

We used to stand there talking to each other with our hips jutted forward, like an awkward teapot. Chatting about hospital bags with smiles that didn't belong to us.

I never knew I could talk for so long about a bag.

We were nervous, but we hadn't said so yet. In fact we weren't saying much at all for two women constantly chatting.

There was a lot of nodding, and some weird disconnect.

Maybe because we thought growing humans was all we had in common.

Maybe because we were scared.

But we talked about the hospital bags some more, like it mattered.

And then somewhere after the hospital bags came the nappy bags, and the cross over striped tops. We were messaging over poo texture, catching up for play dates where we both just sat on the couch with babies attached, and then would occasionally move to the floor to change a nappy.

We would find each other online at 2:00 in the morning, the little green dot of affirmation that I wasn't alone.

We would talk about the highs, we would cry over the lows.

We would laugh about how we thought birth would be the hardest part.

We understood the significance of the first roll over and the sadness of their last feed.

We'd remind each other we were wonderful mothers on those harder days.

It's the only friendship where you get to know them later, who they were before they were a mum and I'm not talking about their job. It comes out in a Spotify playlist or in the clothes that follow the stretchy waistbands, or the swear words that fall out of their mouth that you pleasantly welcome.

The friendship where you'll embrace them when they're upset before you know their dogs name. All of a sudden you share so much more than a due date.

Years on and we talk about a lot more than bags, but still the occasional, "this handbag actually works as a nappy bag".

And sometimes, for a few minutes we just sit in silence and watch the kids play.

Someone who I can sit in silence with, and let out the longest breath.

Someone I never knew I needed.

Joan White



Friends I Never Knew

Lauren Gardner



Friends I Never Knew:

I Never Knew You Michael Patrick Bowen, 2009-05 This book is based upon Christ's words and tells you how you can know for sure that you are saved and will spend eternity in heaven There are many false plans of salvation being taught by the great preachers of today which will not save you or prevent you from standing before Christ at the Great White Throne Judgement When one stands before Christ at this judgement they will be cast into the lake of fire for all eternity Michael Bowen holds a Master's degree in English Technical and Professional Communication from East Carolina University He is currently teaching college level English composition at a community college and operates an IBM AS400 computer at a local hospital He enjoys astronomy martial arts and reading

Never Knew Love Like This Before Michelle McGriff, Maxine Thompson, Denise Campbell, 2007 This powerfully sexy short story collection features three strong grounded women and explores the unpredictability of love Original

John N. Edwards, 1889 *Congressional Record* United States Congress, 1981 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873

Medical Life, 1925 Urban Narratives David J. Connor, 2008 Urban Narratives foregrounds previously silenced voices of young people of color who are labeled disabled Overrepresented in special education classes yet underrepresented in educational research these students the largest group within segregated special education classes share their perceptions of the world and their place within it Eight portraits in progress consisting of their own words and framed by their poetry and drawings reveal compelling insights about life inside and out of the American urban education system The book uses an intersectional analysis to examine how power circulates in society throughout and among historical cultural institutional and interpersonal domains impacting social academic and economic opportunities for individuals and expanding or circumscribing their worlds

'Onde Di Questo Mare' Rossella Riccobono, Doug Thompson, 2003-02-01 In the half century following Pavese's death much that was written about him sought principally to understand and define his complex character and to determine his place within the twentieth century Italian literary canon Latterly there appears to have been a significant shift in focus towards a closer reading of individual works or aspects or periods of his writing the better to analyse and reveal the subtleties and depth of his vision This present collection of ten essays conforms broadly with this tendency It is organised chronologically with regard to Pavese's life and works so as to convey a sense of the development of a writer over and above the particular concerns of any given essay The book features contributions from many leading experts on Pavese

The American Friend, 1900 **The Literary News**, 1890

Assessing Students with Poetry Writing Across Content Areas Sarah J. Donovan, Kim Johnson, Anna J. Small Roseboro, Barbara Edler, Gayle Sands, 2025-09-01 Assessing Students with Poetry Writing Across Content Areas reimagines

formative assessment by advocating for a dynamic poetic approach that delves into students meaning making processes It is a guide for teachers seeking innovative approaches to formative assessment promoting a holistic creative reflective and collaborative learning environment It challenges the limitations of traditional worksheets and quizzes urging educators to move beyond seeking restrictive answers and embrace students texts as pathways to understanding The authors put forward poetry as a vigorous tool and writing poetry as an act to foster deep learning across content areas Practical examples of acrostic poems haiku and pantoum demonstrate the adaptability of poetic forms to diverse subjects Through adaptable lesson plans that can be used across history math world languages ELA and science the book encourages intentional poetic writing to learn activities and explores how poetry might present itself as a short creative assessment tool that helps teachers see what their students know and can do while also offering them the space to make new meaning in their original poetry This book is a key resource for in service educators teaching grades 6 12 Daughter of the Mafia Frank Palescandolo,J Palescandolo,2001-02-20 Greater than the Godfather Who is the Gran Mafioso the capo of all capos The U S Strike Force of the Attorney General s Office shadows and stakes out a suspected Gran Mafioso who appears to be an ascetic individual who lives a lonely life In the dark past of his life a daughter exists The Deputy Attorney General Mark Ranieri head of the Force uses the daughter of whom the father is protective and secretive as a pawn to have the suspect commit himself for the love of his daughter and expose himself as the Gran Mafioso The Mafia ignorant that he has a daughter is now alarmed at the intention of the Strike Force to leverage her and so to expose his identity as the Gran Mafioso In the midst of probing investigations Carla the daughter falls in love with Detective Dan Russo believes herself rejected and becomes involved with a handsome gangster Dino Amante Carla the daughter becomes a patsy of Detective Dan Russo and the debonair Mafioso Dino Amante all gripped in the father s iron will of political passion which seeks to destroy any police regime and the Mafia itself and ends with tragic consequences to all The Index ,1876 Personal Reminiscences of Henry Irving Bram Stoker,1906 The Unitarian Review and Religious Magazine Charles Lowe, Henry Wilder Foote, John Hopkins Morison, Henry H. Barber, James De Normandie, 1880 Miracle Kid Zachary D. Gauvin, 2012-02-25 Zach Gauvin was a junior in high school who had it all star of the football team a beautiful girlfriend he adored and a terrible drinking problem Miracle Kid tells the story of his near fatal accident and how at the age of seventeen he had to learn how to live all over again A high school all star athlete Gauvin wakes one day to find that his world has been turned upside down He has been involved in a serious car accident and has received a traumatic brain injury He wakes after being in a coma for a month Now he must relearn how to do everyday things that most people take for granted He must learn how to walk talk and use his left hand all over again He beats all odds and recovers fights through many hardships and accomplishes things people including the doctors never thought would be possible Along the way he becomes an advocate for people with brain injuries seeking to pass along the things that he has learned to others in similar situations Miracle Kid hopes to inspire everyone to fight hard when

things get tough against all odds **American State Papers** United States. Congress, 1832 *Friends' Weekly Intelligencer*, 1857 Vita's Will Debbie Gisonni, 2000-11 At age twenty three Debbie Gisonni had everything She was on her way to becoming one of the top paid and youngest executives in Silicon Valley She had found true love and she could make a mean cannoli Then in 1984 her mother Vita developed a brain tumor that left her permanently disabled A few years later her younger sister suddenly committed suicide Within months her father was diagnosed with bone cancer and breast cancer struck her favorite aunt Between 1990 and 1994 all of them died Vita's Will Real Life Lessons About Life Death the next she left it all so that she could stop and smell the red sauce The Jesus You Never Knew Dr. Henry DePetro, 2012-09

In the hearts of all mankind of whatever race or station in life there are inexpressible longings for something they do not now possess This longing is implanted in the very constitution of man by a merciful God that man may not be satisfied with his present conditions or attainments whether bad or good or better God desires that the human shall seek the best and find it to the eternal blessing of his soul Satan by wily scheme and craft has perverted these longings of the human heart He makes men believe that this desire may be satisfied by pleasure by wealth by ease by fame by power but those who have been thus deceived by him and they number myriads find all these things pall upon the sense leaving the soul as barren and unsatisfied as before It is God's design that this longing of the human heart should lead to the One who alone is able to satisfy it The desire is of Him that it may lead to Him the fullness and fulfillment of that desire That fullness is found in Jesus the Christ the Son of the Eternal God For it was the good pleasure of the Father that in Him should all the fullness dwell for in Him dwelleth all the fullness of the Godhead bodily And it is also true that in Him ye are made full with respect to every desire divinely implanted and normally followed Haggai calls Him the Desire of all nations and we may well call Him the Desire of all ages even as He is the King of ages It is the purpose of this book to set forth Jesus Christ as the One in whom every longing may be satisfied There is many a Life of Christ written excellent books large funds of information elaborate essays on chronology and contemporaneous history customs and events with much of the teaching and many glimpses of the many sided life of Jesus of Nazareth Yet it may be truly said The half has never been told It is not however the purpose of this work to set forth a harmony of the Gospels or even to give in strictly chronological order the important events and wonderful lessons of the life of Christ its purpose is to present the love of God as revealed in His Son the divine beauty of life of Christ of which all may partake and not to satisfy the desires of the merely curious nor the questionings of critics But even as the attraction of His own goodness of character Jesus drew His disciples unto himself and his personal presence by His sympathetic touch and feeling in all their infirmities and needs and by his constant association transformed their characters from the earthly to the heavenly from the selfish to the sacrificing from the small hearted ignorance and prejudice to large hearted knowledge and profound love for souls of all nations and races even so it is the purpose of this book so to present the blessed Redeemer as to help the reader to come to Him face to face heart to heart and find in Him even as did the disciples of old Jesus the Mighty One

who saves at the uttermost and transforms to His own divine image all of those who come unto God by Him Yet how impossible it is to reveal His life It is like attempting to put upon a canvas the living rainbow into characters of black and white the sweetest music **Every One of These** Martha Benghie Hyacinthe, 2008

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