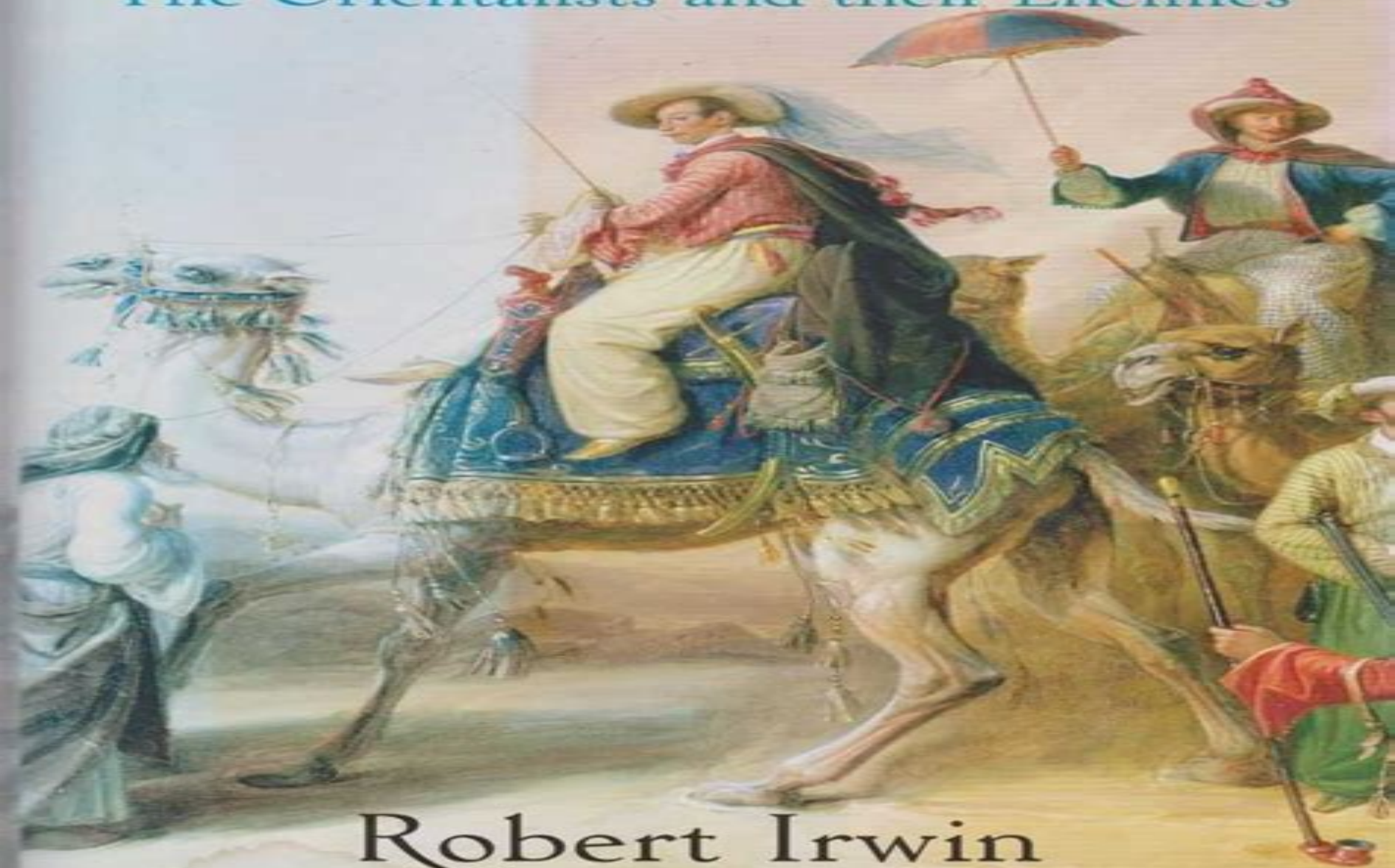


# *For Lust of Knowing*

The Orientalists and their Enemies



Robert Irwin

# For Lust Of Knowing Orientalists And Their Enemies

**Geoffrey Nash, Daniel O'Donoghue**



## **For Lust Of Knowing Orientalists And Their Enemies:**

For Lust of Knowing Robert Irwin, 2007-01-25 Robert Irwin's history of Orientalism leads from Ancient Greece to the present. He shows that whether making philological comparisons between Arabic and Hebrew, cataloguing the coins of Fatimid Egypt, or establishing the basic chronology of Harun al Rashid's military campaigns against Byzantium, scholars have been unified not by politics or ideology but by their shared obsession. For Lust of Knowing is an extraordinary, passionate book, both a sustained argument and a brilliant work of original scholarship. **Dangerous Knowledge** Robert Irwin, 2006-11-02 What is Orientalism? Who were the Orientalists, and how did Western scholars of Islamic culture come to be vilified as insidious agents of European imperialism? In this new history, the author answers this question with a detailed story of the motley crew of intellectuals and eccentrics who brought an understanding of the Islamic world to the West. In a narrative that ranges from an analysis of Ancient Greek perceptions of the Persians to a portrait of the first Western European translators of Arabic to the contemporary Muslim world's perceptions of the Western study of Islam, Irwin affirms the value of the Orientalists' legacy not only for the contemporary scholars who have disowned it but also for anyone committed to fostering the cross-cultural understanding which could bridge the real or imagined gulf between Islamic and Western civilization. **Dust jacket** Teaching Literature in Translation Brian James Baer, Michelle Woods, 2022-07-29 The teaching of texts in translation has become an increasingly common practice, but so too has the teaching of texts from languages and cultures with which the instructor may have little or no familiarity. The authors in this volume present a variety of pedagogical approaches to promote translation literacy and to address the distinct phenomenology of translated texts. The approaches set forward in this volume address the nature of the translator's task and how texts travel across linguistic and cultural boundaries in translation, including how they are packaged for new audiences with the aim of fostering critical reading practices that focus on translations as translations. The organizing principle of the book is the specific pedagogical contexts in which translated texts are being used, such as courses on a single work, survey courses on a single national literature, or a single author, and courses on world literature. Examples are provided from the widest possible variety of world languages and literary traditions, as well as modes of writing: prose, poetry, drama, film, and religious and historical texts, with the aim that many of the pedagogical approaches and strategies can be easily adapted for use with other works and traditions. An introductory section by the editors, Brian James Baer and Michelle Woods, sets the theoretical stage for the volume. Written and edited by authorities in the field of literature and translation, this book is an essential manual for all instructors and lecturers in world and comparative literature and literary translation. **Friedrich Rosen** Amir Theilhaber, 2020-09-07 The German lacuna in Edward Said's *Orientalism* has produced varied studies of German cultural and academic Orientalisms. So far, the domains of German politics and scholarship have not been conflated to probe the central power-knowledge nexus of Said's argument. Seeking to fill this gap, the diplomatic career and scholarly literary productions of

the centrally placed Friedrich Rosen serve as a focal point to investigate how politics influenced knowledge generated about the Orient and charts the roles knowledge played in political decision making regarding extra European regions This is pursued through analyses of Germans in British imperialist contexts cultures of lowly diplomatic encounters in Middle Eastern cities Persian poetry in translation prestigious Orientalist congresses in northern climes leveraging knowledge in high stakes diplomatic encounters and the making of Germany's Islam policy up to the Great War Politics drew on bodies of knowledge and could promote or hinder scholarship Yet scholars never systemically followed empire in its tracks but sought their own paths to cognition On their own terms or influenced by Oriental savants they aligned with politics or challenged claims to conquest and rule *Orientalism and Islam: Oxford Bibliographies Online Research Guide* Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In Islamic studies as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is a static version of an article from Oxford Bibliographies Online Islamic Studies a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

**Islam in Liberalism** Joseph A. Massad,2015-01-06 Demonstrates that Western liberal democracy portrayed as foreign to Islam necessarily serves an imperial project timely and controversial Politics Religion Ideology Islam is often associated with words like oppression totalitarianism intolerance cruelty misogyny and homophobia while its presumed antonyms are Christianity the West liberalism individualism freedom citizenship and democracy In the most alarmist views the West's most cherished values freedom equality and tolerance are said to be endangered by Islam worldwide Joseph Massad's *Islam in Liberalism* explores what Islam has become in today's world He seeks to understand how anxieties about tyranny intolerance misogyny and homophobia seen in the politics of the Middle East are projected onto Islam itself Massad shows that through this projection Europe emerges as democratic and tolerant feminist and pro LGBT rights or in short Islam free Massad documents the Christian and liberal idea that we should missionize democracy women's rights sexual rights tolerance equality and even therapies to cure Muslims of their un-European un-Christian and illiberal ways Along the way he sheds

light on a variety of controversial topics including the meanings of democracy and the ideological assumption that Islam is not compatible with it while Christianity is Islam in Liberalism is an unflinching critique of Western assumptions and of the liberalism that Europe and America present as salvation to Islam Essential reading for all scholars of Islam and Middle East politics Cambridge Review of International Affairs Reminds us that in order to move beyond scholarship revolving around a simplistic binarism between West and non West we must never forget how this opposition has shaped and continues to actively influence scholarship today Los Angeles Review of Books

**Religion and Higher Education in Europe and North America** Kristin Aune, Jacqueline Stevenson, 2016-12-01 Religion and Higher Education in Europe and North America illuminates the experiences of staff and students in higher education as they negotiate the university environment Religious extremism has been rising across Europe whilst recent attacks have thrown public debate around the place of religion on campus the role of universities in recognising and managing religious fundamentalism and freedom of speech on campus into sharper focus Despite these debates research exploring religion on campus has been largely absent from discourse on higher education outside of America with policy and practices designed to deal with religion on campus largely founded on supposition rather than evidence This book speaks into that void including results from recent studies in the field which form an empirically grounded base from a broad variety of perspectives on religion at universities Aiming to offer a deeper perspective more dialogue and engagement on the experiences of students Religion and Higher Education in Europe and North America presents us not only with an opportunity to counter growing trends of intolerance but for people to connect with the humanity of others Focusing on what research reveals about staff and students experiences it incorporates research from different academic disciplines including sociology education social policy theology and religious studies and across different faith and belief groups This thought provoking and challenging volume features chapters written by researchers involved in informing policy and practice relating to religion and belief in higher education in the UK US Canada France and the Netherlands Spanning the academic practitioner divide students and academics interested in the sociology of religion and of higher education as well as those responsible for the practical management of campus life will find this text of particular importance

**Comte de Gobineau and Orientalism** Geoffrey Nash, Daniel O'Donoghue, 2008-09-10 Comte Arthur de Gobineau is an important figure in the development of European Orientalism This book makes available for the first time to an English reader the key writings of a hugely original nineteenth Century French writer on the Near East

**The Arabian Nights in Historical Context** Saree Makdisi, Felicity Nussbaum, 2008-11-13 In the 300 hundred years following the translation of The Arabian Nights into French and English a chain of editions compilations translations and variations has circled the globe Here scholars from across the world reassess the influence of the Nights in Enlightenment and Romantic literature and beyond

*The City in the Muslim World* Mohammad Gharipour, Nilay Ozlu, 2015-03-05 Presenting a critical yet innovative perspective on the cultural interactions between the East and the West this book

questions the role of travel in the production of knowledge and in the construction of the idea of the Islamic city This volume brings together authors from various disciplines questioning the role of Western travel writing in the production of knowledge about the East particularly focusing on the cities of the Muslim world Instead of concentrating on a specific era chapters span the Medieval and Modern eras in order to present the transformation of both the idea of the Islamic city and also the act of traveling and travel writing Missions to the East whether initiated by military religious economic scientific diplomatic or touristic purposes resulted in a continuous construction de construction and re construction of the self and the other Including travel accounts which depicted cities extending from Europe to Asia and from Africa to Arabia chapters epitomize the construction of the Orient via textual or visual representations By examining various tools of representation such as drawings paintings cartography and photography in depicting the urban landscape in constant flux the book emphasizes the role of the mobile individual in defining city space and producing urban culture Scrutinising the role of travellers in producing the image of the world we know today this book is recommended for researchers scholars and students of Middle Eastern Studies Cultural Studies Architecture and Urbanism *Middle Eastern Politics and Historical Memory* Jacob Lassner,2020-07-09 How is the complex history of the ancient Near East and Islamic World brought to bear in contemporary political discourse In this book Medieval Near Eastern historian Jacob Lassner explores the resonance of ancient and medieval history in the political disputes that dominate the contemporary Middle East From identification with ancient forbears as a method of legitimization and nation building to tracing the deep history of the concept of revolution in the Arab world the author probes the historical foundations of modern conflicts in the region A medievalist the author takes the position that an appreciation of cultural history is essential to understanding the debate surrounding the Israel Palestine conflict In turn the book identifies the misappropriation and misunderstanding of the past deliberate or accidental as key weapon in the ongoing conflict **Encountering Islam on the First Crusade** Nicholas Morton,2016-07-14 A fundamental reassessment of Christian Islamic relations during the First Crusade combating its representation as an inter faith clash of civilizations [A Corkscrew Is Most Useful](#) Nicholas Murray,2009-06-04 In the early 19th century there was a huge surge forward in travel of all kinds Queen Victoria s accession in 1837 came barely a year after John Murray s first guidebook was published Then in 1838 Bradshaw s famous portable railway timetable appeared In 1841 Thomas Cook the world s first travel agent organised its first tour from London to Leicester and back by train The age of mass tourism had arrived Side by side with it another phenomenom began to develop exploration to wilder shores and uncharted lands This is the focus of Nicholas Murray s fascinating book which draws upon the extraordinary stories of Livingstone s journey across Africa Burton and Speke reaching Lake Tanganyika John Stuart crossing Australia from south to north Livingstone reaching the Zambezi Richard Burton s travels across Arabia and countless others extraordinary and brave expeditions **Ethnographic Discourses on Women and Islam in Turkey** Petek Onur,2024-05-09 This book provides a meta reading of how

ethnographic discourses on women and Islam in Turkey have changed since their emergence in 1983. It analyses the published ethnographic works in three discursive periods and shows that paradigm shifts in social sciences processes of neo liberal globalization and globalization of Islamism as well as political social cultural and economic transformations at the local level shape these periods. As an exceptional example of modernization in the Middle East and the post imperial states in South East Europe Turkey has been experiencing tensions between Islamic beliefs and practices and Westernization and secularization processes. Countless aspects of Muslim women's lives appear as symbols and indicators in this society like in many other Muslim majority societies and to scholars of gender and women's studies in discussing the faith based patriarchy. Thus this book exhibits the necessity of developing a critical perspective on ethnographic representations of Muslim women in Turkey.

**Representations of the Orient in Western Music** Nasser Al-Taei, 2017-07-05. This book focuses on the cultural political and religious representations of the Orient in Western music. Dr Nasser Al Taei traces several threads in a vast repertoire of musical representations concentrating primarily on the images of violence and sensuality. Al Taei argues that these prevailing traits are not only the residual manifestation of the Ottoman threat to Western Europe but also the continuation of a long and complex history of fear and fascination towards the Orient and its Islamic religion. In addition to analyses of musical works Al Taei draws on travel accounts, paintings, biographies and political events to engage with important issues such as gender, race and religious differences that may have contributed to the variously complex images of the Orient in Western music. The study extends the range of Orientalism to cover eighteenth century Austria, nineteenth century Russia and twentieth century America. The book challenges those scholars who do not see Orientalism as problematic and tend to ignore the role of musical representations in shaping the image of the Other within a wider interdisciplinary study of knowledge and power.

**Muslims as Actors** Jacques Waardenburg, 2012-02-13. This book deals with Islamic studies and with the question how the scholarly study of religion can contribute to the study of Islam. The author advocates studying Islamic phenomena as signs and symbols interpreted and applied in diverse ways in existing traditions. He stresses the role of Muslims as actors in the ongoing debate about the articulation of Islamic ways of life and construction of Islam as a religion. A careful study of this debate should steer clear of political, religious and ideological interests. Research in this area by Muslims and non Muslim scholars alike should address the question of what Muslims have made of their Islam in specific circumstances. Current political contexts have created an unhealthy climate for pursuing an open approach to Islam based on reading, observing, listening and reflecting. Yet precisely nowadays we need to look anew at ways of Muslim thinking and acting that refer to Islam and to avoid certain schemes of interpreting Muslim realities that are no longer adequate for present day Muslim life situations. Muslim recourse to Islam can be studied as human constructions of value and meaning and relations between Muslims and others can be seen in terms of human interaction without blame always falling on Islam as such.

**The Qur'an in Rome** Federico Stella, Roberto Tottoli, 2024-03-04. Despite its relevance to the subsequent

development of Western Islamic studies the intellectual contribution of early modern Catholicism is still an under researched area The aim of this volume is to fill this gap offering a series of essays dealing with the study of the Qur'an and Arabic language in early modern Catholic Europe Focusing on the circulation of manuscripts translations and printed books the essays highlight how Catholic Orientalism contributed to the birth and spread of Western Islamic studies although sometimes it was still directed towards religious polemics Among the protagonists of this period of Islamic studies the volume will focus on Catholic priests missionaries religious orders Jesuits Franciscans Carmelites Eastern Christians converts and other prominent figures in the Catholic culture of the time Special attention will be given to the work of Ludovico Marracci author of a fundamental edition of the Arabic text and Latin translation of the Qur'an with an introduction notes refutations and religious and linguistic insights The volume is of interest to an audience of specialists and non specialists interested both in Islamic and Qur'anic studies and in the history of modern Catholicism missions and Orientalism

*Edward Said's Translocations* Tobias Doring, Mark Stein, 2012-04-27 Working with processes of translocation enabled Edward Said to point out interdependence and complementarity across geographical borders and disciplinary boundaries while recognizing cultural difference and the distinct historical experiences of colonizer and colonized This book brings into focus Said's politics of reading from his literary criticism in English to his political columns in Arabic The international contributors from Britain Egypt France Germany India Switzerland and the United States investigate his intellectual legacies without necessarily identifying themselves with the critical positions these involve Instead of treating his work as a unitary theoretical system the various arguments explored offer a critical assessment of those situations in which his writing has entered into a productive relationship with other theoretical positions and interlocutors The collection considers location which has always been a central category in and for Said's writing readings which designates the acts by which according to Said the world comes to be constituted and legacies which pertain to the many fields across the boundaries of established academic disciplines that have taken up Said's challenges The critical positions visited in this book include critical and cultural theory postcolonialism literary studies theatre and performance studies and visual and music studies

Culture and Customs of Turkey Rafis Abazov, 2009-03-05 With exhaustive coverage on one of the world's most diverse and exciting countries Culture and Customs of Turkey is an essential addition to high school and public library shelves Illustrative accounts of past traditions help readers to understand contemporary culture today covering such customs as religious beliefs folklore gender issues art performing arts cuisine and festivals Students will learn how Turkey has become culturally rich and diverse mixing Western and Eastern traditions to form a unique bridge between Europe and Asia This latest volume in the Culture and Customs of Europe series is a must have for high school students studying world history and culture as well as for general readers interested in global hotspots Swirling with both Western and Eastern traditions sitting on the edge of the war in the Middle East Turkey is one of the world's cultural and political hotspots With exhaustive coverage on one of the



world's most diverse and exciting countries. *Culture and Customs of Turkey* is an essential addition to high school and public library shelves. Illustrative accounts of past traditions help readers to understand contemporary culture today, covering such customs as religious beliefs, folklore, gender issues, art, performing arts, cuisine, and festivals. Students will learn how Turkey has become culturally rich and diverse, mixing Western and Eastern traditions to form a unique bridge between Europe and Asia. This latest volume in the *Culture and Customs of Europe* series is a must-have for high school students studying world history and culture, as well as for general readers interested in global hotspots. *The Messiah of Shiraz* Dennis

MacEoin, 2008-11-30. The 19th century saw an enormous shift in the authority structure of Iranian and Iraqi Twelver Shi'ism with the victory of a theological school, Usulism, that stressed the power of the clergy. This is well known. What is less well known is that there was a parallel development of authority in the Shaykhi school and its offshoot, the Babi sect. Here, especially in later forms of Babism, the Shi'ite claim to charismatic authority reached its limits in hyperbolic attestations of divinity. The present text is in two parts: a study of how Shaykhism bifurcated into a form close to orthodoxy next to the highly unorthodox Babi movement. Part two examines how Babism changed after the death in 1850 of its founder, the Báb.

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