

**From a Black  
Perspective:  
Contemporary Black  
Essays Edition: First**

Hughes, Douglas A.

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# From A Black Perspective Contemporary Black Essays

**Charles D. Peavy**



## **From A Black Perspective Contemporary Black Essays:**

**From a Black Perspective** Douglas A. Hughes,1970      African American Men in Crisis Wesley E. Pullman,2012-10-12  
The challenges and obstacles to full participation of African American men in the mainstream economic and social structure of American life is rapidly becoming an area of public debate The essential rationale for this work is that there is a need to clarify the basic issues and to achieve a better understanding of the obstacles facing young black men in our society This study is designed to enhance current knowledge and understanding of how different people in urban communities are attempting to address the needs of young black men Its purpose is to further academic understanding and knowledge about community based male socialization programs for black inner city youth      The Politics of the Essay Ruth-Ellen B. Joeres,Elizabeth Mittman,1993-08-22 The Politics of the Essay is that rare scholarly work that provides both a history of this relatively new field and of its formal characteristics and inspires its readers to want to participate in the making of this history Signs The first in depth study of the relationship between women and essays Employing gender race class and national identity as axes of analysis this volume introduces new perspectives into what has been a largely apolitical discussion of the essay Includes an original essay by Susan Griffin      Speculations on Black Life Darrell Jones,Monifa Love,Anthony B. Pinn,2023-05-18 Is God a white racist Posed by William R Jones in his ground breaking book of the same name this question disrupted the theological assumptions that marked Black religious thought from early writings of the 1800s to the formation of Black theology in the 1960s This book compiles his key and essential writings related to over three decades of critical reflection on race religion secularism and oppression in the United States Over the course of 30 years Jones pushed questions and considerations that refined Black theology and that gave greater shape to and understanding of Black philosophers intervention into issues of racial and structural inequality His philosophical work related to the grid of oppression fosters an approach to the nature and meaning of oppression in the United States encouraging rational interrogation of structures of injustice and thought patterns supporting those structures Still relevant today the straightforward style of communication used by Jones makes these essays easily accessible to a popular audience while maintaining intellectual rigor making the book also suitable for an academy based audience      **A Richard Wright Bibliography** Kenneth Kinnamon,Joseph Benson,Michel Fabre,Craig Werner,1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies Richard Wright has truly been well served Choice The most comprehensive bibliography ever compiled for an American writer this book contains 13 117 annotated items pertaining to Richard Wright It includes almost all published mentions of the author or his work in every language in which those mentions appear Sources listed include books articles reviews notes news items publishers catalogs promotional materials book jackets dissertations and theses encyclopedias biographical dictionaries handbooks and study

guides library reports best seller charts the Index Translationum playbills and advertisements editorials radio transcripts and published letters and interviews The bibliography is arranged chronologically by year Each entry includes bibliographical information an annotation by the authors and information about all reprintings partial or full The index is unusually complete and contains the titles of Wright's works real and fictional characters in the works entries relating to significant places and events in the author's life important literary terminology and much additional information *Afro-American Literature and Culture Since World War II* Charles D. Peavy, 1979 Roads to Dystopia, Sociological Essay on the Post Modern Condition (c) Stanford M. Lyman, 2001 The Columbia Guide to Contemporary African American Fiction Darryl

Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom Watergate and defeat in Vietnam led to an unraveling of the national consensus During the decade ideas about the United States how it should be governed and how its economy should be managed changed dramatically Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government's ability to positively affect society From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies He explores the decade's major political events and movements including the rise and fall of détente congressional reform changes in healthcare policies and the hostage crisis in Iran The seventies also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise of powerful politically conservative religious organizations and activists Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster He discusses how television programs such as *All in the Family* and *Charlie's Angels* offered Americans both a reflection of and an escape from the problems gripping the country **The Concise Oxford Companion to African American Literature** William L. Andrews, Frances Smith

Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs's *Incidents in the Life of a Slave Girl* Richard Wright's *Native Son* and Lorraine Hansberry's *A Raisin in the Sun* It also

incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature

*New Views on Pornography* Lynn Comella, Shira Tarrant Ph.D., 2015-02-17 This book presents thought provoking research and data about pornography that will prompt readers to reconsider their positions on a highly controversial and current issue Why do people use pornography Is porn addiction a fact or myth What is revenge porn and is it illegal Can pornography be more diverse This interdisciplinary collection presents well researched facts and up to date data that encourage informed discussion about controversial and relevant issues in contemporary society Chapters address topics such as the history and cultural trends of pornography labor and production practices in creating porn the effects of technology current issues in obscenity law and myths and facts about the effects of pornography

*New Views on Pornography Sexuality Politics and the Law* challenges assumptions about this popular yet controversial industry Contributors include top scholars from media studies sociology psychology gender studies criminology politics and the law This book provides a comprehensive overview of pornography that will help students educators and general readers deepen their understanding of this provocative subject

*African American Literary Theory* Winston Napier, 2000-07 The first volume to expound African American literary theory from the 1920s to present African American Literary Theory A Reader is the first volume to document the central texts and arguments in African American literary theory from the 1920s through the present As the volume progresses chronologically from the rise of a black aesthetic criticism through the Blacks Arts Movement feminism structuralism and poststructuralism and the rise of queer theory it focuses on the key arguments themes and debates in each period By constantly bringing attention to the larger political and cultural issues at stake in the interpretation of literary texts the critics gathered here have contributed mightily to the prominence and popularity of African American literature in this country and abroad African American Literary Theory provides a unique historical analysis of how these thinkers have shaped literary theory and literature at large and will be a indispensable text for the study of African American intellectual culture Contributors include Sandra Adell Michael Awkward Houston A Baker Jr Hazel V Carby Barbara Christian W E B DuBois Ann duCille Ralph Ellison Henry Louis Gates Jr Addison Gayle Jr Carolyn F Gerald Evelyn Hammonds Phillip Brian Harper Mae Gwendolyn Henderson Stephen E Henderson Karla F C Holloway Langston Hughes Zora Neale Hurston LeRoi Jones Amiri Baraka Joyce A Joyce Alain Locke Wahneema Lubiano Deborah E McDowell Harryette Mullen Larry Neal Charles I Nero Robert F Reid Pharr

Marlon B Ross George S Schuyler Barbara Smith Valerie Smith Hortense J Spillers Sherley Anne Williams and Richard Wright     The African American Urban Experience J. Trotter, E. Lewis, T. Hunter, 2004-03-17 From the early years of the African slave trade to America blacks have lived and laboured in urban environments Yet the transformation of rural blacks into a predominantly urban people is a relatively recent phenomenon only during World War One did African Americans move into cities in large numbers and only during World War Two did more blacks reside in cities than in the countryside By the early 1970s blacks had not only made the transition from rural to urban settings but were almost evenly distributed between the cities of the North and the West on the one hand and the South on the other In their quest for full citizenship rights economic democracy and release from an oppressive rural past black southerners turned to urban migration and employment in the nation s industrial sector as a new Promised Land or Flight from Egypt In order to illuminate these transformations in African American urban life this book brings together urban history contemporary social cultural and policy research and comparative perspectives on race ethnicity and nationality within and across national boundaries

**Black Foremothers** Dorothy Sterling, 1988 Three heroic women whose stories in the words of Margaret Walker every woman man and child should know Ellen Craft the daring runaway Georgia slave who used her freedom to serve the cause of abolition Ida B Wells the firebrand journalist whose crusade against lynching awakened the consciousness of a nation and Mary Church Terrell a gifted and untiring leader in the movement for suffrage civil rights and world peace Through painstaking research Sterling not only produces a fascinating account of three outstanding leaders she also documents the role hitherto faceless nameless millions of African American women have played in shaping our culture and history Reflecting and connecting the historical struggle of the years 1826 through 1954 *Black Foremothers* will captivate and inspire readers young and old     *Public Women, Public Words* Dawn Keetley, John Pettegrew, 2005-02-22 This final volume in the Public Women Public Words series focuses on what has come to be called the second wave of American feminism It traces the resurgence of feminism in the late 1960s from Betty Friedan and the National Organization for Women to the anarchist and lesbian identity dimensions of radical feminism Including topics such as sexual autonomy abortion the Equal Rights Amendment and the black feminist resistance to the white dominated second wave this volume reflects the unprecedented range of women s issues taken up by feminists during the 1970s and beyond Volume III also charts the great diffusion of feminism with separate sections on multicultural feminism and the feminist presence in media and pop culture Finally through the recent writings of feminist intellectuals it looks toward a third feminist wave for the new millennium Public Women Public Words A Documentary History of American Feminism provides a comprehensive view of the many strands of feminist thought and actions and is essential for every women s studies and feminism collection     Women, Philosophy and Literature Dr Jane Duran, 2012-10-01 New work on women thinkers often makes the point that philosophical conceptual thought is where we find it examples such as Simone de Beauvoir and the nineteenth century Black American writer Anna

Julia Cooper assure us that there is ample room for the development of philosophy in literary works but as yet there has been no single unifying attempt to trace such projects among a variety of women novelists This book articulates philosophical concerns in the work of five well known twentieth century women writers including writers of color Duran traces the development of philosophical themes ontological ethical and feminist in the writings of Margaret Drabble Virginia Woolf Simone de Beauvoir Toni Cade Bambara and Elena Poniatowska presenting both a general overview of the author s work with an emphasis on traditional philosophical questions and a detailed feminist reading of the work *Philosophical Perspectives on Metaphor* Mark Johnson,1981 *Philosophical Perspectives on Metaphor* was first published in 1981 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions We are says Mark Johnson in the midst of metaphormania The past few years have seen an explosion of interest in metaphor as a vehicle for exploring the relations between language and thought While a number of recent books have dealt with metaphor from the standpoints of several disciplines there is no collection that shows the best of the work that has been done in the field of philosophy Mark Johnson has brought together essays that define the central issues of the discussion in this field His introductory essay offers a critical survey of historically influential treatments of figurative language including those of Aristotle Hobbes Locke Kant and Nietzsche and sets forth the nature of various issues that have been of interest to philosophers Thus it provides a context in which to understand the motivations influences and significance of the collected essays An annotated bibliography serves as a catalog of all relevant literature *Philosophical Perspectives on Metaphor* provides an entry point into the philosophical exploration of metaphor for students philosophers linguists psychologists artists critics or anyone interested in language and its relation to understanding and experience

**Feminisms** Robyn R. Warhol,Diane Price Herndl,1997 In the landmark 1991 edition of *Feminisms* Robyn Warhol and Diane Price Herndl assembled the most comprehensive collection of American and British feminist literary criticism ever to be published In this revised edition the editors have updated the volume in keeping with the expanded parameters of feminist literary discourse With the inclusion of more than two dozen new essays along with a major reorganization of the sections in which they appear Warhol and Price Herndl have again established the measure for representing the latest developments in the field of feminist literary theory Believing that the feminist movement can only move forward where difference commands attention not dismissal or negativism they have continued the original collection s mission of providing a multiplicity of perspectives and approaches This anthology contains three new sections Conflict Gaze and Practice and includes more selections by and about women of color and lesbians Aimed at academics and the general public alike this collection is an indispensable guide to the range of practice on campus today in the field of feminist literary criticism

*Contemporary Yoga and Sacred Texts* Susanne Scholz,Caroline Vander Stichele,2024-09-10 This book explores the textual traditions that authorize the history legitimacy and authenticity of today s physical posture practice The volume

focuses on why and how yoga communities have adopted various texts that they consider sacred or spiritually meaningful. Among the texts discussed are Yogananda's Autobiography, Sri Aurobindo's Savitri, Patanjali's Yoga Sutra, the Bhagavad Gita, the Hatha Yoga Pradipika, the Upanishads, the Vedas, and the Yogin Tantra. Famous thinkers included are Aurobindo, Yogananda, Osho, Rajneesh, Sogyal Rinpoche, Charles Johnston, and Howard Thurman. Offering a starting point, the ten chapters address the nature, selection, and function of various ancient and contemporary texts read in contemporary yoga settings. The attention centers on how and why texts are read and for whom they are read. As yoga is practiced in ashrams, yoga studios, gyms, meeting rooms, and even private living rooms, scholarly approaches to investigate the connections between yoga and texts are necessarily diverse. This volume aims to inspire further scholarship on the reading of texts in past and present yoga communities. The collection demonstrates that textual traditions deserve to be an important part of contemporary yoga scholarship. The volume will therefore be of great interest to scholars of religious studies, yoga studies, and Asian studies, as well as those studying sacred texts.

*African American Literature* Hans Ostrom, J. David Macey Jr., 2019-11-15. This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century. This compact encyclopedia aimed at students selects the most important authors, literary movements, and key topics for them to know. Entries cover the most influential and highly regarded African American writers, including novelists, playwrights, poets, and nonfiction writers. The book covers key periods of African American literature, such as the Harlem Renaissance, the Black Arts Movement, and the Civil Rights Era, and touches on the influence of the vernacular, including blues and hip hop. The volume provides historical context for critical viewpoints, including feminism, social class, and racial politics. Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures, as well as overviews, background information, and definitions for key subjects.

*The Oxford Companion to African American Literature* William L. Andrews, Frances Smith Foster, Trudier Harris, 1997. This is the first comprehensive one-volume reference work devoted to African American literature, containing much information on little-known writers unavailable elsewhere. The book covers all types of genre and examines unique aspects of Afro-Americanism.



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