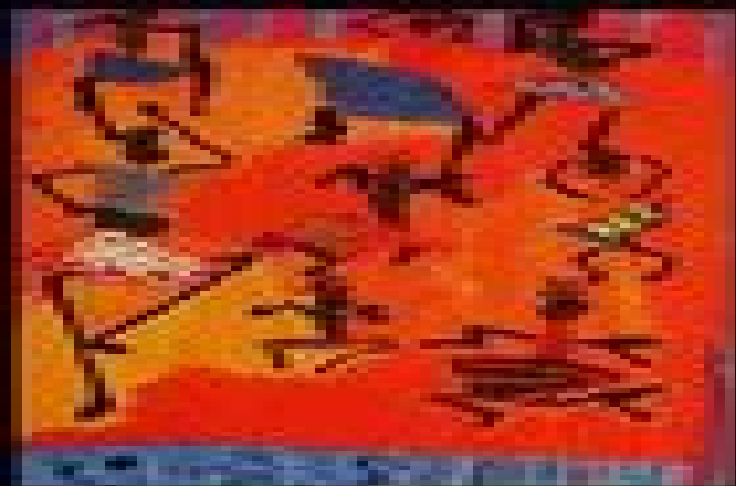


# Fringe and Fortune



THE ROLE OF CRITICS  
IN HIGH AND  
POPULAR ART



WESLEY MONROE SHRUM, JR.

# Fringe And Fortune The Role Of Critics In High And Popular

**Ann Denis,Devorah Kalekin-Fishman**



## **Fringe And Fortune The Role Of Critics In High And Popular:**

**Fringe and Fortune** Wesley Shrum, 1996 Item looks at the role and impact of critics with reference mainly to the Edinburgh Fringe Festival Fringe and Fortune Wesley Monroe Shrum, Jr., 2021-03-09 Why does the distinction between high and popular art persist in spite of postmodernist predictions that it should vanish Departing from the conventional view that such distinctions are class related Wesley Shrum concentrates instead on the way individuals form opinions about culture through the mediation of critics He shows that it is the extent to which critics shape the reception of an art form that determines its place in the cultural hierarchy Those who patronize lowbrow art stand up comedy cabaret movies and popular music do not heed critical opinions nearly as much as do those who patronize highbrow art theater opera and classical music Thus the role of critics is crucial to understanding the nature of cultural hierarchy and its persistence Shrum supports his argument through an inquiry into the performing arts focusing on the Edinburgh Fringe the world's largest and most diverse art festival Beginning with eighteenth century London playhouses and print media where performance art criticism flourished Shrum examines the triangle of mediation involving critics spectators and performers The Fringe is shown to parallel modern art worlds where choices proliferate along with the demand for guidance Using interviews with critics and performers analysis of audiences and published reviews as well as dramatic vignettes Shrum reveals the impact of critics on high art forms and explores the status bargain in which consumers are influenced by experts in return for prestige

**Critics, Ratings, and Society** Grant Blank, 2007 Critics Ratings and Society is the first comprehensive study of the review as social institution Its theories and data encompass reviews of all types of products including the arts e.g. theater books and music and consumer products e.g. cars software and appliances *The ISA Handbook in Contemporary Sociology* Ann Denis, Devorah Kalekin-Fishman, 2009-07-01 This International Sociological Association Handbook presents and tracks the transformation of the societies and social relations that characterize the twenty first century The volume is organized around a conceptualization of three processes that are fundamental to the analyses of micro meso and macro social relations Conflict Competition and Cooperation Case studies discuss and contextualize debates within an international overview of relevant literature incorporating material about North America Latin America Europe Africa and Asia *Festival Cities* John R. Gold, Margaret M. Gold, 2020-12-03 Festivals have always been part of city life but their relationship with their host cities has continually changed With the rise of industrialization they were largely considered peripheral to the course of urban affairs Now they have become central to new ways of thinking about the challenges of economic and social change as well as repositioning cities within competitive global networks In this timely and thought provoking book John and Margaret Gold provide a reflective and evidence based historical survey of the processes and actors involved charting the ways that regular festivals have now become embedded in urban life and city planning Beginning with David Garrick's rain drenched Shakespearean Jubilee and ending with Sydney's flamboyant Mardi Gras celebrations it encompasses the emergence and

consolidation of city festivals After a contextual historical survey that stretches from Antiquity to the late nineteenth century there are detailed case studies of pioneering European arts festivals in their urban context Venice's Biennale the Salzburg Festival the Cannes Film Festival and Edinburgh's International Festival Ensuing chapters deal with the worldwide proliferation of arts festivals after 1950 and with the ever increasing diversification of carnival celebrations particularly through the actions of groups seeking to assert their identity The conclusion draws together the book's key themes and sketches the future prospects for festival cities Lavishly illustrated and copiously researched this book is essential reading not just for urban geographers social historians and planners but also for anyone interested in contemporary festival and events tourism urban events strategy urban regeneration regeneration or simply building a fuller understanding of the relationship between culture planning and the city

**Edinburgh Festivals** Angela Bartie, 2014-05-14 This book explores the culture wars of 1945-1970 and is the first major study of the origins and development of this leading annual arts extravaganza

*Practicing Culture* Craig Calhoun, Richard Sennett, 2007-08-07 Practicing Culture revitalizes the field of cultural sociology with an emphasis not on abstract theoretical debates but on showing how to put theoretical sources to work in empirical research Each of the chapters in this book offer a provocative empirical case study of how culture works in practice and how practice makes and remakes culture It is an essential tool for students and researchers of cultural theory contemporary social theory and cultural sociology

Film Festivals Marijke de Valck, Brendan Kredell, Skadi Loist, 2016-02-26 The last decade has witnessed an explosion of interest in film festivals with the field growing to a position of prominence within the space of a few short years Film Festivals History Theory Method Practice represents a major addition to the literature on this topic offering an authoritative and comprehensive introduction to the area With a combination of chapters specifically examining history theory method and practice it offers a clear structure and systematic approach for the study of film festivals Offering a collection of essays written by an international range of established scholars it discusses well known film festivals in Europe North America and Asia but equally devotes attention to the diverse range of smaller and or specialized events that take place around the globe It provides essential knowledge on the origin and development of film festivals discusses the use of theory to study festivals explores the methods of ethnographic and archival research and looks closely at the professional practice of programming and film funding Each section moreover is introduced by the editors and all chapters include useful suggestions for further reading This will be an essential textbook for students studying film festivals as part of their film media and cultural studies courses as well as a strong research tool for scholars that wish to familiarize themselves with this burgeoning field

Hermeneutic Philosophies of Social Science Babette Babich, 2017-10-23 Hermeneutic philosophies of social science offer an approach to the philosophy of social science foregrounding the human subject and including attention to history as well as a methodological reflection on the notion of reflection including the intrusions of distortions and prejudice Hermeneutic philosophies of social science offer an explicit orientation to and concern

with the subject of the human and social sciences Hermeneutic philosophies of the social science represented in the present collection of essays draw inspiration from Gadamer's work as well as from Paul Ricoeur in addition to Michel de Certeau and Michel Foucault among others Special attention is given to Wilhelm Dilthey in addition to the broader phenomenological traditions of Edmund Husserl and Martin Heidegger as well as the history of philosophy in Plato and Descartes The volume is indispensable reading for students and scholars interested in epistemology philosophy of science social social studies of knowledge as well as social studies of technology

*Building on Progress* German Data Forum, 2011-02-09 This publication provides a comprehensive compendium of the current state of Germany's research infrastructure in the social economic and behavioural sciences In addition the book presents detailed discussions of the current needs of empirical researchers in these fields as well as of opportunities for future development The importance of solid data for both public policy and the social and economic sciences is obvious Today empirical research is essential in finding solutions to many of the major challenges our society faces such as environmental change turbulent financial markets and population growth Based on 68 advisory reports by more than 100 internationally recognised authors from a wide range of fields the book provides recommendations by the German Data Forum RatSWD on how to improve the research infrastructure so as to create conditions ideal for making Germany's social economic and behavioural sciences more innovative and internationally competitive

*The Oxford Handbook of Arts and Cultural Management* Yuha Jung, Neville Vakharia, Marilena Vecco, 2024 The Oxford Handbook of Arts and Cultural Management surveys contemporary research in arts and cultural management fulfilling a crucial need for a curated high quality first line resource for scholars by providing a collection of empirical and theoretical chapters from a global perspective With a focus on rigorous and in depth contributions by both leading and emerging scholars from international and interdisciplinary backgrounds the Handbook presents established and cutting edge research in arts and cultural management and suggests directions for future work

*Gastrofashion from Haute Cuisine to Haute Couture* Adam Geczy, Vicki Karaminas, 2022-11-03 For hundreds of years consumers and scholars have acknowledged that food is affected by the same rapid shifts in taste and consumption as clothing Trends in fashion and in food are increasingly being marketed in tandem and sold as fashionable commodities to reinforce capitalist power Yet despite this the reciprocal relationship between fashion and food has not been fully explored until now *Gastrofashion from Haute Cuisine to Haute Couture* examines the relationship between food and fashion in clothing style and dress in all its manifestations from the restaurant to the catwalk to cookbooks diet fads slow food fast fashion celebrity chefs artists and musical performers It traces the relationship between food and fashion back to the Middle Ages to the rise of social refinements in manners speech clothing and taste when behaviours and appearances reflected social status and propriety and where the social display of wealth and privilege were inseparable from food and clothing Nowadays designer eateries such as Pasticceria Prada and Armani Ristorante and the display of food on fashion catwalks are the precursors of the restaurants of pre Revolutionary France and the spectacles

of world fairs and exhibitions This much needed book offers a substantive and incisive discussion for all those interested in the complex interrelationship between food and fashion scholars students and general readers alike

**Structures of Scientific Collaboration** Wesley Shrum,Joel Genuth,Ivan Chompalov,2007 How technology and bureaucracy shape collaborative scientific research projects an empirical study of multiorganizational collaboration in the physical sciences Collaboration among organizations is rapidly becoming common in scientific research as globalization and new communication technologies make it possible for researchers from different locations and institutions to work together on common projects These scientific and technological collaborations are part of a general trend toward more fluid flexible and temporary organizational arrangements but they have received very limited scholarly attention Structures of Scientific Collaboration is the first study to examine multi organizational collaboration systematically drawing on a database of 53 collaborations documented for the Center for History of Physics of the American Institute of Physics By integrating quantitative sociological analyses with detailed case histories Shrum Genuth and Chompalov pioneer a new and truly interdisciplinary method for the study of science and technology Scientists undertake multi organizational collaborations because individual institutions often lack sufficient resources including the latest technology to achieve a given research objective The authors find that collaborative research depends on both technology and bureaucracy scientists claim to abhor bureaucracy but most collaborations use it constructively to achieve their goals The book analyzes the structural elements of collaboration among them formation size and duration organization technological practices and participant experiences and the relationships among them The authors find that trust though viewed as positive is not necessarily associated with successful projects indeed the formal structures of bureaucracy reduce the need for high levels of trust and make possible the independence so valued by participating scientists

Ideological, Social and Cultural Aspects of Events Omar Moufakkir,Tomas Pernecky,2014-12-10 There is an ever growing importance of events in modern society and until now existing literature on events has been dominated by the economic perspective Social and Cultural Aspects of Events addresses the social and cultural side of events and explores the role they have in fostering change and community development It examines the transformatory function of events in the context of development studies as phenomena that can promote and facilitate human development including social societal and individual change This book provides vital and timely exploration and encourages the study of more diverse themes within event management

*Money and Marketing in the Art World* Henrik Hagtvedt,2024-10-21 How does the art market choose its winners thereby also deciding what millions of visitors to galleries and museums will view year after year Whereas art historical writing and contemporary commentary tend to highlight the efforts of specific artists this book illustrates how money and marketing in combination with general trends play decisive roles in shaping the art world and in propelling specific artists and artworks to positions of prominence Today perhaps more than ever before the high profile art world is primarily shaped by buyers and those who cater to buyers The

actual artists although most visible to the public tend to play a secondary role The time seems particularly ripe for transparency about how the art world works given the growth in the art market media attention on and popular interest in high priced art and controversy surrounding public funding for art and the value of art for contemporary society With a combination of marketplace observations marketing insights and relevant research findings this book contributes to increased transparency while providing thought provoking digressions and anecdotes along the way Money and Marketing in the Art World offers an accessible analysis of the art market for scholars and graduate students across arts marketing and management as well as for those more broadly interested in art and business

*Cultural Democracy: The Way Festivals Affect Society* Maria-Louisa Laopodi, 2003-07-13 The dissertation studies the extent to which festivals from a popular event for the masses evolved into exclusive events and shows how festivals affect society and are affected by it through practices in accordance with cultural democracy Festivals relation to society is explained through the following concept areas 1 The artist's role 2 The use of festivals 3 The European example 4 Cultural democracy 5 Cultural policy 6 Active participation 7 Cultural tourism 8 The media The dissertation identifies cultural policy active participation and the media as key areas of concern in order to attain a coherent culturally democratic society The study recognised that certain festivals and forms of art have been taken over by elite groups of people who exclude others from accessing them What is called mass culture appeared to include many more practices and manifestations of creativity than the perceived established arts How mass culture is seen is important in the way people are given freedom to preserve and express their cultural preferences and identities In this respect the media play an important role through their capacity to promote and supply culture The media use segmented functions of culture and influence people's behaviours

*Netflix Recommends* Mattias Frey, 2021-10-05 Introduction Why we need film and series suggestions How algorithmic recommender systems work Cracking the code part I developing Netflix's recommendation algorithms Cracking the code part II unpacking Netflix's myth of big data How real people choose films and series Afterword robot critics vs human experts Appendix designing the empirical audience study

**Watching the Lord of the Rings** Ernest Mathijs, 2008 How did audiences across the world respond to the films of The Lord of the Rings This book presents findings from the largest film audience project ever undertaken drawing from 25 000 questionnaire responses and a wide array of other materials Contributors use these materials to explore a series of widely speculated questions why is film fantasy important to different kinds of viewers Through marketing previews and reviews debates and cultural chatter how are audiences prepared for a film like this How did fans of the book respond to its adaptation on screen How do people choose their favorite characters How was the film's reception shaped by different national and cultural contexts The answers to these questions shed fresh light on the extraordinary popularity of The Lord of the Rings and provide important new insights into the global reception of cinema in the twenty first century

**The Opera Fanatic** Claudio E. Benzecry, 2011-06-15 Though some dismiss opera as old fashioned it shows no sign of disappearing from the world's stage So

why do audiences continue to flock to it Given its association with wealth one might imagine that opera tickets function as a status symbol But while a desire to hobnob with the upper crust might motivate the occasional operagoer for hardcore fans the real answer according to The Opera Fanatic is passion they do it for love Opera lovers are an intense lot Claudio E Benzecry discovers in his look at the fanatics who haunt the legendary Col n Opera House in Buenos Aires a key site for opera s globalization Listening to the fans and their stories Benzecry hears of two hundred mile trips for performances and nightlong camp outs for tickets while others testify to a particular opera s power to move them whether to song or to tears no matter how many times they have seen it before Drawing on his insightful analysis of these acts of love Benzecry proposes new ways of thinking about people s relationship to art and shows how far from merely enhancing aspects of everyday life art allows us to transcend it

**Small-Town America** Robert Wuthnow, 2015-05-26 A revealing examination of small town life More than thirty million Americans live in small out of the way places Many of them could have joined the vast majority of Americans who live in cities and suburbs They could live closer to more lucrative careers and convenient shopping a wider range of educational opportunities and more robust health care But they have opted to live differently In Small Town America we meet factory workers shop owners retirees teachers clergy and mayors residents who show neighborliness in small ways but who also worry about everything from school closings and their children s futures to the ups and downs of the local economy Drawing on more than seven hundred in depth interviews in hundreds of towns across America and three decades of census data Robert Wuthnow shows the fragility of community in small towns He covers a host of topics including the symbols and rituals of small town life the roles of formal and informal leaders the social role of religious congregations the perception of moral and economic decline and the myriad ways residents in small towns make sense of their own lives Wuthnow also tackles difficult issues such as class and race abortion homosexuality and substance abuse Small Town America paints a rich panorama of individuals who reside in small communities finding that for many people living in a small town is an important part of self identity



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