in Europe and were early vocal critics of Hitler and the rise of fascism in their celebrated writings Like his friends Spender was drawn to other men yet he eventually married Natasha a world renowned concert pianist and started a family In the midst of a heady world of poetry and liberal politics gay love affairs and tense silences Matthew Spender grew up the child of two brilliant artists Taught how to use adjectives by Uncle Auden and raised among the British cultural elite Matthew led what might have been a charmed existence were it not for the tensions in his own household His father always susceptible to the allure of young men was unable to stop himself or reveal his secret for the sake of his family and his mother's suffering led her to infatuations of her own Stephen Spender In Search of My Father is a son's attempt to reconstruct a portrait of his magnetic father and unconventional family out of the ambiguous experiences of his childhood Drawing on unpublished letters and diaries family keepsakes and youthful memories Matthew Spender tells the story of a singular family in the midst of its own cold war as the artistic world of mid century London circled around them

Frederick Kiesler: Face to Face with the Avant-Garde Peter Bogner, Gerd Zillner, Frederick Kiesler Foundation, 2019-07-08 Network of superlatives Frederick Kiesler was a committed networker and communicated regularly with the who's who of the avant garde He was an important intermediary between the visionary ideas of the European Moderne movement and the up and coming New York art scene About 20 contributions portray his colorful life and his multifaceted oeuvre in various contexts and place Kiesler in a dialog with the most important artists and architects of his time The publication on the occasion of the 20 year anniversary of the Friedrich Kiesler Foundation deals with his relationship with the Bauhaus surrealism and the New York School as well as with personalities such as Richard Buckminster Fuller Marcel Duchamp Arshile Gorky Theo van Doesburg Piet Mondrian Hans Arp Sigfried Giedion and others An interwoven analysis of his life and work Contributions on individual and case

studies Kiesler and Bauhaus Mondrian Buckminster Fuller Duchamp and many others **Art Journal**, 1960 The New York Times Book Reviews 2000 New York Times Staff, 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource **Artist as Author** Christa Noel Robbins, 2021-06-29 Introduction the artist as author The act painting The expressive fallacy Rhetorics of motives Self discipline Event as painting Conclusion gridlocked **Modernism for the Masses** Jody Patterson, 2020-11-17 A mural renaissance swept the United States in the 1930s propelled by the New Deal Federal Art Project and the popularity of Mexican muralism Perhaps nowhere more than in New York City murals became a crucial site for the development of abstract painting Artists such as Stuart Davis Arshile Gorky Willem de Kooning and Lee Krasner created ambitious works for the Williamsburg Housing Project Floyd Bennett Field Airport and the 1939 World's Fair Modernism for the Masses examines the public murals realized and unrealized of these and other abstract painters and the aesthetic controversy political influence and ideological warfare that surrounded them Jody Patterson transforms standard narratives of modernism by reasserting the significance of the 1930s and explores the reasons for the omission of the mural's history from chronicles of American art Beautifully illustrated with the artists murals and little known archival photographs this book recovers the radical idea that modernist art was a vital part of everyday life

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Table of Contents From A High Place A Life Of Arshile Gorky

1. Understanding the eBook From A High Place A Life Of Arshile Gorky
 - The Rise of Digital Reading From A High Place A Life Of Arshile Gorky
 - Advantages of eBooks Over Traditional Books
2. Identifying From A High Place A Life Of Arshile Gorky
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an From A High Place A Life Of Arshile Gorky
 - User-Friendly Interface
4. Exploring eBook Recommendations from From A High Place A Life Of Arshile Gorky
 - Personalized Recommendations
 - From A High Place A Life Of Arshile Gorky User Reviews and Ratings
 - From A High Place A Life Of Arshile Gorky and Bestseller Lists
5. Accessing From A High Place A Life Of Arshile Gorky Free and Paid eBooks

- From A High Place A Life Of Arshile Gorky Public Domain eBooks
 - From A High Place A Life Of Arshile Gorky eBook Subscription Services
 - From A High Place A Life Of Arshile Gorky Budget-Friendly Options
6. Navigating From A High Place A Life Of Arshile Gorky eBook Formats
 - ePub, PDF, MOBI, and More
 - From A High Place A Life Of Arshile Gorky Compatibility with Devices
 - From A High Place A Life Of Arshile Gorky Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of From A High Place A Life Of Arshile Gorky
 - Highlighting and Note-Taking From A High Place A Life Of Arshile Gorky
 - Interactive Elements From A High Place A Life Of Arshile Gorky
 8. Staying Engaged with From A High Place A Life Of Arshile Gorky
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers From A High Place A Life Of Arshile Gorky
 9. Balancing eBooks and Physical Books From A High Place A Life Of Arshile Gorky
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection From A High Place A Life Of Arshile Gorky
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine From A High Place A Life Of Arshile Gorky
 - Setting Reading Goals From A High Place A Life Of Arshile Gorky
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of From A High Place A Life Of Arshile Gorky
 - Fact-Checking eBook Content of From A High Place A Life Of Arshile Gorky
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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